

Kindertrio N° 6

für Pianoforte, Violine und Violoncell
für seine lieben Kinder Hilda, Nora und Eva komponiert.

Violine.

I.

Julius Klengel, Op. 42 N° 2.

Allegro appassionato.

The musical score for Violin I, first movement of Kindertrio N° 6 by Julius Klengel, is written in G major (one sharp) and 3/4 time. The tempo is marked **Allegro appassionato.** The score consists of 64 measures, with measure numbers 8, 16, 24, 32, 40, 48, 56, and 64 indicated. The dynamics are marked as follows: *mf* (measures 8-16), *p* (measures 24-32), *cresc.* (measures 32-40), *f* (measures 40-48), *cresc.* (measures 48-56), *ff* (measures 56-64), and *dimin.* (measures 64-64). The score includes various musical notations such as slurs, ties, and accents.

Violine.

63 7 8 *p dolce*

73 *mf* *cresc.* *f*

82 *p dolce*

92 *pp*

105 *cresc.* - - *poco a poco*

112 *f*

120 *fp* *cresc.* *ff*

129 *dimin.* *ff*

130 *dimin.* *p*

139 *p espress.*

Handwritten measure numbers in the left margin: 113, 114, 117, 127, 135, 147, 159, 171, 217, 225, 233.

Dynamic markings and performance instructions:

- cresc.* (measures 113-114, 159-160, 217-218, 225-226)
- f marcato* (measure 113)
- mf* (measures 117, 135, 147, 171)
- f* (measures 127, 159)
- dimin.* (measures 171-172)
- p* (measure 183)
- ff* (measures 233-234)

Other markings include slurs, ties, and accents (>).

Violine.

Violin score page 4, measures 249-339. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various dynamics and articulations.

Measures 249-259: *p dolce* (measures 249-259), *mf* (measure 260), *cresc.* (measures 260-269).

Measures 260-279: *f* (measures 260-269), *p dolce* (measures 270-279).

Measures 280-299: *pp* (measures 280-289), *cresc. poco a poco* (measures 290-299).

Measures 300-319: *fp* (measures 300-309), *fp* (measures 310-319), *cresc.* (measures 320-329).

Measures 320-339: *ff* (measures 320-329), *dimin.* (measures 330-339).

Measures 340-349: *ff* (measures 340-349), *p* (measures 350-359).

337

45

f

cresc.

4

ff

ff

II.

Thema mit Variationen.
Andante. 23

p

p

cresc.

p

Poco più mosso.

p

poco cresc.

pp

Allegretto.

poco cresc.

mf espress.

p

mf

1

Violin score for a piece in B-flat major. The score consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The piece begins with a *pp* (pianissimo) dynamic, followed by a *p* (piano) dynamic. The first staff includes a *cresc.* (crescendo) marking. The second staff features a *mf* (mezzo-forte) dynamic and a *p cresc.* (piano crescendo) marking. The third staff includes a *mf* dynamic and a *p* dynamic. The fourth staff is marked *Più mosso.* (Faster movement) and includes a *mf* dynamic. The fifth staff features a *mf* dynamic and a *p* dynamic. The sixth staff includes a *mf* dynamic and a *cresc.* marking. The seventh staff features a *f* (forte) dynamic. The eighth staff includes a *cresc.* marking. The ninth staff features a *ff* (fortissimo) dynamic. The piece concludes with a final *ff* dynamic and a 3/8 time signature.

Adagio.

Adagio section of the musical score for Violin. The music is written on a single staff in 3/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio'. The dynamics include *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The melody is characterized by flowing eighth and sixteenth notes, often beamed together, with some rests. The section concludes with a double bar line.

Con moto.

Con moto section of the musical score for Violin. The music continues on the same staff in 3/8 time and key signature. The tempo is marked 'Con moto'. The dynamics include *mf* (mezzo-forte) and *f* (forte). The melody consists of eighth and sixteenth notes, with some rests. The section concludes with a double bar line.

Tranquillo.

Tranquillo section of the musical score for Violin. The music continues on the same staff in 3/8 time and key signature. The tempo is marked 'Tranquillo'. The dynamics include *mf* (mezzo-forte), *dimin. poco a poco* (diminuendo poco a poco), *ritard.* (ritardando), *p* (piano), and *pp* (pianissimo). The melody features a triplet of eighth notes followed by eighth and sixteenth notes, with some rests. The section concludes with a double bar line.

