

Piano concerto No. 1

Op. 13

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Grave patetico (♩=40)

I

Piano 1

Piano 2

pp *cresc.* *p* *mp* *cresc.*

pp *p* *mp*

pp

Pno. 1

Pno. 2

f *cresc.* *dim.* *mf*

f *cresc.* *ff* *mf*

f *ff* *mf*

Pno. 1

Pno. 2

mf

mf

18

Pno. 1

mp

mf

Pno. 2

25

Pno. 1

f

mf cantabile

mf

Pno. 2

subito p

31

Pno. 1

Pno. 2

Detailed description: This page contains the musical score for measures 18 through 31 of the Piano concerto No. 1. It is written for two pianos, Pno. 1 and Pno. 2. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 18-24) features Pno. 1 with a melodic line starting at measure 18 marked *mp*, and Pno. 2 with a supporting bass line. The second system (measures 25-30) shows Pno. 1 with a more active melodic line marked *f* and *mf cantabile*, while Pno. 2 has a steady bass line. The third system (measures 31-36) continues the melodic development in Pno. 1 and the bass line in Pno. 2, with a *subito p* marking in Pno. 2 at measure 31. Measure numbers 18, 25, and 31 are indicated at the start of their respective systems.

Pno. 1

37

mf

mf

Pno. 2

Pno. 1

43

p

p

Pno. 2

Pno. 1

49

mf

p

mf

f

f

Pno. 2

56

Pno. 1

ff

Pno. 2

mf

64

Pno. 1

subito p

8va -----

Red.

Pno. 2

72

Pno. 1

dim.

p

8va -----

Pno. 2

56

Pno. 1

ff

Pno. 2

mf

64

Pno. 1

subito p

8va -----

Red.

Pno. 2

72

Pno. 1

dim.

p

8va -----

Pno. 2

rit. meno mosso

Pno. 1

pp

Pno. 2

p

87

Pno. 1

p

Pno. 2

91

Pno. 1

p

Pno. 2

Pno. 1

94

cresc.

dim.

Pno. 2

94

Pno. 1

96

cresc.

Pno. 2

96

Pno. 1

98

dim.

Pno. 2

98

pp

pp

Piano score for Pno. 1 and Pno. 2, measures 102 to 105.

Pno. 1: Measures 102-105. Measure 102 starts with a treble clef and a key signature of two flats. The melody features a triplet of eighth notes in measure 103. Measure 104 has a *mp* dynamic marking. Measure 105 continues the melodic line.

Pno. 2: Measures 102-105. The accompaniment consists of sustained chords in the left hand and single notes in the right hand.

Piano score for Pno. 1 and Pno. 2, measures 106 to 108.

Pno. 1: Measures 106-108. Measure 106 begins with a treble clef and a key signature of two flats. The tempo is marked **Andante** (♩ = c. 95). Measure 107 features a triplet of eighth notes. Measure 108 has a *p* dynamic marking. Measure 109 starts with a *cresc.* marking and a triplet of eighth notes.

Pno. 2: Measures 106-108. The accompaniment consists of sustained chords in the left hand and single notes in the right hand. Measure 108 has a *p* dynamic marking.

Piano score for Pno. 1 and Pno. 2, measures 109 to 111.

Pno. 1: Measures 109-111. Measure 109 starts with a treble clef and a key signature of two flats. Measure 110 has a *f* dynamic marking. Measure 111 continues the melodic line.

Pno. 2: Measures 109-111. The accompaniment consists of sustained chords in the left hand and single notes in the right hand. Measure 111 has a *mp* dynamic marking.

Piano score for Pno. 1 and Pno. 2, measures 112 to 115.

Pno. 1: Treble and Bass staves. Measures 112-115 feature complex triplet and sixteenth-note patterns. Measure 114 includes a triplet of eighth notes marked with a '3'.

Pno. 2: Treble and Bass staves. Measures 112-115 feature sustained chords and arpeggiated figures. Measure 114 includes a triplet of eighth notes marked with a '3'.

Piano score for Pno. 1 and Pno. 2, measures 116 to 117.

Pno. 1: Treble and Bass staves. Measures 116-117 feature complex triplet and sixteenth-note patterns. Measure 116 includes a triplet of eighth notes marked with a '3'. Measure 117 includes a triplet of eighth notes marked with a '3'.

