

# Baciami per aver vita

Quarto libro a 5 (1602)

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Intavolierung - Anton Höger

Sopran 1

Ba- ciai, per a- ver vi- ta, La boc- ca di Si- re-

Sopran 2

Ba- ciai, per a- ver vi- ta,

L 1

L 2

The first system of the score is in 4/2 time and B-flat major. It features two soprano parts and two lute parts. Soprano 1 begins with a quarter rest followed by a half note G4, then a quarter note A4, a quarter note Bb4, and a quarter note C5. Soprano 2 has a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lute parts (L1 and L2) provide harmonic support with chords and single notes corresponding to the vocal lines.

3

no, la boc- ca di Si- re- no, ba- ciai, per a- ver

La boc- ca di Si- re- no,

The second system continues the piece. Soprano 1 starts with a quarter note D5, followed by quarter notes E5, F#5, G5, A5, and Bb5. Soprano 2 has a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The lute parts continue with their accompaniment, including a triplet of eighth notes in the first measure of the second system.

5

vi- ta, la boc- ca di Si- re- no,

la boc- ca di Si- re- no,

Chord symbols and fingering for measures 5-6:

Staff 1 (Piano):

- Measure 5: a c a b c a
- Measure 6: c f e c f e c e a a a

Staff 2 (Piano):

- Measure 5: c c b c d
- Measure 6: c c a

Staff 3 (Piano):

- Measure 5: a a b b a b c
- Measure 6: b c a b a c c

7

Ma- mor- te si gra- di- ta,

ed eb- bi mor- te, Ma- mor- te si gra- di- ta,

Chord symbols and fingering for measures 7-9:

Staff 1 (Piano):

- Measure 7: b a a d d b
- Measure 8: a a b b d a
- Measure 9: b d a a

Staff 2 (Piano):

- Measure 7: c a c
- Measure 8: c c a a c
- Measure 9: a f f

Staff 3 (Piano):

- Measure 7: c d c a
- Measure 8: a b b d d
- Measure 9: b d d a d

10

Che più be- a- ta sor- te Vi- ven- do non a-

Che più be- a- ta sor- te Vi- ven- do non a-

The musical score for measures 10-11 consists of two vocal staves and a basso continuo line. The vocal staves are in G minor (one flat) and 3/4 time. The lyrics are "Che più be- a- ta sor- te Vi- ven- do non a-". The piano accompaniment features chords and fingerings (e.g., b, a, c, d, e) for the left hand and chords and fingerings (e.g., a, b, c, d) for the right hand. The basso continuo line provides figured bass notation for the left hand, including notes like b, a, c, d, e and figures like c, a, c, c.

12

vre- i, Né più bra- mar po- tre- i, Di

vre- i, Né più bra- mar po- tre- i, Di

The musical score for measures 12-13 consists of two vocal staves and a basso continuo line. The vocal staves are in G minor (one flat) and 3/4 time. The lyrics are "vre- i, Né più bra- mar po- tre- i, Di". The piano accompaniment features chords and fingerings (e.g., g, h, a, b, c, d, e) for the left hand and chords and fingerings (e.g., a, b, c, d) for the right hand. The basso continuo line provides figured bass notation for the left hand, including notes like a, b, c, d, e and figures like c, a, c, a, a.

sì so- a- ve boc- ca,  
 sì so- a- ve boc- ca,  
 a a b b a a b a e e a a a  
 c c c d a  
 a a b b a d c b d a a d b  
 c c c d c a

di sì so- a- ve boc- ca, di sì so- a- ve boc- ca,  
 di sì so- a- ve boc- ca  
 a c d a c a a a a h h c d c d a a d c d d d  
 a a a a a a a a a a a a a a a a a  
 c c a a c a f a c a a a a a a a a a a a a  
 a a a b d a a a a a a a a a a a a a a a a a a  
 c c a a e c d d a d

il cor mi fu ra- pi- to, il cor mi fu ra- pi-

in un bel vol- to, Ba- cian- do il cor mi fu ra- pi-

to e tol- to, il cor mi fu ra-

to e tol- to, il cor mi fu ra-

