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Jeunes des VOISINES !

MAÎTRE POUR PIANO



Imp. MICHELET & Co Paris.

JULES KLEIN

Prix : 7'50
à 4 mains : 9'

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Colombier

POMMES DES VOISINES !

Valse.

JULES KLEIN.

Andante.

INTRODUCTION.

The introduction is written for piano in 6/8 time, marked Andante. It consists of two systems of music. The first system includes the notation *p leggiero.* and *dolce.* The second system includes the notation *p* and *Allegro.* The score features various musical notations including notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' and a circled cross symbol. The key signature is two flats (B-flat and E-flat).

Tempo di Valse.

VALESE.

The valse section is written for piano in 3/4 time, marked Tempo di Valse. It begins with the notation *ben sostenuto e cantabile.* The score features various musical notations including notes, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat).

8

f *ben marcato.*

dim. *p* *animez.* *leggero e scherzando.*

ff *dim.* *ff*

con amore.

dimin.

ben cantabile.

poco rit. Tempo.

8

brillante.

First system of musical notation, measures 1-8. Treble and bass staves with chords and single notes. Dynamics include *cresc.* and *f*.

Second system of musical notation, measures 9-16. Treble and bass staves with chords and single notes. Dynamics include *ff* and *appassionato.* Pedal markings are present at the end.

Third system of musical notation, measures 17-24. Treble and bass staves with chords and single notes. Dynamics include *p*, *cresc.*, *f*, and *ff*. Markings *1a* and *2a* are above the first two measures. *scherzando.* is written above the third measure.

Fourth system of musical notation, measures 25-32. Treble and bass staves with chords and single notes. Dynamics include *pp* and *p*. Markings *1a* and *2a* are above the last two measures.

Fifth system of musical notation, measures 33-40. Treble and bass staves with chords and single notes. Dynamics include *p*. The word **CODA.** is written to the left. The melody in the treble staff has lyrics: *cre - scen - do.*

Sixth system of musical notation, measures 41-48. Treble and bass staves with chords and single notes. Dynamics include *ff vivace.*

ben sostenuto e cantabile.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The tempo/mood is indicated as *ben sostenuto e cantabile.* at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *p* (piano), and *leggiere e* (light and). There are also markings for *f appassionato.* and *animez.* (animate). The score features several triplet markings (3) and a section marked *scherzando.* (playfully). The notation includes slurs, ties, and various articulation marks.

