



# PLECHTIGE OPTOCHT

(1871)

VAN

## PETER BENOIT

uit het orkest bewerkt voor Orgel  
door

### WILLEM de LATIN

*Prijs : fr. 2.00*

TE VERKRIJGEN IN HET  
Algemeen Depot bij Juffr. A. MERTENS

Oude Beurs, 42, Antwerpen

EN BIJ ALLE MUZIEKHANDELAREN

Alle rechten van uitvoeren, namaken en vertalen voorbehouden





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GROOT ORGEL  $ff$  = Groot spel;  $f$  = Grond-en haakspelen  
 POSITIEF..... } Grond-en haakspelen (4 en 8 voet)  
 PEDAAL.....  $ff$  = Groot spel;  $p$  = Grondspelen (4, 8 en 16 voet)

**Statig**

**MANUAAL**  $G.O.$   $ff$

**PEDAAL** Ped. aan het G.O.  $ff$

koppel Pos. aan het G.O.



First system of musical notation. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music is written for three staves: Treble, Bass, and a lower Bass staff. The first staff has a "Pos." marking and a dynamic of *mf*. The music features chords and melodic lines with some accidentals.



Second system of musical notation. The key signature remains three sharps. The music continues with various chordal textures and melodic fragments. A dynamic of *f* is indicated in the second staff, and a *p* (piano) marking appears in the lower Bass staff.



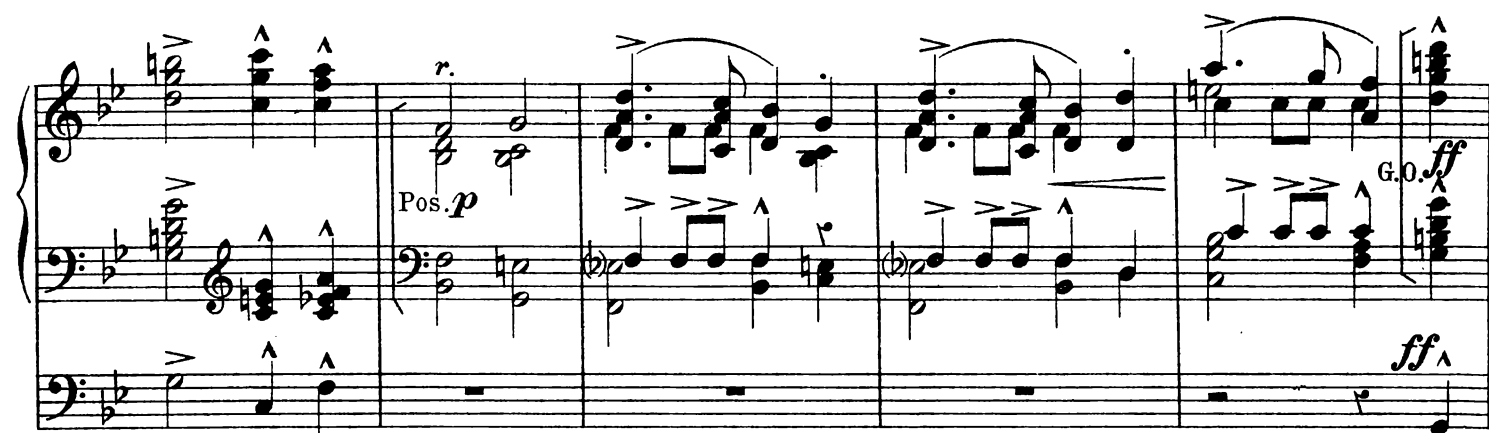
Third system of musical notation. The key signature changes to two sharps (F#, C#). The music features a section marked "G.O." (Grave) and a dynamic of *ff* (fortissimo). The lower Bass staff has a *f* (forte) marking.



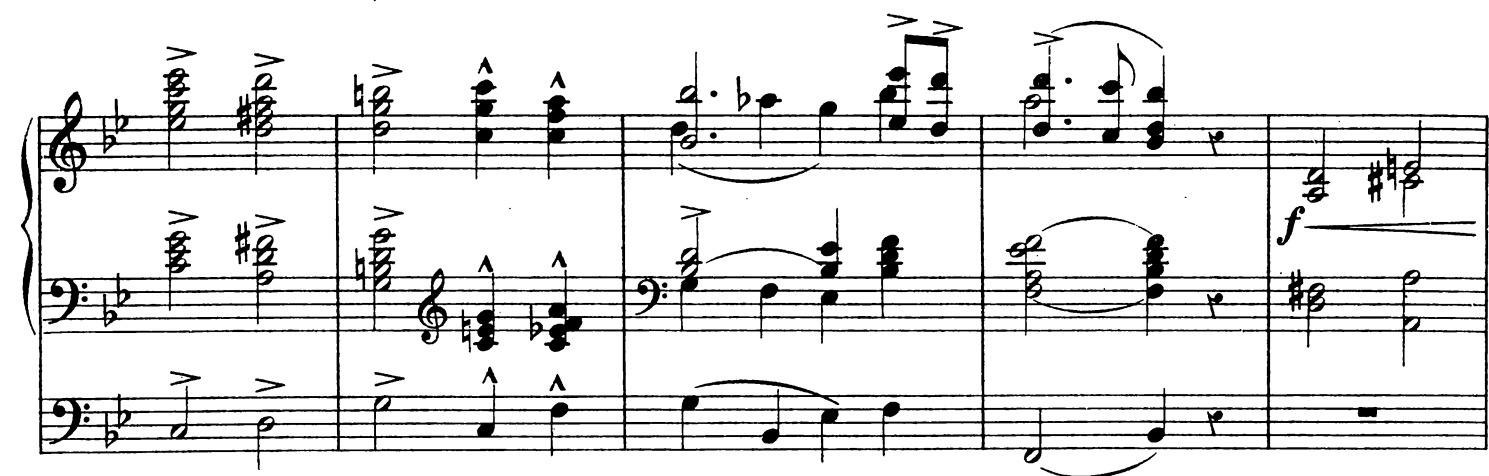
Fourth system of musical notation. The key signature changes to one sharp (F#). The music concludes with sustained chords and melodic lines. The system ends with a double bar line.