Pno. 2: Treble and Bass staves. Measures 116-117 feature sustained chords and arpeggiated figures. Measure 116 includes a triplet of eighth notes marked with a '3'. Measure 117 includes a triplet of eighth notes marked with a '3'. A forte (*f*) dynamic marking is present in measure 117.

Piano score for Pno. 1 and Pno. 2, measures 118 to 119.

Pno. 1: Treble and Bass staves. Measures 118-119 feature complex triplet and sixteenth-note patterns. Measure 118 includes a triplet of eighth notes marked with a '3'. Measure 119 includes a triplet of eighth notes marked with a '3'.

Pno. 2: Treble and Bass staves. Measures 118-119 feature sustained chords and arpeggiated figures. Measure 118 includes a triplet of eighth notes marked with a '3'. Measure 119 includes a triplet of eighth notes marked with a '3'. A forte (*f*) dynamic marking is present in measure 119.

Piano score for Piano 1 and Piano 2, measures 120 to 122.

Piano 1: Treble and Bass staves. Measures 120-122 feature rapid sixteenth-note passages in both hands, primarily in the treble clef.

Piano 2: Treble and Bass staves. Measures 120-122 feature sustained chords and single notes, primarily in the bass clef. The dynamic marking *mp* (mezzo-piano) is present in both staves.

Piano score for Piano 1 and Piano 2, measures 123 to 125.

Piano 1: Treble and Bass staves. Measures 123-125 continue the rapid sixteenth-note passages in both hands.

Piano 2: Treble and Bass staves. Measures 123-125 feature sustained chords and single notes, primarily in the bass clef.

Piano score for Piano 1 and Piano 2, measures 126 to 128.

Piano 1: Treble and Bass staves. Measures 126-128 feature rapid sixteenth-note passages in both hands. A dynamic marking *f* (forte) is present in both staves. A dashed line labeled *8va* indicates an octave transposition for the right hand in measure 127.

Piano 2: Treble and Bass staves. Measures 126-128 feature sustained chords and single notes, primarily in the bass clef. The dynamic marking *f* (forte) is present in both staves.

129 *piu mosso*

Pno. 1

Pno. 2

135 *f*

Pno. 1

Pno. 2

139 *agitato* *ff*

Pno. 1

Pno. 2

The musical score for Piano concerto No. 1, measures 129-139, is presented for two pianos (Pno. 1 and Pno. 2). The score is in F major and 4/4 time. Measure 129 begins with Pno. 1 playing a whole note chord (F major) and Pno. 2 playing a whole note chord (F major). The tempo is marked *piu mosso*. Measures 130-134 show Pno. 1 playing a series of chords and Pno. 2 playing a series of chords. Measure 135 starts with Pno. 1 playing a series of chords and Pno. 2 playing a series of chords. The dynamics are marked *f*. Measure 136-139 show Pno. 1 playing a series of chords and Pno. 2 playing a series of chords. The tempo is marked *agitato* and the dynamics are marked *ff*.

Piano score for Piano concerto No. 1, measures 144 to 154.

Measures 144-149:

- Pno. 1:** Features a dense, rhythmic texture with repeated eighth-note patterns in both hands, marked *ff* (fortissimo).
- Pno. 2:** Provides a harmonic accompaniment with sustained chords and moving lines in both hands.

Measures 150-153:

- Pno. 1:** Continues the rhythmic patterns, marked *f* (forte).
- Pno. 2:** Features a melodic line in the right hand and a more active bass line, marked *f*.

Measure 154:

- Pno. 1:** Ends with a triplet of eighth notes, marked *pp* (pianissimo) and *leggero* (light).
- Pno. 2:** Ends with a sustained chord in the right hand and a moving bass line, marked *p* (piano).

Pno. 1

Pno. 2

159

3

cresc.

3

3

3

Pno. 1

Pno. 2

165

f

3

3

3

3

3

3

cresc.

3

f

Pno. 1

Pno. 2

171

3

3

3

3

3

3

Cadenza

8va

8va

Pno. 1

175

3

3

3

p

8va

cresc.

cresc.

3 3 3 3

Piano score for Piano concerto No. 1, measures 201 to 222.

Measures 201-203: Pno. 1. *meno mosso*. Treble clef. Bass clef. Triplet figures in both hands. Dynamics: *mp*. Rehearsal marks with double asterisks.

Measures 204-209: Pno. 1. *pp*. Treble clef. Bass clef. Chordal accompaniment in the right hand and eighth-note patterns in the left hand.

