

MINUET in C MAJOR

for Oboe and Harpsichord

H - 216

Score (02':26'')

Carl Philipp Emmanuel Bach (1714 - 1788)

Arr. Michel Rondeau

Part I *- Moderato ♩ = 100

The score is divided into two parts. Part I (measures 1-16) is in C major, 3/4 time, and features a moderate tempo. The Oboe part begins with a half note C4, followed by a triplet of eighth notes (D4, E4, F4), and continues with a melodic line. The Harpsichord accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Part II (measures 17-24) is in C minor, 3/4 time. The Oboe part starts with a half note C3, followed by a half note B2, and then a melodic line. The Harpsichord accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and performance markings like slurs and triplets.

* Notice the reverse symmetry in Part 1, bar 1 to 16 can be played in reverse , bar 16 to 1 with same results.

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MINUET in C MAJOR - H - 216 - C.P.E. Bach - Score

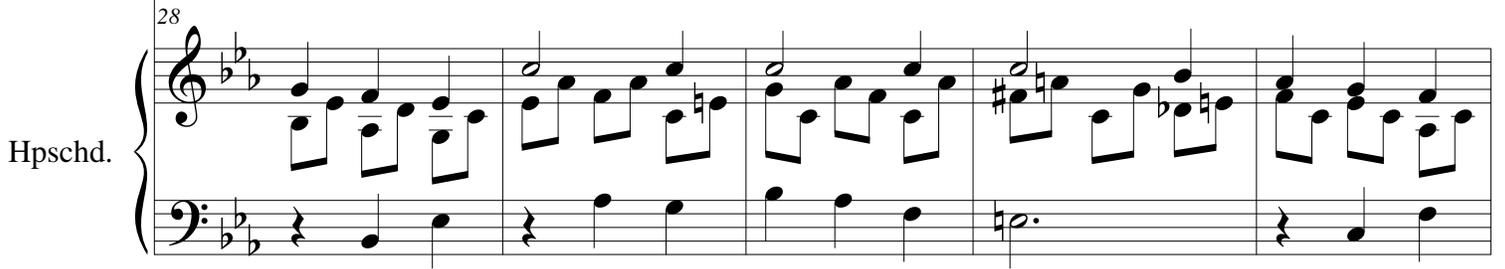
2
22

Ob.  The Oboe staff shows measures 22 through 27. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. Measure 22 starts with a fermata over a half note G2. The melody continues with quarter notes, ending with a repeat sign at the end of measure 27.

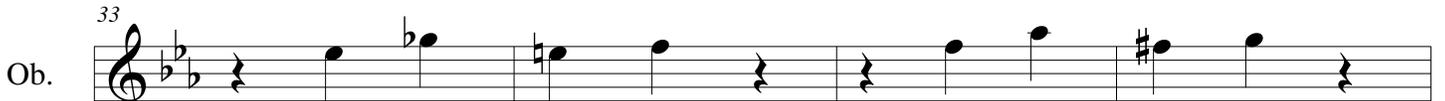
Hpschd.  The Harpsichord staff consists of two staves (treble and bass clefs). It provides harmonic accompaniment for the Oboe, with chords and moving lines in both hands. It includes a repeat sign at the end of measure 27.

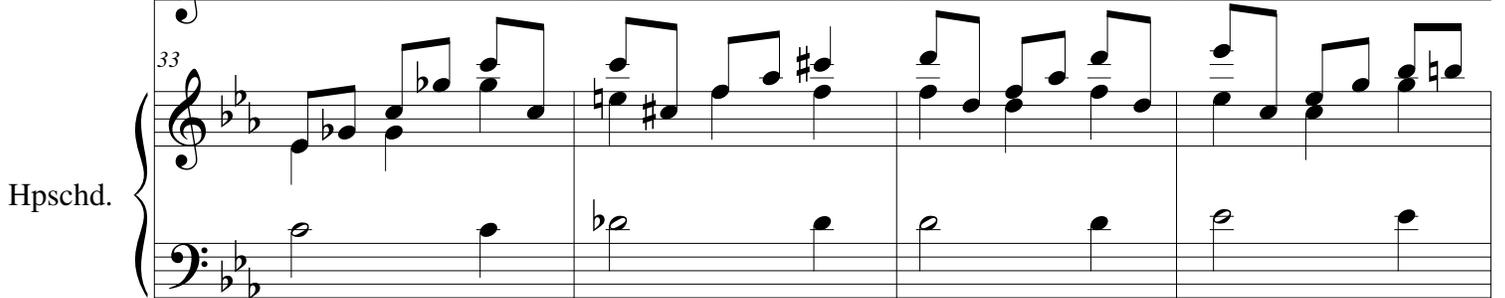
28

Ob.  The Oboe staff shows measures 28 through 32. Measure 28 begins with a fermata over a half note G2. The melody continues with quarter notes and a half note, ending with a repeat sign at the end of measure 32.

Hpschd.  The Harpsichord staff continues with measures 28 through 32, providing accompaniment for the Oboe. It includes a repeat sign at the end of measure 32.

33

Ob.  The Oboe staff shows measures 33 through 36. Measure 33 starts with a fermata over a half note G2. The melody continues with quarter notes, ending with a repeat sign at the end of measure 36.

Hpschd.  The Harpsichord staff continues with measures 33 through 36, providing accompaniment for the Oboe. It includes a repeat sign at the end of measure 36.

37

Ob.  The Oboe staff shows measures 37 through 40. Measure 37 starts with a fermata over a half note G2. The melody continues with quarter notes, ending with a repeat sign at the end of measure 40.

Hpschd.  The Harpsichord staff continues with measures 37 through 40, providing accompaniment for the Oboe. It includes a repeat sign at the end of measure 40. The text "Repeat Min. 1" is written above the staff in measure 39.

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H - 216

Oboe

Carl Philipp Emmanuel Bach (1714 - 1788)

Arr. Michel Rondeau

Part I *- Moderato ♩ = 100

Part II

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MINUET in C MAJOR

for Oboe and Harpsichord

H - 216

Carl Philipp Emmanuel Bach (1714 - 1788)

Arr. Michel Rondeau

Harpsichord

The image displays a musical score for a Minuet in C Major, originally by Carl Philipp Emmanuel Bach and arranged by Michel Rondeau. The score is for Oboe and Harpsichord. It is divided into two parts: Part I and Part II. Part I is marked 'Moderato' with a tempo of 100 beats per minute. The score is written in 3/4 time. The Oboe part is in the upper staves, and the Harpsichord part is in the lower staves. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and ornaments. The score is divided into measures, with bar numbers 6, 11, and 17 indicated. The key signature is C major. The score is arranged for Harpsichord, with the Oboe part being optional. The score is divided into two parts: Part I and Part II. Part I is marked 'Moderato' with a tempo of 100 beats per minute. The score is written in 3/4 time. The Oboe part is in the upper staves, and the Harpsichord part is in the lower staves. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and ornaments. The score is divided into measures, with bar numbers 6, 11, and 17 indicated. The key signature is C major. The score is arranged for Harpsichord, with the Oboe part being optional.

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2
22

Ob.

Hpschd.

28

Ob.

Hpschd.

33

Ob.

Hpschd.

37

Ob.

Hpschd.

Repeat Min. I