

N. A. Esmen

A Quiet Sorrow:  
Death of One's Child

Op. 77  
2014  
(Study Score)

*Dedicated to  
Dennis Bridge and his family in sympathy  
for the loss of a daughter.*

INSTRUMENTS:

2 FLUTES  
OBOE  
ENGLISH HORN (CA)  
2 CLARINETS IN B<sub>b</sub>  
2 BASSOONS  
4 HORNS IN F  
3 TIMPANI (32", 29", 26")  
10 -14 1ST VIOLINS (12)  
8 - 11 2ND VIOLINS (10)  
5 - 8 VIOLAS ( 6)  
5 - 8 VIOLONCELLI ( 6)  
3 - 6 CONTRABASSES ( 4)  
(Number) Minimum for best balance

TEMPO:

c.a. 50 BPM

PERFORMANCE TIME:

7 MIN (6 MIN 45 SEC - 7 MIN 10 SEC)

# A Quiet Sorrow: Death of One's Child

3

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**Grave**

Clarinet in B $\flat$  1      Clarinet in B $\flat$  2      Bassoons

Flutes      Cl. 1      Cl. 2      Bassoons

6      a2      a2      a2

Timp.      Cb.

secco      pizz.

10

Flutes

Horns 1,2

Horns 3,4

Timp.

Vln. I

Cb.

14

Horns 1,2

Horns 3,4

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

ppp

arco

ppp

18

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

C. A.

Clarinets

Bassoons

Horns 1,2

Horns 3,4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*  
a2

*pp*

*ppp*

*ppp*

*ppp*

26

C. A.

Clarinets

Bassoons

Vln. I

*mp*

This musical score page shows four staves. The top three staves are grouped by a brace and have a common key signature of one sharp. The first staff (C. A.) has a treble clef and contains a single note followed by six rests. The second staff (Clarinets) has a treble clef and contains two notes followed by six rests. The third staff (Bassoons) has a bass clef and contains a single note followed by six rests. The bottom staff (Vln. I) has a treble clef and contains a melodic line of eighth notes with slurs, starting with a rest. The dynamic marking *mp* is placed below the Vln. I staff. The measure number 26 is at the top left.



35

Flutes

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of six staves. The top staff is for the Flutes, starting with a rest, followed by eighth notes with a dynamic of **p**, and then a sixteenth-note pattern. The second staff is for the Timp., showing eighth-note patterns. The third staff is for Vln. I, the fourth for Vln. II, the fifth for Vla., and the sixth for Vc. All of these strings play eighth-note patterns with dynamics of **p** and **pp**. The bottom staff is for the Cb., showing eighth-note patterns. Measure numbers 35 are at the top left of each staff.

39

A musical score for orchestra, page 11, measure 39. The score includes parts for Clarinet 1 (G clef), Clarinet 2 (G clef), Bassoons (Bass clef), Violin I (G clef), and Cello (Bass clef). The key signature is one sharp. The bassoon part starts with a dynamic **p**. The strings play sustained notes with grace marks. The woodwind parts play eighth-note patterns.

Cl. 1

Cl. 2

Bassoons

Vln. I

Cb.

42

Cl. 1

3 3

*mp* *pp* *mp* *espress.*

poco dim.

Cl. 2

Bassoons

a2

Vln. I

Vln. II

*pp*

Vla.

*ppp*

Vc.

*ppp*

Cb.

46

Cl. 1

Cl. 2

Bassoons

Horns 1,2

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco cresc.

*p*

50

Flutes

C. A.

Clarinets

Bsn. 1

Bsn. 2

Horns 1,2

Horns 3,4

1.

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*doloroso*

*leggiero*

*a2*

54

Flutes

C. A.

Clarinets

Bsn. 1

Bsn. 2

Vc.

*doloroso ma dolce*

*poco più p*

*a2*

*doloroso ma dolce*

*poco più p*

*doloroso ma dolce*

*poco più p*

*mp*



57

Vc.

61

Vln. I

Vln. II

Vla.

Vc. *molto espress.*

Cb.

**p**

**p**

**p**

**ppp**



65

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Cl. 1

Vln. I

Cb.

This musical score excerpt shows three staves. The top staff is for Clarinet 1 (Cl. 1) in G major, starting with a rest followed by a dynamic of **pp**. The middle staff is for Violin I (Vln. I) in E minor, featuring eighth-note patterns. The bottom staff is for Cello/Bass (Cb.) in C minor, showing sixteenth-note patterns. Measures 69 through 73 are indicated by vertical bar lines.

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74

Horns 1,2

Horns 3,4

Tim.

Cb.

This musical score excerpt shows four staves. The top two staves are for Horns 1,2 and Horns 3,4, both in G major, playing sustained notes with dynamics of **ppp**. The third staff is for Timpani (Tim.) in C minor, with a dynamic of **secco** and sixteenth-note patterns. The bottom staff is for Cello/Bass (Cb.) in C minor, also with sixteenth-note patterns. Measures 74 through 77 are indicated by vertical bar lines.

78

Horns 1,2

Horns 3,4

Tim.

Cb.

==

82

Vln. I

Vln. II

Vla.

Vc.