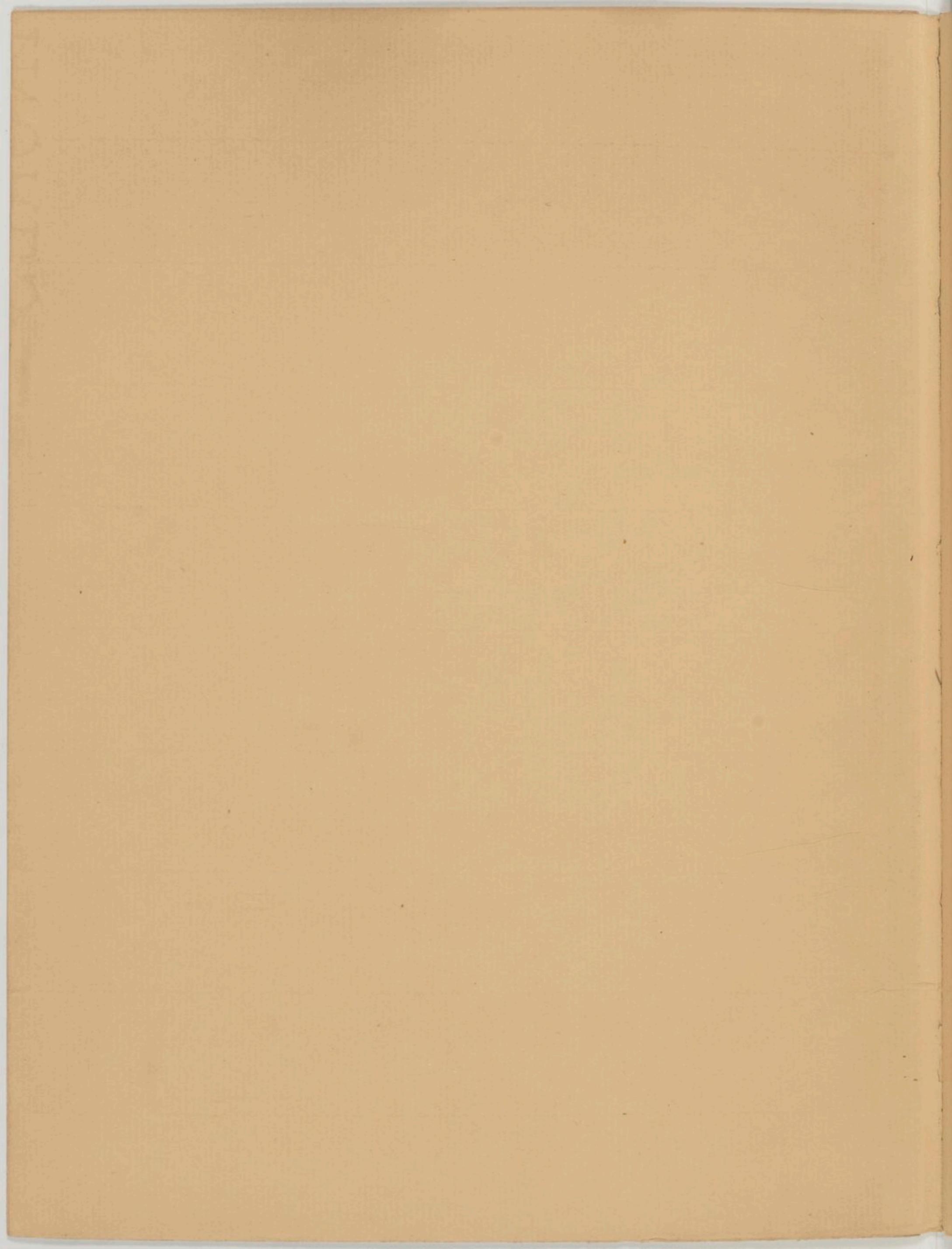


INVENTAIRE

V¹_m 1701

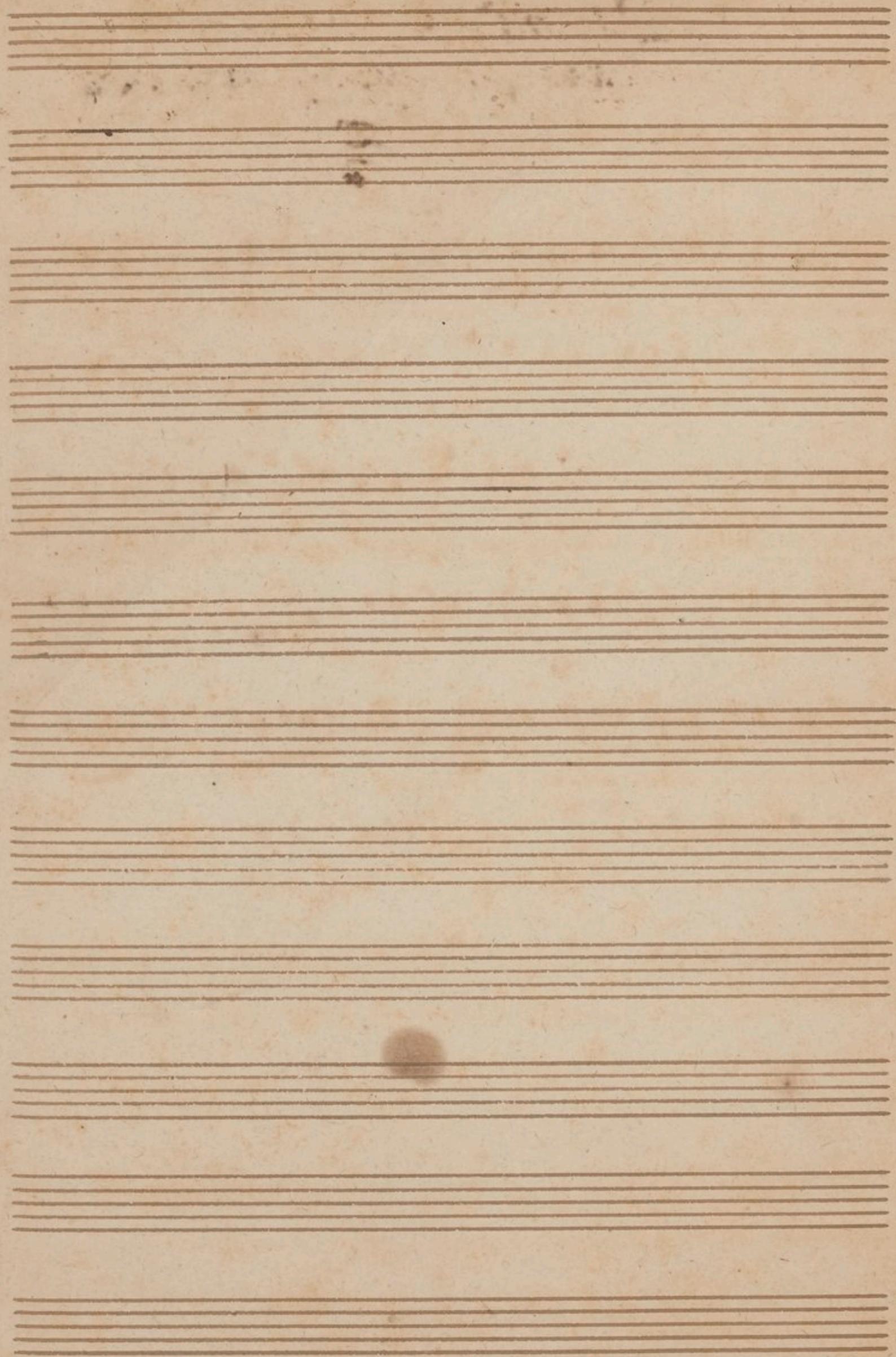


Collection de Partitions. Tome IV^e

Ps. 50.^{us} miserere mei Deus & Gra n^o. IV^o

Par m^r. de La Lande. m^r
de la chap. des Roys Louis XIV. et XV.

