

27 June 16.

3986

Impromptu-Valse



POUR

FLÛTE

avec
accomp.^t de Piano

J. HERMAN

N^o 8

Pr. 7.^f 50

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mp
3986

ŒUVRES
POUR
Flûte et Piano
DE
J. HERMAN



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|--|-------------------|
| 1. Fantaisie Tyrolienne | 7 ^f 50 |
| 2. Fantaisie pastorale | 7 ^f 50 |
| 3. Le Carnaval de Venise | 7 ^f 50 |
| 4. Grande Valse | 7 ^f 50 |
| 5. Tarentelle | 7 ^f 50 |
| 6. Echo du Tyrol, fantaisie | 7 ^f 50 |
| 7. Fantaisie Ballet | 7 ^f 50 |
| 8. Impromptu Valse | 7 ^f 50 |
| 9. Rondo ture | 6 ^f |
| 10. La Timbale d'argent | 7 ^f 50 |
| 11. La Jolie Parfumeuse Mosaïque | 7 ^f 50 |
| 12. Fantaisie dramatique | 6 ^f |
| 13. Fantaisie villageoise | 6 ^f |

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IMPROMPTU - VALSE

POUR FLÛTE

avec accomp^t de Piano.

JULES HERMAN

Professeur au Conservatoire de Musique de Lille.

Op: 48.



FLÛTE SOLO. *Andantino.*

IMPROMPTU *Andantino.*

PIANO.

Solo.

p espressione.

p cresc. dim. p cresc. f

cresc. dim. cresc. f

a Tempo.

cresc. f decresc. e rall. p

cresc. f decresc. e rall.

decresc. decresc.

p *dim.* *allarg.* *p* *morendo* *pp*

Vivace animé.

VALSE.

VALSE.

Vivace animé.

p *cresc.* *f*

Solo.

p *sf*

dimin. *p*

sf

This musical score is for a piano and voice piece, page 3. It features a vocal line and a piano accompaniment in G major. The score is divided into four systems, each with a vocal staff and a grand piano staff (treble and bass clef). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings: *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), and *cresc.* (crescendo). The vocal line consists of eighth and sixteenth notes, often beamed together. The piano accompaniment features chords and moving lines in both hands. The piece concludes with a final chord in the piano and a sustained note in the voice.

mf

sfz

sfz

sfz

f

f

f

f

cresc.

sfz

f

4

sf

legato.

p dolce.

sf

sf

sf

f

f

f

f

First system of musical notation. The top staff features a melodic line with dynamic markings *sf* and *ff*. The bottom staff is a piano accompaniment with chords and a *ff* dynamic marking.

Second system of musical notation. The top staff includes the lyrics "dimin - - - p cre - - scen - - do -" and dynamic markings *mf*, *dimin*, and *p*. The bottom staff has the lyrics "dimin - - - p cre - - scen - - do -" and dynamic markings *mf* and *dimin*.

Third system of musical notation. The top staff has dynamic markings *f* and *p dolce*. The bottom staff has dynamic markings *f* and *p dolce*, and a *p* marking at the beginning.

Fourth system of musical notation. The top staff includes the tempo marking *a Tempo.* and the instruction *rallent*. The bottom staff includes the tempo marking *a Tempo.*, the instruction *rallent*, and dynamic markings *p espressione* and *sf*.

Fifth system of musical notation. The top staff continues the melodic line. The bottom staff includes a *sf* dynamic marking.

f energico.

mf cresc. *f*

p espressivo dolce... *sf* *sf*

p dolce.

p *sf*

p *p*

sf

mf

f

f>

f>

f>

p

p

f

f

mf

decresc

rallent

decresc

rall

a Tempo.

p

a Tempo.

p

p

sf *cre - - - scen - - - do - f*

f

FINALE.

rallent. - - f

p dolce.

FINALE.

fz

p

rall. - -

fz *cre - - - scen - - - do -*

cre - - - scen - - - do

f *sf* *p dolce.* *p* *mf* *sf* *cresc.* *f* *ff* *ff* *ff*



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POUR FLûTE

avec accomp^t de Piano.



JULES HERMAN

Professeur au Conservatoire de Musique de Lille.

Op: 48.

FLûTE SOLO.

IMPROMPTU.

Andantino.

Solo.

p *espressione.*

sf

p *cresc.*

dim *p*

cresc. *f*

cresc. *f* *decresc.* *e* *rall.*

a Tempo.

p

p *dim - allarg.* *p* *morendo - pp*

Vivace animé. Solo. FLUTE.

12

p *f*

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The dynamics are marked 'f' (forte) at the beginning and 'mf' (mezzo-forte) in the middle. The system ends with a quarter note D4 and a half note C4.

The first system of the musical score for 'The Swan Song' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a series of eighth and sixteenth notes, followed by a series of beamed eighth notes. The system concludes with a series of beamed eighth notes and a final note marked with a fermata.

The first system of the musical score for 'The Song of the Lark' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, some beamed together. There are several slurs over groups of notes. The system concludes with a half note G4. Dynamic markings include a 'p' (piano) at the start of the first phrase and an 'sf' (sforzando) marking under a quarter note G#4 in the second phrase.

mf *dim* *p* *cre* *scen* *do* *f*

FLÛTE.

3



FLÛTE.

a Tempo.

mf decresc. rallent. *p* *sf*

sf cre scen

do *sfz* *f* rallent. *sfz*

FINALE.

p dolce.

p dolce.

sfz cre *sfz* scen do *sfz* *f*

sfz

p dolce.

p

mf *sfz* *sfz* *mf* cresc

f *cresc* *ff* *tr*