

Oels 3/8



35



294, 12

[1208]

VIOLINO PRIMO

Allegro con Spirito

SINFONIA I

154

VIOLINO PRIMO

3

Andante *Sf* *P*

Cresc.

P *f* *P* *f* *Sf* *P*

f *P*

f *Sf* *P* *f* *P*

P *f* *Sf* *P* *P* (3) (3)

Presto

P *Cres* *f* *Poco P*

f *Poco P*

P *f* *P* *f* *P*

P *f* *P*

f *P* *Cres* *f*

P *f* *ff*

154

VIOLINO PRIMO

SINFONIA II

Largho

Allegro Molto

Cresc *Poco f* *ff* *Poco P*

154

VIOLINO PRIMO

5

Violino Primo musical score page 5. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The score includes various dynamics (p, f, ff, w, P, f, P, f, P, f, P, PP) and articulations (accents, slurs, trills). The piece concludes with a 'Menuetto' section, followed by a 'Trio' section marked 'Fine' and 'Piano'. The page number '154' is at the bottom right.

Andante

Menuetto

Fine Piano

Trio

Men: Da Capo

154

VIOLINO PRIMO

SINFONIA III

Allegro

Segue

Dolce

Sf

Soli

Cres

Dolce

ff

Dolce

154

VIOLINO PRIMO

7

Piano

Rondo Andantino

Fine

Minore

Da Cap. Rondo

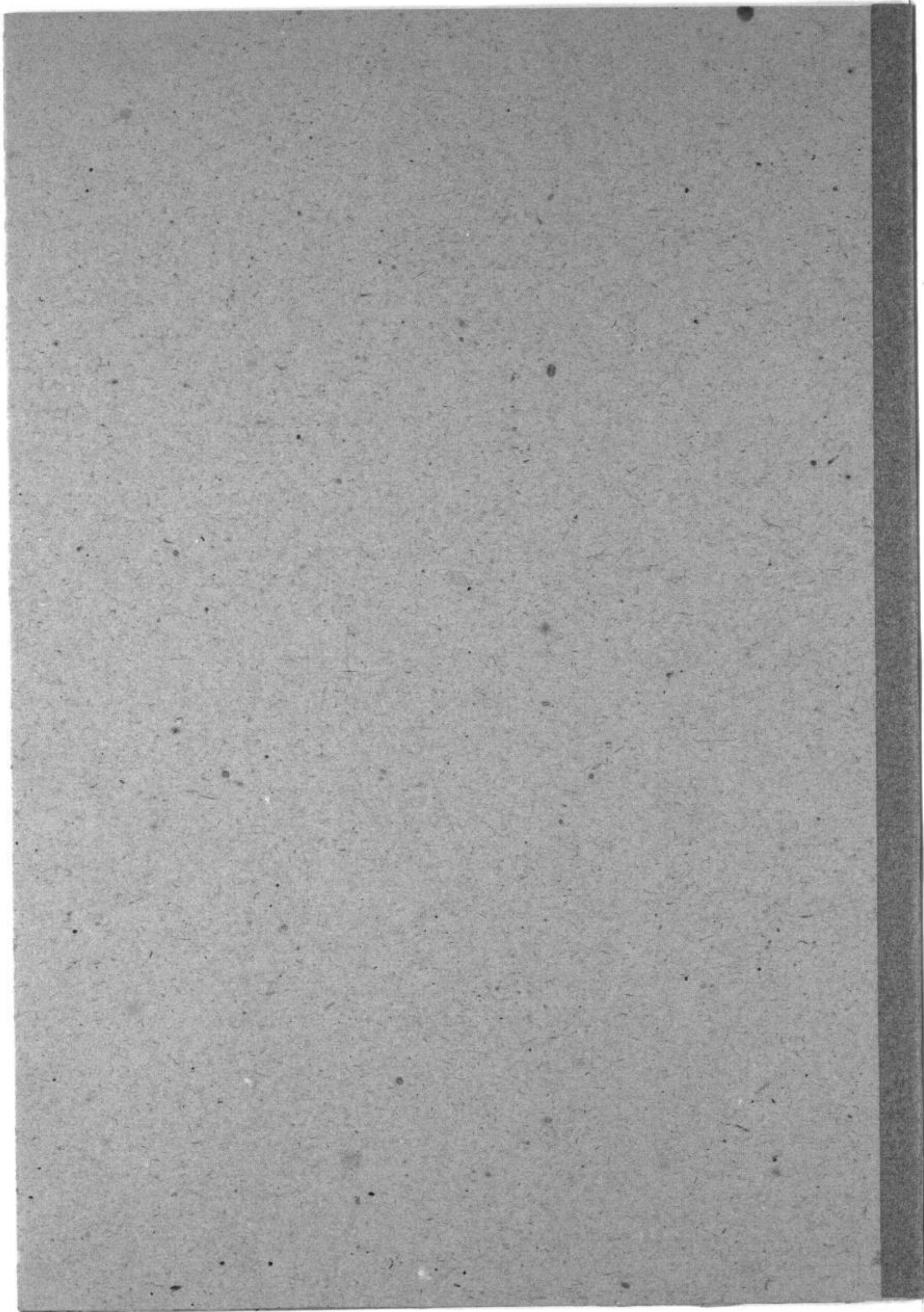
Prestissimo

Soli

154

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The first staff is marked 'Piano' and 'Rondo Andantino'. The second staff ends with a 'Fine' marking. The third staff is marked 'Minore'. The fourth staff includes a 'Da Cap. Rondo' marking. The fifth staff is marked 'Prestissimo'. The sixth staff has a 'Soli' marking. The seventh staff is marked 'ff'. The eighth staff has a 'Soli' marking. The ninth staff is marked 'P'. The tenth staff ends with a double bar line. The page number '154' is at the bottom right.

mis. 3460
N 1





TROIS SIMPHONIES
A DEUX VIOLONS, TAILLE ET BASSE
Deux Flutes et Deux Cors de Chasse (*ad Libitum*)

Composées & Dediées
A MONSIEUR LE BARON
DE KOSPOTH.

