

ALTO

CAPRICCI MVSICALI

Per Cantare, e suonare à Quattro voci.

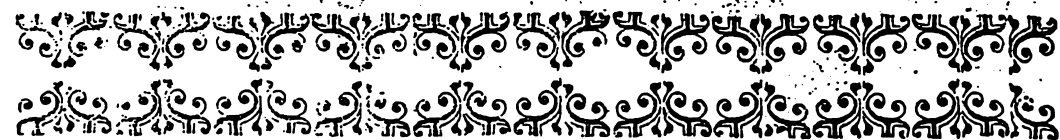
DI GIACOMO BONZANINI
MANTOVANO.

Neuamente composti, & dati in luce.

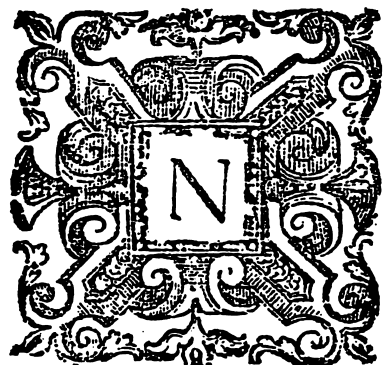


IN VENETIA,

Appresso Giacomo Vincenti. MDCXVI.



MO MO OR
ALL'ILL. ET REV. SIG. MIO
SIG. ET PATRON COLENDISSIMO
IL SIG. CARDINALE DI TRENTO.



On è cosa della qual'io maggiormente mi pregi, che della diuotione c'hò hereditata da mio Padre verso V. S. Illustrissima ma non posso compiacermene intieramente, se prima con qualche segno non la manifesto à lei. Per ciò fare mi vaglio di queste sue compositioni musicali, ch'ardisco dedicare à V. S. Illustrissima, e per adempire la volontà di lui, & per imprimere in Lei Caratteri di riuerenzza, eseguendo ciò ch'egli viuendò determinò, & ch'io per filial' vbbidienza sono tenuto di fare. Supplico intanto V. S. Illustrissima à degnarsi di riceuere in grado questa poca dimostratione d'infinito ossequio, e doue l'Opera non giunge, & io per me non vaglio supplisca la benignità di Lei che può habilitare alla participatione della sua gratia la mia diuota volontà. Per fine humilissimamente me le inchino, & da Dio le auguro ogni maggior felicità.

Di Venetia li xx. Luglio. M D C XVI.

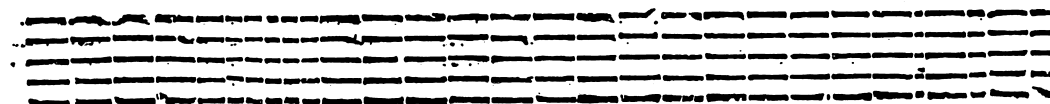
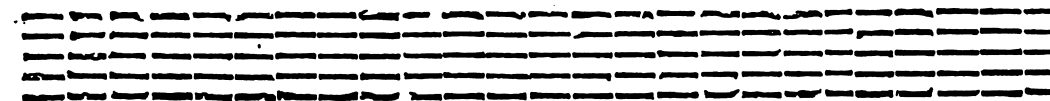
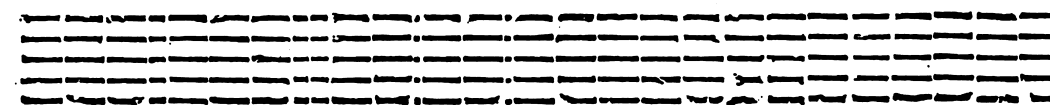
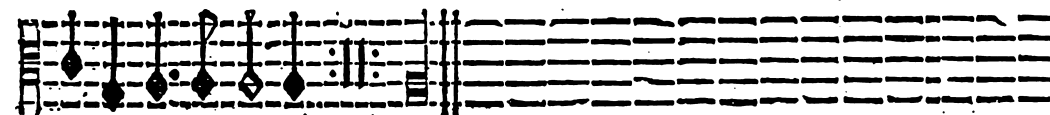
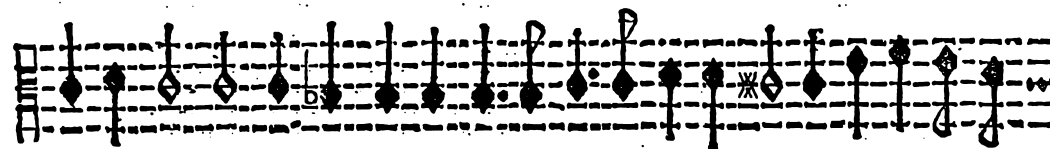
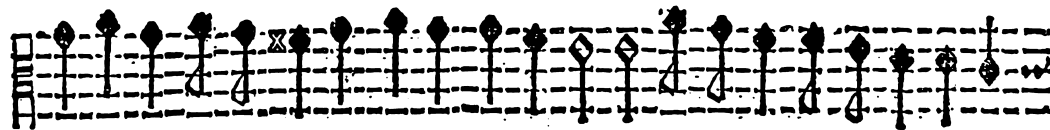
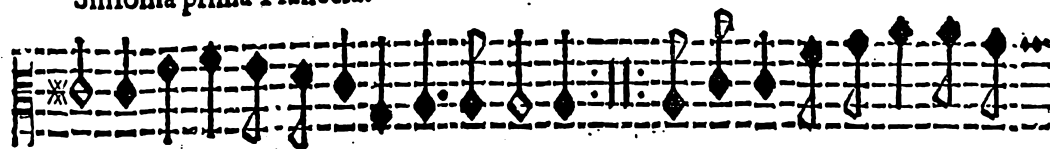
Di V. S. Illustrissima, & Reuerendissima

Deuotissimo, & humilissimo Seruitore

Mario Bonzanini.



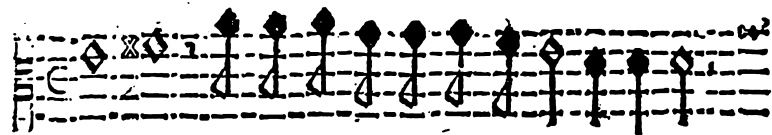
Sinfonia prima Francesa.





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ALTO



Hime se tanto amate Di sentir dir'ohime



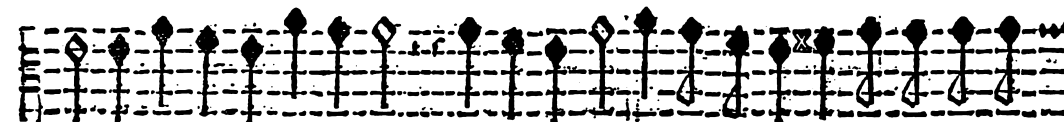
Dhe perche fate ii Che dic'ohime mo-



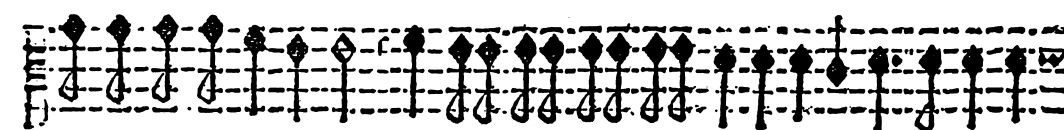
ri re S'io moro vn fol potre te Languid'e doloros' ohì-



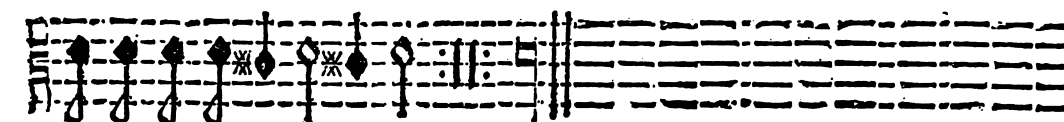
me sentire Ma se cor mio vorrete Che vit'habb'io da voi Ma se cor mio vor-



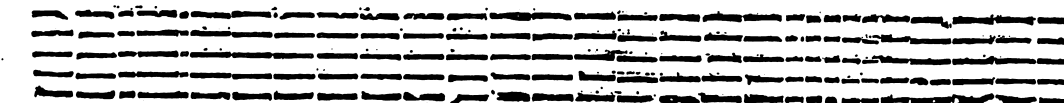
rete Che vit'habb'io da voi e voi da me e voi da me Haurete mill'e



mill'e mille dolciohime ii Haurete mill'e

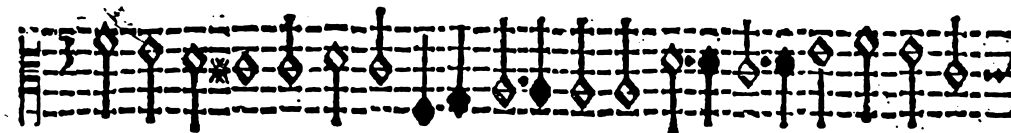


mill'e mille dolciohi me:

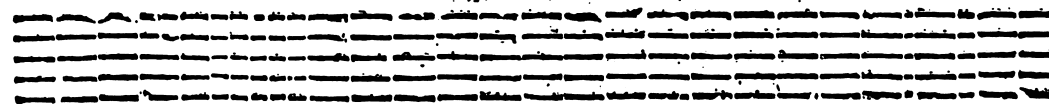
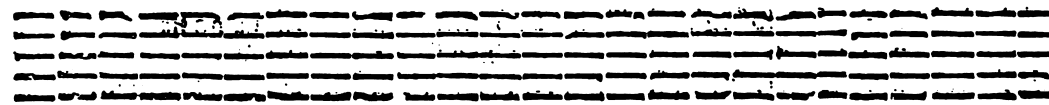
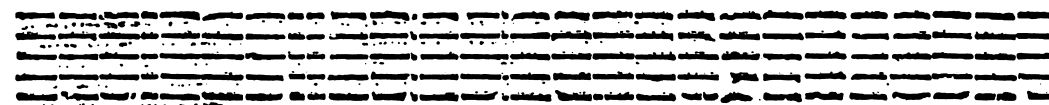
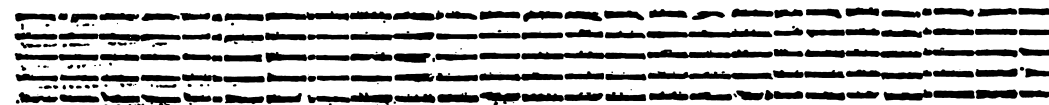
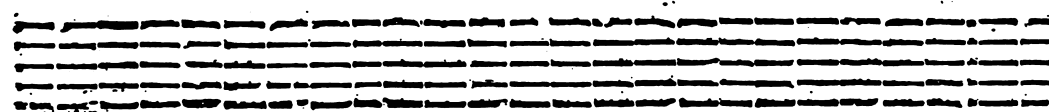
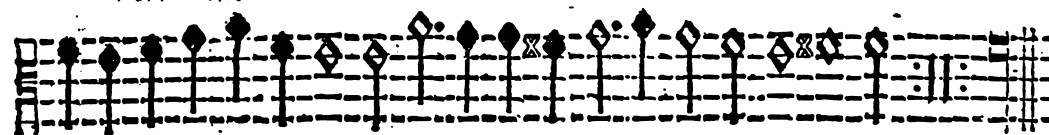
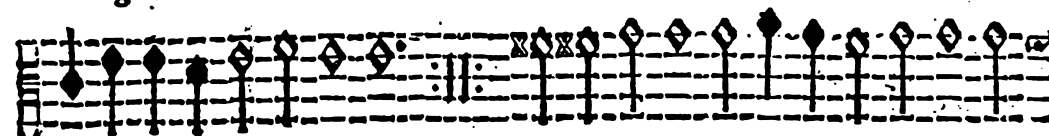


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ALTO



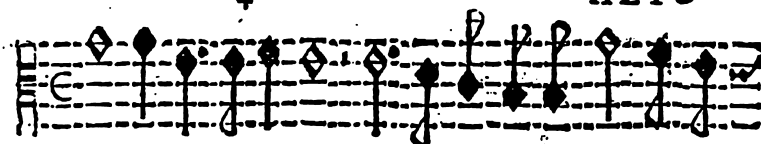
Gagliarda Prima.





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ALTO

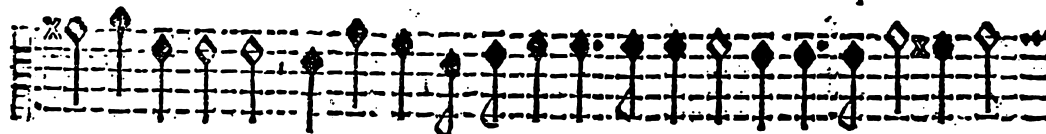


Dell'Anima mia parte piú cara: parte piú

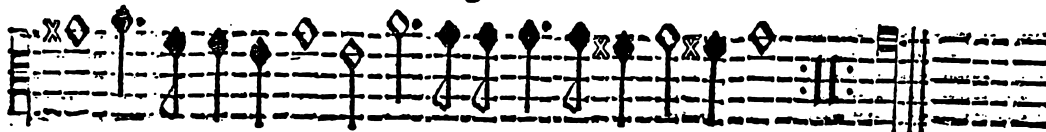


cara ii

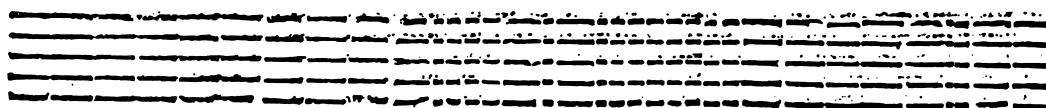
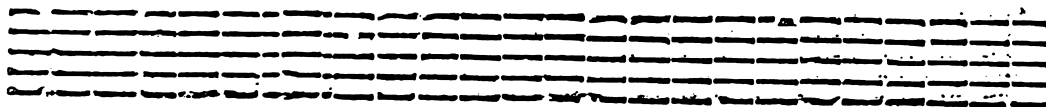
Dunque mi lasci e



priui e priui Di tua vita gentil l'auido. core l'auido core



Ah che non sent' Amore ii



O del mio afflito cor fido sostegno

Se partirai ben mio, vnqua no fia

Dunque ti parti e credi

Ch'io lasci-te, che l'alma

Ch'io viua senza te, ch'io spero ancora?