Measures 210-215: Pno. 1. *piu mosso*. Treble clef. Bass clef. Chordal accompaniment in the right hand and eighth-note patterns in the left hand. Dynamics: *p*, *cresc.*, *mp*.

Measures 216-221: Pno. 1. *piu mosso*. Treble clef. Bass clef. Chordal accompaniment in the right hand and eighth-note patterns in the left hand. Dynamics: *p*, *mf cantabile*. **End** marking above measure 217.

Measures 216-221: Pno. 2. Treble clef. Bass clef. Sustained notes in the right hand and eighth-note patterns in the left hand. Dynamics: *p*.

Measures 222-227: Pno. 1. Treble clef. Bass clef. Chordal accompaniment in the right hand and eighth-note patterns in the left hand. Dynamics: *mf*.

Measures 222-227: Pno. 2. Treble clef. Bass clef. Sustained notes in the right hand and eighth-note patterns in the left hand. Dynamics: *mf*.

Piano score for Pno. 1 and Pno. 2, measures 228 to 233.

Pno. 1: Measures 228-233. The right hand features a melodic line with long notes and slurs, while the left hand plays a continuous eighth-note accompaniment. The key signature has three flats.

Pno. 2: Measures 228-233. Both staves are empty, indicating rests.

Piano score for Pno. 1 and Pno. 2, measures 234 to 239.

Pno. 1: Measures 234-239. The right hand has a melodic line with slurs and a triplet in measure 237. Dynamics include *p* (piano) and *mf* (mezzo-forte). The left hand continues with an eighth-note accompaniment.

Pno. 2: Measures 234-239. Both staves are empty, indicating rests.

Piano score for Pno. 1 and Pno. 2, measures 240 to 245.

Pno. 1: Measures 240-245. Measures 240-242 show chords with slurs and eighth-note accompaniment. Measures 243-245 are empty. Dynamics include *f* (forte).

Pno. 2: Measures 240-245. Measures 240-242 are empty. Measures 243-245 feature a chordal accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

Piano score for Piano concerto No. 1, measures 247 to 262.

Measures 247-254: Pno. 1 plays a series of chords, starting with a forte (*ff*) dynamic. Pno. 2 plays a series of chords, starting with a mezzo-forte (*mf*) dynamic.

Measures 255-261: Pno. 1 plays a series of chords, starting with a piano (*p*) dynamic. Pno. 2 plays a series of chords, starting with a piano (*p*) dynamic. The tempo is marked *Grave patetico* (♩=40).

Measures 262-268: Pno. 1 plays a series of chords, starting with a mezzo-forte (*mp*) dynamic. Pno. 2 plays a series of chords, starting with a mezzo-forte (*mp*) dynamic. The tempo is marked *Maestoso piu mosso* (♩=80).

Measures 269-275: Pno. 1 plays a series of chords, starting with a mezzo-forte (*mp*) dynamic. Pno. 2 plays a series of chords, starting with a mezzo-forte (*mp*) dynamic.

Piano score for Pno. 1 and Pno. 2, measures 266 to 271.

Pno. 1: Measures 266-271. The right hand plays a series of chords and eighth notes. The left hand plays a series of chords and eighth notes. Dynamics include *mf* and *espress.* (emphasis). An *accel.* (acceleration) marking is present at the end of the system.

Pno. 2: Measures 266-271. The right hand plays a series of chords. The left hand plays a series of chords and eighth notes. Dynamics include *mf*.

Piano score for Pno. 1 and Pno. 2, measures 272 to 276.

Pno. 1: Measures 272-276. The right hand plays a series of eighth notes and sixteenth notes. The left hand plays a series of eighth notes and sixteenth notes. Dynamics include *ff* (fortissimo).

Pno. 2: Measures 272-276. The right hand plays a series of chords. The left hand plays a series of chords and eighth notes. Dynamics include *ff*.

Piano score for Pno. 1 and Pno. 2, measures 277 to 281.

Pno. 1: Measures 277-281. The right hand plays a series of chords and eighth notes. The left hand plays a series of chords and eighth notes. Dynamics include *ff*.

Pno. 2: Measures 277-281. The right hand plays a series of chords. The left hand plays a series of chords and eighth notes. Dynamics include *ff*.

II

Largo doloroso (♩=45)

Piano score for Piano Concerto No. 1, Movement II, Largo doloroso (♩=45).