Seigneur de Mühlthorf, Leubnitz, Frankendorf,
Goettendorf, Oschitz & Chemnitz
Par Son Fils

OTTO CHARLES ERDMAN
BARON DE KOSPOTH.

*Chambellan de Sa Majesté le Roi de Prusse, et Chanoine
du Reverend Chapitre de St. Nicolai de Magdebourg.*

OEUVRE PREMIER

Chés J. J. HUMMEL,
à Berlin avec *Privilège du Roi,*
à Amsterdam au Grand *Magazin de Musique*
et aux Adresses *ordinaires.*

[1778]

VIOLINO SECONDO

SINFONIA ^{Unis} *Allegro con Spirito*

f *Sf* *P* *f* *Segue* *P* *Sf* *f* *Poco P* *f* *Sf* *fortiss:* *P* *f* *P* *f* *Segue* *f*

154

VIOLINO SECONDO

3

Andante *Sf* *p* *f*

Cres *p* *f* *p*

f *p* *w*

f *Sf* *p* *f* *w*

p *f* *Sf* *p* *w*

Presto *Cres* *f*

Poco P *f* *w*

Poco P *f*

p *f* *p* *f*

p *f* *p* *f* *w*

Cres

Poco P *f* *w*

p *f* *p* *f* *w*

ff

154

SINFONIA II

Largho

SINFONIA II

Allegro Molto

VIOLINO SECONDO

5

Andante

Menuetto

Fin

Piano

Trio

Menuetto

Da Capo

154

VIOLINO SECONDO

SINFONIA III

Allegro

154

VIOLINO SECONDO

7

Piano
Rondo Andantino

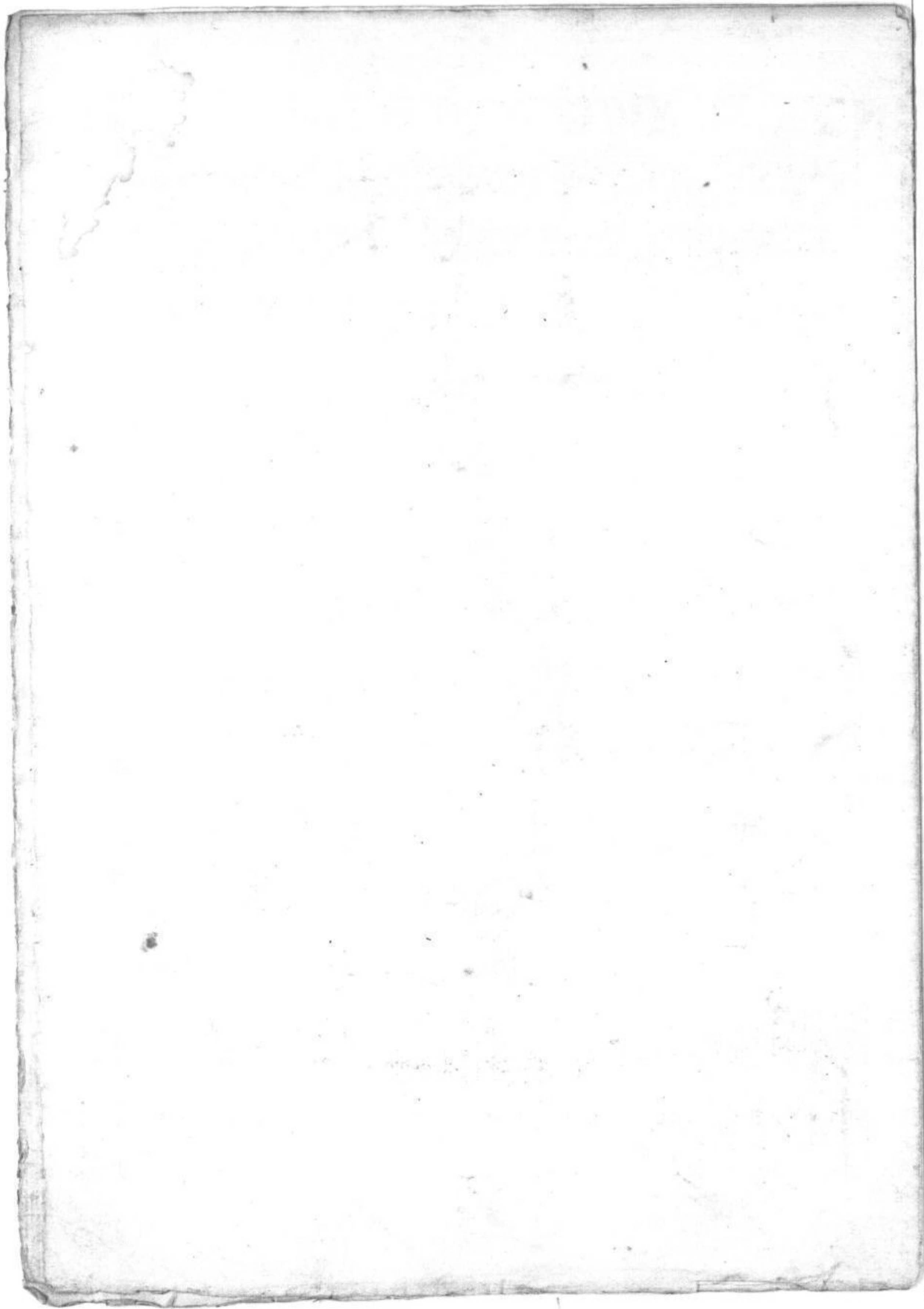
Fine, Minore

Majore Da Capo

Prestissimo

Soli

154





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VIOLA

SINFONIA I

Allegro Con Spirito

sf

Sf

p'

f

p'

f

2

1

Sf

f

Sf

Sf

p'

f

p'

