

PÉCHÉ RÉVÉ

WALSE

POUR

Piano



Prix: 7^f.50

PAR

Prix: 7^f.50

JULES KLEIN

Auteur de: Fraises au Champagne—Cuir de Russie—Pommes des Voisines—Lèvres de Feu—Pazza d'Amore—
Neige et Volcan—M^{lle} Printemps—Patte de Velours—Larmes de Crocodile—Petits Soupers, *Valses*—Radis Roses, *Maz.*
Cœur d'Artichaut—Peau de Satin—Truite aux Perles—Tête de Linotte, *Polkas*.—France Adorée, *Marche Nationale*.

Paris, COLOMBIER, Editeur, 6, Rue Vivienne

Déposé ou Enregistré selon les traités internationaux



PÉCHÉ RÊVÉ

Valse

JULES KLEIN

And^{te} amoroso.

INTRODUCTION

pp

mf

ff

tutta forza.

cres

sosten

f

ff

pp

espressivo.

pp con molto grazia.

VALSE.

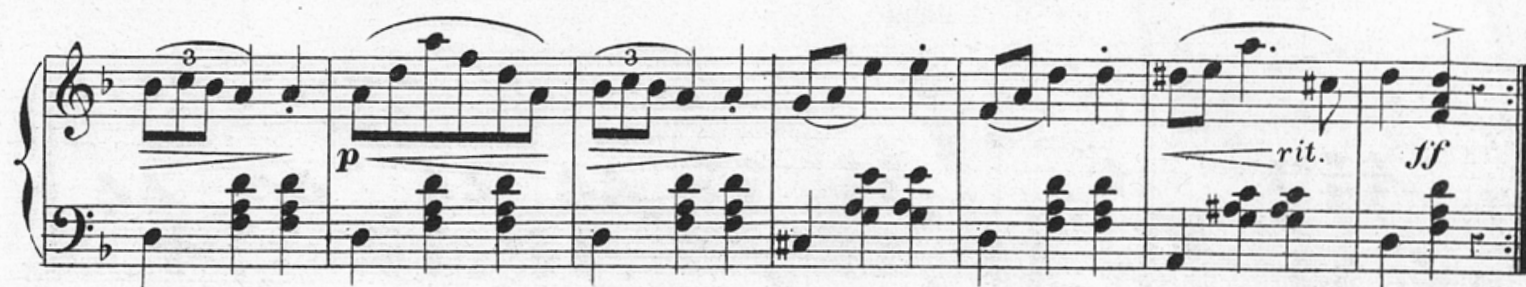
animez.
f brillante.

ff

1^a *2^a*
p *espress.*

mf

p dolce.



ff
decresc.
pp dolce.

ff

pp

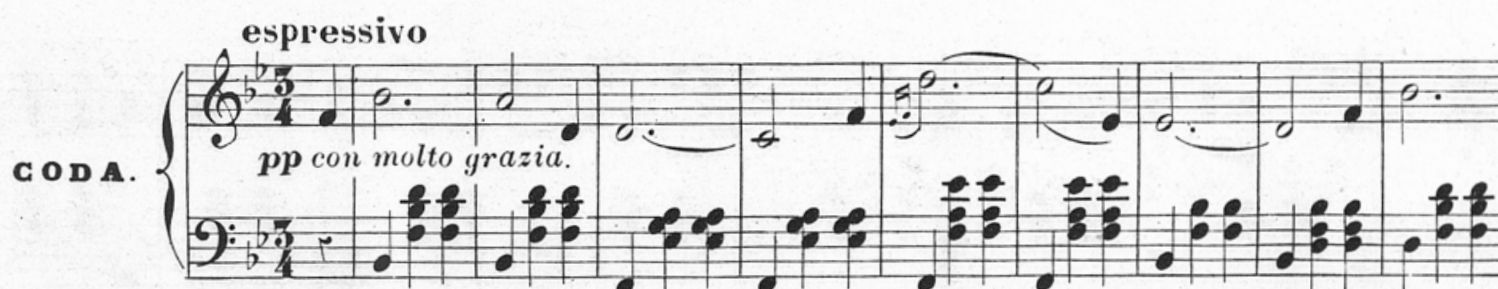
dolceissimo.
amoroso.
pp semplice.

Ped. * Ped. *

avec ame.
 Ped. *

1^a 2^a Catabile.
p

Ped. *



animez.

f brillante

8

ff

8

8

Appassionato.

ff

The musical score consists of six systems of staves. The first system shows a treble and bass staff with a key signature of one flat and a common time signature. The second system includes the instruction *piu lento.* and the dynamic *ppp*. The third system includes the instruction *con amore.*. The fourth system includes the instruction *Vivace.* and the dynamic *f deciso.*. The fifth system includes the instruction *dim e rall.* and the dynamic *pp*. The sixth system includes the instruction *ff deciso.* and the dynamic *ff*. The score also includes various musical notations such as notes, rests, and ornaments.

Performance instructions and dynamics include:

- con amore.*
- piu lento.*
- Vivace.*
- dim e rall.*
- ff deciso.*
- ppp*
- pp*
- ff*

Pedal markings include:

- Ped.
- * Ped.
- * 2 Ped.

The score concludes with the number 8 and a dashed line indicating a repeat or continuation.

J.K. 50.