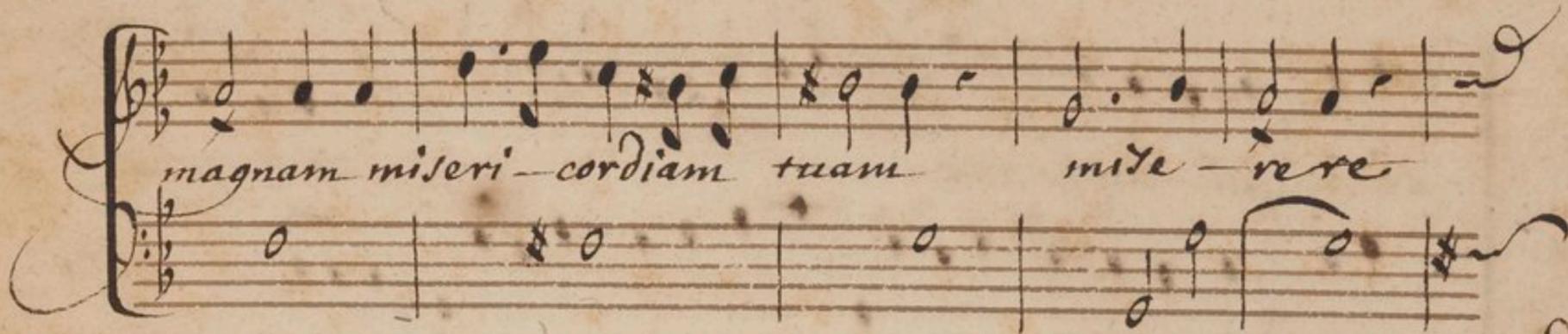




Pseaume 50^e. mis en musique par m^r de la Lande
avec des chœurs, ajoutés par Hoffard. 1711.