f

154

V I O L A

3

Andante

Andante

p f

p f sf

p f p

Presto

P Cres f

Poc: P f Poc: P

f P f P

f P P

f P P Cres

f P f P

Poc P f P

f P f

ff

VIOLA

SINFONIA II

Largho *f*

f *P* *f* *P* *f* *P*

f *P* *f* *P*

Allegro Molto

P *f* *P*

Solo *P* *Pizzic* 1

f *Colarco* *P* *f*

P *f* *f* *Poco f* 3

ff *Sf*

Poco P *P* 1

154

VIOLA

5

1

Pizzic. f Col arco P f

P f ff

Andante Sf f

f P f P f

f PP

Menuetto

Piano

Trio

f f P

Men: Da Capo

154

6
VIOLA
SINFONIA III

Allegro

The musical score for the Viola part of Sinfonia III, Allegro section, consists of 15 staves. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *Sf* (sforzando), and *ff* (fortissimo). The section concludes with a 'Dolce' (sweet) marking and a final cadence. The page number 154 is located at the bottom right corner.

VIOLA

7

Piano

Rondo Andantino

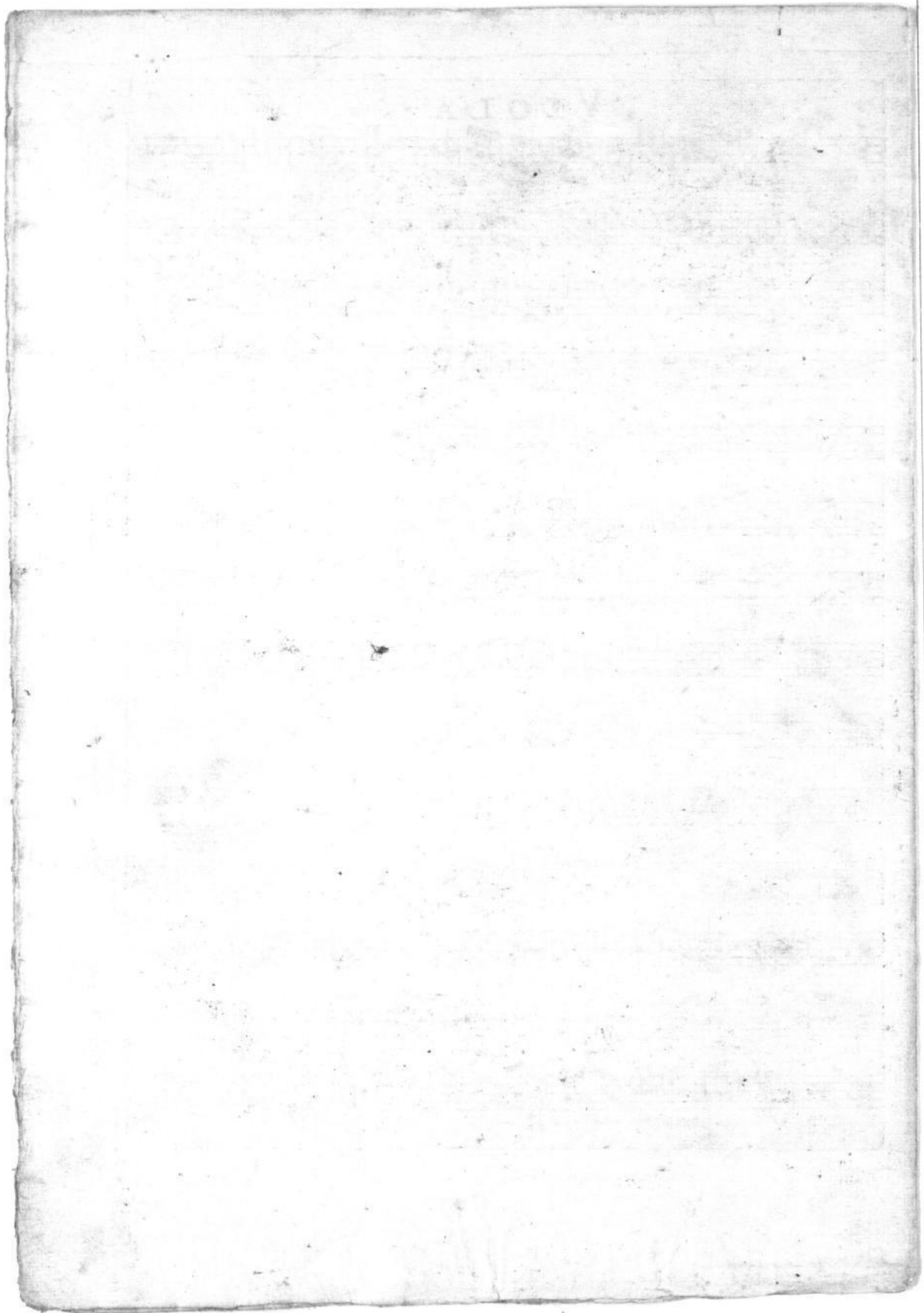
Fin

Minore

Rondo Da Capo

Prestissimo

154





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BASSO

SINFONIA I

Allegro Con Spirito

Unis

Sf

P

f

Poco P

Unis f

Unis

Sf

P

f

Unis

154

BASSO

3

Andante Sf

P f

P f

P T.S.

Unis

P Cres f

Presto

Poco P f Poco P

f P f

P f

Unis

P f P4

P Cres f Unis

f P f P

f Unis

154

4
BASSO
SINFONIA II

Larghetto *f* *P* *f* *P* *f* *P*

Allegro Molto *f* *P* *f* *P* *f* *P*

Pizzic. *Unis* *f. Col arco*

Poco f *Poco P* *f* *Unis* *f. Col arco* *P*

Unis

154

5

154

BASSO

SINFONIA III

Allegro

The musical score for the Bassoon part of Symphony No. 3 is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is filled with complex musical notation, including numerous sixteenth and thirty-second notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. Dynamics range from piano (p) to fortissimo (ff). Specific markings include 'Unis' (unison), 'T.S.' (trill), and 'Poco P' (poco piano). The piece concludes with a double bar line and the page number 154.

