

GUITAR ALBUM

BY
C. J. DORN

FIFTY ORIGINAL COMPOSITIONS
AND ARRANGEMENTS FOR
GUITAR SOLO

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CARL FISCHER, INC.
BOSTON NEW YORK CHICAGO

Guitar Album

by
C. J. Dorn

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GUITAR ALBUM.

BY
C. J. DORN.

Op. 27.

SIGNS.

T Signifies that the thumb of the left hand may be employed in taking the note on the large E string

○ With letters enclosed indicates the string on which the note is to be taken.

⌋ A sweep stroke with the thumb of the right hand.

⌋ A gradual sweep stroke or chord.

Ten. (Tenuto) Sustain the note with a vibratory effect of the left hand finger.

HAR. Harmonic tones produced on frets, designated by figures, and on strings as given by the notes.

No. 1.

SLUMBER SONG.

C. J. DORN.

Andante.

No. 2.

WALTZ FACILE.

C. J. DORN.

No. 3.

PRELUDE.

C. J. DORN.

Andante.

3 Pos.

2 Pos.

3 Pos.

4 Pos.

1 Pos.

2 Pos.

4 Pos.

1 Pos.

2 Pos.

4 Pos.

1 Pos.

No. 4.

GAYETY.

C. J. DORN.

Allegretto.

Musical score for No. 4, Gayety, by C. J. Dorn. The score is in 3/4 time, key of D major, and consists of six staves. It begins with "Allegretto." and includes markings for "a tempo.", "rit.", "Fine.", and "D.C.". The notation includes various rhythmic values, accidentals, and fingerings.

No. 5.

REPOSE.

C. J. DORN

Andante.

Musical score for No. 5, Repose, by C. J. Dorn. The score is in common time, key of D major, and consists of four staves. It begins with "Andante." and includes markings for "Fine." and "D.C.". The notation includes various rhythmic values, accidentals, and fingerings.

No. 6.

SONG WITHOUT WORDS.

C. J. DORN.

Andante.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a piano (p) dynamic and a tempo marking of 'Andante'. The key signature has one sharp (F#), indicating C major. The time signature is 4/4. The score contains various musical notations such as eighth, sixteenth, and thirty-second notes, rests, trills, and slurs. The piece concludes with a double bar line and repeat dots. A watermark 'www.MeanTone.com' is visible at the bottom left of the page.

No. 7.

CONTENTMENT.

C. J. DORN.

No. 8.

Moderato.

SOUTHERN DANCE.

C. J. DORN.

Note: T indicates that the thumb of the left hand may be used to take the bass notes.

The musical score is written for guitar in G major (one sharp). It consists of ten staves. The notation includes various guitar-specific symbols such as triplets, slurs, and fret markers. A 'Har. 12 fret.' instruction is present in the fifth staff.

Har. 12 fret.

No. 9.

BARCAROLLE.

C. J. DORN.

Moderato.*con espressione.*

No. 10.

DREAM.

Moderato.*dolce.*

Musical notation for a piano piece, featuring eight staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like *p* and *a tempo*. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence.

No. 11.

CHORD ETUDE.

C. J. DORN.

Andante.

più mosso.

poco meno. *poco a poco.* 8 Pos. 1 Pos.

poco mosso. *rit.* barre.

No. 12.

JOYFUL MOMENT.

C. J. DORN.

Allegretto.

p.

Fine. barre.

No. 13.

MARCH FROM "MOSES IN EGYPT."

(ROSSINI.)

C. J. DORN.

Musical score for No. 13, March from "Moses in Egypt" by Rossini, arranged by C. J. Dorn. The score is in 3/4 time, key of D major (two sharps), and consists of six staves. It features a melody with various dynamics including piano (*p*), forte (*f*), and piano (*p*) markings. The melody is primarily composed of eighth and sixteenth notes, with some rests and repeat signs.

No. 14.

RUSSIAN NATIONAL HYMN.

Moderato.

C. J. DORN.

Musical score for No. 14, Russian National Hymn by C. J. Dorn. The score is in 2/4 time, key of D major (two sharps), and consists of two staves. It features a melody with various dynamics including piano (*p*), forte (*f*), and piano (*p*) markings. The melody is primarily composed of eighth and sixteenth notes, with some rests and repeat signs. The score includes fingerings (1, 2, 3, 4) and a "dol." (dolce) marking.

No. 15.

ON THE RIVER.

C. J. DORN.

Moderato.

This page contains ten staves of musical notation. The first staff is in treble clef with a key signature of one sharp (F#). The subsequent staves are in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and repeat dots.