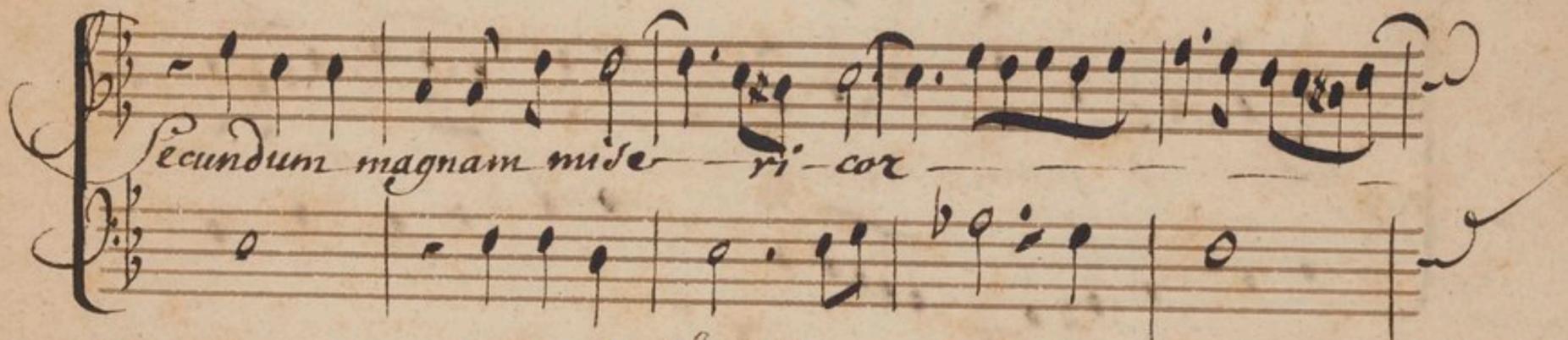
Mi-se-re-re mei Deus Secundum



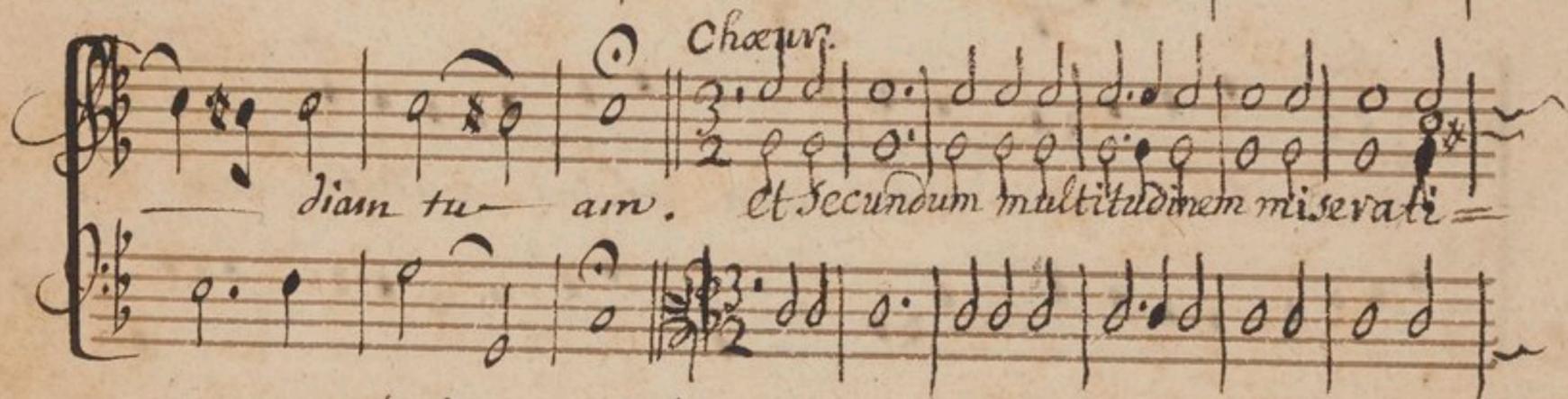
magnam miseri-cordiam tuam mi-se-re-re



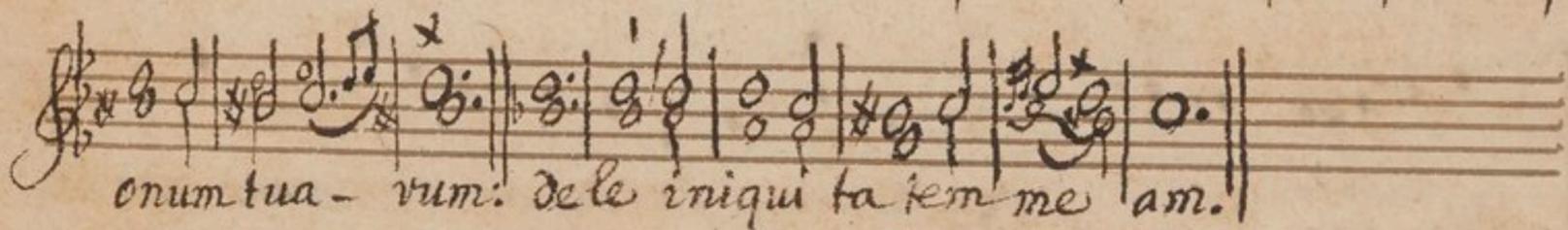
mei Deus Secundum magnam miseri-cordiam tuam



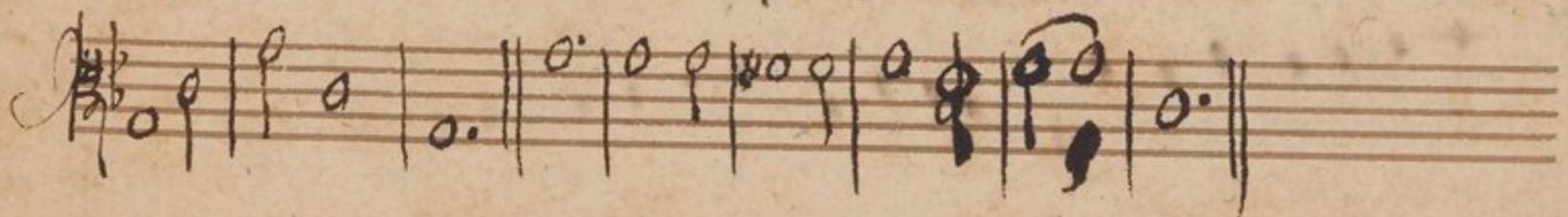
Secundum magnam miseri-cor-



diam tu-am. et secundum multitudinem misera-ti-



onum tua-rum: dele iniqui-tatem me-am.