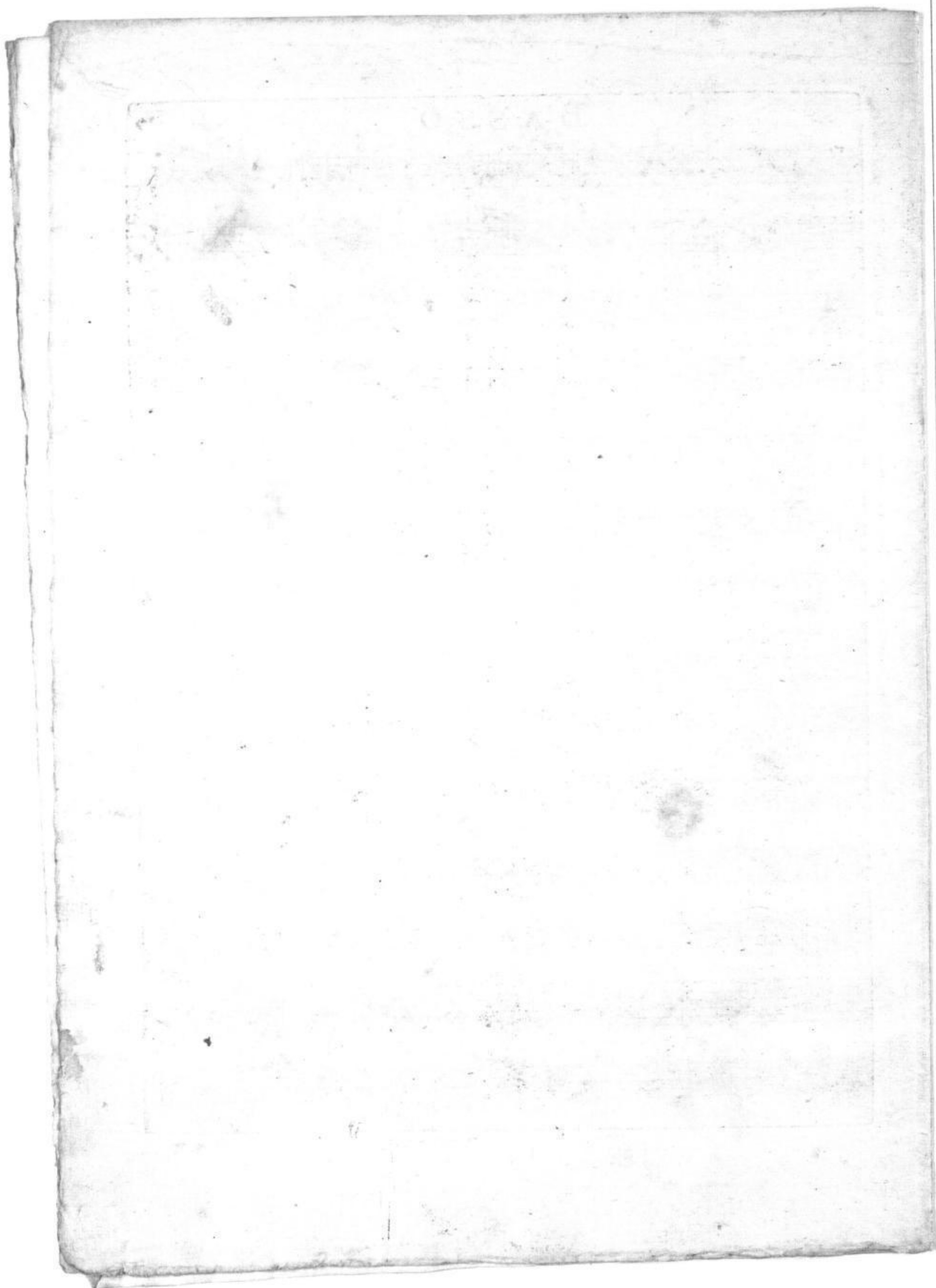
Key markings and dynamics include:

- Unis** (unison)
- T.S.** (trill)
- P** (piano)
- f** (forte)
- Sf** (sforzando)
- Poco P** (poco piano)
- ff** (fortissimo)

Fingerings are indicated by numbers 1-5 above the notes. The score ends with a double bar line and the page number 154.

7

154





TROIS SIMPHONIES
A DEUX VIOLONS, TAILLE ET BASSE
Deux Flutes et Deux Cors de Chasse (*ad Libitum*)

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BASSO

SINFONIA I

Allegro Con Spirito

Unis

Sf

P

f

Poco P

Unis f

Unis

Sf

P

f

Unis

154

BASSO

3

BASS

The musical score is written for Bass and consists of several systems of staves. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Andante". The first system includes dynamics like "sf" (sforzando) and "f" (forte). The second system continues with various fingerings and dynamics. The third system introduces the tempo change to "Presto". The fourth system features a "Cresc." (crescendo) marking. The fifth system has a "Poco P" (poco piano) marking. The sixth system includes a "Unis" (unison) marking. The seventh system has a "P" (piano) marking. The eighth system has a "Cresc." (crescendo) marking. The ninth system has a "Poco P" (poco piano) marking. The tenth system has a "Unis" (unison) marking. The piece concludes with a final chord.

SINFONIA II

Larghetto

Allegro Molto

1 Pizzic.

T.S.

Poco f ff

Poco P

1 Pizzic.

T.S.