The score is written for two pianos (Pno. 1 and Pno. 2) in 6/8 time, key of B-flat major (two flats).

First System:

- Pno. 1: Treble and Bass staves, mostly rests.
- Pno. 2: Treble and Bass staves, playing a melodic line with chords.

Second System (Measures 7-10):

- Pno. 1: Treble and Bass staves. Measure 7 starts with *mf* and *accel.*. Measure 8 starts with *f* and *a tempo*. Measure 9 has *8va* and *rit.*. Measure 10 has *a tempo accel.* and *mf*. There are *Leg.* markings and asterisks (*) in the bass staff.
- Pno. 2: Treble and Bass staves, playing chords and a melodic line.

Third System (Measures 10-13):

- Pno. 1: Treble and Bass staves. Measure 10 starts with *f* and *a tempo*. Measure 11 has *8va* and *rit.*. Measure 12 has *a tempo accel.* and *mf*. Measure 13 has *f*. There are *Leg.* markings and asterisks (*) in the bass staff.
- Pno. 2: Treble and Bass staves, playing chords and a melodic line.

Piano score for Pno. 1 and Pno. 2, measures 12 to 13.

Pno. 1: Measures 12-13. The right hand features a melodic line with a *a tempo* marking and a *mf* dynamic. The left hand has a bass line with a *8va* marking. A *a temporit.* marking is present above the staff.

Pno. 2: Measures 12-13. The right hand has a melodic line with a *8va* marking. The left hand has a bass line with a *8va* marking. A *mf* dynamic is indicated.

Piano score for Pno. 1 and Pno. 2, measures 14 to 15.

Pno. 1: Measures 14-15. The right hand features a melodic line with an *accel.* marking. The left hand has a bass line with a *a tempo* marking. A *mf* dynamic is indicated.

Pno. 2: Measures 14-15. The right hand has a melodic line with a *8va* marking. The left hand has a bass line with a *8va* marking. A *p* dynamic is indicated.

Piano score for Pno. 1 and Pno. 2, measures 18 to 19.

Pno. 1: Measures 18-19. The right hand has a melodic line. The left hand has a bass line. A *pp* dynamic is indicated.

Pno. 2: Measures 18-19. The right hand has a melodic line. The left hand has a bass line. A *pp* dynamic is indicated.

27

Pno. 1

p

27

Pno. 2

35

Pno. 1

mp

p

35

Pno. 2

42

rit.

a tempo

rubato

Pno. 1

pp

p

leggiere

pp

pp

pp

pp

42

Pno. 2

Piano score for Piano concerto No. 1, page 21. The score is arranged in three systems, each featuring two staves (Pno. 1 and Pno. 2).

System 1 (Measures 47-52):

- Pno. 1:** Starts at measure 47 with a treble clef, key signature of two flats, and 3/8 time signature. It features a triplet of eighth notes (piano, *p*) followed by a half note (pianissimo, *pp*) marked *accel.* The staff ends at measure 52 with a *piu mosso* marking.
- Pno. 2:** Starts at measure 47 with a bass clef, key signature of two flats, and 3/8 time signature. It features a steady eighth-note accompaniment.

System 2 (Measures 53-58):

- Pno. 1:** Starts at measure 53 with a treble clef, key signature of two flats, and 3/8 time signature. It features a melody marked *mp* (mezzo-piano).
- Pno. 2:** Starts at measure 53 with a bass clef, key signature of two flats, and 3/8 time signature. It features a steady eighth-note accompaniment. A *mp* marking appears in the right hand at measure 56.

System 3 (Measures 59-64):

- Pno. 1:** Starts at measure 59 with a treble clef, key signature of two flats, and 3/8 time signature. It features a melody marked *mp* (mezzo-piano).
- Pno. 2:** Starts at measure 59 with a bass clef, key signature of two flats, and 3/8 time signature. It features a steady eighth-note accompaniment.