Amplius lava me ab iniquitate mea

ab iniquitate mea *Violino,* et a peccato

~~peccato~~ ~~meo~~ munda me munda me et a peccato

meo munda me munda me amplius lava

me ab iniquitate mea ab iniquitate mea

Violino
a Quoniam iniquitatem meam ego co

nosco e-go cognosco et peccatum meum contra me est

Semper contra me contra me est Semper Amplius

La-ua me ab ini-qui-tate mea ab ini-qui-

tate me a Violino.

Chœur,

Tibi soli peccaui et malum coram te feci: Ut justificeris

Tibi soli peccaui et malum coram te fe ci: ut justifi- ceris

In sermonibus tuis, et vincas cum judicaris.

in sermonibus tuis et vincas cum judi ca- vis.

Ecce enim in iniquitatibus concep

tus sum in iniquitatibus concep

tus sum concep - tus sum

et in peccatis in peccatis concepit

me ma - ter mea et

in peccatis in peccatis conce

pit me ma — ter me a.

Chorus

Ecce enim veritatem dilexisti: incerta et occulta

Ecce enim veritatem dilexisti incerta et occulta

Sapientiae tuae manifestasti mihi.

Sapientiae tuae manifestasti mihi.

Asper ges me hisso-po et mun-

da bor asper ges me his-

so po et munda bor

laua — bis me la —

ua bis me et Super ni — uem dealba

— bor de — al — ba — bor et Super niuem

Deal ba — bor deal

— ba bor Audituj

meo au — dituj meo dabis gaudium et loe —

titiam dabis gau ————— dium

et loetitiam dabis gau

dium et loetitia

Et exultabunt exulta ————— bunt os

sa os sa hu-mili-a

ta humili-a

ta et exultabunt exulta

bunt os-sa os-sa humili-a

ta

Chœur

Averte faciem tuam a peccatis meis: Et omnes iniqui-

=tates meas dele.

Cor mundum cor mundum cre-a in me De-

us cor mundam cor mundum crea in me De-

us cre- a in me Deus et Spiritum rectum innoua

Reprise.
innoua in visceribus me- um et Spiritum rectum

innoua innoua in visceribus me- is: is

Chœur
Ne proicias me a facie tuâ et Spiritum Sanctum

tuum ne auferas a me.

Redde mihi laetitia salu ta

ris tui et spiritus princi

pa li confirma confir

ma me confirma me redde mihi lae

titiam salu ta

ris tu i et Spi ri tu principa

The image shows a page of handwritten musical notation on aged paper. It consists of two staves per system, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a historical style, likely 17th or 18th century. The lyrics are in Latin, written in an Italian cursive hand. The text is: "Redde mihi laetitia salu ta", "ris tui et spiritus princi", "pa li confirma confir", "ma me confirma me redde mihi lae", "titiam salu ta", "ris tu i et Spi ri tu principa". The paper shows signs of age, including some staining and wear at the edges.

li confirma confirma confir

ma me confirma me et Spi-ritu principa

li confirma confir

ma me confirma me.

Chœur.

Docebo iniquos vias tuas: Et impij ad te conuertentur.

64



Li-bera me de sangui- nibus De- us

De- us salutis me-ae et exultabit exul-

ta- bit lin-gua mea justitiam

tuam justitiam tu- am et exultabit lingua mea

exulta- bit lin- gua

mea justiti- am tu- am Domine do- mi-

ne labia mea aperies. Domine

Domine labia mea aperies, et os

meum annuntiabit laudem tu-

am et os meum annunti-

abit laudem tuam annuntia-

bit laudem tuam et os

meum annuncia

bit laudem tuam: Annunti- am.