Unis

5

154

BASSO

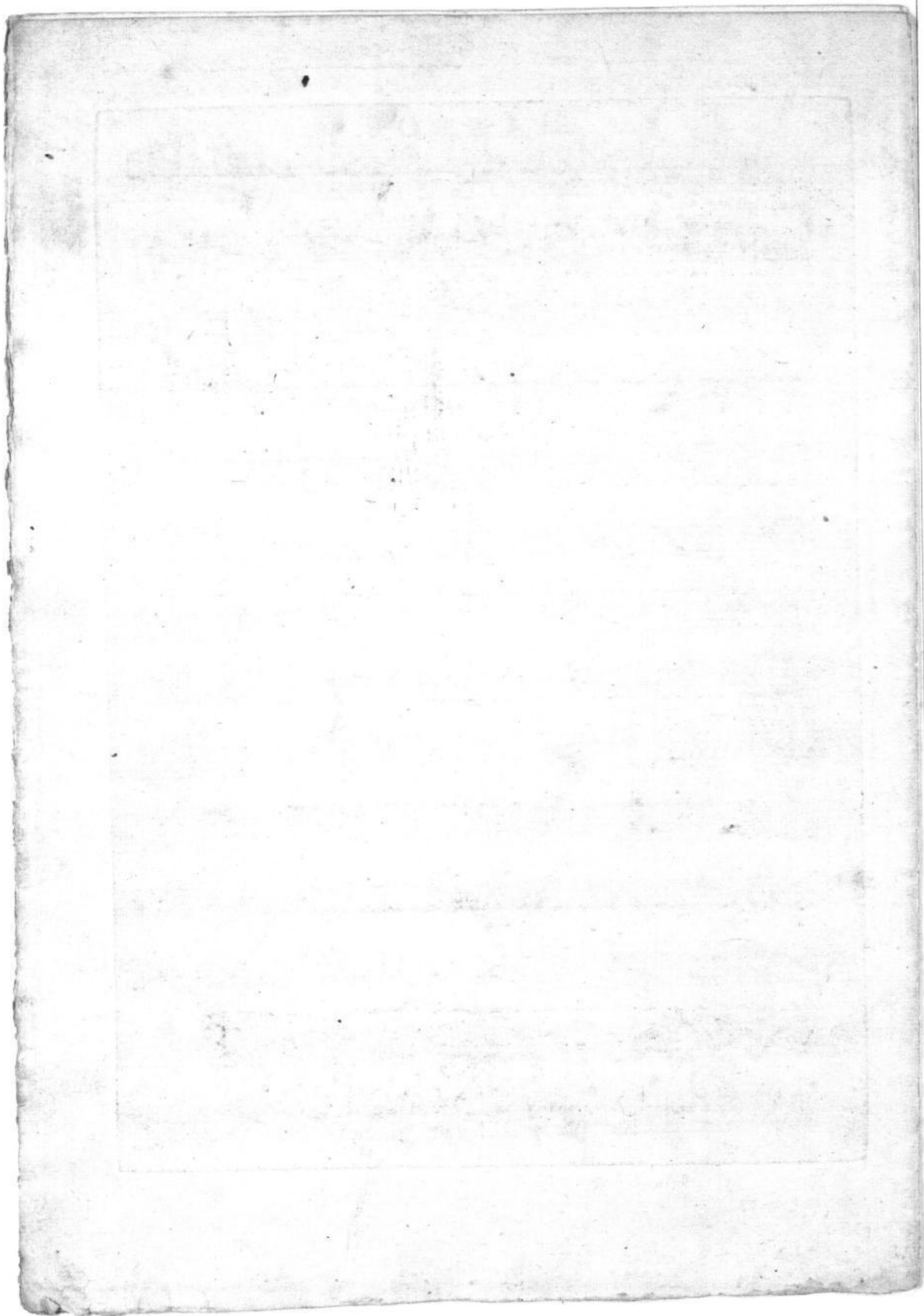
SINFONIA III

Allegro

This musical score for the Bassoon (Basso) part of Symphony No. 3 is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro". The score consists of 15 staves of music, each containing various musical notations including notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). Dynamics such as *f* (forte), *P* (piano), *Sf* (sforzando), and *ff* (fortissimo) are indicated throughout. Performance instructions like "Unis" (unison) and "T.S." (Tutti) are also present. The score concludes with a double bar line and the page number 154.

7

154



M^r de Kospoth op:1. **OBOE PRIMO**
SINFONIA I

Allegro Con Spirito

1
Sf
f
Sf
f
Poco P
Sf
Sf
f
f
P
f
12
Andante
f
27
P
Presto
f
Cres f
Poco P
f
Cres f
f
f

2
SINFONIA II **OBOE PRIMO**

Largho

Allegro Molto

Andante Tacet

Menuetto

Trio

Rinf

Men: Da Capo

SINFONIA III *Allegro*

Soli

Soli

OBOE PRIMO

3

The musical score for Oboe Primo consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *ff* (fortissimo), and *Soli*. The tempo markings include *Rondo Andantino* and *Prestissimo*. The score also features a *Fin* marking and a *Rondo Da Capo* section. The music is written in a single system, with the key signature of one flat (B-flat) and a time signature of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *ff* (fortissimo), and *Soli*. The tempo markings include *Rondo Andantino* and *Prestissimo*. The score also features a *Fin* marking and a *Rondo Da Capo* section. The music is written in a single system, with the key signature of one flat (B-flat) and a time signature of 2/4.

M^r de Kospoth
op: 1

SINFONIA I

OBOE SECONDO

1

Allegro Con Spirito

Musical score for Oboe Secondo, Sinfonia I by M. de Kospoth, op. 1. The score is written for a single oboe part and consists of 12 measures. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro Con Spirito'. The score includes various dynamics such as sf, f, Poco P, Cres f, and P. There are also markings for 'Andante' and 'Presto' at measures 12 and 27 respectively. The score ends with a double bar line.