Ti seguirà mai sempre e nel tuo seno

Ahi forza e pur ch'io mora.

Viurà beata à pieno.

Quui se non la sdegni, il paradiso

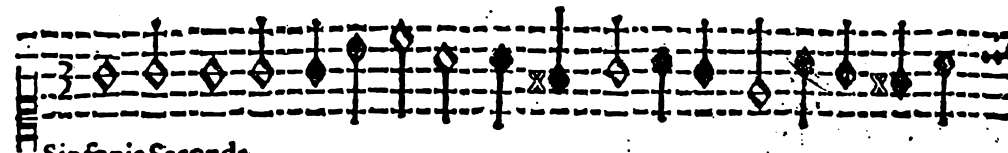
Godrà mai sempre altera

Ma se quando la scacci, haurà in eterno

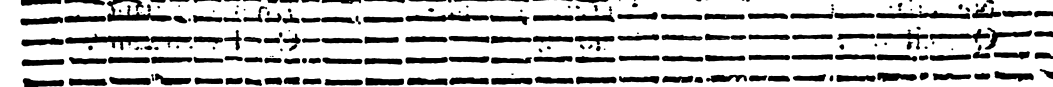
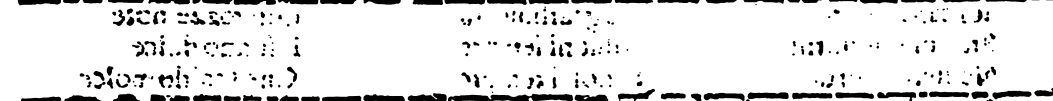
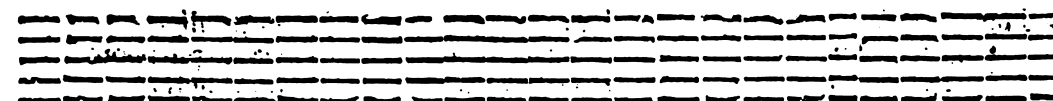
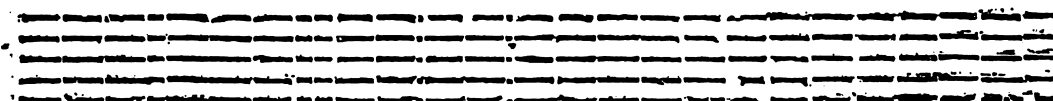
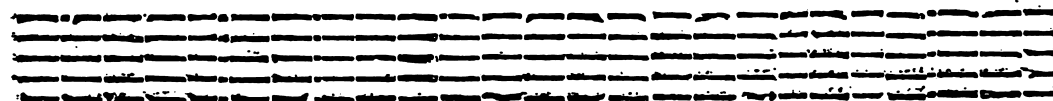
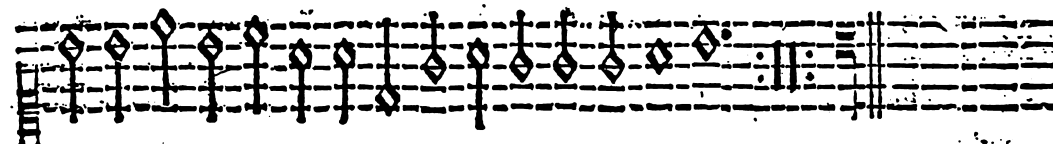
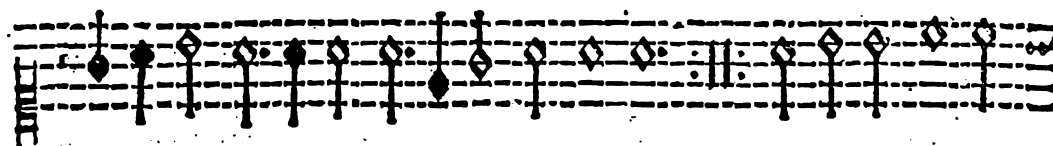
Ahi troppo crudo inferno.

5

ALTO



Sinfonia Seconda.



C 4



6

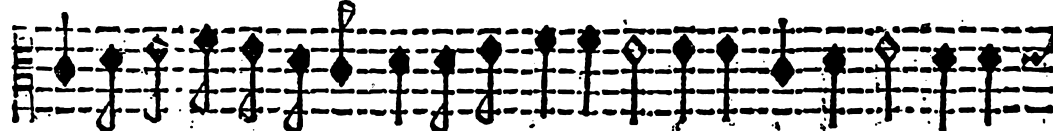
ALTO



L fonte al prato Al bosca l'ombra Al fresco fia-



to Che'l caldo sgombra Pastor corre-

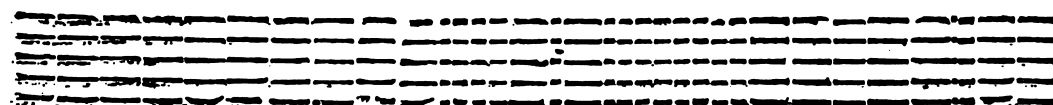
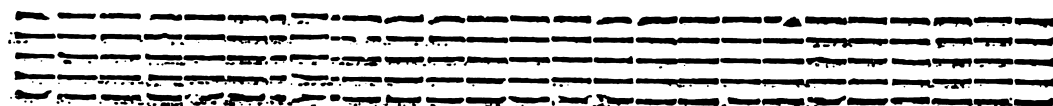


te corre

te Ciascun ch'a fete Ciascun ch'e stanco Ri-



pos' il fianco ii



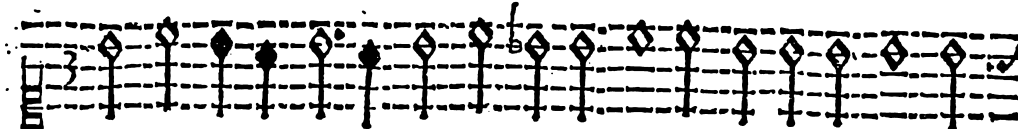
2 Fugga la noia
Fugga il dolore
Sol riso e gioia
Sol caro amore
Fra noi foggjorni
Ne lietti giorni
Nes'odan mai
Querelle o lai.

3 Al dolce canto
De vaghi augelli
Fra'l verde manto
De gl'arbofcelli
Risuoni sempre
In dolci tempore
Mentre ch'a londe
Echo risponde.

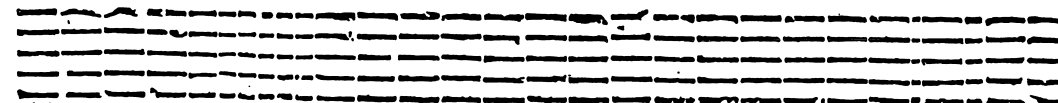
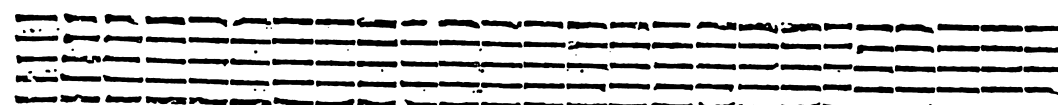
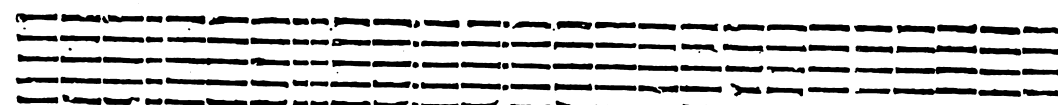
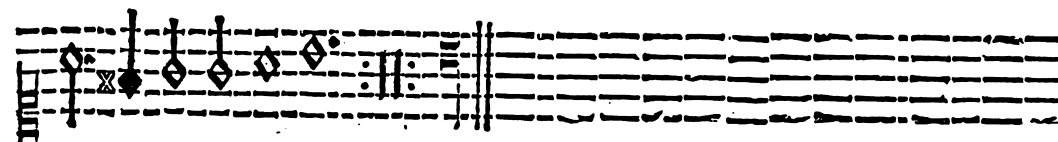
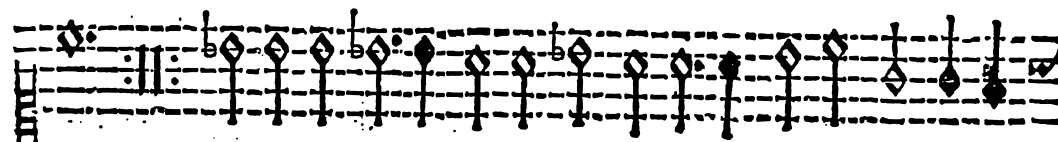
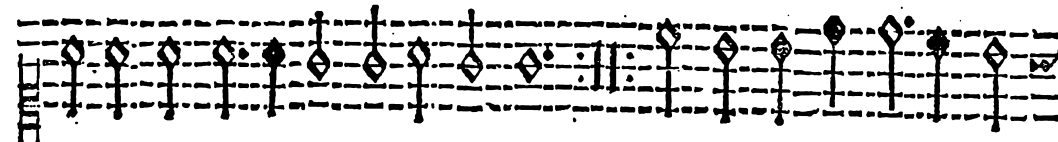
4 E mentre alletta
Quanto piu puote
La Cicalletta
Con rozze note
Il sonno dolce
Che'l caldo molce
E noi pian piano
Con lei cantiamo.

7

ALTO



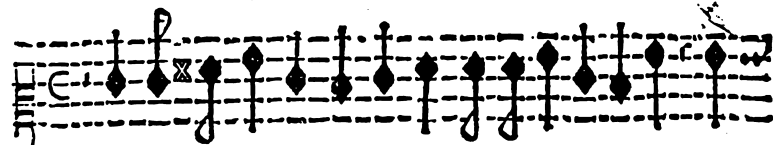
Gagliarda Seconda.





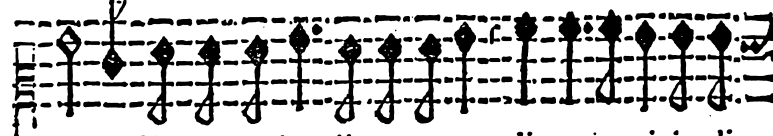
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ALTO



O ti ringratio Amore ii

A-



more Che m'ai ripien ii di vera gioia di

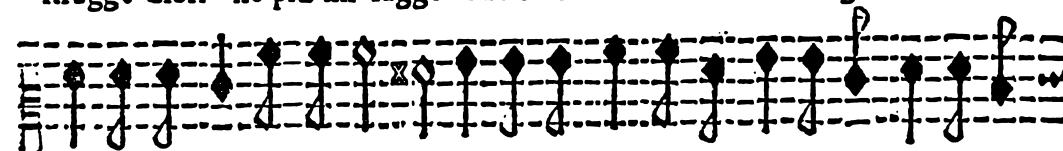


vera gioia il core

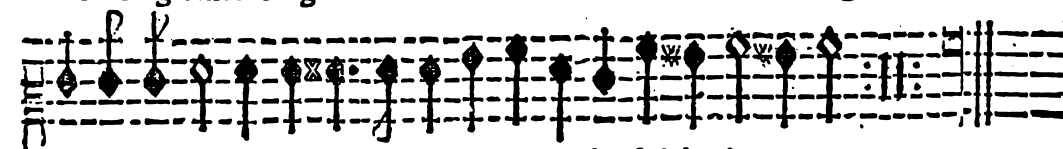
Più non mi burli m'afflige mi strugge mi



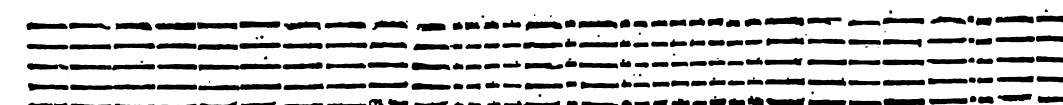
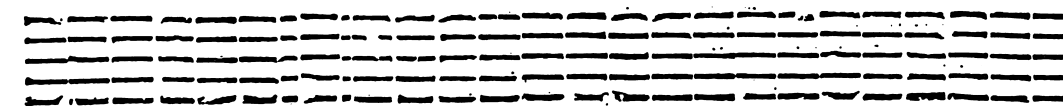
strugge Clori ne più mi fugge Ma tutta bella vezzos' e galante vez-