First system of musical notation. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). The first staff begins with a double bar line and a repeat sign. The first measure of the first staff is marked *p* (piano). The first staff has a *Pos.* (Positivo) marking. The second staff has a *G.O.* (G.O.) marking. The third staff has a *ff* (fortissimo) marking. The system concludes with a double bar line.



Second system of musical notation. The score continues on three staves. The first staff begins with a double bar line and a repeat sign. The first measure of the first staff is marked *p* (piano). The first staff has a *Pos.* (Positivo) marking. The second staff has a *G.O.* (G.O.) marking. The third staff has a *ff* (fortissimo) marking. The system concludes with a double bar line.



Third system of musical notation. The score continues on three staves. The first staff begins with a double bar line and a repeat sign. The first measure of the first staff is marked *f* (forte). The first staff has a *f* (forte) marking. The second staff has a *f* (forte) marking. The third staff has a *f* (forte) marking. The system concludes with a double bar line.



Fourth system of musical notation. The score continues on three staves. The first staff begins with a double bar line and a repeat sign. The first measure of the first staff is marked *ff* (fortissimo). The first staff has a *ff* (fortissimo) marking. The second staff has a *f* (forte) marking. The third staff has a *f* (forte) marking. The system concludes with a double bar line.

First system of a musical score. It features a piano accompaniment with a treble and bass staff. The treble staff begins with a forte (*ff*) dynamic and includes a trill (*tr*) on the first note. The bass staff has lyrics underneath: "toe - ne - men". A second forte (*ff*) dynamic marking appears at the end of the system.

*zeer verbreed en met volle kracht*

Second system of the musical score. It continues the piano accompaniment with treble and bass staves. A forte (*ff*) dynamic marking is present at the beginning of the system.

Third system of the musical score. It continues the piano accompaniment. A forte (*ff*) dynamic marking is present. Below the system, the text "(32 voet)" is written.

Fourth system of the musical score. It continues the piano accompaniment with treble and bass staves. The system concludes with a double bar line.



## PAS VERSCHENEN WERKEN VAN

# Peter Benoit

### LIEDEREN *(voor éene stem met klavierbegeleiding)* :

|                                                                               | Prijs |
|-------------------------------------------------------------------------------|-------|
| Een Lenteriddertje (Eerste-Communieliied), gedicht van JULIUS SABBE . . . fr. | 1.00  |
| In Transvaal, gedicht van JULIUS DE GEYTER. . . . .                           | 1.00  |
| Transvaals Krijgslied, gedicht van JULIUS DE MEESTER . . . . .                | 1.00  |
| Vier Kinderliederen (voor huiselijke feestdagen). . . . .                     | 2.00  |
| Er zijn op aarde..., gedicht van JULIUS DE GEYTER . . . . .                   | 1.50  |
| Huwelijkslied, gedicht van ARNOLD ARNOU . . . . .                             | 1.50  |
| Het Gebed des Heeren (Onze Vader). . . . .                                    | 1.50  |
| Ik kende nooit geen liefdelach, gedicht van ADOLF VERRIEST . . . . .          | 1.50  |
| Gaat de Mensch..., gedicht van ADOLF VERRIEST . . . . .                       | 1.50  |

### ZANGGEDICHTEN

|                                                                                                              |       |
|--------------------------------------------------------------------------------------------------------------|-------|
| De Rhijs (oratorium in 3 deelen, gedicht van JULIUS DE GEYTER), klavierpartituur                             | 10.00 |
| De Schelde (oratorium in 3 deelen, gedicht van EMANUEL HIEL), klavierpartituur .                             | 8.00  |
| Vlaandrens Kunstroem (Rubens-cantate, 3 deelen), gedicht van JULIUS DE GEYTER,<br>klavierpartituur . . . . . | 10.00 |
| Lucifer (oratorium in 3 deelen, gedicht van EMANUEL HIEL), klavierpartituur. .                               | 5.00  |

### KLAVIERSTUKKEN

|                           |      |
|---------------------------|------|
| Sonata (in Ges) . . . . . | 3.00 |
| Spokendans. . . . .       | 5.00 |

### MUZIEK VOOR VERSCHILLENDE SPEELTUIGEN

|                                                                              |      |
|------------------------------------------------------------------------------|------|
| In de velden, lied voor hobo en strijkkwintet (partituur en stemmen) . . . . | 2.50 |
| In de velden, lied voor hobo met klavierbegeleiding . . . . .                | 2.00 |
| Luim, voor twee klarinetten en strijkkwintet (partituur en stemmen). . . . . | 3.00 |
| Luim, voor twee klarinetten met klavierbegeleiding . . . . .                 | 2.50 |
| Herderskout, tweespel voor klavier en klarinet . . . . .                     | 3.00 |
| Plechtige Optocht, voor orgel . . . . .                                      | 2.00 |