

Alexander Efimoff

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Piano concerto No. 1

Maestoso piu mosso (♩=80)

Cor.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cor.

Timp.

Pno.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Maestoso piu mosso (♩=80)

Maestoso piu mosso (♩=80)

sfz

cresc.

ff

dim.

Div.

8

f

pp

mf

dim.

p

sf

f

pp

sf

mf

Muta C in Bb

mf

mf

mp

mf

mp

Unis.

Divisi

8

mf

mf

p

mp

mf

p

mp

mf

p

mp

Piano concerto No. 1

3

21

Pno.

mf *f* *8va*

Vln. I

Vln. II

Vle.

Vc.

Cb.

Div.

Unis.

f

f

mf cantabile *mf*

28

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

35

Pno.

mf *mf*

Vc.

57

Fag.

Cor.

Tbn.

Tuba

57

Timp.

Muta D in Eb

Pno.

57

Vln. I

Vln. II

Vle.

Vc.

Cb.

rit.

a tempo

rit.

8va

subito *p*

dim.

rit.

a tempo

rit.

pp

dim.

pp

ppp

pp

ppp

ppp

3

7

91

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vln. I

Vln. II

Vle.

Vc.

94

B♭ Cl.

Fag.

Pno.

Vln. I

Vln. II

Vc.

Cb.

ppp *p*

p

cresc. *dim.*

rit.

pizz.

mf

97 *a tempo* *rit.* *cresc.* *dim.* *a tempo*

Pno.

Vln. I

Vc.

Cb.

100 *mp* *Unis.*

106 *Andante* (♩=95) *p* *cresc.* *Andante* (♩=95)

Pno.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

pp

pp

pp

The musical score is for measures 97 to 106 of the first movement of a piano concerto. The key signature has two flats (B-flat and E-flat). The score is written for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measures 97-100 show a complex piano part with triplets and a rising melodic line in the right hand, while the strings provide harmonic support. Measure 101 features a 'Unis.' (unison) instruction for the strings. Measures 102-106 are marked 'Andante' with a tempo of 95 beats per minute. The piano part continues with intricate triplet patterns and a crescendo leading to a fortissimo (pp) section. The string parts also feature fortissimo (pp) dynamics in the later measures.

110

Tr-be

p

Pno.

f

mf

Vln. I

mp

mf

Vln. II

mp

mf

Vle.

Vc.

mp

115

B♭ Cl.

p

dim.

Fag.

p

dim.

Tr-be

115

Pno.

mf

32nd

Vln. I

mp

Vln. II

mp

Vc.

mp

Cb.

mp

[illegible]

Fl. 124

Ob. 124

Pno. 124 *f* *cresc.* *mp* *accel.* *p*

Vln. I 124 *mf*

Vln. II 124 *cresc.*

Vle. 124 *mp* *cresc.*

Fl. 127

Ob. 127 *p*

Tr-be 127 *mf*

Timp. 127

Pno. 127 *f* *8va*

Vln. I 127 *mf* *accel.* *piu mosso* *f dim.* *cresc.* *f*

Vln. II 127 *mf* *f dim.* *cresc.* *f*

Vle. 127 *cresc.* *f dim.* *cresc.* *f*

Vc. 127 *f*

Cb. 127 *f*

Piano concerto No. 1

38

Cor.

Tr-be

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vle.

Vc.

Cb.

rit.

a tempo

espress.

mf

mp

ff

f

Unis.

f

f

Piano concerto No. 1

13

151

Fl.

Ob.

B♭ Cl.

Cor.

Pno.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

f

f

Unis.

mf

mf^{Div.}

mf pizz.

Unis. *mp*

p

p

p arco

p

Piano concerto No. 1

15

rit. **Maestoso piu mosso** (♩=80)

156

Fl.

Ob.

B♭ Cl.

Cor.

Tr-be

Tbn.

Tuba

Pno.

p *leggero* *cresc.* *p*

rit. **Maestoso piu mosso** (♩=80)

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

162

Cor.

Tr-be

Tbn.

Tuba

mf

mf

mf

mf

162

Timp.

