

op. 400

(1825-1899)

[illegible]

13  Musical score for the first system of 'The Little Boat'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with a slur over the first four notes. A 'rit.' (ritardando) marking is placed below the fifth measure. The system ends with a double bar line. The tempo 'Allegro' and the time signature '4' are indicated at the top right of the system.

32 **Walzer**

mf *dim.*

Detailed description: This image shows measures 32 through 35 of a musical score for a piece titled 'Walzer'. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 32 begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Slurs are placed over measures 32-33, 33-34, and 34-35. A crescendo hairpin is located below measures 34 and 35. The piece concludes in measure 35 with a decrescendo (dim.) dynamic marking.

42

The musical score for Example 6-10, measures 42-49, is shown below. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with some rests. A first ending bracket covers measures 47-48, leading back to measure 46. A second ending bracket covers measures 49-50, which ends with a double bar line. Dynamics include piano (*p*) at measure 46 and mezzo-forte (*mf*) at measure 49. A rehearsal mark 'A' is placed above measure 50.

1. 2.

p *mf*

A

49 

60

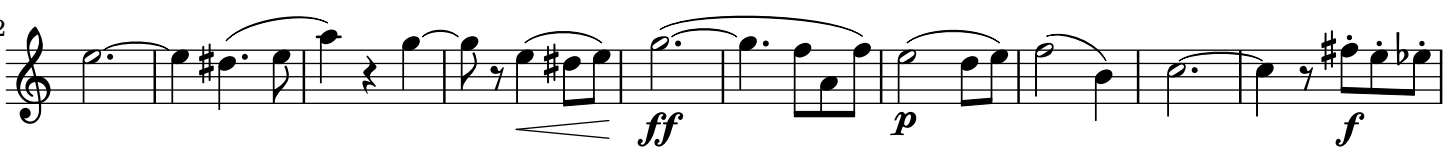
mf

83  *dim.*

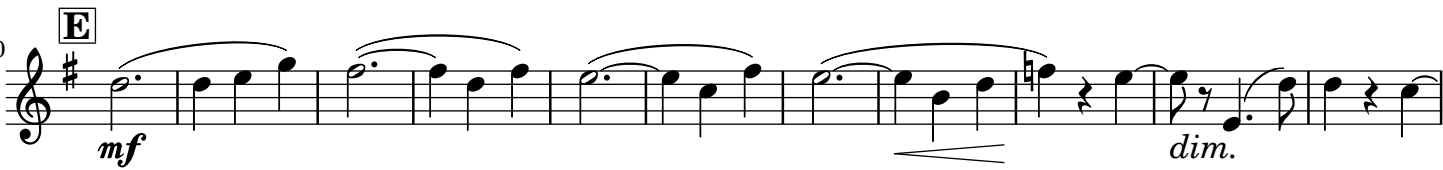
93  *p* *f* *p* **1** **C**

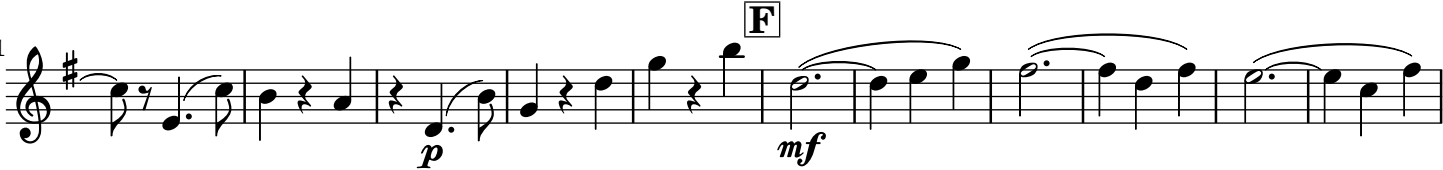
101  *f*

111  *p*

122  *ff* *p* *f*

132  **D** *p* *p*

140  **E** *mf* *dim.*

151  **F** *p* *mf*

162 

172 **G** 3 1 *poco rit. p a tempo*

186 **H** 1 2 *f poco rit. mf*

195

206 **J** 1 2 4 1 *f p*

218 1 1 1

228 *f p*

237 **K** *mf*

248 **L**

259 *rit.*

269 *a tempo* 1 *f fz*

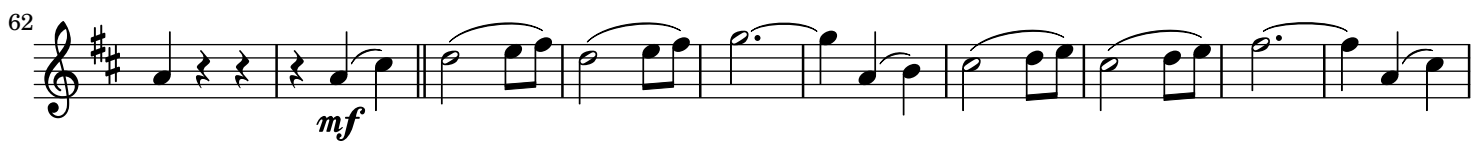
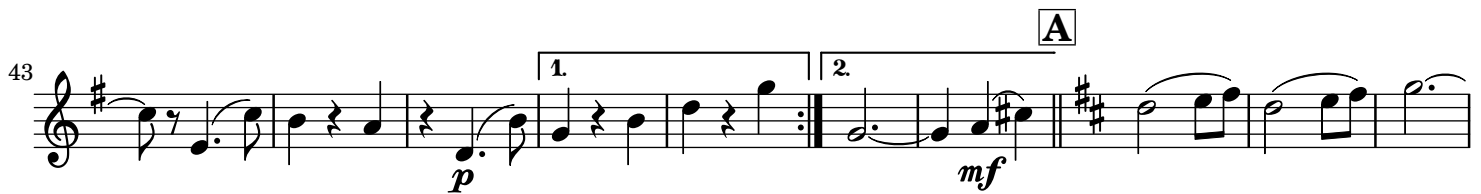
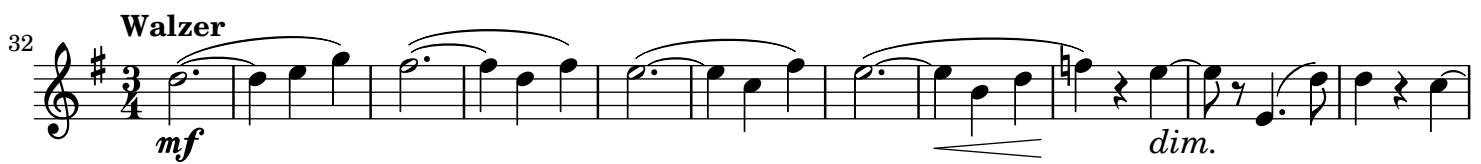
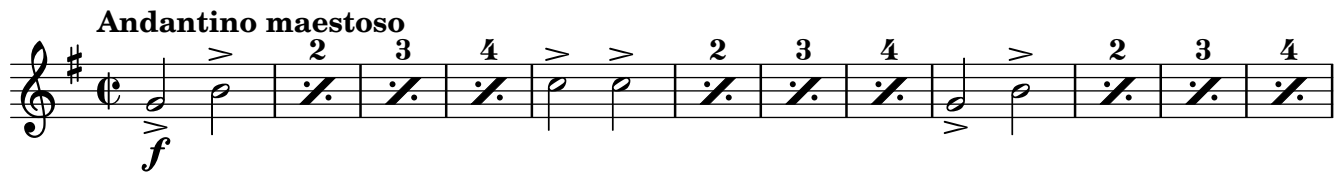
Kuss-Walzer

op. 400

Hautbois 2

Johann STRAUSS Sr.

(1825-1899)



94 *f* *p* **C** 1

102 *f* *p*

113 *p* 1

124 *ff* *p* *f* **D**

133 *p* *p* *mf* **E**

141 *dim.*

151 *p* *mf* **F**

161 1 1

172 **G** 3 1 *poco rit. **p** a tempo*

186 **H** 1 2 *f poco rit. mf*

195

206 **J** 1 2 4 1 *f p*

218 1 1 1

228 *f p*

237 **K** *mf*

247 **L** 1 1

258 *rit.*

270 *a tempo* 1 *f fz*