

Flute

SONATA

for Flute, No.1
I. Allegro giocoso

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$\text{♩} = 65$

mf

6 *f* *p*

11 *p*

16 *rit.* *cresc.* *a tempo* *f*

20 *tr.*

23 *mf* *p cresc.*

27 *f* *p* *f*

31 *mp*

Flute Sonata No.1

2

36 *f*

41 *p* *cresc.*

46 *f* *mp* *f*

56 *p* *mf*

61 *f* *fp* *fp*

66 *fp* *f* *mf*

72 *f*

75

78 *f*

II. Andante

$\text{♩} = 70$

This musical score is for the second movement, "Andante," in common time (C). The tempo is marked as 70 quarter notes per minute. The key signature has one sharp (F#). The score consists of nine staves of music, with measures numbered 1 through 40. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *a tempo*, and *rubato*. The score features several triplet markings (indicated by a '3' below the notes) and a 3/4 time signature change at the end of measure 34. The piece concludes with a double bar line at the end of measure 40.

mp

6 *cresc.* *mf* *p* *f*

11 *mf* *dim.* *mp* *rubato*

15 *rit.* *a tempo* *p* *f* *p*

21 *cresc.* *f*

23 *mf* *rit.*

29 *mp* *a tempo* *f* *dim.*

33 *mp* *f* *dim.*

38 *rit.* *a tempo* 2

III. Allegro con brio

$\text{♩} = 120$

f

3 3 3 3

3 *mf* 3 3 3 3

6 *dim.* *p* 3 3

9 *cresc.* *f*

12 *p* *mf* $\text{♩} = 105$ *mp cantabile*

17 *rit.* *a tempo* 5

22 *mf*

27 *p* *cresc.*

Detailed description: This musical score is for a piece titled 'III. Allegro con brio'. It consists of a single melodic line in 2/4 time. The tempo is marked as 120 beats per minute (♩ = 120) at the beginning and 105 beats per minute (♩ = 105) later. The score is divided into measures, with measure numbers 3, 6, 9, 12, 17, 22, and 27 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *mp cantabile*. Articulations include accents (>) and slurs. There are triplets (3) and a quintuplet (5). The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 22. The score ends with a crescendo (cresc.) and a piano (*p*) dynamic.

32 *mf* *rit.*

34 *a tempo* *dim.* *mp*

37

40 *f*

43 *mp* *mf* *p*

46 *mf*

50 *ff* *accel.*

53 *f*

55 *ff*