63 *a tempo* *mp* *mp* *rit.* *a tempo*

Pno. 1

Pno. 2

70 *rit.* *p* *leggero* *p*

Pno. 1

Pno. 2

76 *Adagio* *p* *p*

Pno. 1

Pno. 2

The musical score is for Piano concerto No. 1, measures 63-76. It is written for two pianos (Pno. 1 and Pno. 2) in 6/8 time. The key signature has two flats (B-flat and E-flat). Measures 63-70 are marked 'a tempo' and 'mp'. Measures 70-76 are marked 'rit.' and 'p'. Measures 76-78 are marked 'Adagio' and 'p'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

83

Pno. 1

Pno. 2

83

Pno. 1

Pno. 2

91

Pno. 1

Pno. 2

94

Pno. 1

Pno. 2

Piano 1

a tempo *accel.* *a tempo* *rit.*

mf *f* *8va* *8va*

Piano 2

mf *pp* *pp*

a tempo *accel.*

8va *3* *3* *3* *3*

100 *a tempo* *rit.*

8va *pp* *pp*

100

The musical score is for a piano concerto, page 24. It features two piano parts, Pno. 1 and Pno. 2. The key signature is B-flat major (two flats) and the time signature is 3/8. The score is divided into three systems. The first system (measures 96-97) shows Pno. 1 with a melodic line starting on measure 96, marked 'mf' and 'a tempo', followed by an 'accel.' section. Pno. 2 provides harmonic support with chords. The second system (measures 98-99) continues the melodic line in Pno. 1, marked 'f' and 'a tempo', with '8va' markings. Pno. 2 has chords and a 'pp' dynamic. The third system (measures 100-101) shows Pno. 1 with a melodic line marked 'a tempo' and 'rit.', with '8va' and 'pp' markings. Pno. 2 has chords and a 'pp' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

III

Allegro con fuoco

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Allegro piu mosso scherzando

Pno. 1

Pno. 2

Piano score for Piano concerto No. 1, measures 19 to 27.

The score is arranged in three systems, each featuring two staves: Pno. 1 (Piano 1) and Pno. 2 (Piano 2).

System 1 (Measures 19-22):

- Pno. 1:** Measures 19-22. Treble and bass clefs. Measure 19 has a treble clef. Measure 20 has a forte (*f*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic.
- Pno. 2:** Measures 19-22. Treble and bass clefs. Measure 19 has a treble clef. Measure 20 has a forte (*f*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic.

System 2 (Measures 23-26):

- Pno. 1:** Measures 23-26. Treble and bass clefs. Measure 23 has a treble clef. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic.
- Pno. 2:** Measures 23-26. Treble and bass clefs. Measure 23 has a treble clef. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic.

System 3 (Measures 27-30):

- Pno. 1:** Measures 27-30. Treble and bass clefs. Measure 27 has a treble clef. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic.
- Pno. 2:** Measures 27-30. Treble and bass clefs. Measure 27 has a treble clef. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic.

Piano score for Piano concerto No. 1, page 27. The score is arranged in three systems, each featuring two staves labeled Pno. 1 and Pno. 2.

System 1 (Measures 31-34):

- Pno. 1:** Measures 31-34. Measure 31 starts with a treble clef, key signature of two flats, and a 31 measure rest. The melody begins in measure 32 with a series of eighth notes. Measure 33 includes a *mp* (mezzo-piano) dynamic marking. Measure 34 features a triplet of eighth notes.
- Pno. 2:** Measures 31-34. Measure 31 starts with a treble clef, key signature of two flats, and a 31 measure rest. The melody begins in measure 32 with a series of eighth notes. Measure 33 includes a *mp* (mezzo-piano) dynamic marking. Measure 34 features a triplet of eighth notes.

System 2 (Measures 35-38):

- Pno. 1:** Measures 35-38. Measure 35 starts with a treble clef, key signature of two flats, and a 35 measure rest. The melody begins in measure 36 with a series of eighth notes. Measure 37 includes a *f* (forte) dynamic marking. Measure 38 features a triplet of eighth notes.
- Pno. 2:** Measures 35-38. Measure 35 starts with a treble clef, key signature of two flats, and a 35 measure rest. The melody begins in measure 36 with a series of eighth notes. Measure 37 includes a *f* (forte) dynamic marking. Measure 38 features a triplet of eighth notes.

System 3 (Measures 39-42):

- Pno. 1:** Measures 39-42. Measure 39 starts with a treble clef, key signature of two flats, and a 39 measure rest. The melody begins in measure 40 with a series of eighth notes. Measure 41 includes a *mp* (mezzo-piano) dynamic marking and a *3* (triple) marking. Measure 42 features a triplet of eighth notes.
- Pno. 2:** Measures 39-42. Measure 39 starts with a treble clef, key signature of two flats, and a 39 measure rest. The melody begins in measure 40 with a series of eighth notes. Measure 41 includes a *mp* (mezzo-piano) dynamic marking and a *3* (triple) marking. Measure 42 features a triplet of eighth notes.

