

TRUMPET ARIA

(from: Arie 'Ach, ziehe die Seele mit Seilen der Liebe', BWV 96.3)
for Trumpet and Organ

Score (04':30")

Moderato ♩ = 76

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

The musical score is arranged in three systems, each consisting of a Trumpet in C staff and an Organ grand staff (treble and bass clef). The first system begins with a common time signature (C) and a key signature of one flat (B-flat). The Organ part features a complex, flowing melody with many sixteenth and thirty-second notes. The Trumpet part is mostly silent, with a few notes appearing later in the score. The second system continues the Organ's intricate melody, with the Trumpet part still mostly silent. The third system shows the Trumpet part becoming more active, with several notes appearing. The Organ part continues its complex, flowing melody. The score is marked with measure numbers 4, 7, and 10 at the beginning of each system.

TRUMPET ARIA - BWV 96.3 - Bach - Score

2
13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

22

C Tpt.

Org.

TRUMPET ARIA - BWV 96.3 - Bach - Score

3

25

C Tpt.

Org.

28

C Tpt.

Org.

31

C Tpt.

Org.

35

C Tpt.

Org.

TRUMPET ARIA - BWV 96.3 - Bach - Score

4
38

C Tpt.

Org.

41

C Tpt.

Org.

44

C Tpt.

Org.

47

C Tpt.

Org.

TRUMPET ARIA - BWV 96.3 - Bach - Score

5

50

C Tpt.

Org.

53

C Tpt.

Org.

56

C Tpt.

Org.

59

C Tpt.

Org.

Play 2X

TRUMPET ARIA - BWV 96.3 - Bach - Score

6
62

C Tpt.

Org.

65

C Tpt.

Org.

67

C Tpt.

Org.

70

C Tpt.

Org.

TRUMPET ARIA - BWV 96.3 - Bach - Score

7

73

C Tpt.

Org.

76

C Tpt.

Org.

79

C Tpt.

Org.

82

C Tpt.

Org.

Dal Segno

TRUMPET ARIA

(from: Arie 'Ach, ziehe die Seele mit Seilen der Liebe', BWV 96.3)

Trumpet in B $\flat$

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 76$



11



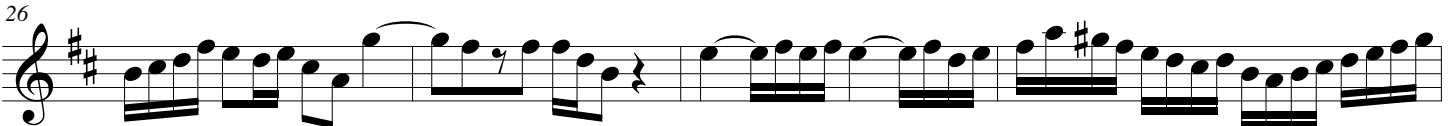
15



22



26



30



39

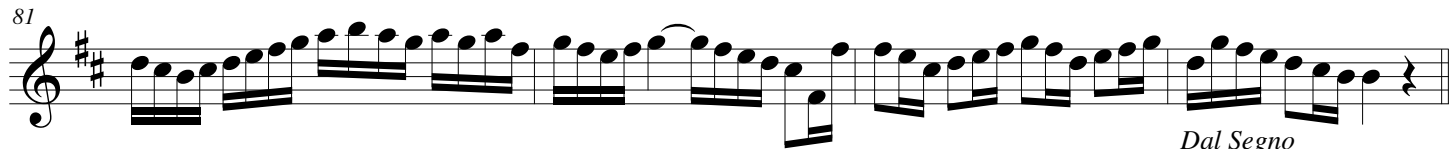
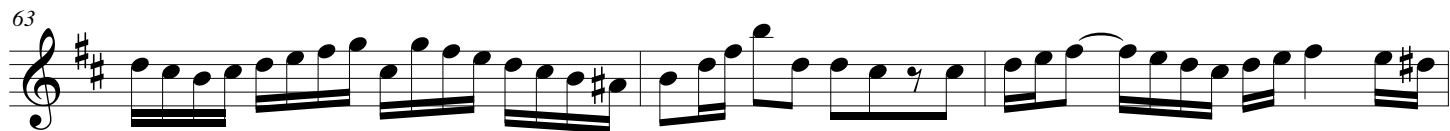
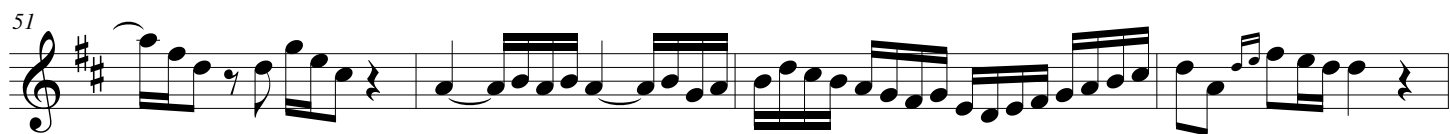


