

TRUMP ET ARIA

(from: Arie 'Weh! der Seele, die den Schaden nicht mehr kennt', BWV 102.3)

for Trumpet and Organ

Score (05':32")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Adagio ♩ = 80

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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TRUMPET ARIA - BWV 102.3 - Bach - Score

2₇₃

C Tpt.

Org.

13

16

C Tpt.

Org.

16

18

C Tpt.

Org.

18

20

C Tpt.

Org.

20

20

TRUMPET ARIA - BWV 102.3 - Bach - Score

3

23

C Tpt.

Org.

26

C Tpt.

Org.

29

C Tpt.

Org.

32

C Tpt.

Org.

TRUMPET ARIA - BWV 102.3 - Bach - Score

4
34

C Tpt.

Org.

36

C Tpt.

Org.

39

C Tpt.

Org.

42

C Tpt.

Org.

Detailed description of the musical score: The score is for a Trumpet ARIA in G major, BWV 102.3 by Johann Sebastian Bach. It is written for a Trumpet (C Tpt.) and an Organ (Org.). The key signature has one sharp (F#), and the time signature is 4/4. The score is presented in four systems, each beginning with a measure number: 34, 36, 39, and 42. The Trumpet part is written in the treble clef and includes various melodic lines, including a trill (tr) at measure 42. The Organ part is written for a two-manual instrument, with the right hand in the treble clef and the left hand in the bass clef. The Organ part features intricate keyboard techniques, including sixteenth-note runs, chords, and rests. The score is formatted with standard musical notation, including notes, rests, beams, and slurs.

TRUMPET ARIA - BWV 102.3 - Bach - Score

5

44

C Tpt.

Org.

47

C Tpt.

Org.

49

C Tpt.

Org.

52

C Tpt.

Org.

Detailed description of the musical score: The score is for a Trumpet ARIA in B-flat major, BWV 102.3 by Johann Sebastian Bach. It is arranged for C Trumpet and Organ. The piece is in 3/4 time. The organ part is highly ornate, featuring many sixteenth and thirty-second notes, as well as trills. The trumpet part is more melodic, with some trills and rests. The score is divided into four systems. The first system starts at measure 44, the second at 47, the third at 49, and the fourth at 52. The organ part ends with a final chord in the fourth system.

TRUMP ET ARIA

(from: Arie 'Weh! der Seele, die den Schaden nicht mehr kennt', BWV 102.3)

Trumpet in B $\flat$

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 80$

The musical score is written for a Trumpet in B $\flat$ and Organ. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music. The first staff starts with a whole rest followed by a nine-measure rest, then a series of eighth and sixteenth notes. The second staff begins at measure 13. The third staff begins at measure 17. The fourth staff begins at measure 20 and includes a triplet of eighth notes. The fifth staff begins at measure 26. The sixth staff begins at measure 30. The seventh staff begins at measure 34 and includes another triplet of eighth notes. The eighth staff begins at measure 41 and includes a trill. The ninth staff begins at measure 45 and includes a trill and a four-measure rest at the end. The score concludes with a double bar line.

TRUMP ET ARIA

(from: Arie 'Weh! der Seele, die den Schaden nicht mehr kennt', BWV 102.3)

Trumpet in C

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 80$

The musical score is written for a Trumpet in C and Organ. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio' with a metronome marking of 80 quarter notes per minute. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes, and a trill. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets (marked '3') and a final measure with a quadruplet (marked '4'). The score ends with a double bar line.

TRUMP ET ARIA

(from: Arie 'Weh! der Seele, die den Schaden nicht mehr kennt', BWV 102.3)
for Trumpet and Organ

Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Trumpet in C

Adagio ♩ = 80

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 102.3 - Bach - Organ

2
13

C Tpt.

Org.

16

C Tpt.

Org.

18

C Tpt.

Org.

20

C Tpt.

Org.

TRUMPET ARIA - BWV 102.3 - Bach - Organ

3

23

C Tpt.

Org.

26

C Tpt.

Org.

29

C Tpt.

Org.

32

C Tpt.

Org.

TRUMPET ARIA - BWV 102.3 - Bach - Organ

4
34

C Tpt.

Org.

36

C Tpt.

Org.

39

C Tpt.

Org.

42

C Tpt.

Org.

TRUMPET ARIA - BWV 102.3 - Bach - Organ

5

44

C Tpt.

Org.

47

C Tpt.

Org.

49

C Tpt.

Org.

52

C Tpt.

Org.

44

47

49

52