GARDEN WALTZ.

No. 16.

A REMINISCENCE.

5 Pos. C. J. DORN
2 Pos.

Musical score for Garden Waltz, No. 16. A Reminiscence. The score is for five parts (1st to 5th positions) and includes a 2nd position part. It is in 3/4 time with a key signature of two sharps (F# and C#). The music features various musical notations including treble and bass staves, notes, rests, and dynamic markings like 'Fine.' and 'D.C.'

No. 17.

BRIDAL CHORUS.

FROM LOHENGRIIN.

WAGNER

Arr. by C. J. DORN.

Allo. moderato.

Musical score for Bridal Chorus, No. 17. From Lohengrin. The score is for five parts (1st to 5th positions) and includes a 2nd position part. It is in 2/4 time with a key signature of one sharp (F#). The music features various musical notations including treble and bass staves, notes, rests, and dynamic markings like 'dim.', 'p', and 'cres.'

THE LAST ROSE OF SUMMER.

No. 18.

Larghetto.

Arr. by C. J. DORN.

Musical score for "The Last Rose of Summer" in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Larghetto." and the dynamics include "dol." (dolce). The melody is written on the first staff, and the accompaniment is on the second and third staves. The fourth staff concludes the piece with a double bar line.

No. 19.

AIR FROM THE OPERA "SWISS FAMILY."

WEIGL.

arr. by C. J. DORN.

Andantino.

Musical score for "Air from the Opera Swiss Family" in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked "Andantino." and the dynamics include "p" (piano). The melody is written on the first staff, and the accompaniment is on the second and third staves. The fourth and fifth staves continue the piece, featuring various musical notations such as "9 Pos." and "7 Pos." indicating specific positions or measures.

This musical score is written for a single melodic line in D major (two sharps). It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with a 'T' and a horizontal line. Dynamic markings include 'cres.' (crescendo) and 'p' (piano). The score concludes with a double bar line and repeat dots. The key signature remains consistent throughout the piece.

Presto.

f

No. 21. AIR FROM THE OPERA "A NIGHT IN GRENADA."

KREUTZER.

Arr. by C. J. DORN.

Andante grazioso.

p

ten.

barre.

No. 22.

AIRS FROM ELISIRE D'AMORE.

DONIZETTI.

Arr.by C. J. DORN.

Allegro.

The musical score is written for a single melodic instrument, likely a violin or flute, and a basso continuo. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Allegro". The score consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "rall." (ritardando). The piece concludes with a double bar line and a repeat sign. The composer's name, "A. Raby C. J. DONN", is printed at the top right.

19553-53

No. 23.

PRIEST'S MARCH.

MAGIC FLUTE.

MOZART.

Arr. by C. J. DORN.

Grandioso.

No. 24.

ALLANDALE POLKA.

DORN.

No. 25.

AIR FROM FRA DIAVOLO.

AUBER.

Arr. by C. J. DORN.

Allegro.

p

No. 26.

TYROLESE MAZURKA.

C. J. DORN

Musical score for Tyrolean Mazurka, No. 26 by C. J. Dorn. The score is written for piano on a single staff with a treble clef. It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a piano (*p*) dynamic and includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. A "Fine." marking appears in the second measure of the second line. The score concludes with a double bar line and the instruction "D.C." (Da Capo).

AIR VARIE.

No. 27.

BARON de SCHACKY.

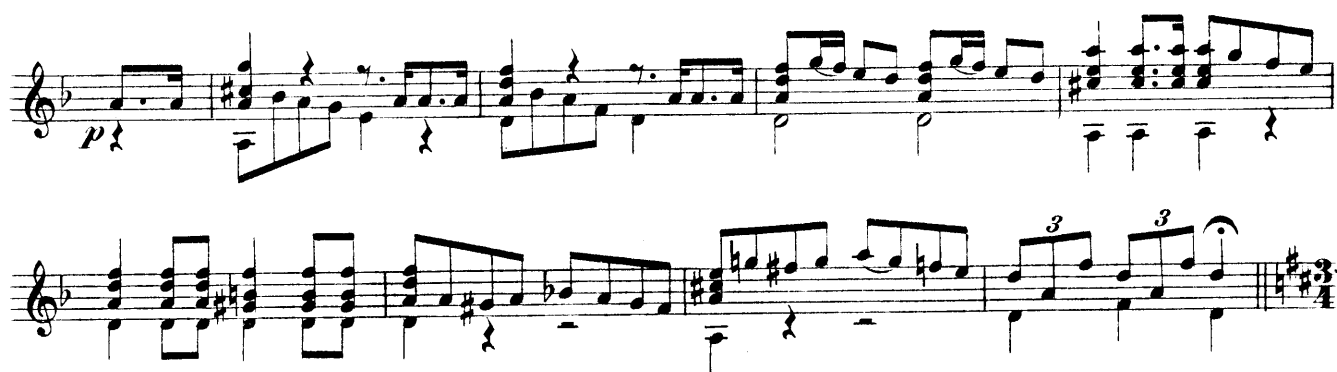
Arr. by C. J. DORN.