zos' e galante e galante Ma tutta bella vezzos' e galante vez-

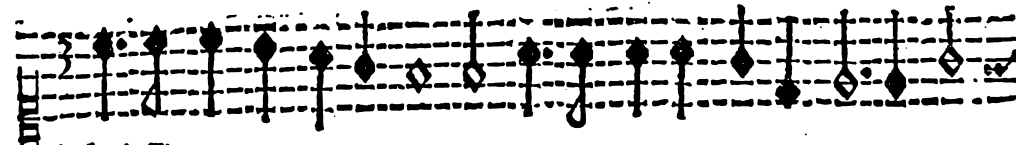


zos' e galante Elett' à me per suo per suo fedel Amante

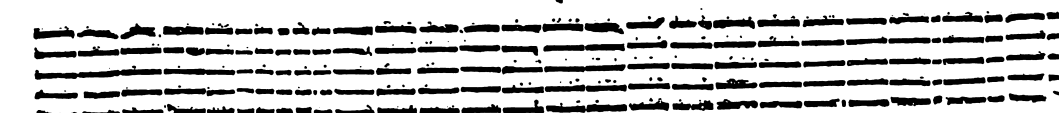
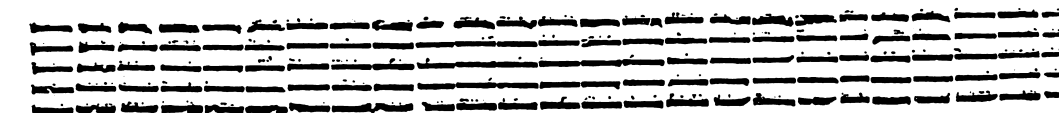
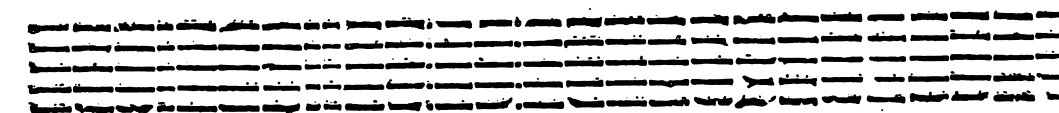
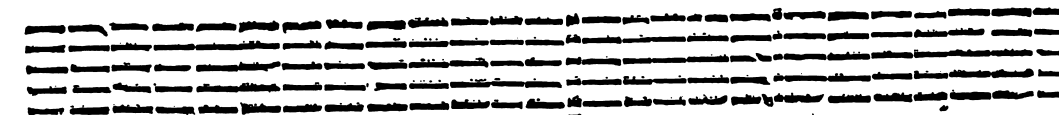
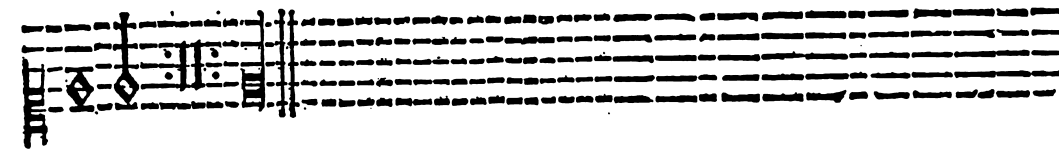
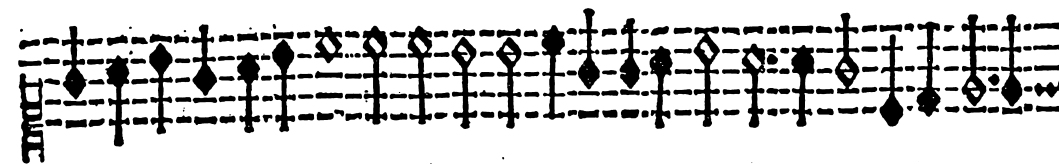
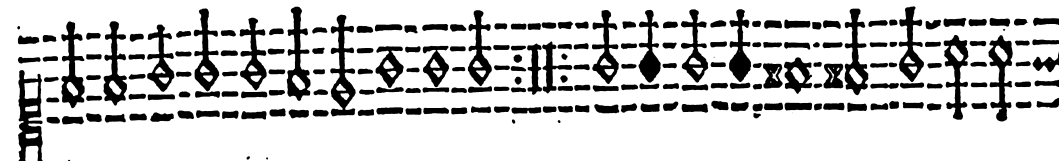


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ALTO



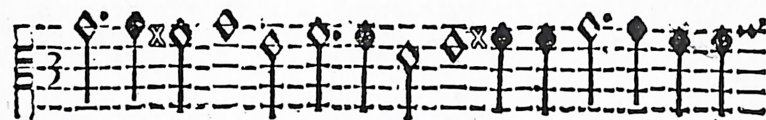
Sinfonia Terza.





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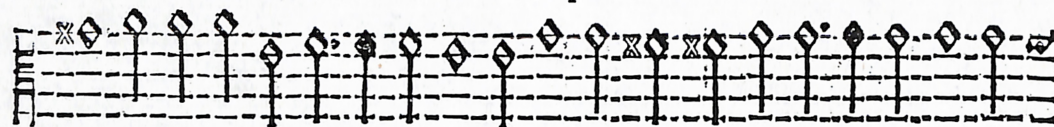
ALTO



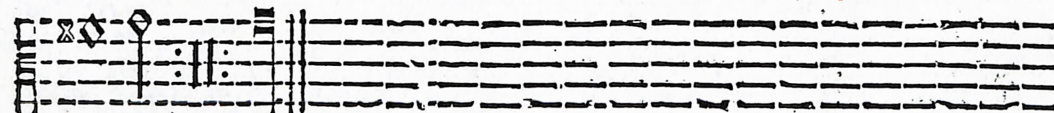
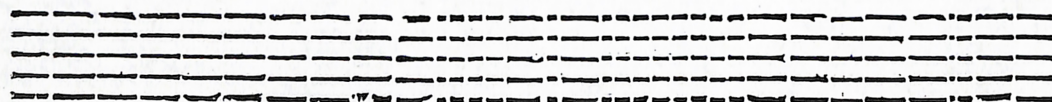
Nime liete Voi che godete D'amor tranquillo



stato Venit' al prato Verd'e fiorito Ond'io v'in-



uito ii

Ai dolci canti ii *ond'io v'invito ai dolci**can Ti*

2 A dolci Canti

Venite amanti
Venite hormai l'Aurora
Le cime indora
Di questi monti
Venite pronti
Al cantar mio

3 Al cantar mio

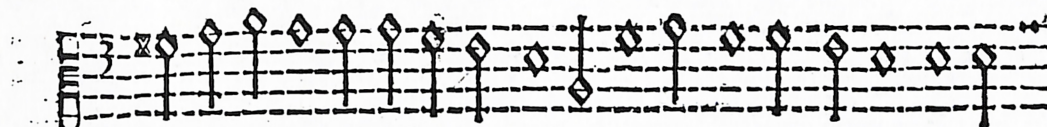
Mormora il rio
Dolci accordando l'onde,
Echo risponde
Per le campagne
Non piu si lagne
Il Rossignuolo

4 Il Rossignuolo

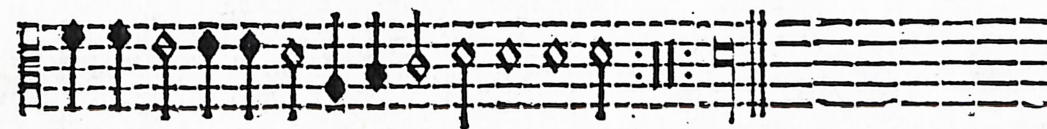
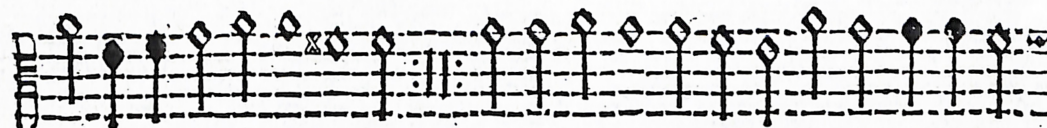
Fermando il volo
Canti meco il bel giorno
Nel mio ritorno
Vedrò pur hoggi
Frà questi poggi
Il mio bel sole.

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ALTO



Gagliarda Terza.





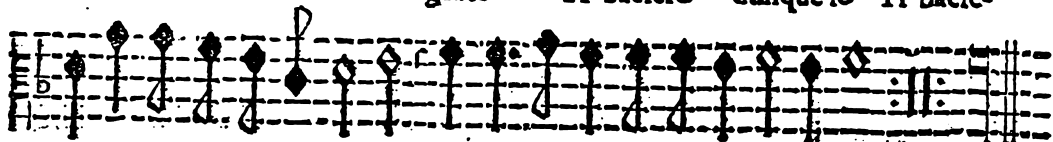
Nico mio theforo Se non mi baci ii



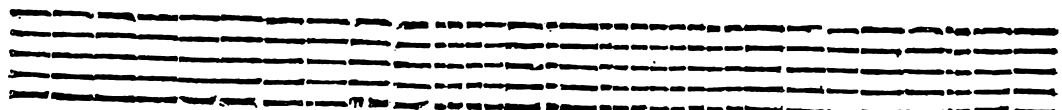
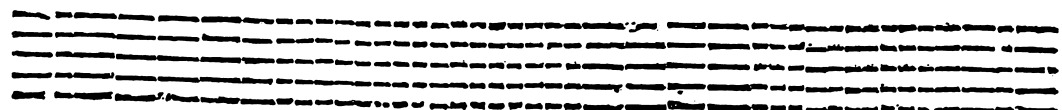
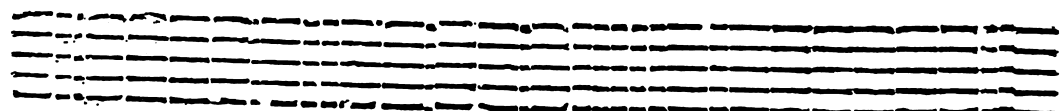
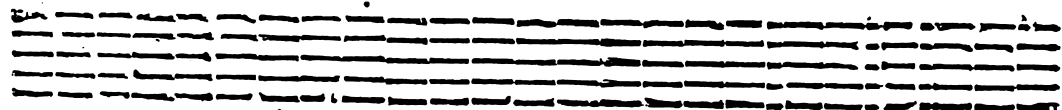
io moro ii ii Non



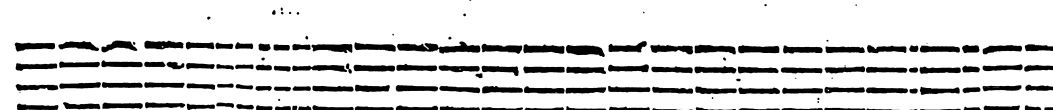
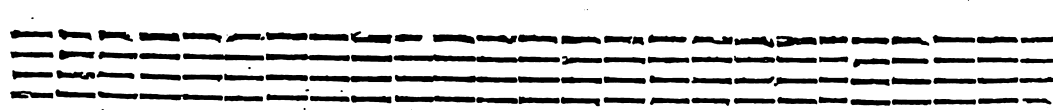
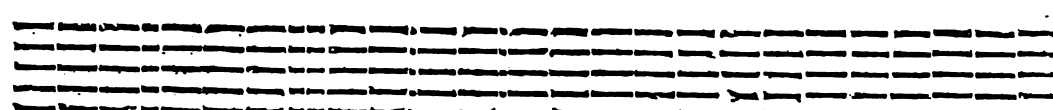
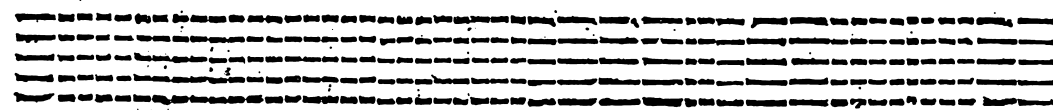
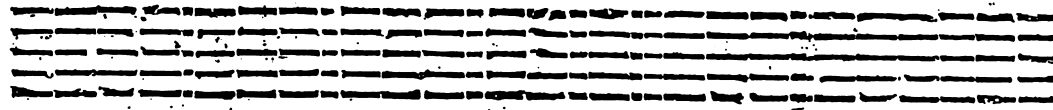
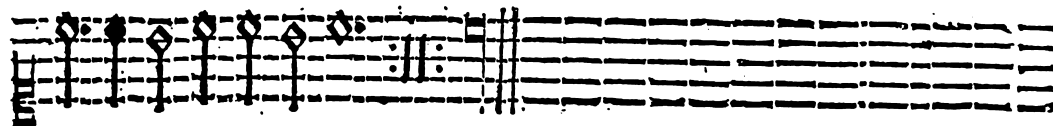
vò baciart' à fe Amante ingrato Ti bacerò dunque io Ti bacie-



rò Ti bacerò dunque io Sì sì ii Sì sì cor mi o.



Gagliarda Quarta.





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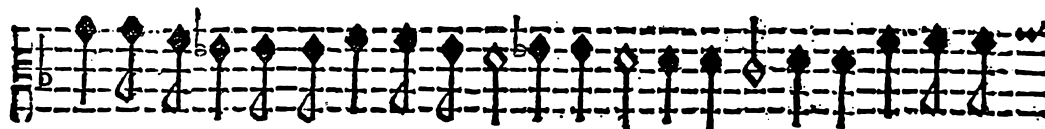
ALTO



Dolce ristoro Dell'aspra mia vita Dhe



porgimi aita Non vedi ch'io moro Io



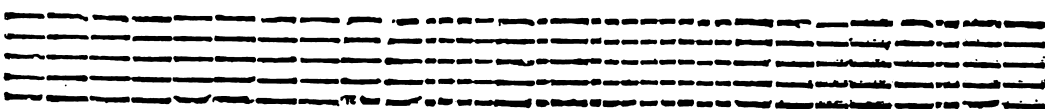
t'amo t'adoro Ti sono fedele fedele Io t'amo t'adoro ti



sono fede le Tu cruda mi fuggi mi scacci mi strug-



gi Ahicore crudele Ahi Ahicore crudele.

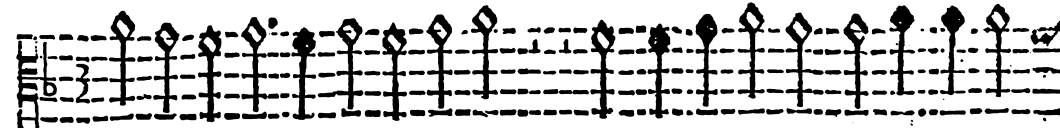


Dhe dimmi ben mio
Perche mi voi morto
Non vedi t'hai torto
Che mal t'hò fatt'io
Io t'amo e desio
Ti sono fedele
Tu cruda mi fuggi
Mi scacci mi struggi
Ahi core crudele.