Quoniam si voluisses sacrificium, dedissem utique

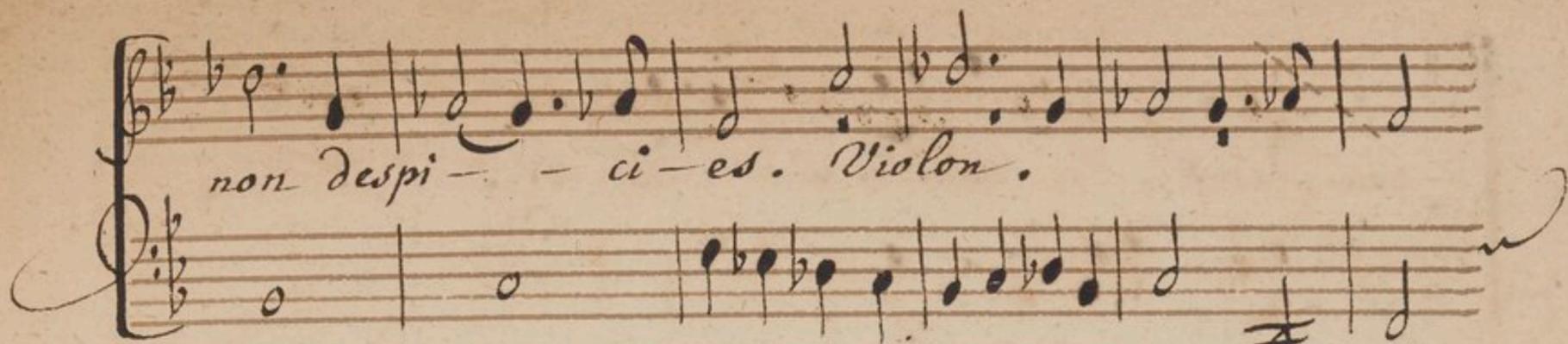
holocaustis non delectaberis.

Sacrificium deo spiritus contribula

tus cor contritum et humili- atum deus deus non

65
7

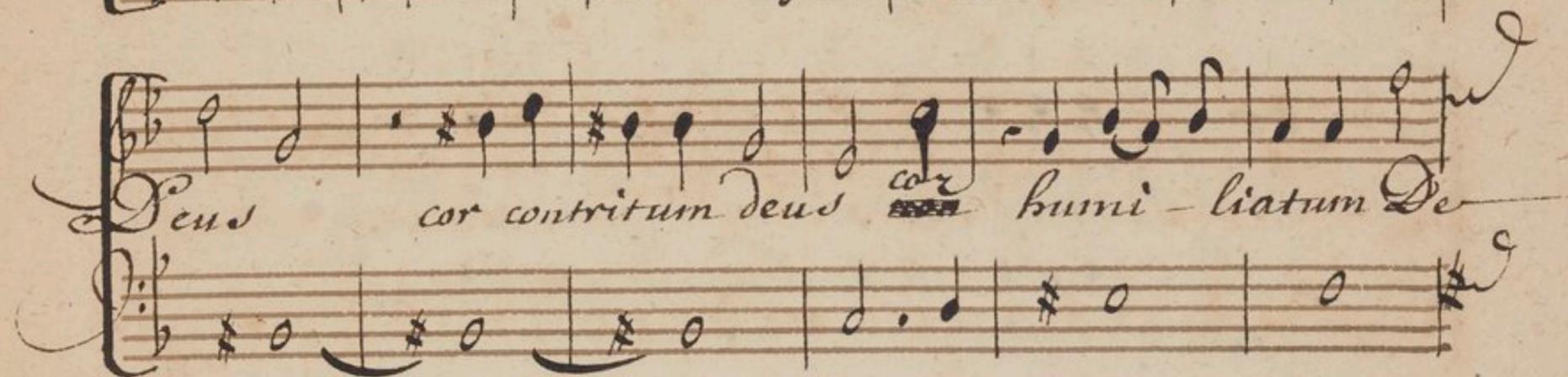
9



non despi - ci - es. Violon.