OBOE SECONDO

SINFONIA II

Largho

Allegro Molto

Andante Tacet

Menuetto

Trio

Menuetto Da Capo

SINFONIA III

Allegro

Soli

OBOE SECONDO

3

The musical score for Oboe Secondo consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *sol* (solo). The tempo markings include *Rondo Andantino*, *Prestissimo*, and *Fin Minore*. The score also includes a *Rondo Da Capo* section. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into sections by bar lines and includes a repeat sign at the end of the final staff.

p *f* *p* *f*

Soli *f* *p* *f* *p* *f*

7 *f* *p* *f* *ff*

8 f

Rondo Andantino

Fin

Minore

12 *Soli* *f*

Rondo Da Capo

6 *Prestissimo* *p* *f* *p* *f*

Soli *f* *p*

f *p* *f*

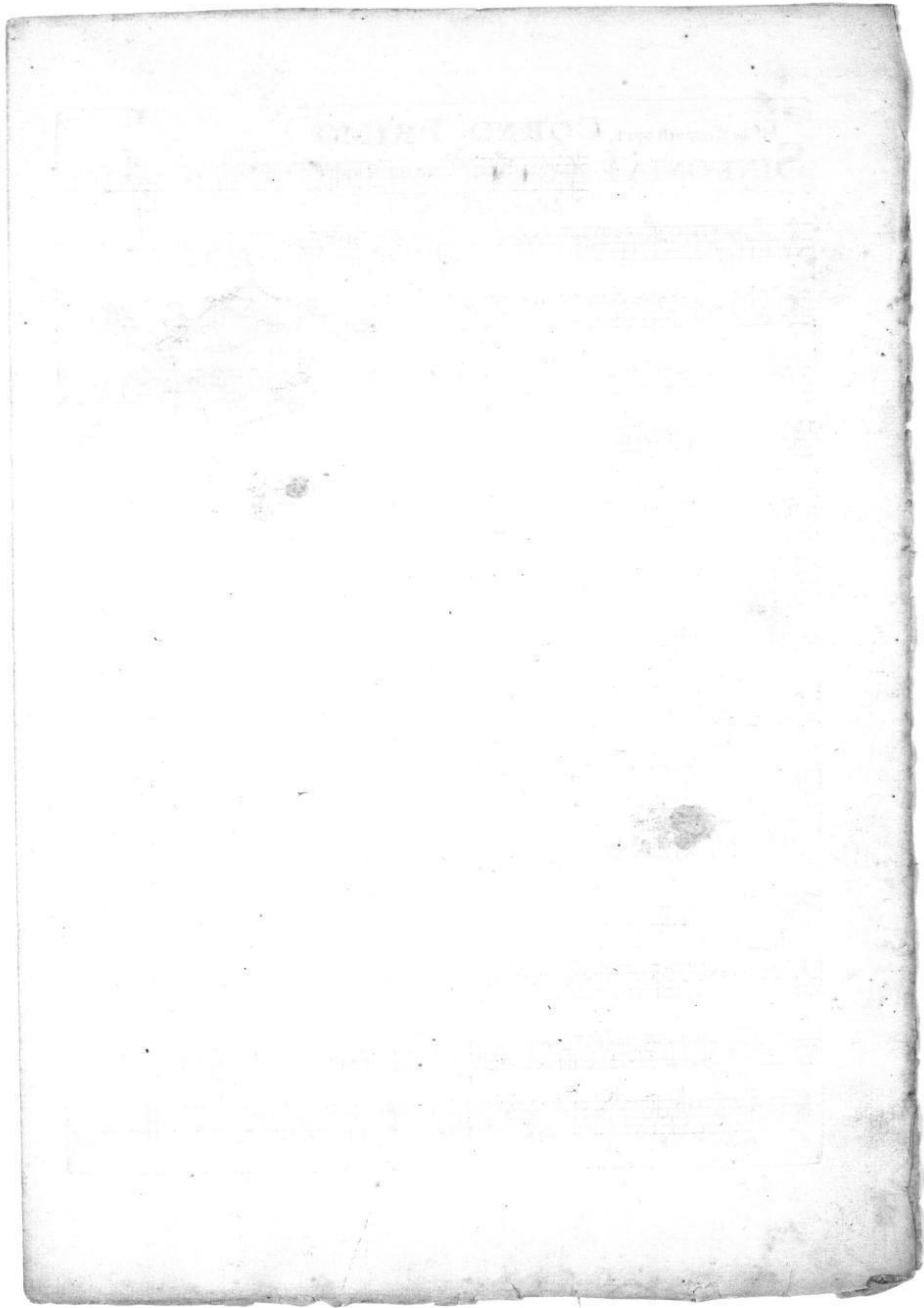
4 *f* *p* *f*

p *f* *p*

f *Soli* *f* *p*

f *p* *f*

4 *f* *p* *f* *p* *f*



2
M^f de Kospoth op:1. **CORNO PRIMO**
SINFONIA I

Allegro Con Spirito

Andante

SINFONIA II

Largho

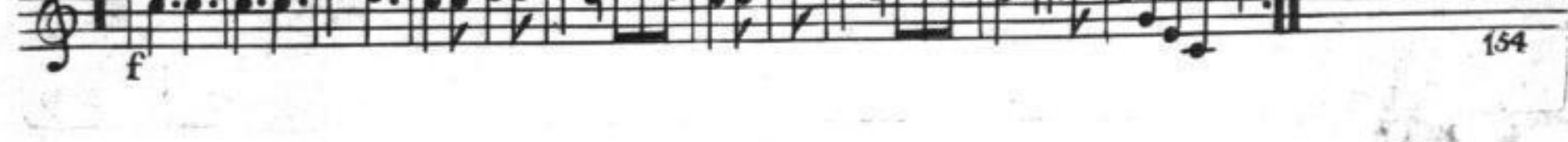
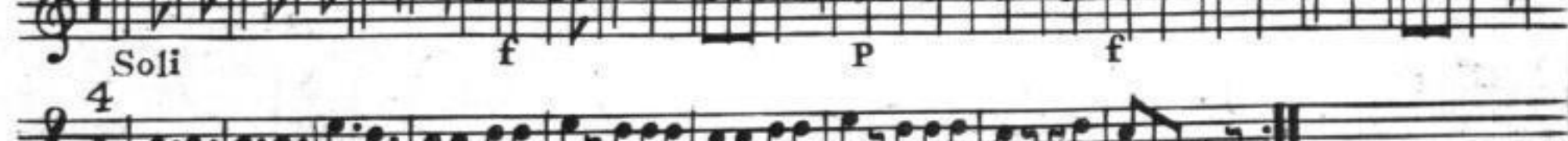
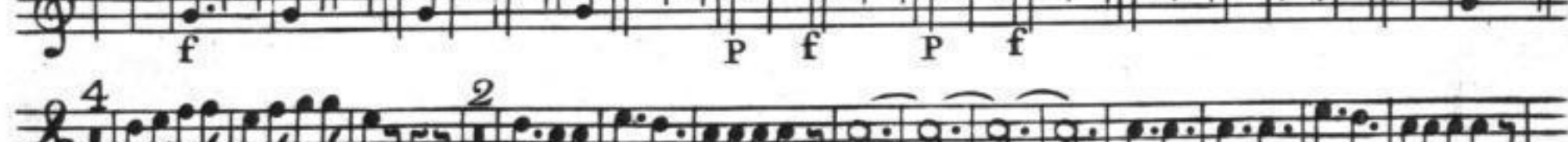
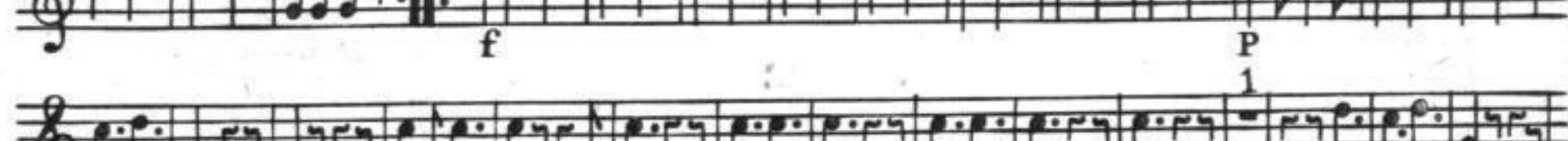
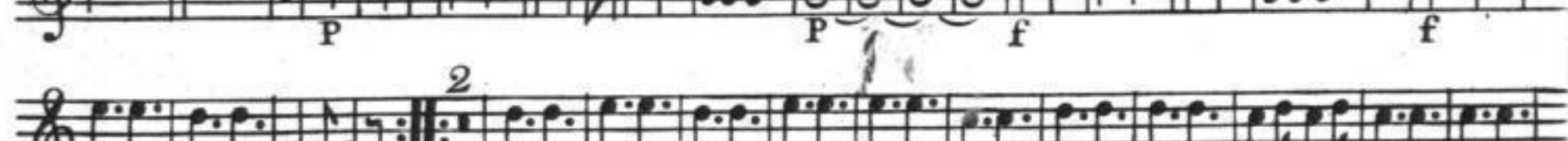
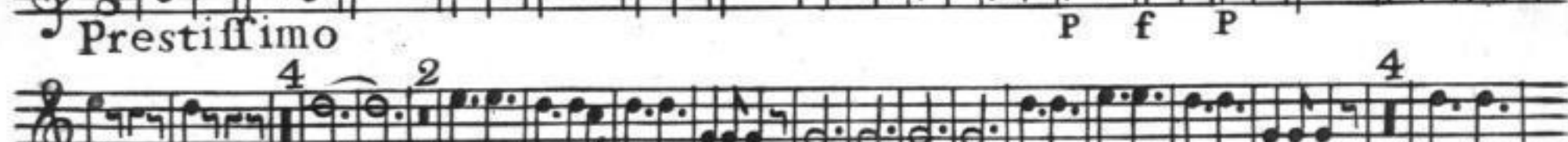
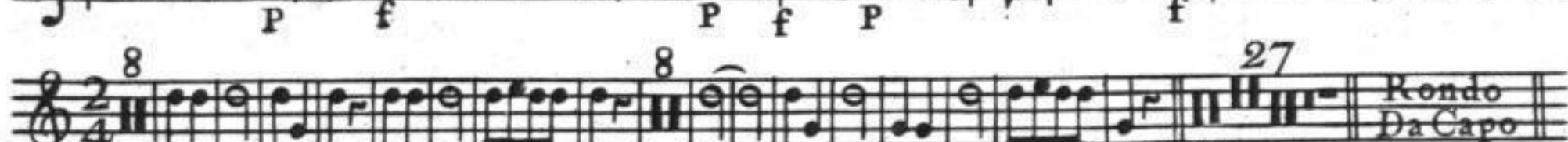
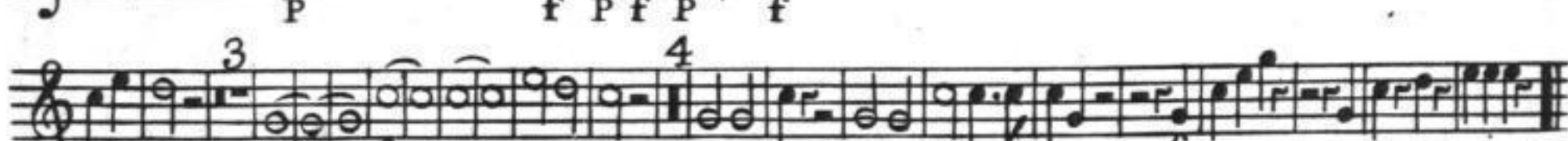
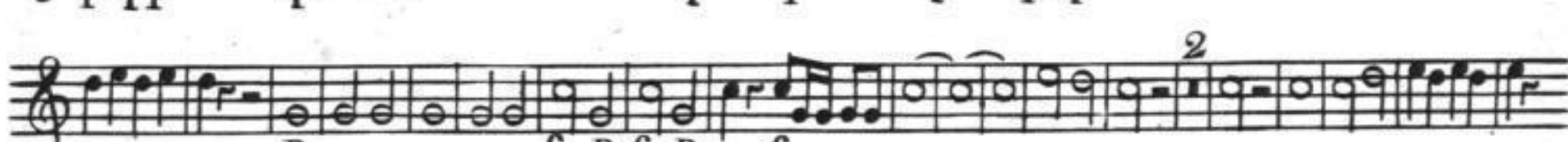
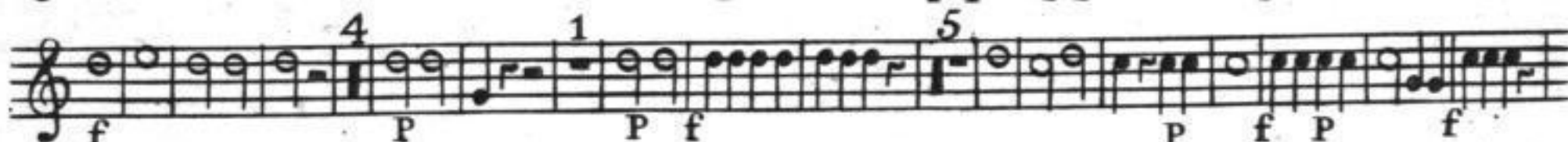
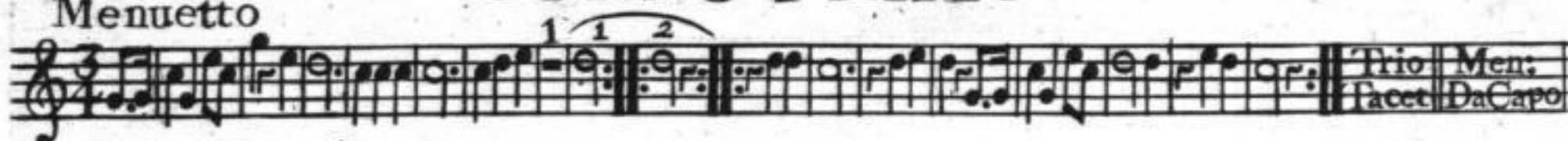
Allegro Molto