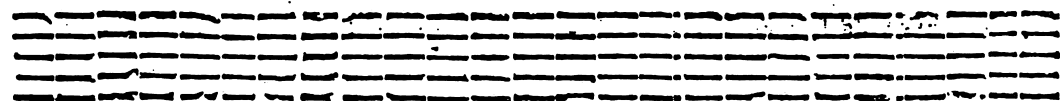
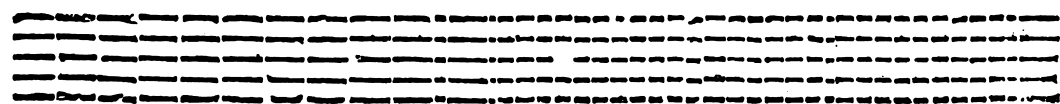
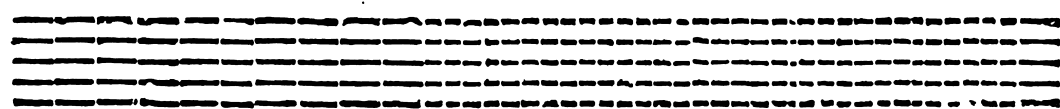
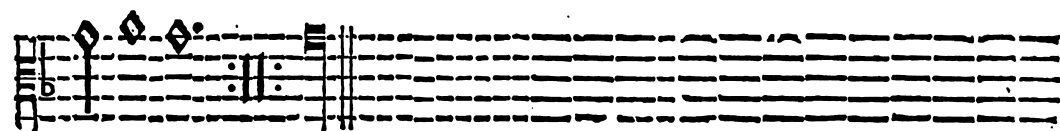
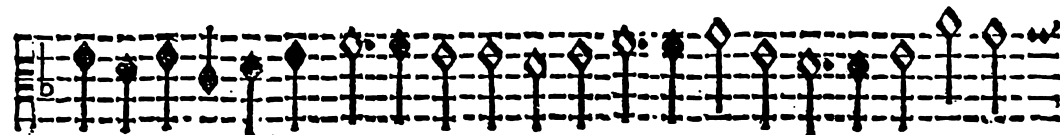
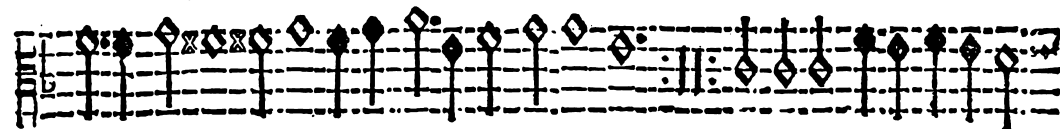
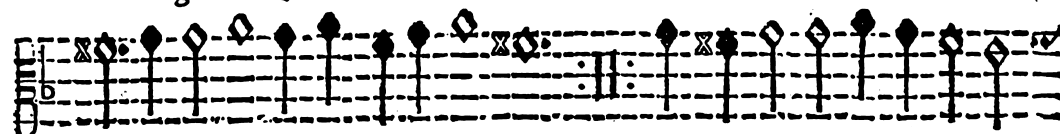
Non vedi ch'io bramo
Te solo mio bene
Perche mi dai pene
Non fai quant'io t'amo
Ti cerco ti chiamo
Ti sono fedele
Tu cruda mi fuggi
Mi scacci mi struggi
Ahi core crudele.

15

ALTO



Gagliarda Quinta.



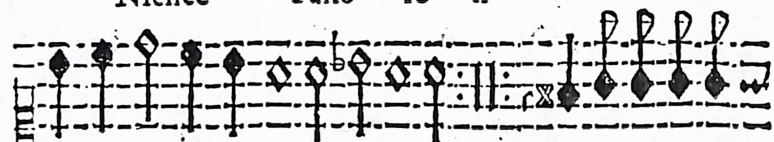


16

ALTO

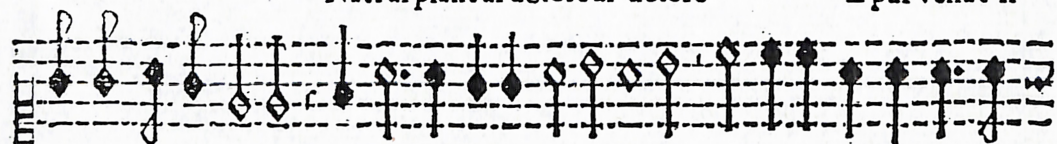


Nfelice Pastore ii



Natt'al piant'al dolore al dolore

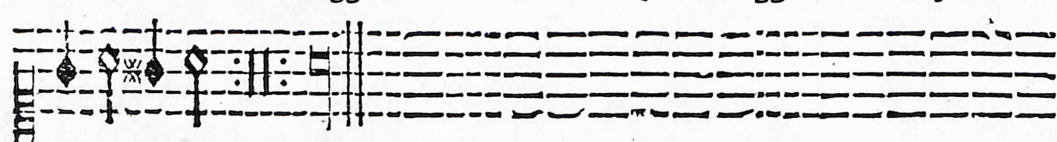
E pur venut' il



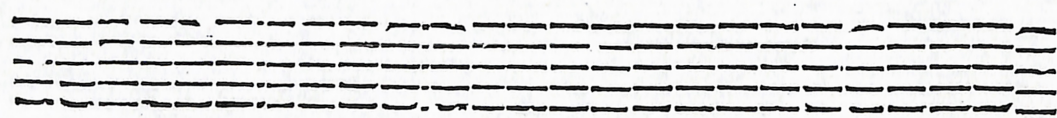
giorno che vedrai Le tue miserie e guai Ecco che pur saprai se'l



ver diceuo Quand'a fuggir Amor Amor Quand'a fuggir Amor ti persua-



de uo.



Eeppi, lacci, e catene

Doglie, tormenti e pene

Saranno il premio che d'Amor haurai

Ne finiranno i guai

Che te n'acogerai, se'l ver diceuo

Quand'a fuggir Amor ti persuadeuo.

Pianti e lagrime amare

Solo tù poi sperare

O misero Pastore e al fin vedrai

Quante pene n'haurai

All' hora poi dirai, che'l ver diceuo

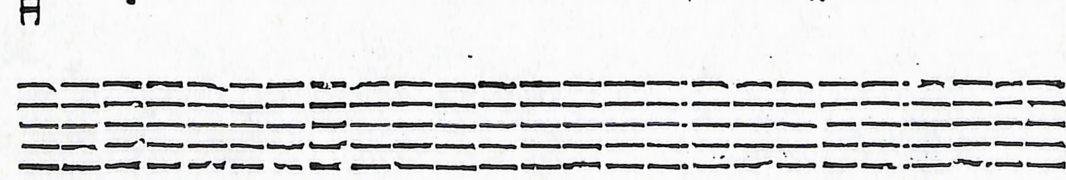
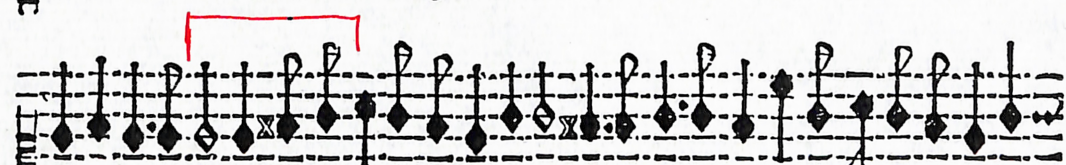
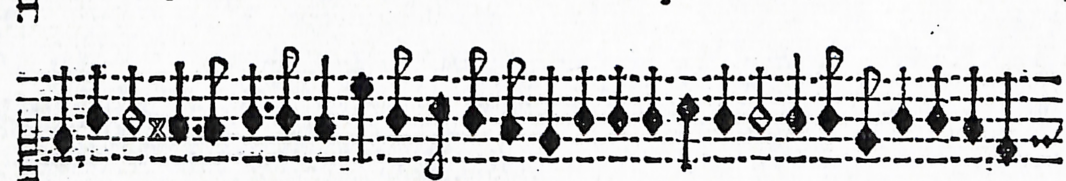
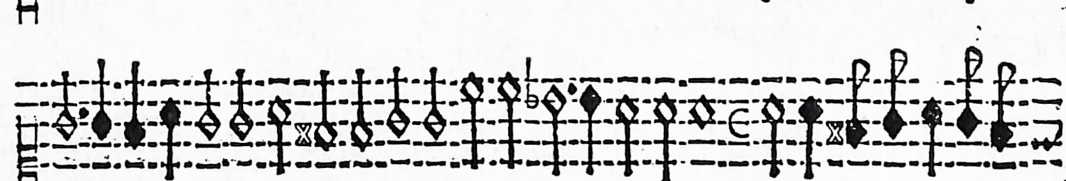
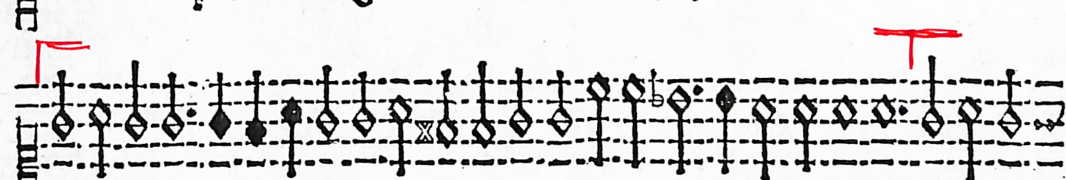
Quand'a fuggir Amor ti persuadeuo.

17

ALTO



Sinfonia Quarta.

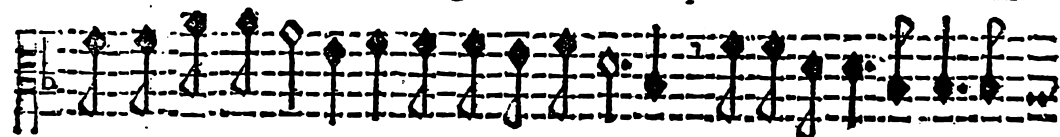




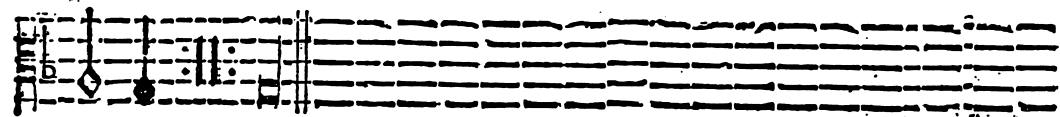
Olci fospiri Dolci marti ri Dolci gri-



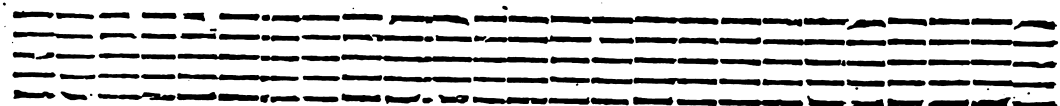
date gridate Mercè pietà te Ohi-



me gridate forte Ch'io son ferrito à morte ii ferrito à



morte.

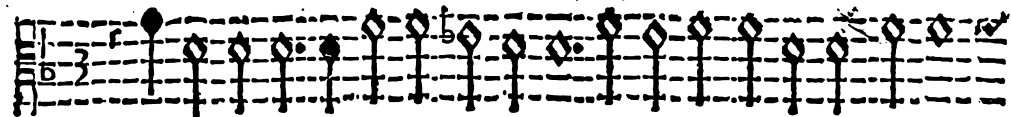


Due vaghe stelle
Del sol piu belle
Scocan mortali
Saette e strali
Per gioco e per diletto
Fatto han segno il mio petto.

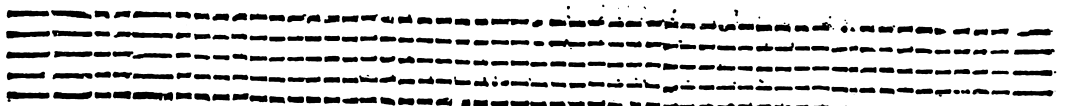
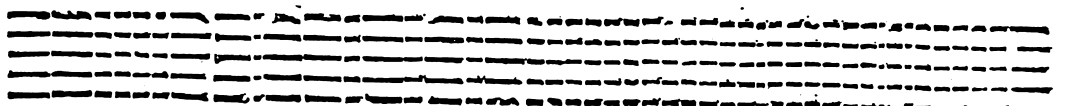
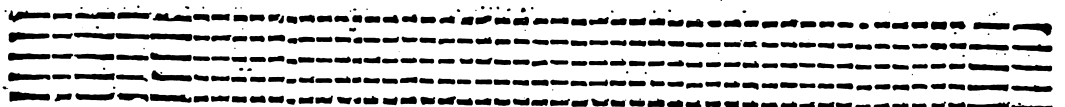
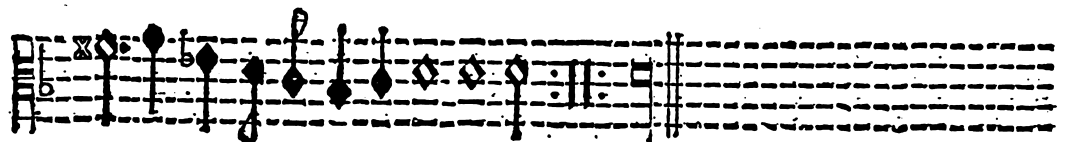
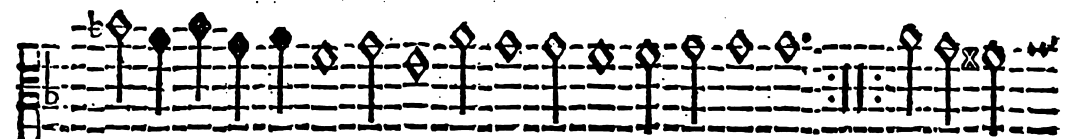
Ferrita insieme
Con dolce speme
Tenete in vita
L'alma ferita
Ben può vostra virtute
Raccor piaghe, e salute.