43



47



TRUMPET ARIA - BWV 96.3 - Bach - B $\flat$ Trumpet

Dal Segno

TRUMPET ARIA

(from: Arie 'Ach, ziehe die Seele mit Seilen der Liebe', BWV 96.3)

Trumpet in C

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 76$

$\frac{3}{8}$

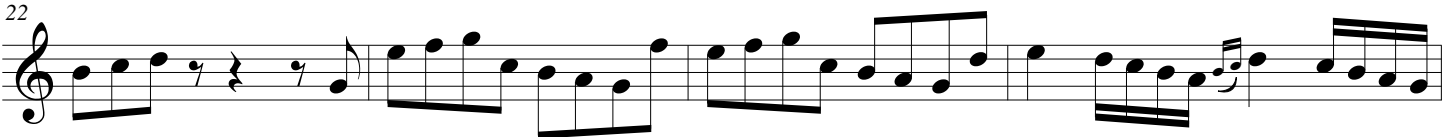
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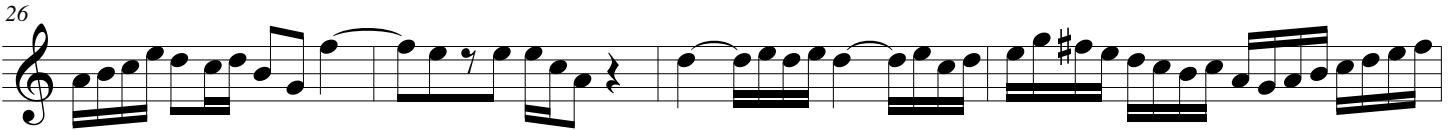
15



22



26



30



39



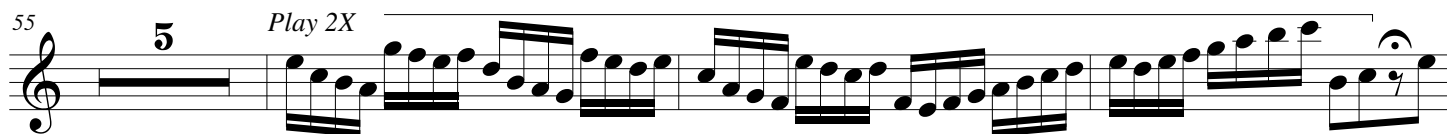
43



47



TRUMPET ARIA - BWV 96.3 - Bach - C Trumpet

*Dal Segno*

TRUMPET ARIA

(from: Arie 'Ach, ziehe die Seele mit Seilen der Liebe', BWV 96.3)