Andante
Tacet
154

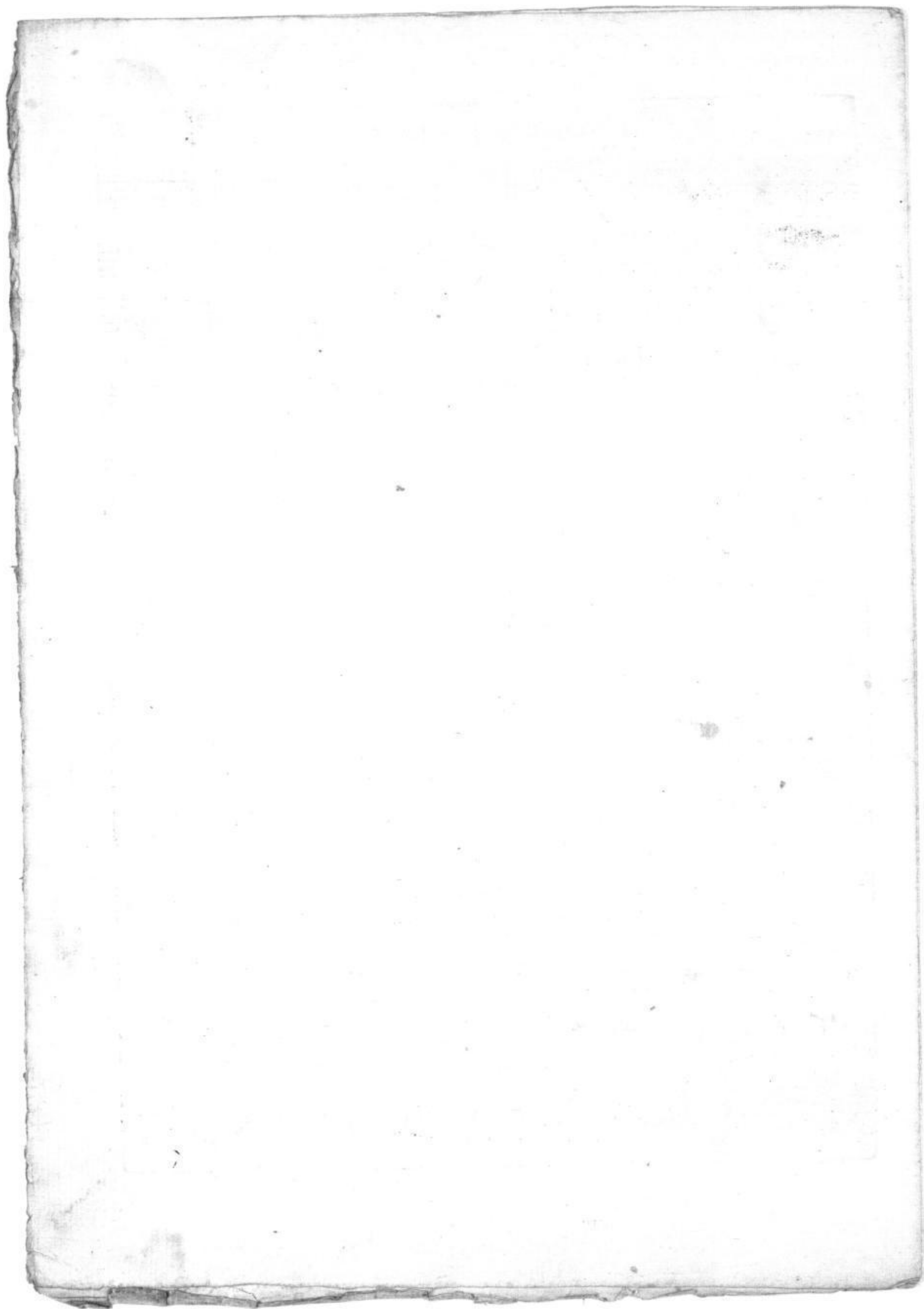
CORNO PRIMO

3

Menuetto



154



2
M^e de Kospoth op:1. **CORNO SECONDO**
SINFONIA I

Allegro Con Spirito

Andante

Presto

SINFONIA II

Largho

Allegro Molto

Andante
Tacet

154

mess. 3760
1