Moderato.

The musical score for 'AIR VARIE.' is written in G major (one sharp) and 2/4 time. It consists of 18 measures. The tempo is marked 'Moderato.' The score includes various musical notations such as dynamics (p for piano, f for forte), articulation (accents), and fingering (1, 2, 4). The piece is marked 'Moderato.' and includes several '9 Pos.' (9 positions) markings.

Adagio.

The musical score for 'AIR VARIE.' is written in G major (one sharp) and 2/4 time. It consists of 18 measures. The tempo is marked 'Adagio.' The score includes various musical notations such as dynamics (p for piano, f for forte), articulation (accents), and fingering (1, 2, 4). The piece is marked 'Adagio.' and includes several '9 Pos.' (9 positions) markings.



Polacca

No. 27.

EXTRACT FROM LES HUGUENOTS.

MEYERBEER

Arr by C J DORN

Andante.

Andante.

p

T

ff

p

Allegro.

ff

T

The musical score for page 27 consists of ten staves of music in G major. The notation includes chords, melodic lines, and various musical symbols. Dynamic markings include *p* (piano), *ff* (fortissimo), and *cres.* (crescendo). The score is written in a single system with ten staves.

POLONAISE "TANCREDI."

No. 28.

ROSSINI.

Arr. by C. J. DORN.

Musical score for Polonaise "Tancredi" by Rossini, arranged by C. J. Dorn. The score is written for guitar in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Fingering numbers (1-4) are provided for many notes. Trill markings *T* are present in the fifth and sixth staves. Position markings *5 Pos.* and *7 Pos.* are indicated in the sixth and seventh staves, respectively. A *Har. 12 fret.* marking is present in the seventh staff. The score concludes with a final cadence on the ninth staff.

1

2

3

4

5

6

7

8

9

10

MENUET.

Allegretto.

C. J. DORN.

Con spirito.

2. Pos. 5. Pos. Fine.

TRIO.

barre. barre.

1. Har. 12 fret. Har. Har. Har. Har. rall. D.C. al Fine.

PRAYER.

No. 31.

C. J. DORN.

Moderato.

The musical score is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp, F#). The time signature is common time (C). The tempo is marked 'Moderato.' and the initial dynamic is piano (p). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of late 19th-century church music, featuring a mix of eighth and sixteenth notes, often beamed together, and rests. There are various musical markings throughout, including accents, slurs, and dynamic markings like 'p' and 'f'. The score ends with a double bar line on the tenth staff.

NORWEGIAN MELODY.

No. 32.

EBERHARDT

Arr. by C. J. DORN.

Moderato.

5 Pos

con espressione.

a tempo.

rit.

1. 2.

Har. 12 fret. Har. 5 fret.

MARCHE ELECTRO.

No. 33.

Con spirito

C. J. DORN.

5. Pos.

ff

D String.

T

D.C.

cres.

No. 34.

MOORISH DANCE

Tempo di Valse.

C. J. DORN.

The musical score for "Moorish Dance" by C. J. Dorn is written in 3/4 time and the key of D major. It consists of 16 measures. The melody in the right hand is characterized by various ornaments, including triplets and sixteenth-note runs. The bass line in the left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence marked "Fine." and "D.C." (Da Capo).

EVENING BREEZES WALTZ.

No. 35.

C. J. DORN.

Musical score for "Evening Breezes Waltz" by C. J. Dorn. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is in a waltz style, featuring a mix of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano) and "f" (forte). The word "Fine." appears above the sixth staff. The piece concludes with a double bar line and a "D.C." (Da Capo) instruction at the end of the tenth staff.

MARCHE FUNEBRE.

No. 36.

C.J. DORN.

Marcato il melodia.

D.C.

Moderato.

p dolce.

dim.

f *p* *f* *p*

f *p* *T*

f *mf*

5 Pos. 1. Pos. 5. Pos.

sempre f *mf*

8 Pos. 1. Pos.

sempre f

dim.