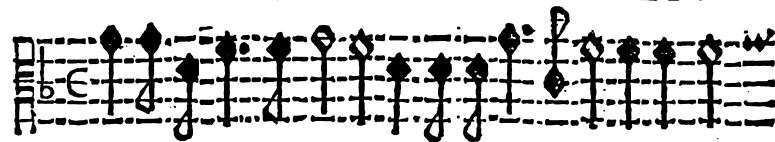
De luci vaghe
Dele mie piaghe
Se'l mio tormento
Vostro e contento
Ferite che non more
Per salutarui il core.

E tu mio core
Specchio d'Amore
Attendi ardito
Guerriero inuito
Non fuggir colpo homai
Ch'esci da i dolci rai.



Gagliarda Sesta.





Ita della mia vita ii della



mia vita Già mi sent'a morire Poscia che



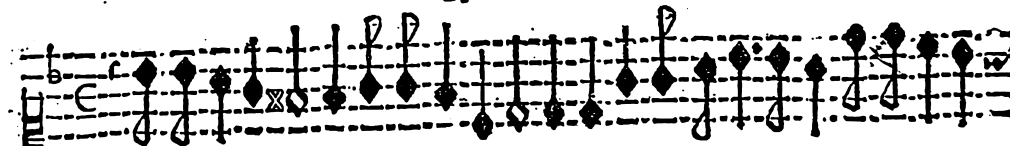
tardi, mi conuien parti re Non ti partir ben mio ben mio



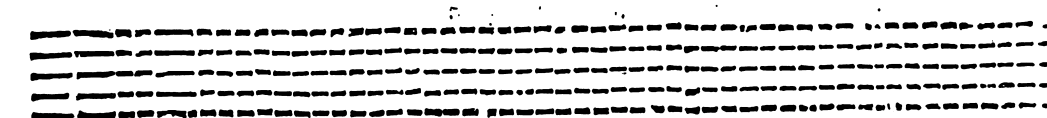
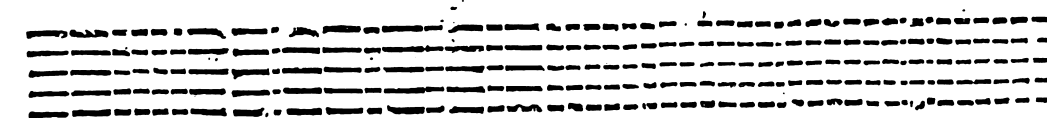
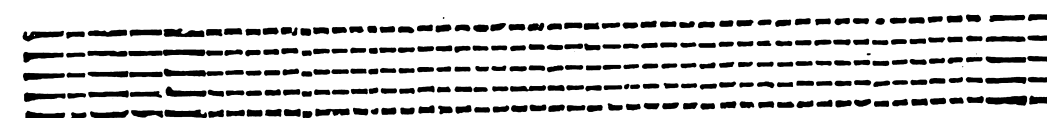
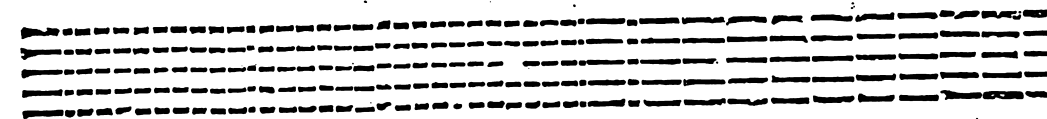
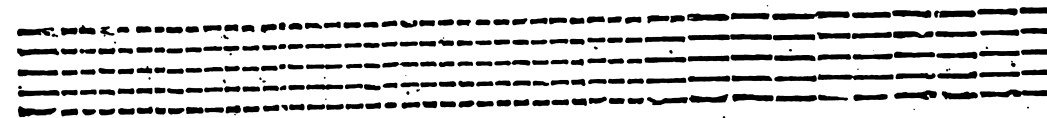
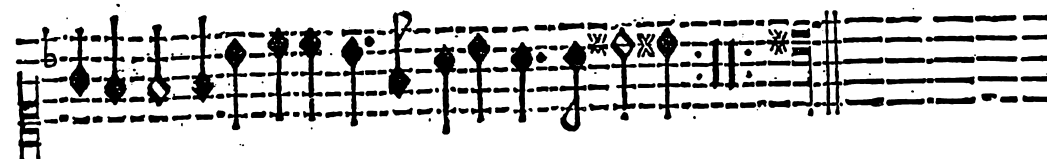
à Dio ii ii à Dio ii à Dio.

Alma di questo core
Già la morte e vicina
Poiche il partir crudel mi s'auicina
Non ti partir ben mio
Conuiemmi andar mio cor à Dio à Dio.

Ecco chi'o parto e moro
E la morte e presente
Amor sol veda, e al mio morir consente
Non ti partir ben mio
Conuiemmi andar mio cor à Dio à Dio.



Gagliarda Settima.

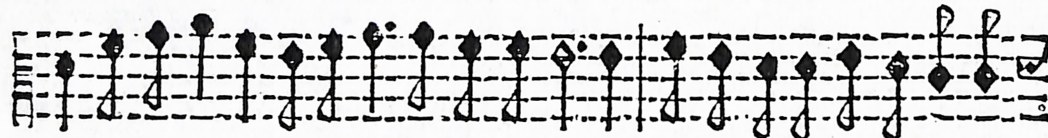




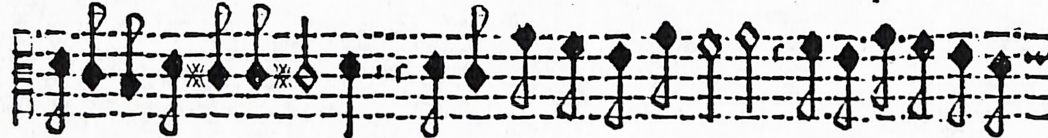
1 Begl'occhi che Zaffiri 2 Mi sembrano 3 Perche



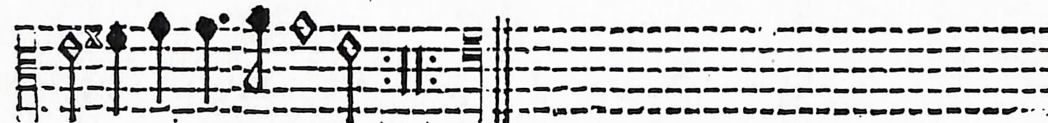
date Perche da te ii



4 Nuou'affalto ii di martiri 5 Al mio core 6 Che pur more



ii 7 Vaghegiando i vostri giri ii



i vostri giri.

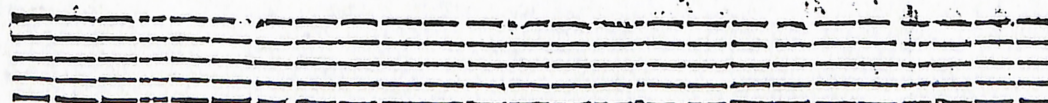
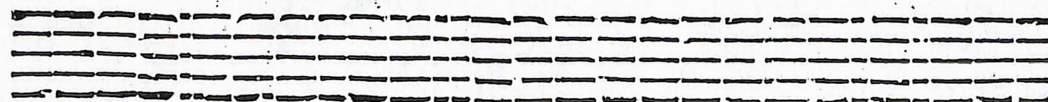
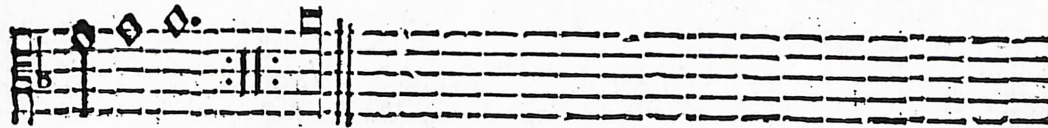
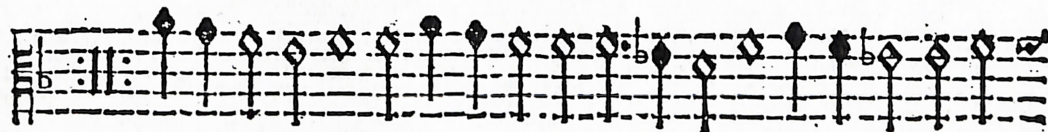
O begl'occhi fete stelle
Che'l bel viso
Bel sorriso
Fan d'amor de le forelle
Ch'amorose
Gratiose
Son d'Apollon miche ancelle.

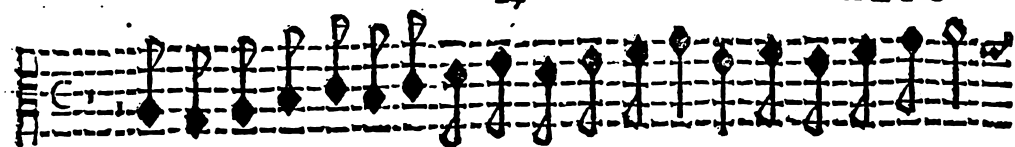
O begl'occhi fete il sole
Che nel Cielo
V'abel velo
Al mio bene asconder suole;
Si gran luce
Ne produce
Che n'inuidi l'alte mole.

O begl'occhi gratiosi
E ricetto
Del diletto
Che gl'amanti fa gioiosi
Siate amici
Piu felici
E a cui vi ama piu pietosi.

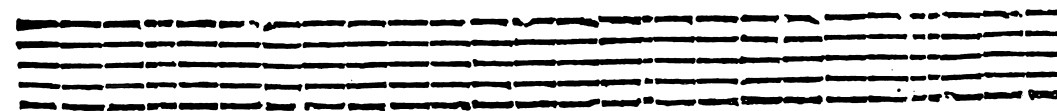
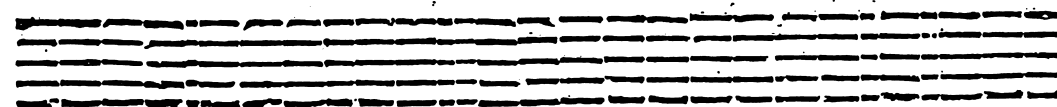
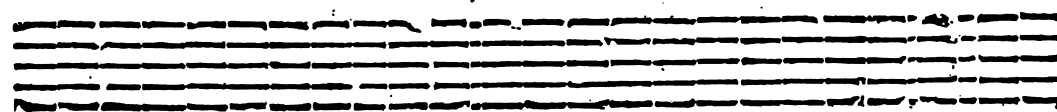
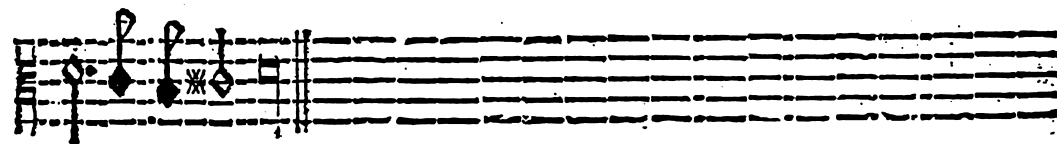
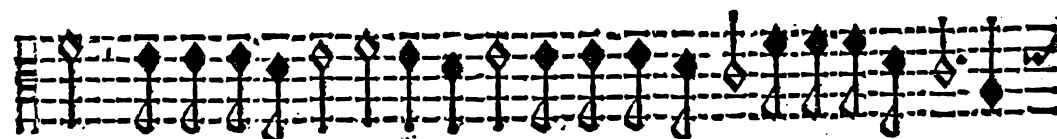
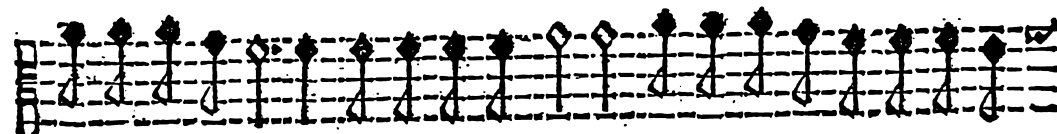
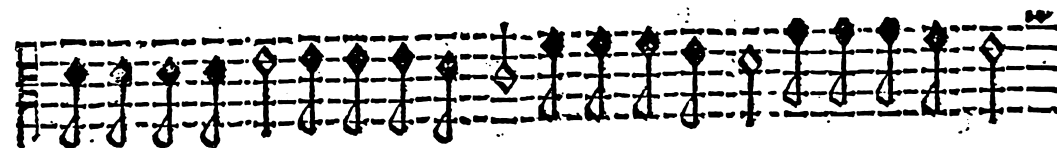
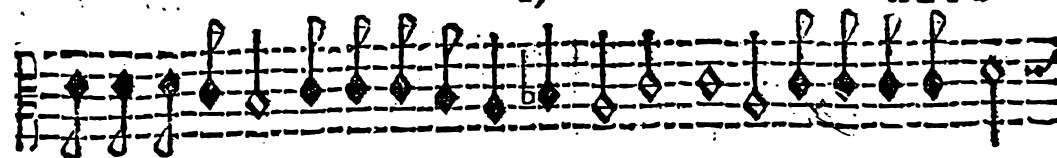
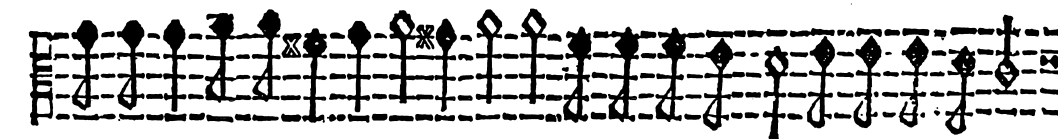
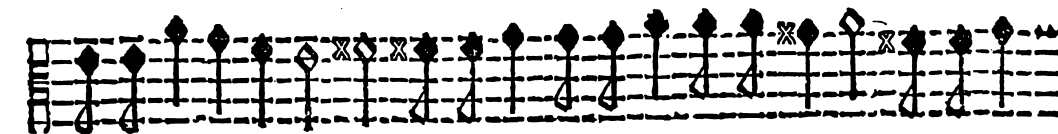
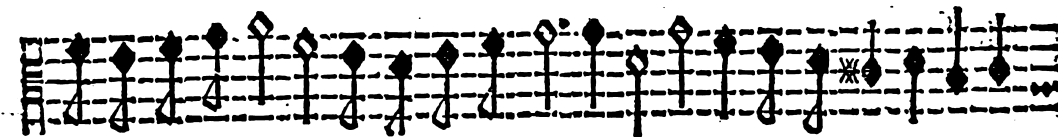
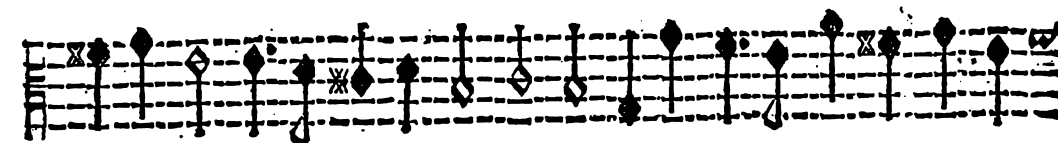


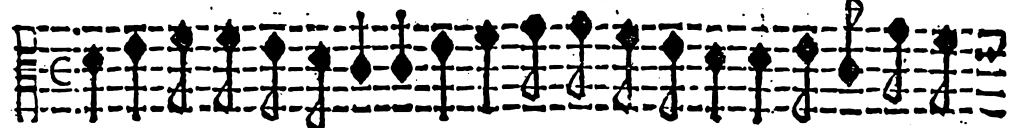
Gagliarda Ottava.



