



# 音樂短劇-一切莫跟隨時代潮流

## 第一幕 (First Act)

CHENG-SHIUN

$\text{♩} = 68$

Piccolo  
Flute  
Oboe  
English Horn  
Clarinet in B $\flat$   
Bass Clarinet  
Bassoon  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Trumpet in B $\flat$   
Trombone  
Bass Trombone  
Tuba  
Timpani  
Percussion  
Harp  
Alto  
Tenor  
Soprano  
Alto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

天晴氣爽好出遊。  
天晴氣爽好出遊。  
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請尊重作者智慧財產權，勿於公開場合進行商業活動



Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt.  
 Tbn.  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc.  
 Hp.  
 Alto  
 T.  
 S.  
 A.  
 T.  
 B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

你我相遇 晨光中， 竹林深深幽靜處， 忽現小溪汨流蹤。  
 你我相遇 晨光中， 竹林深深幽靜處， 忽現小溪汨流蹤。  
 你我相遇 晨光中， 竹林深深幽靜處， 忽現小溪汨流蹤。  
 你我相遇 晨光中， 竹林深深幽靜處， 忽現小溪汨流蹤。

This musical score is for the short play "Don't Follow the Trend" (音樂短劇-切莫跟隨時代潮流). It is a full orchestral score with vocal parts. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Alto
- T. (Tenor)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The vocal parts (Alto, Tenor, Soprano, Alto, Tenor, Bass) are mostly silent in this section, with some vocal lines appearing in the later measures. The instrumental parts show significant activity, particularly in the woodwinds and strings.

♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- B♭ Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- B♭ Tpt.** (Bass Trumpet)
- Tbn.** (Tenor Trombone)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Hp.** (Harp)
- Alto** (Alto voice)
- T.** (Tenor voice)
- S.** (Soprano voice)
- A.** (Alto voice)
- T.** (Tenor voice)
- B.** (Bass voice)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). The Alto part features lyrics in Chinese: 小珊 唉呀唉呀真是糟糕· 唉呀唉呀真是糟糕·. The tempo is marked as ♩ = 80.

21

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn.

21

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

21

Timp. Perc.

21

Hp.

21

Alto T S A T B

21

Vln. I Vln. II Vla. Vc. D.B.

忘了! 忘了! 真的忘了。 忘了! 忘了! 真的忘了。 喂! 等等! 等等! 我聽到。 請再給我三十秒。

Freely

28

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

28

Timp.

28

Perc.

28

Hp.

28

Alto

隨便一頂遮陽帽· 再來一件薄外套· 拎著我的小小包包· 好! 出門·

T

S

A

T

B

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, page 7, features 25 staves. The instruments and parts are listed on the left side of each staff:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Alto
- T.
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first measure of each staff is marked with a rehearsal mark '35'. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) have some notation, including a melodic line for the Viola (Vla.) and a bass line for the Double Bass (D.B.). The vocal parts (Alto, Tenor, Soprano, Alto, Tenor, Bass) are also mostly silent.

♩ = 56

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

Hp. *mp*

Alto *mp*

T. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

雖然有點小凸輪。

雖然有點小凸輪。

雖然有點小凸輪。

雖然有點小凸輪。

42

Picc. 

Fl. 

Ob. 

E. Hn.  *mp*

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

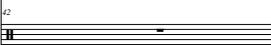
Tbn.  *mp*

B. Tbn.  *mp*

Tuba  *mp*

Timp. 

Perc. 

Hp. 

Alto 

T. 

S.  弟兄仍是信守約， 毫無怨，毫無怨， 只盼今は快樂天。——

A.  弟兄仍是信守約， 毫無怨，毫無怨， 只盼今は快樂天。——

T.  弟兄仍是信守約， 耐心等待毫無怨， 只盼今は快樂天。——

B.  弟兄仍是信守約， 耐心等待毫無怨， 只盼今は快樂天。——

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

$\text{♩} = 80$

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc.

Hp.

Alto

T

S *mf* 且願神的 話語。

A *mf* 且願神的 話語。

T *mf* 神的 話語。 —

B *mf* 神的 話語。 —

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

54

Picc. 

Fl. 

Ob. 

E. Hn. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

Alto 

T. 

S. 

常存你我的心。 任憑魔鬼作工。 不能傷害你我。 —

A. 

常存你我的心。 任憑魔鬼作工。 不能傷害你我。 —

T. 

常存你我的心。 魔鬼作工。 不能。不能傷害你我。

B. 

常存你我的心。 魔鬼作工。 不能。不能傷害你我。

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

55









78  $\text{♩} = 68$

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

B♭ Cl. *mf*

B. Cl.

Bsn. *mf*

C. Bn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

B. Tbn.

Tuba

Timp.

Perc. *mf* Tam Tam Crash Cymbal 4r Tombs Low Agogo Low Agogo Tombs Tombs

Hp.

Alto

T.

S.

A.

T.

B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This musical score is for a short drama titled "切莫跟隨時代潮流" (Do Not Follow the Trends of the Era). The score is arranged for a full orchestra and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets (B♭ and Tuba), Trombones (B♭ and Tuba), Timpani, Percussion (with specific instructions for Tumba, Crash Cymbal, and Splash Cymbal), Harp, Alto Saxophone, Tenor Saxophone, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Violins I & II, Viola, Violoncello, and Double Bass.

The vocal soloists consist of a Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The lyrics for the vocal parts are:

約一髮之隙， 避好有根樹枝， 原是無用被一棄， 如今 拯教你命。

約一髮之隙， 避好有根樹枝， 原是無用被一棄， 如今 拯教你命。

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., *acc.*), and performance instructions for the percussion section (e.g., *Low Aggro*, *High Aggro*).

89

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

89

Triangle

Low Tom-tom

Crash Cymbal

89

Hp.

89

Alto

T

S

A

T

B

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

不被水流沖去

不被水流沖去

願他的口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth  
 for your love is more delightful than wine. Song of Songs*