

# Io mi son giovanetta

Secondo Libro de Madrigali

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Intavolierung - Anton Höger

Sopran 1

Sopran 2

L 1

L 2

"E

"Io mi son gio- vi- net- ta

1.

2

ei- do\_e can- to\_a la sta- gion no- vel- la," Can- ta- va la mia

E ri- do\_e can- to\_a la sta- gion no- vel- la," Can- ta- va la mia

4

dol- ce pa- sto- rel- la. "Io mi son gio- vi-

dol- ce pa- sto- rel- la. "Io mi son dio- vi- net- ta,

The first system contains measures 4 and 5. The vocal staves show the lyrics: "dol- ce pa- sto- rel- la. "Io mi son gio- vi-". The piano accompaniment features chords and notes with dynamics like *c*, *f*, and *g*. The bass line includes notes and dynamics like *c*, *f*, and *g*.

6

net- ta E ri- do\_e can- to\_a s sta-

Io mi son gio- vi- net- ta E

The second system contains measures 6 and 7. The vocal staves show the lyrics: "net- ta E ri- do\_e can- to\_a s sta-". The piano accompaniment features chords and notes with dynamics like *f*, *c*, and *a*. The bass line includes notes and dynamics like *a*, *c*, and *a*.

7

gion, a la sta- gion no- vel- la," Can- ta- va la mia dol-  
 ri- do\_e can- to\_a la sta- gion no- vel- la;"

9

ce pa- sto- rel la, Can- ta- va la mia  
 Can- ta- va la mia dol- ce, Can-



16

lie- to\_e ri- den- te, Can- tan- d'in sua fa vel- la,

lie to\_e ri- den- te, "Son gio- vi- net- to\_an- ch'i-

The musical score for measures 16-17 consists of three staves. The top staff is the vocal line in treble clef with lyrics: "lie- to\_e ri- den- te, Can- tan- d'in sua fa vel- la,". The middle staff is the piano accompaniment, showing chords and melodic lines. The bottom staff is the basso continuo line with figured bass notation. The key signature has one sharp (F#).

18

"son gi- vi- net- to\_an ch'i- o, E ri- do\_e can- to\_a più be-

o, (Son gio- vi- net- to\_an- ch'i- o,) E ri- do\_e

The musical score for measures 18-19 consists of three staves. The top staff is the vocal line in treble clef with lyrics: "'son gi- vi- net- to\_an ch'i- o, E ri- do\_e can- to\_a più be-". The middle staff is the piano accompaniment. The bottom staff is the basso continuo line with figured bass notation. The key signature has one sharp (F#).

20

a- ta\_e bel- la,  
 can- to\_a più be- a- ta, E ri- do\_e

Figured bass notation for basso continuo:  
 a c a c a c a c a b c a b  
 a c a c a c e b c a b  
 c a

21

E ri- do\_e can- to\_a più be- a- ta\_e bel-  
 can- to\_a più be- a- ta\_e bel-

Figured bass notation for basso continuo:  
 a c e f c e f h e c  
 a h  
 a a a c  
 e c

la Pri- ma- ve- ra d'a- mo- re

la Pri- ma ve- ra d'a- mo- re Che ne' be- gli\_oc- chi tuoi fio- ri

a a a d c c a a f c a

c e a a c a a

a a d d d d d d a d c

c e a a c a a

a e a e c a e c

Che ne' be- gli\_oc- chi tuoi fio- ri- sce''\_ed- el-

sce, (Che ne' be- gli\_oc- chi tuoi fio- ri- sce''); ed

c a c b c a d c a a

c b c e f e f f

a d c a c b c c a d c a

c e b c

c c c a a

la, "Fug- gi se sag- gio sei, Fug- gi se sag- gio sei,"  
 el- la, "Fug gi se sag- gio sei, Fug- gi se sag- gio sei,"

The piano accompaniment consists of two staves. The upper staff uses a treble clef and contains notes with dynamic markings (p, f) and accents. The lower staff uses a bass clef and contains notes with dynamic markings (p, f) and accents.

dis- se, "l'ar- do- re  
 dis- se, "l'ar- do- re," dis- se. "l'ar- do- re

The piano accompaniment consists of two staves. The upper staff uses a treble clef and contains notes with dynamic markings (p, f) and accents. The lower staff uses a bass clef and contains notes with dynamic markings (p, f) and accents.



Fug- gi che'n que- sti ra- i Pri- ma- ve- ra per te

Fug- gi che'n que- sti ra- i Pri- ma- ve- ra per te non-

Figured bass notation for measures 1-4:  
 Measure 1: c a e c | a h a g c  
 Measure 2: a d | a c d c a c  
 Measure 3: c a a h | f a f e f | f a a c d c d c a  
 Measure 4: d c | e c d c a c

non sa- rà ma- i,

sa- rà, non sa- rà ma- i, Fug- gi che'n que- sti ra-

Figured bass notation for measures 5-8:  
 Measure 5: a d c a | f e f e c e | a c a d c d c  
 Measure 6: d d | c a a d b a c  
 Measure 7: c a f | a e c h | e a d c a c a a  
 Measure 8: d c | c a e d b e c

34

Pri- ma- ve- ra per te non sa- rà ma-

i Pri- ma- ve- ra per te non sa- rà, non sa- rà ma-

The musical score for measures 34-35 consists of three staves. The top staff is the vocal line in treble clef with lyrics. The middle staff is the piano accompaniment, and the bottom staff is the basso continuo line. The lyrics are: "Pri- ma- ve- ra per te non sa- rà ma- i Pri- ma- ve- ra per te non sa- rà, non sa- rà ma-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The basso continuo line provides harmonic support with notes like 'a', 'c', 'e', and 'a'.

36

i, non sa- rà, non sa- rà ma- i."-

i, non sa- rà ma i."-

The musical score for measures 36-37 consists of three staves. The top staff is the vocal line in treble clef with lyrics. The middle staff is the piano accompaniment, and the bottom staff is the basso continuo line. The lyrics are: "i, non sa- rà, non sa- rà ma- i."- i, non sa- rà ma i."-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The basso continuo line provides harmonic support with notes like 'a', 'c', 'e', and 'a'. The score ends with a double bar line and a wavy line, indicating the end of the piece.