Piano score for Piano Concerto No. 1, measures 43 to 53.

The score is arranged in three systems, each with two staves labeled Pno. 1 and Pno. 2.

System 1 (Measures 43-46):

- Pno. 1:** Measures 43-46. Treble and bass clefs. Measure 43 has triplets in both hands. Measures 44-46 feature a melodic line in the right hand with triplets, and a supporting bass line in the left hand. Dynamics include *mf*.
- Pno. 2:** Measures 43-46. Treble and bass clefs. Measure 43 has a whole note in the right hand and a whole rest in the left. Measures 44-46 feature a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf*.

System 2 (Measures 47-50):

- Pno. 1:** Measures 47-50. Treble and bass clefs. Measures 47-49 feature a melodic line in the right hand and a supporting bass line in the left hand. Measure 50 features a complex chordal texture. Dynamics include *rit.*, *a tempo*, and *sf*.
- Pno. 2:** Measures 47-50. Treble and bass clefs. Measures 47-49 feature a melodic line in the right hand and a supporting bass line in the left hand. Measure 50 features a complex chordal texture. Dynamics include *rit.*, *a tempo*, and *sf*.

System 3 (Measures 51-53):

- Pno. 1:** Measures 51-53. Treble and bass clefs. Measures 51-52 feature a complex chordal texture. Measure 53 features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f*.
- Pno. 2:** Measures 51-53. Treble and bass clefs. Measures 51-52 feature a complex chordal texture. Measure 53 features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f*.

Piano concerto No. 1
Allegro piu mosso scherzando

29

Pno. 1

59

mp *mf*

Pno. 2

59

mp *mf*

Detailed description: This system covers measures 59 to 63. Piano 1 (Pno. 1) features a dense texture of chords and moving lines in both staves. The right hand has many beamed eighth and sixteenth notes, while the left hand provides harmonic support with chords and some moving lines. Dynamics start at mezzo-piano (mp) and increase to mezzo-forte (mf). Piano 2 (Pno. 2) has a more static accompaniment, primarily consisting of chords in the right hand and some moving lines in the left hand. Dynamics also range from mp to mf.

Pno. 1

64

p

Pno. 2

64

Detailed description: This system covers measures 64 to 67. Piano 1 (Pno. 1) continues with its complex texture of chords and moving lines. The right hand has many beamed eighth and sixteenth notes, while the left hand provides harmonic support with chords and some moving lines. Dynamics start at piano (p) and increase to mezzo-forte (mf). Piano 2 (Pno. 2) has a more static accompaniment, primarily consisting of chords in the right hand and some moving lines in the left hand. Dynamics also range from p to mf.

Pno. 1

68

Pno. 2

68

Detailed description: This system covers measures 68 to 71. Piano 1 (Pno. 1) continues with its complex texture of chords and moving lines. The right hand has many beamed eighth and sixteenth notes, while the left hand provides harmonic support with chords and some moving lines. Dynamics start at piano (p) and increase to mezzo-forte (mf). Piano 2 (Pno. 2) has a more static accompaniment, primarily consisting of chords in the right hand and some moving lines in the left hand. Dynamics also range from p to mf.

Piano score for Piano concerto No. 1, measures 72 to 81.

Measures 72-75: Pno. 1 plays a complex melodic line with slurs and ties. Pno. 2 provides harmonic support with chords and moving lines. A *rit.* (ritardando) marking is present above measure 74.

Measures 76-80: Pno. 1 continues with a melodic line, marked *a tempo* and *p* (piano). Pno. 2 plays a sustained chord in the right hand and a moving line in the left hand.

Measures 81-85: Pno. 1 plays a melodic line, marked *p*. Pno. 2 plays a sustained chord in the right hand and a moving line in the left hand.

The image shows a page of a musical score for a piano concerto. It is divided into three systems, each with two staves labeled 'Pno. 1' and 'Pno. 2'. The key signature has three flats (B-flat, E-flat, A-flat). The first system (measures 72-75) shows Pno. 1 with a complex, flowing melodic line and Pno. 2 with chords and moving lines. A 'rit.' marking is above measure 74. The second system (measures 76-80) shows Pno. 1 with a melodic line and Pno. 2 with sustained chords and moving lines. 'a tempo' and 'p' markings are present. The third system (measures 81-85) shows Pno. 1 with a melodic line and Pno. 2 with sustained chords and moving lines. A 'p' marking is present.