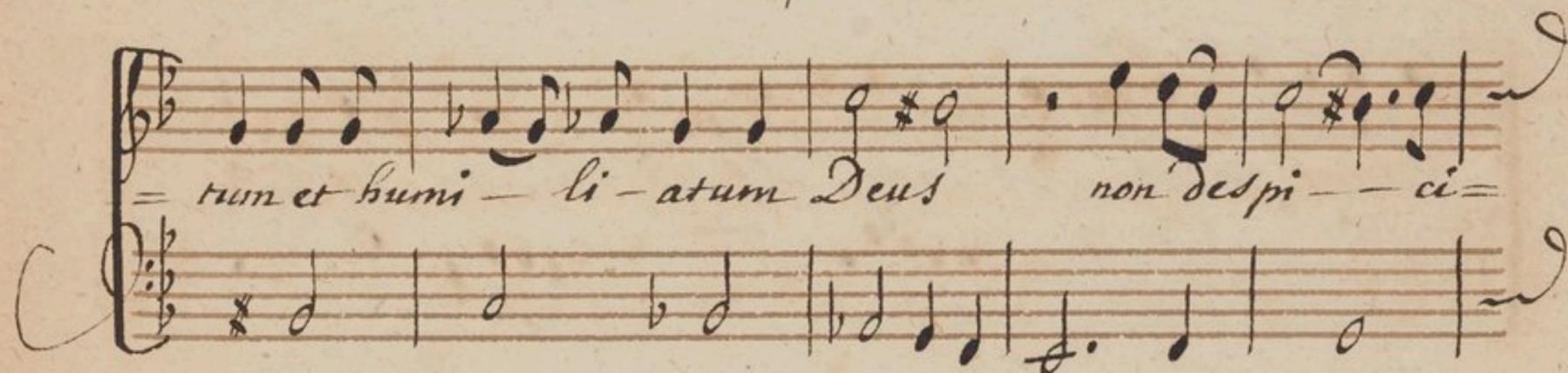
Sacrifi - cium deo Spiritus contri - bula - tus



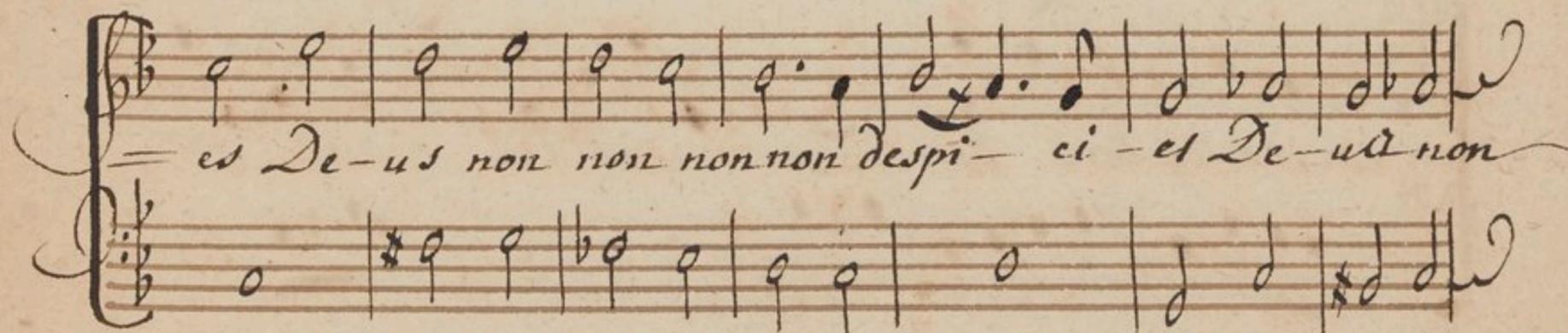
Deus cor contritum deus ~~cor~~ humi - liatum De



= us non despi - ci - es Violon cor contri =



= tum et humi - li - atum Deus non despi - ci =



= es De - us non non non non despi - ci - et De - us non

non Deus non despi- ci- es.

Chor.
Benigne fac domine in bonâ voluntate tuâ

Syon: ut ædificentur muri jerusalem.

Tunc accepta — bis Sacri —

ficium justi — ti-æ oblati-ones et holo —

causta et ho- lo- causta oblati-ones et

holo-causta et holo-caus-ta.

Tunc accepta — bis Sacri-ficium justi — ti

æ oblati-ones et holo-causta et holo-

caus-ta — Tunc accepta —

bis Sacri-fi-cium justitiæ oblati-ones et holo-

causta et holo-caus-ta — Tunc imponent

Super alta — — — — — *re tuum vi - tu*

los tunc imponent Super alta — — — — — *re tuum vi - tu*

los Super alta — — — — —

re tuum vi - tulos tunc imponent tunc imponent Super al

= ta — — — — — *re tuum*

vi - tulos tunc imponent Super alta — — — — — *re tuum vi -*