Musical score for a piece in D major (two sharps). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *rall.* (rallentando), *a tempo.* (return to tempo), *dolce.* (dolce), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 5). The piece concludes with a final chord and a *dim.* marking.

PETITE POLKA.

No. 38.

C. J. DORN.

Fine.

D.C.

No. 39.

AIR FROM THE "MAGIC FLUTE."

MOZART.

Arr. by C. J. DORN.

Andantino.

pp

p

3. Pos.

BARCAROLLE FROM MASANEILLO.

No. 40.

AUBER.

Arr. by C. J. DORN.

Allegretto.

9. Pos.

GUITAR SOLO
Nº 84.

RUBENSTEIN'S MELODIE.

Op. 3.

Arr. by C. J. DORN.

Andante.

ten. *ten.* *ten.* *ten.* *ten.*

p

4 *2* *3* *1* *2* *1* *1* *1*

4 *2* *2* *3* *1* *3*

ten. *rit.* *a tempo.*

4 *2* *3* *1* *2* *1* *1* *1*

p *decres.*

ANDANTE FROM DON GIOVANNI.

No. 42.

Moderato.

MOZART.
Arr.by C.J.DORN.

No. 43.

MINUETTÓ FROM DON GIOVANNI.

MOZART.
Arr.by C. J. DORN.

AIR "IL PIRATO."

No. 44.

BELLINI.

Arr. by C.J. DORN.

Allo. Cantabile.

No. 45.

ANDANTE FROM SONATA.
Op. 26.

BEETHOVEN.

Arr. by C.J. DORN.

CONCERT WALTZES.

No. 46.

INTRODUCTION.

C.J.DORN.

Risoluto.

Tempo di Marcia.

Cadenza. (volante.)

Tempo di Valse.

1.

con brio.

barre.

1. 2.

This musical score is for guitar, spanning measures 2 through 10. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various chords, single notes, and melodic lines. Measure 2 begins with a treble staff and a bass staff, both containing chords. Measures 3 through 10 continue with complex harmonic structures, including triplets and sixteenth-note patterns. A first ending bracket is present over measures 7 and 8, with a second ending marked '2.' following it. The score concludes with a double bar line at the end of measure 10.

INTRODUCTION.

INTRODUCTION.

4.

f *briosso.*

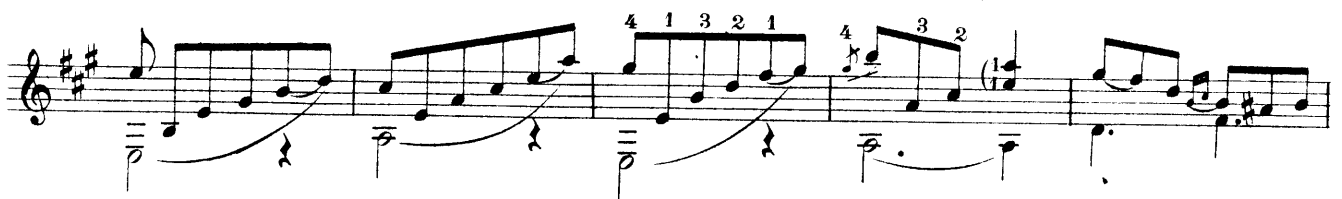
5.

FINALE.

The musical score is written in D major (two sharps) and 3/4 time. It consists of ten staves. The first staff begins with a 'cres.' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a repeat sign.



Cantabile, Con sentimento.



RUSTLING LEAVES.

TREMOLO ETUDE.

No. 48.

Moderato.

C. J. DORN.

Con grazia

barre.

barre.

dim.

T

T

barre.

cres.

dim.

4 Pos.

7 Pos.

5 Pos.

7 Pos.

5 Pos.

2 Pos.

rit. - - - a tempo.

barre.

barre.

T

No. 49.

"LE PETIT TAMBOUR."

Arr. by C. J. DORN.

Allegretto.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto.' The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and features a series of eighth-note patterns with fingerings 1, 2, 3, and 4. The second staff starts with a mezzo-forte (mf) dynamic and continues the melodic development. The third staff includes a repeat sign and a mezzo-forte (mf) dynamic. The fourth staff features a forte (f) dynamic. The fifth staff includes a forte (f) dynamic. The sixth staff includes a forte (f) dynamic. The seventh staff includes a forte (f) dynamic. The eighth staff includes a forte (f) dynamic. The ninth staff includes a forte (f) dynamic. The tenth staff concludes the piece with a final cadence.

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Wedding March.....Mendelssohn	Espana, Waltzes.....Waldteufel
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Serenade.....Schubert	

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