162

Pno.

f

3

3

3

3

162

Vln. I

f

f

dim.

Vln. II

f

Div.

f

dim.

Vle.

f

f

dim.

Vc.

f

f

dim.

Cb.

dim.

rit.

f

170

Cor.

Tr-be

Tbn.

Tuba

170

Muta Bb in C

Timp.

Pno.

170

Vln. I

Vln. II

Vle.

Vc.

Cb.

174

rit.

Timp.

Pno.

174

Vln. I

Vln. II

Vle.

The musical score is for Piano concerto No. 1, page 17. It covers measures 170 to 174. The instrumentation includes Cor, Tr-be, Tbn, Tuba, Timp, Pno, Vln. I, Vln. II, Vle, Vc, and Cb. The piano part (Pno.) is the most active, featuring complex triplets and a crescendo. The strings (Vln. I, Vln. II, Vle) play sustained notes. The woodwinds and brass are mostly silent. The timpani (Timp.) has a roll in measure 174. The score includes dynamic markings like p, cresc., and rit. There is a key signature change from Bb to C for the timpani part.

8

Piano concerto No. 1

178 *f* *rit.* *rit.*

Pno. *f* *dim.* *cresc.* *dim.*

182 *a tempo* *meno mosso* *pp* *cresc. s* *pp* *acc.*

Pno. *pp* *cresc. s* *pp* *acc.*

186 *piu mosso* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf*

190 *cresc.* *f* *accel.* *accel.* *rit.* *a tempo* *ff p* *leggero* *ff p*

Pno. *cresc.* *f* *accel.* *accel.* *rit.* *a tempo* *ff p* *leggero* *ff p*

197 *cresc.* *f* *cresc.* *ff* *a tempo* *rit.* *a tempo* *rit.* *meno mosso*

Pno. *cresc.* *f* *cresc.* *ff* *a tempo* *rit.* *a tempo* *rit.* *meno mosso*

202 *a tempo* *mp* *a tempo* *End* *pp* *pp* *rit.*

Pno. *a tempo* *mp* *a tempo* *End* *pp* *pp* *rit.*

207 *a tempo* *rubato* *rit.* *piu mosso* *p* *cresc.* *mp*

Pno. *a tempo* *rubato* *rit.* *piu mosso* *p* *cresc.* *mp*

214 *Maestoso piu mosso* (♩=80) *a tempo*

Pno. *mf cantabile*

Vc. *mp*

221 *Maestoso piu mosso* (♩=80) *a tempo*

Pno. *mf*

Vc. *mf*

228

Pno. *p*

Vc. *p*

236

Pno. *mf*

Vc. *mf*

*Lea * Lea * Lea*

243

Fag. *mp*

Cor. *mp*

Tbn. *mp*

Tuba *mp*

243

Timp. *f*

243

Pno. *f* *ff*

243

Vln. I *mp* *f*

Vln. II *mp* *f*

Vle. Div. *mp* *f*

Vc. Div. *mp* *f* *p* Unis.

Cb. *mp* *f*

rit.

Grave patetico (♩=40)

252

Fag.

Cor.

Tr-be

Tbn.

Tuba

252

Timp.

Triangolo

Pno.

252

Vln. I

Vln. II

Vle.

Vc.

Cb.

p *mf*

p *mf*

mp

pp *cresc.* *p*

pp *Reo.* *p* *Reo.*

rit.

Grave patetico (♩=40)

Unis.

Unis.

Piano concerto No. 1

agitato
a tempo

23

267 *accel.*

Fl.

Ob.

Fag.

p *mf*

Cor.

Tr-be

Tbn.

mf

267

Timp.

267

Triangolo

267

Pno.

espress. *mf* *espress.* *ff* *a tempo*

267 *mf* *accel.*

Vln. I

Vln. II

Vle.

mp *mf* *arco* *mf*

Vc.

mp *mf* *arco* *mf*

Cb.

mp *mf* *mf*

274

Fl.

Ob.

Fag.

Cor.

Tr-be

Tbn.

Tuba

274

Timp.

274

Triangolo

274

Pno.

274

Vln. I

Vln. II

Vle.

Vc.

Cb.

f