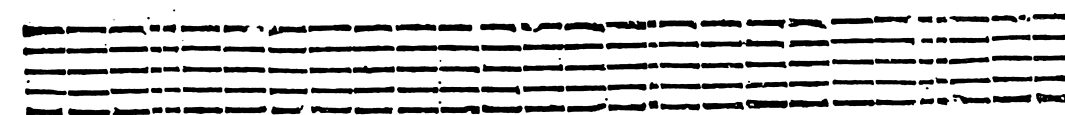
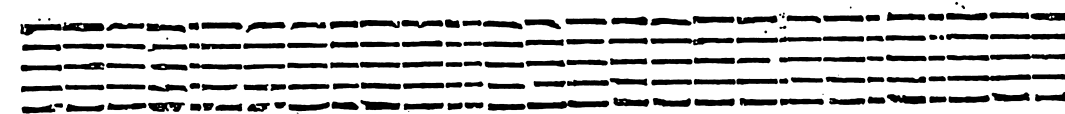
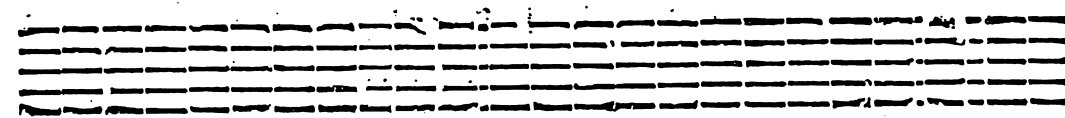
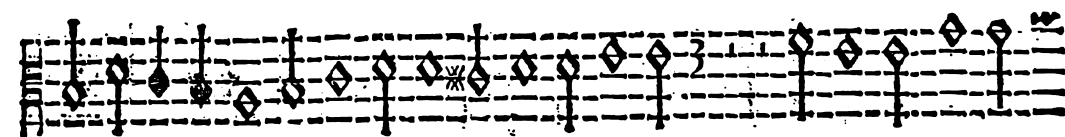
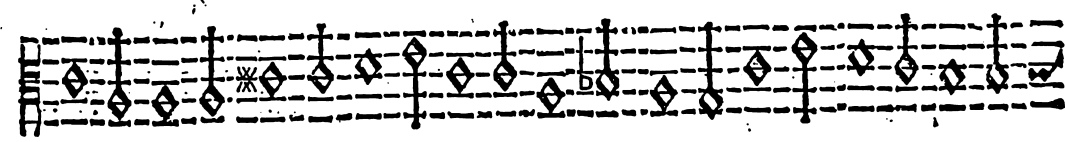
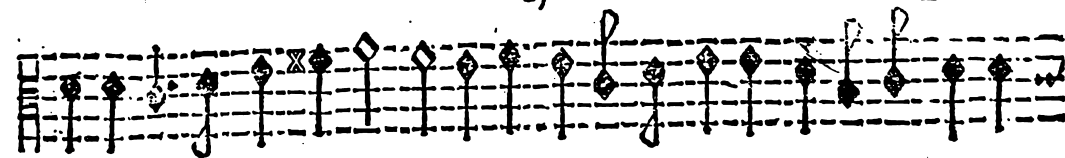
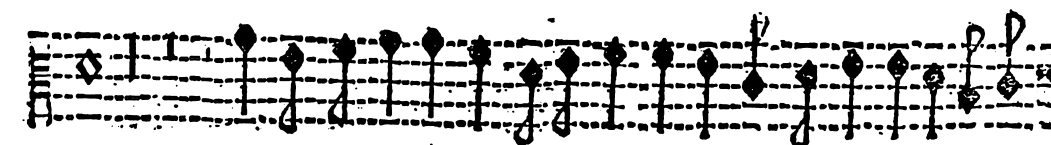
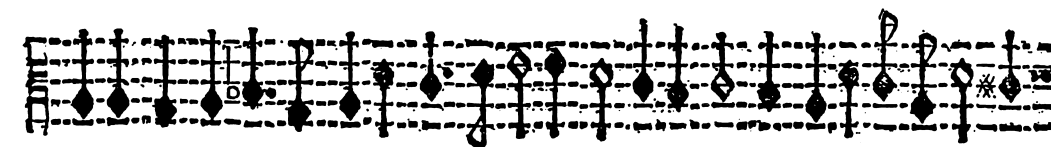
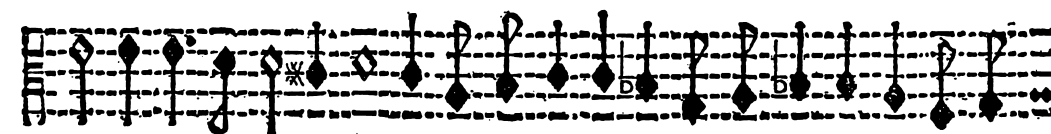
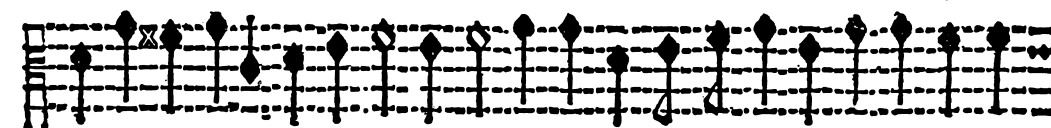
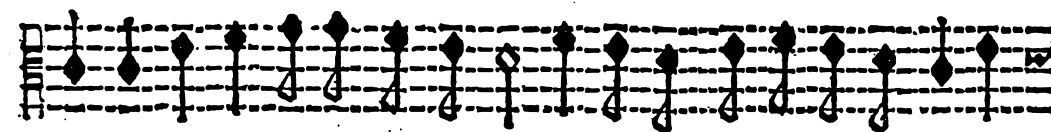
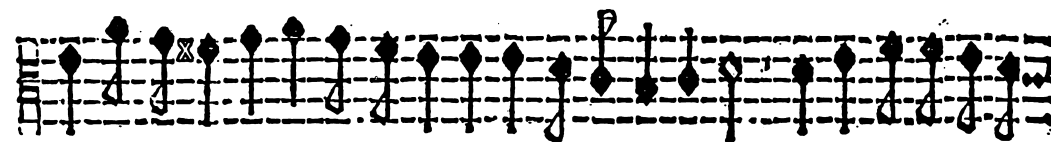
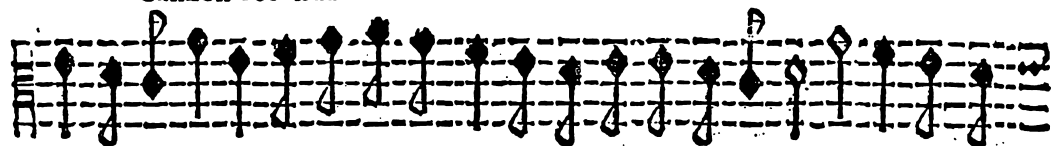


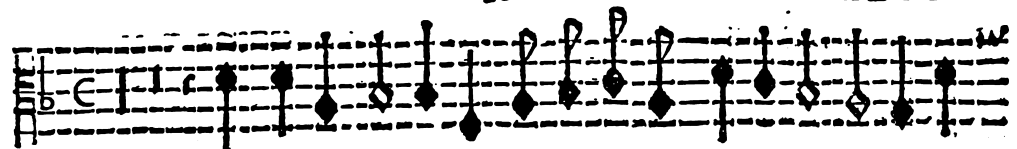
Canzon Prima.



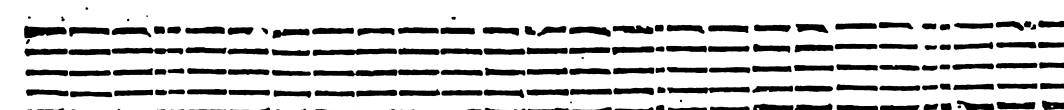
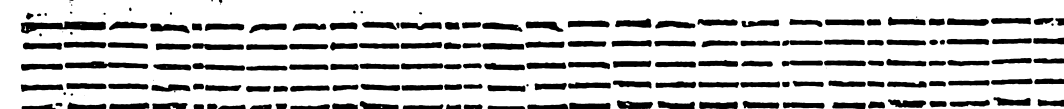
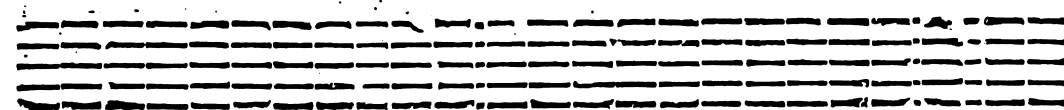
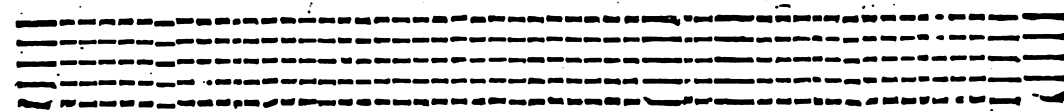
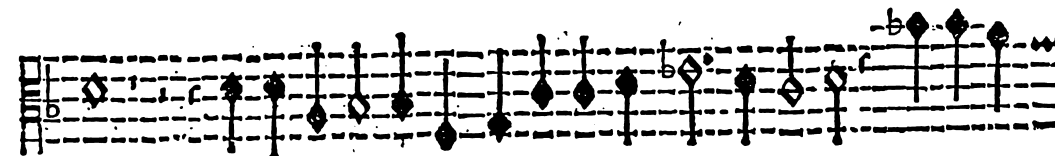
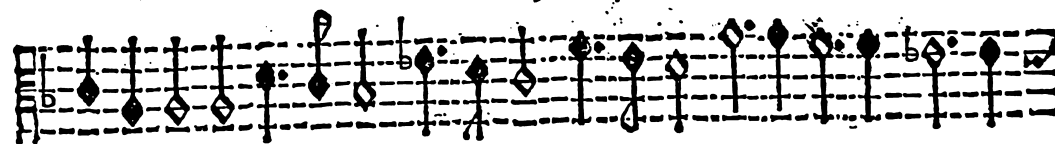
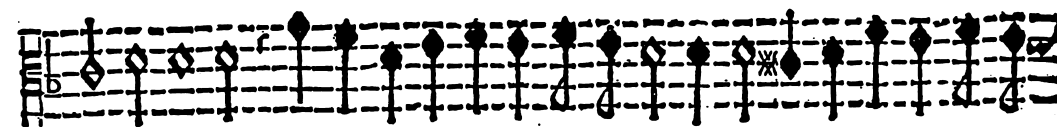
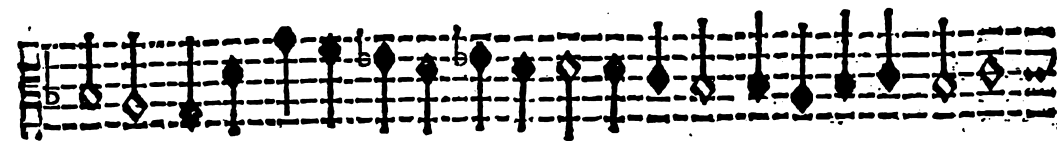
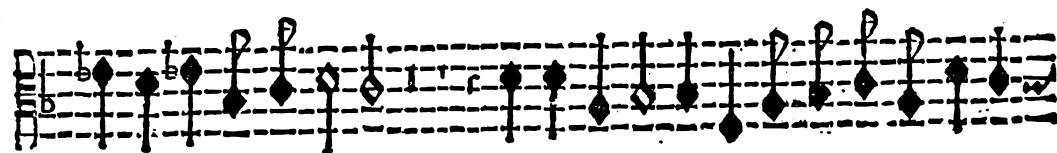
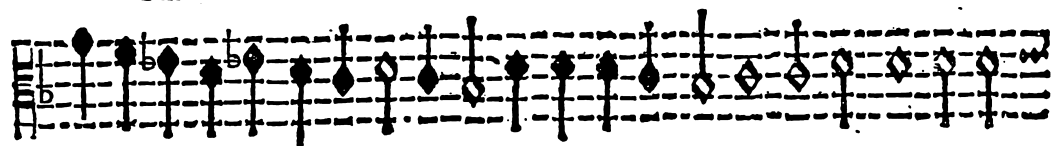


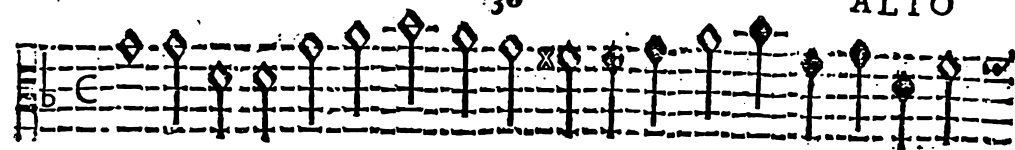
Canzon Seconda.