III.

Finale.
Allegro agitato.

mf
cresc.
mf
f sempre
mf
cresc.
f
dimin.
calando
11
12 13 14 15
p dolce
cresc.
1
p
mf

The score consists of ten staves of music. The key signature has two flats (B-flat major). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1: *cresc.*
- Staff 2: *f*
- Staff 3: *cresc.*
- Staff 4: *ff*, *f*
- Staff 5: *ff*
- Staff 6: *p sempre*
- Staff 7: *cresc.*
- Staff 8: *poco a poco*, *mf*, *cresc.*
- Staff 9: *f*
- Staff 10: *pp*

Other markings include first and second endings (1, 2, 3) and various articulation marks like accents and slurs.

The image shows a violin score for a piece, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and markings:

- Staff 1: *pp* (pianissimo), first ending bracketed with a '1'.
- Staff 2: *mf* (mezzo-forte), *cresc.* (crescendo), *marc.* (marcato), first ending bracketed with a '1'.
- Staff 3: *f* (forte).
- Staff 4: *cresc.* (crescendo).
- Staff 5: *ff* (fortissimo), *poco rit.* (poco ritardando), first ending bracketed with a '1' and second ending bracketed with a '2'.
- Staff 6: *a tempo* (return to tempo), *mf* (mezzo-forte).
- Staff 7: *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 8: *f* (forte).
- Staff 9: *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 10: *f* (forte), *dimin.* (diminuendo), *calando* (ritardando).

Violin score for measures 11 through 15. The music is written in a single staff with a key signature of one flat (B-flat). Measure 11 begins with a whole rest, followed by a half note B-flat and a quarter note A. Measure 12 contains a half note G and a quarter note F. Measure 13 features a half note E and a quarter note D. Measure 14 has a half note C and a quarter note B. Measure 15 concludes with a half note A and a quarter note G. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *p dolce* (piano dolce), and *cresc.* (crescendo). There are also articulation marks such as accents, slurs, and breath marks. The piece ends with a double bar line in measure 15.

Kindertrio N° 6

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Violoncell.

I.

Julius Klengel, Op. 42 N° 2.

Allegro appassionato.

mf

1

mf

p

cresc.

f

cresc.

ff

dimin.

63 *p dolce*

73 *mf cresc. f*

82 *p dolce*

90 *pp*

97 *cresc. poco a poco*

104 *f*

112 *fp cresc.*

120 *fp cresc. ff*

129 *dimin. ff din*

138 *p espress.*

146 *p*

Violoncell.

8

158

cresc. *f marcato*

166

171

mf

177

f

186

mf

193

cresc.

201

f *dimin.* *mf*

211

220

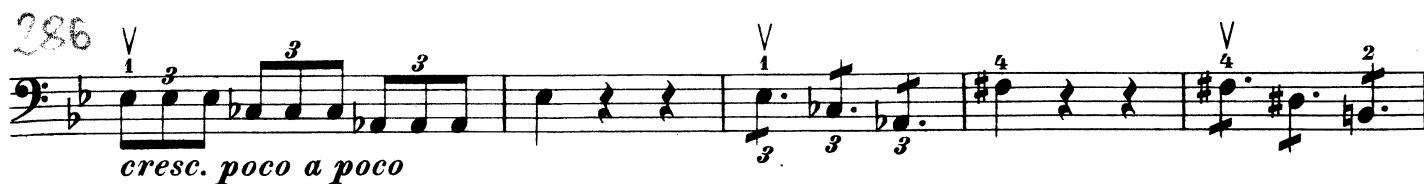
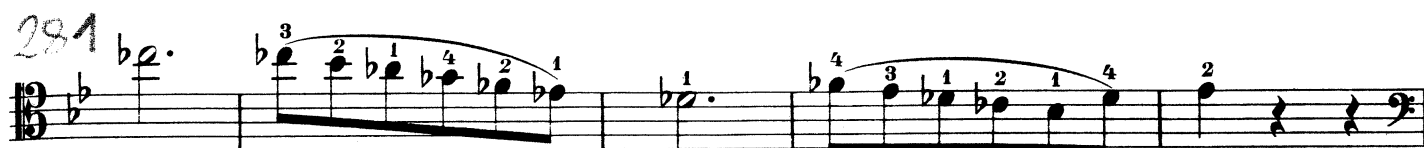
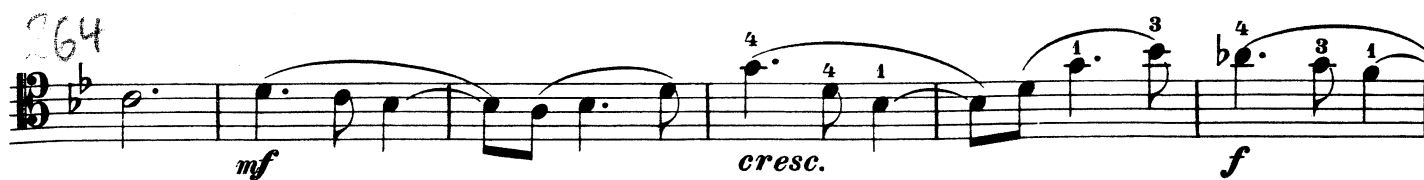
cresc. *f*