Pno. 1

Pno. 2

Measures 87-94. Piano 1 (Pno. 1) features a complex melodic line with many chords and triplets. Piano 2 (Pno. 2) has a simpler accompaniment with half notes and quarter notes.

Pno. 1

Pno. 2

Measures 95-102. Piano 1 (Pno. 1) continues with complex chords and triplets. Piano 2 (Pno. 2) has a more active accompaniment with eighth notes and a *mf* dynamic marking.

Pno. 1

Pno. 2

Measures 103-110. Piano 1 (Pno. 1) has a very active melodic line with many triplets. Piano 2 (Pno. 2) has a steady accompaniment with eighth notes.

Pno. 1

Pno. 2

110

mf

f

Pno. 1

Pno. 2

116

f

mf

rit.

Andante

Pno. 1

Pno. 2

122

mp

pp

pp

8va

Adagio

128

Pno. 1

Pno. 2

134

Pno. 1

Pno. 2

139

Pno. 1

Pno. 2

pp

p

pp

ppp

Piano score for Pno. 1 and Pno. 2, measures 160 to 165.

Pno. 1: Measures 160-165. The right hand plays a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Pno. 2: Measures 160-165. The right hand plays a sustained chord in the upper register, while the left hand plays a sustained chord in the lower register. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Piano score for Pno. 1 and Pno. 2, measures 166 to 170.

Pno. 1: Measures 166-170. The right hand continues the fast-moving melody. The left hand plays a steady accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Pno. 2: Measures 166-170. The right hand plays a sustained chord in the upper register, while the left hand plays a sustained chord in the lower register. Dynamics include *mf* (mezzo-forte).

Piano score for Pno. 1 and Pno. 2, measures 171 to 175.

Pno. 1: Measures 171-175. The right hand continues the fast-moving melody. The left hand plays a steady accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Pno. 2: Measures 171-175. The right hand plays a sustained chord in the upper register, while the left hand plays a sustained chord in the lower register. Dynamics include *mf* (mezzo-forte).

Piano score for Piano Concerto No. 1, measures 175 to 187.

The score is arranged in three systems, each with two staves labeled Pno. 1 and Pno. 2.

System 1 (Measures 175-180):

- Pno. 1:** Measures 175-180. Features complex rhythmic patterns with triplets and sixteenth notes. A *mf* dynamic marking is present in measure 179.
- Pno. 2:** Measures 175-180. Features a melodic line in the right hand and a bass line in the left hand. A *mf* dynamic marking is present in measure 179.

System 2 (Measures 181-186):

- Pno. 1:** Measures 181-186. Continues the complex rhythmic patterns with triplets and sixteenth notes.
- Pno. 2:** Measures 181-186. Features a melodic line in the right hand and a bass line in the left hand.

System 3 (Measures 187-192):

- Pno. 1:** Measures 187-192. Continues the complex rhythmic patterns with triplets and sixteenth notes.
- Pno. 2:** Measures 187-192. Features a melodic line in the right hand and a bass line in the left hand.

rit. *a tempo*

Pno. 1

208

ff

Pno. 2

208

4

a tempo **Maestoso**

Pno. 1

214

ff

Pno. 2

214

f

Pno. 1

221

Pno. 2

221

229 *rit.* **Presto**

Pno. 1 *f*

Pno. 2 *f*

237

Pno. 1

Pno. 2

245 *f*

Pno. 1

Pno. 2

253

Pno. 1

Pno. 2

261

Pno. 1

Pno. 2

269

Pno. 1

Pno. 2

253

261

269

ff

ff

3

3

Pno. 1

277

Pno. 2

277

The musical score for measures 277-283 consists of two systems. The first system (measures 277-283) features Piano 1 with complex chords and triplets, and Piano 2 with a steady eighth-note accompaniment. The second system (measures 284-285) shows the final chords for both instruments, with Piano 1 having a final chord in the right hand and a final chord in the left hand, and Piano 2 having a final chord in the right hand and a final chord in the left hand.

Pno. 1

284

Pno. 2

284

The musical score for measures 284-285 shows the final chords for both instruments. Piano 1 has a final chord in the right hand and a final chord in the left hand. Piano 2 has a final chord in the right hand and a final chord in the left hand.