Trumpet in D

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 76$

♩

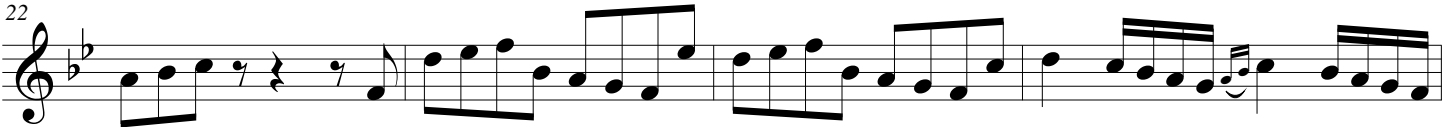
11



15



22



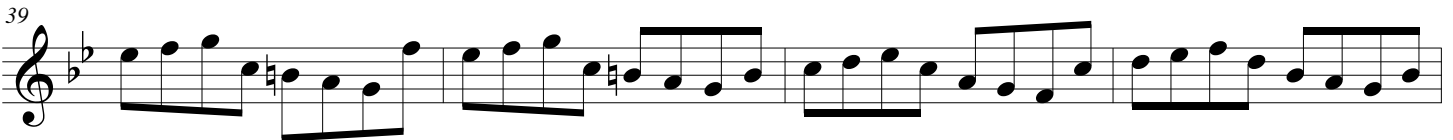
26



30



39



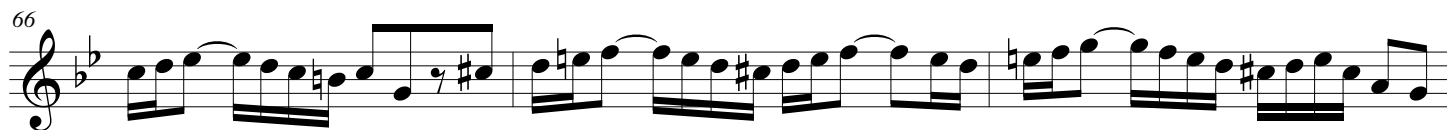
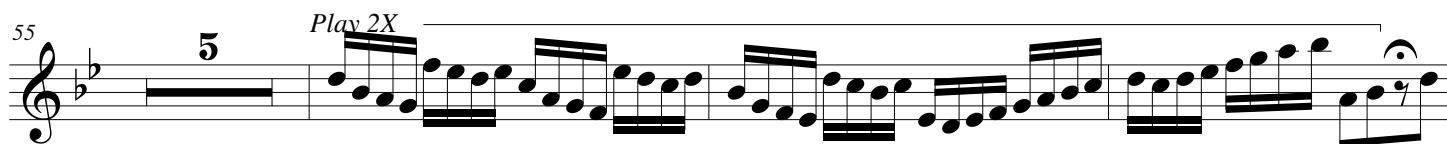
43



47



TRUMPET ARIA - BWV 96.3 - Bach - D Trumpet



Dal Segno

TRUMPET ARIA

(from: Arie 'Ach, ziehe die Seele mit Seilen der Liebe', BWV 96.3)
for Trumpet and Organ

Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Musical score for Trumpet in C and Organ. The score is in common time (C) and features a 'Moderato' tempo with a metronome marking of 76. The organ part is written in a grand staff (treble and bass clef). The trumpet part is written in a single staff. The score is divided into four systems, each with a measure number (4, 7, 10) at the beginning. The organ part includes various musical notations such as eighth notes, sixteenth notes, and rests. The trumpet part is mostly rests, with some notes in the final system.

TRUMPET ARIA - BWV 96.3 - Bach - Organ

2
13

C Tpt.

Org.

This system contains measures 13, 14, and 15. The Trumpet part (C Tpt.) is in treble clef and plays a melodic line with eighth and sixteenth notes. The Organ part is in grand staff (treble and bass clefs). The right hand plays a continuous sixteenth-note accompaniment, while the left hand plays a simpler eighth-note accompaniment.

16

C Tpt.

Org.

This system contains measures 16, 17, and 18. In measure 16, the Trumpet part has a whole rest. The Organ part continues with its accompaniment. In measure 17, the Trumpet part enters with a half note. In measure 18, the Trumpet part has a whole rest.

19

C Tpt.

Org.

This system contains measures 19, 20, and 21. The Trumpet part has whole rests in measures 19 and 20, then enters in measure 21 with a half note. The Organ part continues with its accompaniment throughout.

22

C Tpt.

Org.

This system contains measures 22, 23, and 24. The Trumpet part has a half rest in measure 22, then plays a half note in measure 23 and a whole note in measure 24. The Organ part continues with its accompaniment throughout.

TRUMPET ARIA - BWV 96.3 - Bach - Organ

3

C Tpt.

Org.

25

C Tpt.

Org.

28

C Tpt.

Org.

31

C Tpt.

Org.

35

TRUMPET ARIA - BWV 96.3 - Bach - Organ

4

38

C Tpt.

Org.

41

C Tpt.

Org.

44

C Tpt.

Org.

47

C Tpt.

Org.

TRUMPET ARIA - BWV 96.3 - Bach - Organ

5

50

C Tpt.

Org.

53

C Tpt.

Org.

56

C Tpt.

Org.

59

C Tpt.

Org.

Play 2X

TRUMPET ARIA - BWV 96.3 - Bach - Organ

6

62

C Tpt.

Org.

65

C Tpt.

Org.

67

C Tpt.

Org.

70

C Tpt.

Org.

TRUMPET ARIA - BWV 96.3 - Bach - Organ

7

C Tpt.

Org.

73

C Tpt.

Org.

76

C Tpt.

Org.

79

C Tpt.

Org.

82

Dal Segno