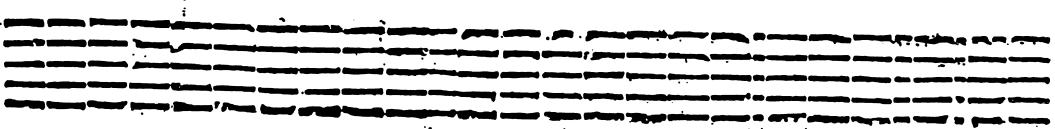
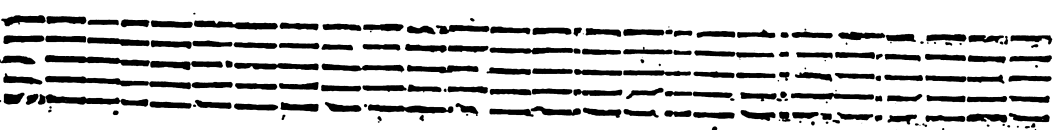
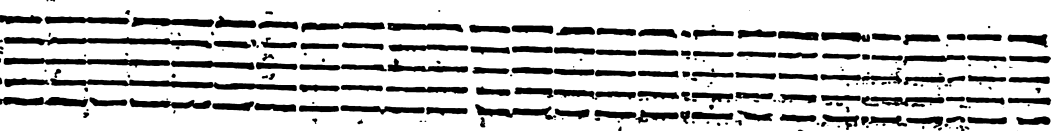
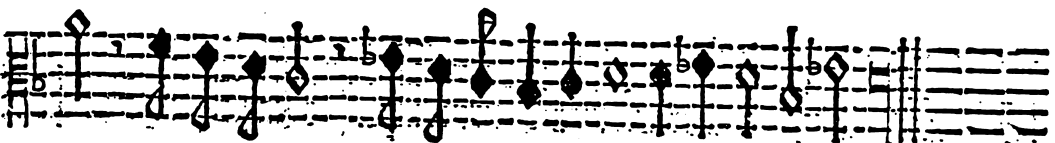
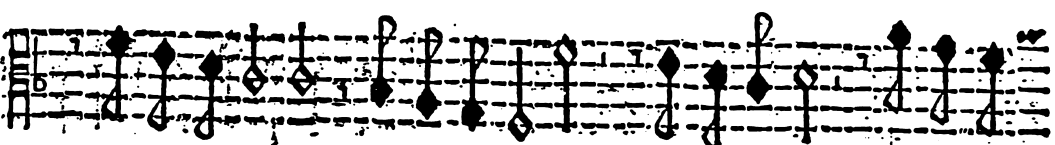
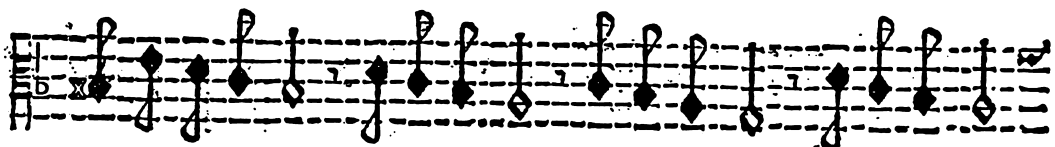
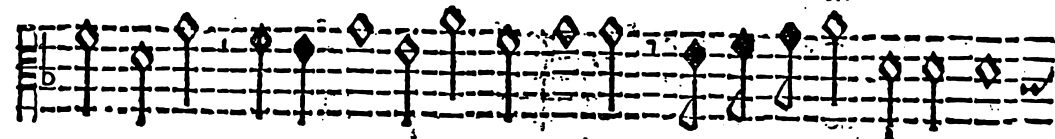
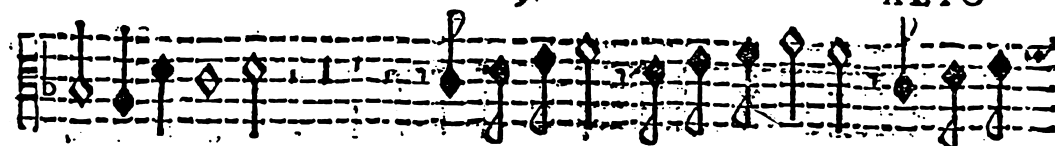
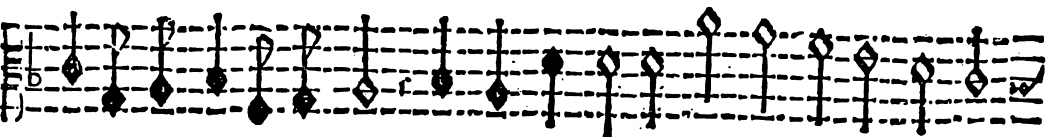
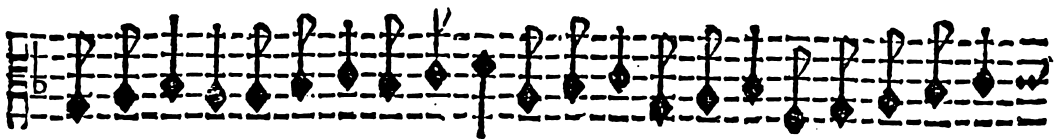
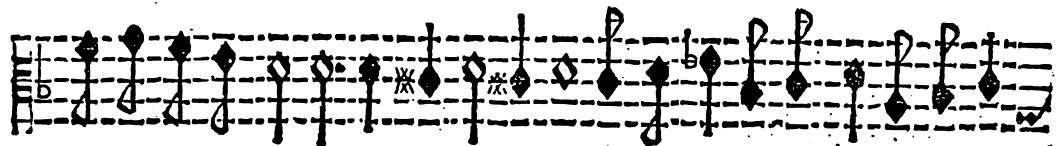
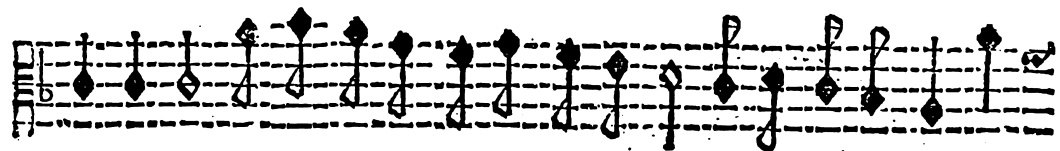


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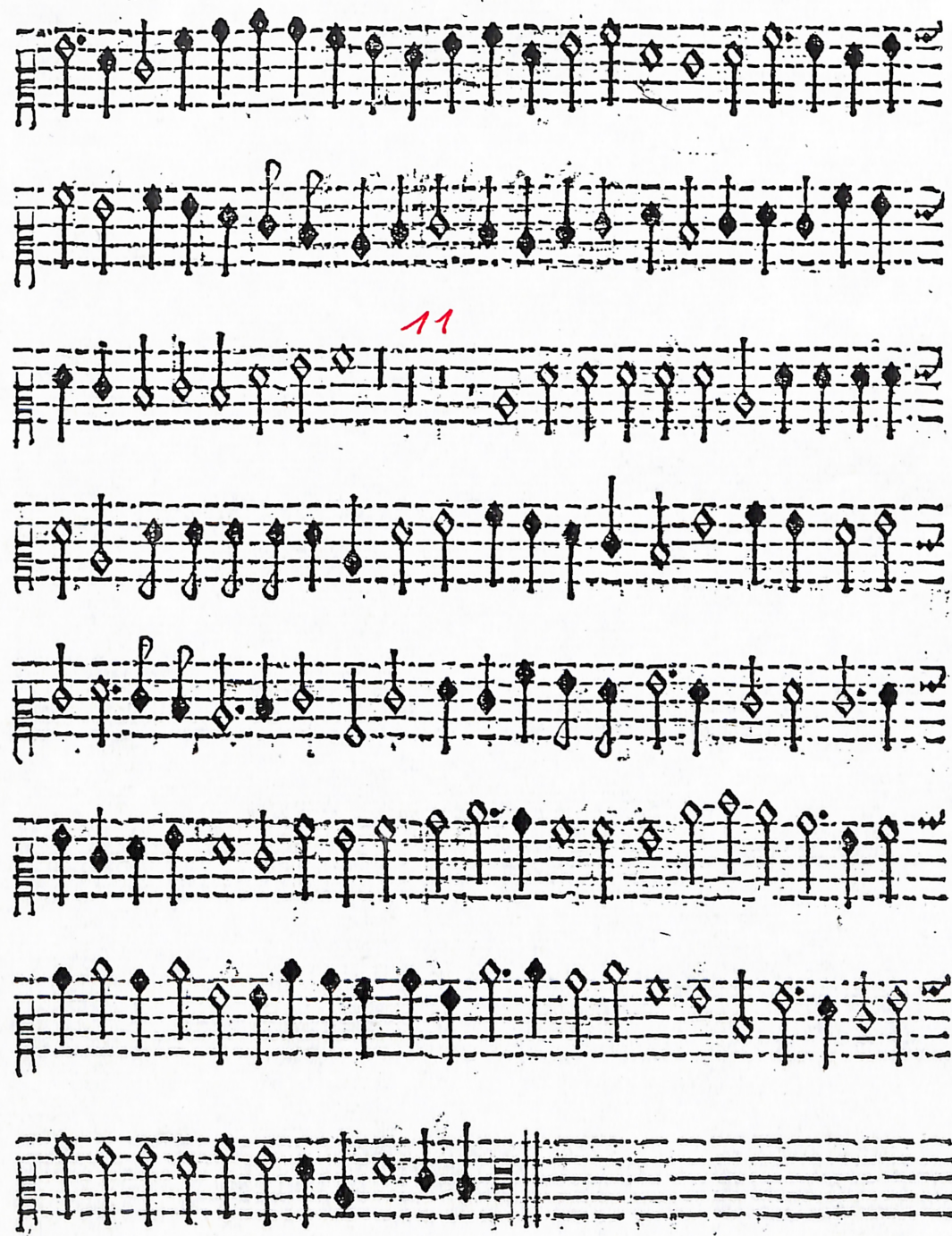
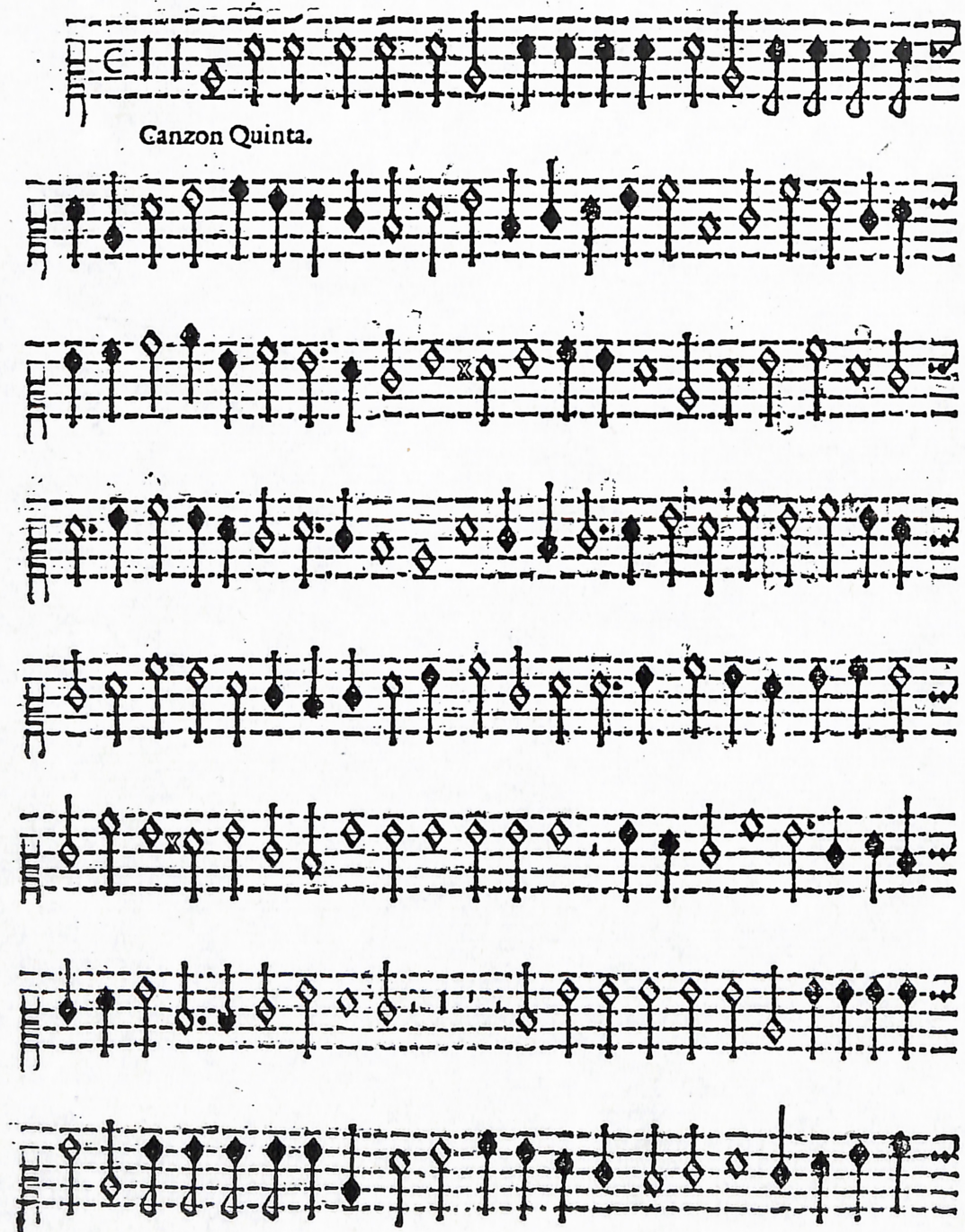