229

cresc.

237

ff *dimin.*



302



308



314



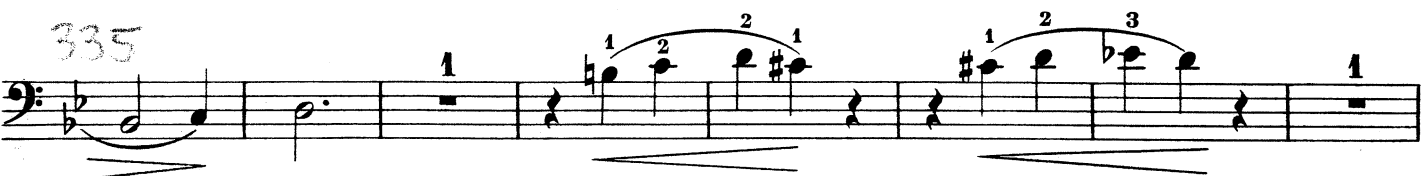
321



327



335



343



351



356



II.

Thema mit Variationen.
Andante. 23

p

cresc.

p

Poco più mosso.

p

poco cresc.

poco cresc.

Allegretto.

pp

mf

p

mf

pp

p

cresc.

mf

p

cresc.

Più mosso.

mf

p

mf

mf

mf

Violoncell.

7

Musical score for Violoncell, page 7. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 14 staves of music.

The first system (staves 1-3) begins with a *mf* dynamic and includes fingerings (2, 1, 3, 1, 4, 2, 0, 1, 2, 3, 1, 4, 1, 4, 2, 4, 1). The second staff includes a *pizz.* (pizzicato) instruction and a *p* dynamic. The third staff includes a *cresc.* (crescendo) instruction and an *f* dynamic.

The second system (staves 4-6) continues with *cresc.* and *ff* dynamics. The third system (staves 7-9) is marked *Adagio. arco* and begins with a *p* dynamic. The fourth system (staves 10-12) includes *cresc.* and *p* dynamics. The fifth system (staves 13-15) includes *pp* and *mf* dynamics. The sixth system (staves 16-18) is marked *Con moto.* and includes *pp* and *mf* dynamics. The seventh system (staves 19-21) includes *mf* and *f* dynamics. The eighth system (staves 22-24) is marked *Tranquillo.* and includes *mf espress.* and *ritard.* (ritardando) instructions. The final staff (25) includes a *dimin. poco a poco* (diminuendo poco a poco) instruction and *p* and *pp* dynamics.

III.

Finale.
Allegro agitato.

mf

cresc.

f sempre

mf

cresc.

f

dimin.

calando

12 13 14 15

p dolce

cresc.

f

p

p

mf

Violoncell.

9

The musical score for Violoncell consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with *cresc.* (crescendo) and *poco a poco* (little by little). The piece concludes with a final measure marked with a fermata.

Staff 1: *cresc.*

Staff 2: *f*

Staff 3: *cresc.* *ff* *f*

Staff 4: *ff*

Staff 5: *p sempre*

Staff 6: *cresc.*

Staff 7: *poco a poco* *mf*

Staff 8: *cresc.* *f*

Staff 9: *pp*

Violoncell.

pp

mf *cresc.*

marcato *f*

cresc.

ff

poco rit. a tempo

mf *cresc.*

f *mf*

cresc. *f*

dimin. *calando*

11 12 13 14 15

p dolce

cresc. *f*

p

p *mf*

cresc.

f

cresc.

f

ff

ff *ff* *ff* *ff*