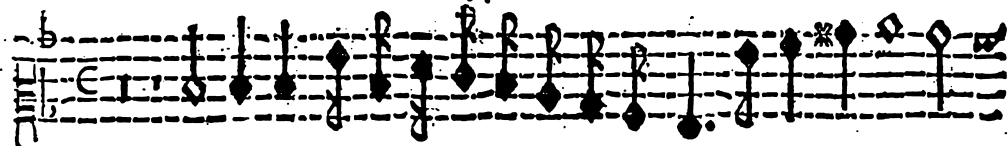


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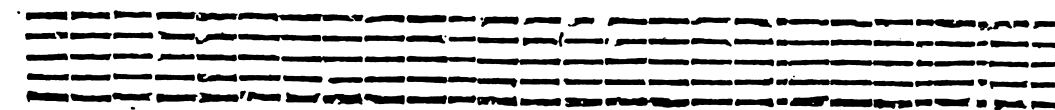
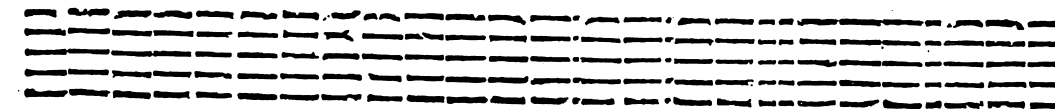
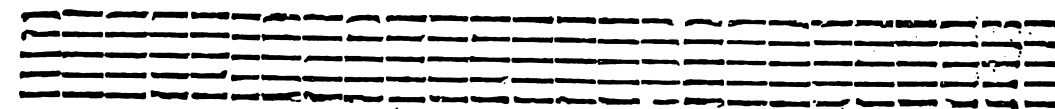
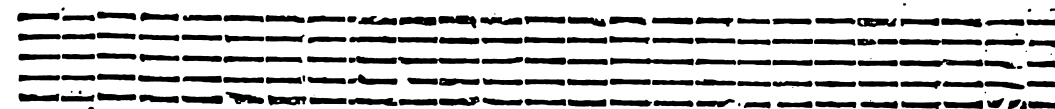
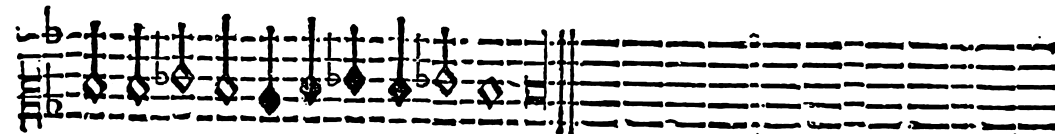
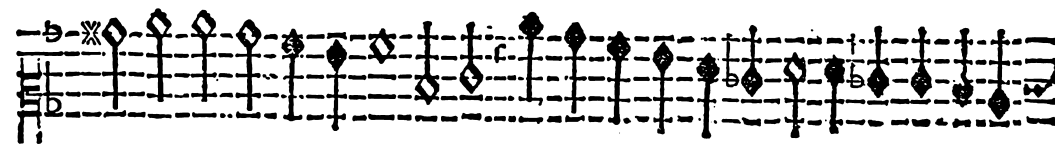
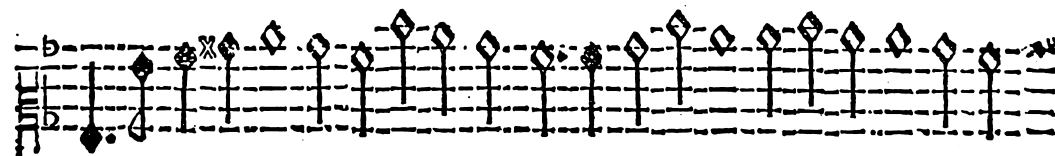
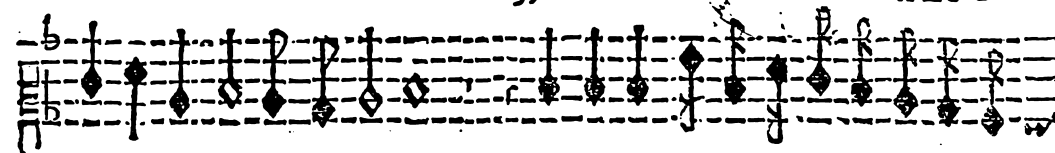
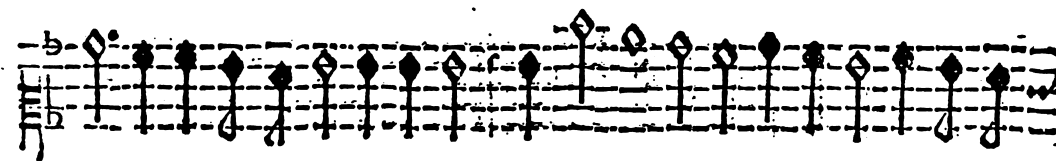
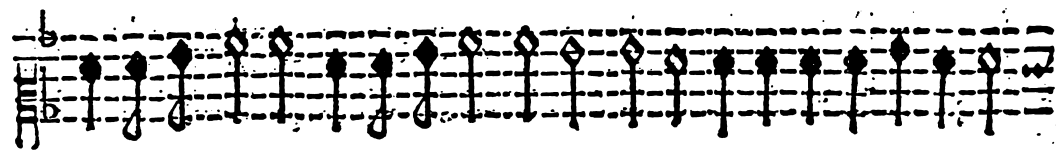
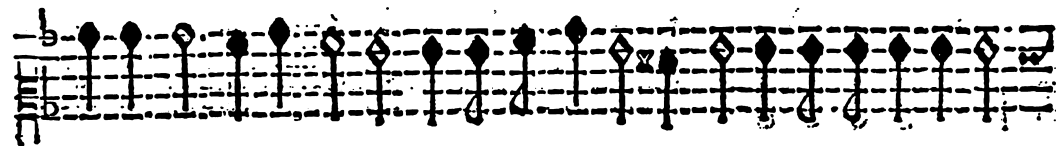
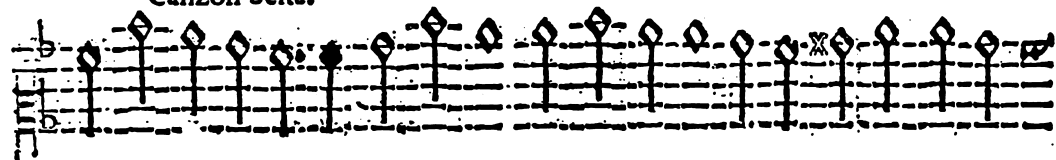


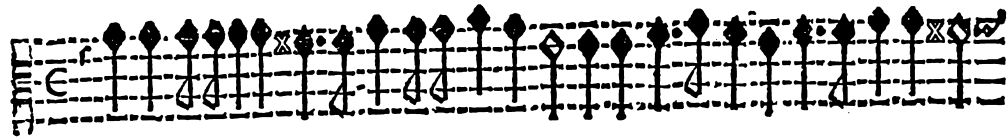
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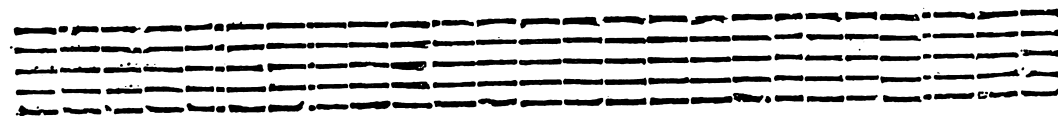
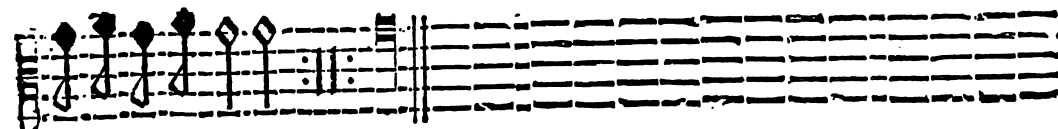
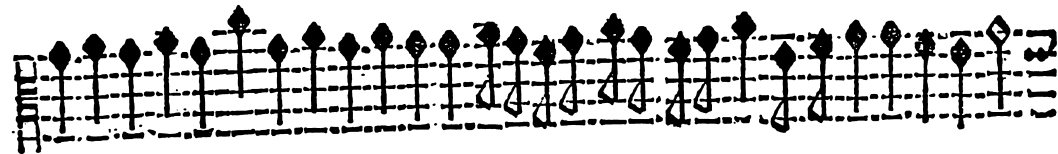
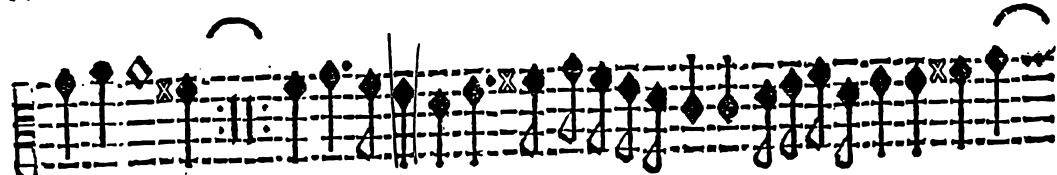
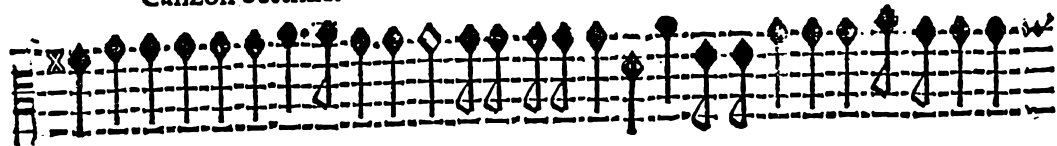


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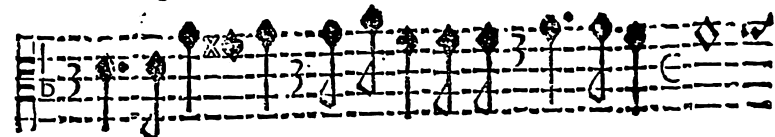




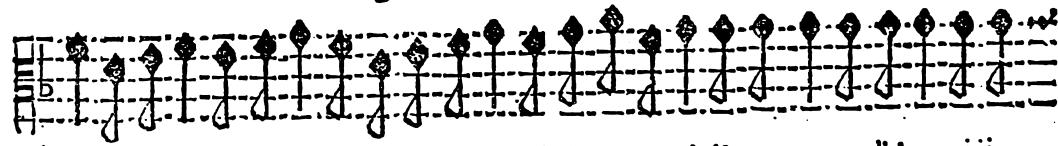
Canzon Settima.



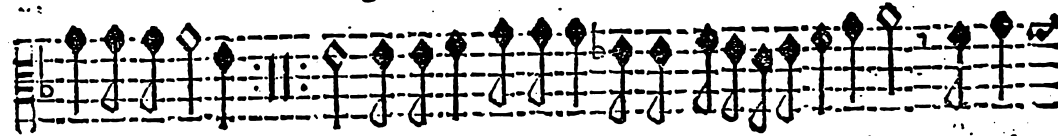
Lle gioie alle gioie Pa fiori Alle gioie alle



gioie Pastori Alle gioie alle gioie Pa flo-



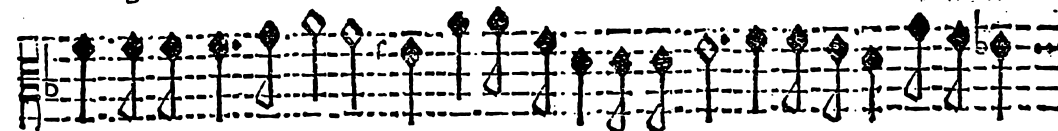
ri Ai diletta ai diletta a gl'amori Ai dilet ti ii a gl'Amori ii



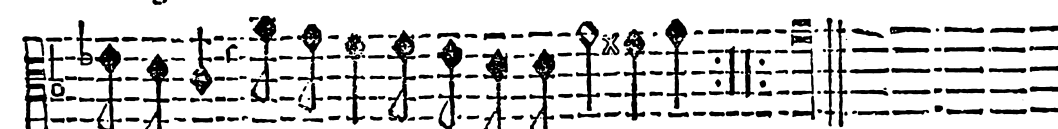
Ecco che forge già l'Alba riden te Di mil-



le Augeletti ii il garir si sente Di mille augeletti ii



il garir si sente Sù sù non dormite Pastori Ai diletta alle gioie a



gli amori ai diletta alle gioie a gl'amori.

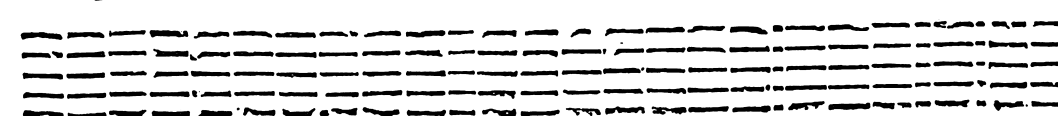




TAVOLA.



Sinfonia prima Francese
Ohime se tanto amate
Gagliarda prima
O dell'anima mia
Sinfonia seconda
Al fonte al Prato
Gagliarda seconda
Io ti ringratio amor
Sinfonia terza
Anime liete
Gagliarda terza
Vnico mio tesoro
Gagliarda quarta
O dolce ristoro
Gagliarda quinta
Infelice pastore

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3	Gagliarda sesta	19
4	Vita della mia vita	20
5	Gagliarda settima	21
6	O begl'occhi	22
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8	Canzon prima	24
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