

Baciami per aver vita

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Intavolierung Anton Höger

The first system of the piece consists of two systems of lute tablature. Each system has two staves: a top staff for the fretting hand and a bottom staff for the picking hand. The time signature is 4/2. The first system begins with a repeat sign. The tablature uses letters 'a', 'b', and 'c' to denote fret positions. The first system ends with a double bar line.

The second system of the piece consists of two systems of lute tablature. Each system has two staves: a top staff for the fretting hand and a bottom staff for the picking hand. The time signature is 4/2. The second system begins with a measure number '4'. The tablature uses letters 'a', 'b', and 'c' to denote fret positions. The second system ends with a double bar line.

The third system of the piece consists of two systems of lute tablature. Each system has two staves: a top staff for the fretting hand and a bottom staff for the picking hand. The time signature is 4/2. The third system begins with a measure number '7'. The tablature uses letters 'a', 'b', and 'c' to denote fret positions. The third system ends with a double bar line.

The fourth system of the piece consists of two systems of lute tablature. Each system has two staves: a top staff for the fretting hand and a bottom staff for the picking hand. The time signature is 4/2. The fourth system begins with a measure number '11'. The tablature uses letters 'a', 'b', and 'c' to denote fret positions. The fourth system ends with a double bar line.

a

14

System 1 (Measures 14-15):
 Staff 1: $\delta \delta a \delta b a \delta b a b \delta a b \delta a$
 Staff 2: $e e a a a$
 Staff 3: $\delta c \delta a c a a \delta$
 System 2 (Measure 16):
 Staff 1: $a a b b a \delta c b \delta$
 Staff 2: $a a \delta b$
 Staff 3: $a a a b \delta$

17

System 1 (Measures 17-18):
 Staff 1: $a a c \delta c \delta a a \delta c \delta \delta$
 Staff 2: $a a a$
 Staff 3: $\delta c a a a$
 System 2 (Measures 19-20):
 Staff 1: $a \delta a c \delta \delta$
 Staff 2: $e c e a a$
 Staff 3: $\delta a \delta b a a$

21

System 1 (Measures 21-22):
 Staff 1: $b \delta a b \delta b a c a a \delta$
 Staff 2: $a a c a c$
 Staff 3: $\delta c a a$
 System 2 (Measure 23):
 Staff 1: $a c \delta a c a a$
 Staff 2: $c c a$
 Staff 3: $\delta a c c a$

24

System 1 (Measures 24-25):
 Staff 1: $a \delta \delta \delta c a \delta a \delta c a$
 Staff 2: $e c a a$
 Staff 3: $a a \delta b a$
 System 2 (Measure 26):
 Staff 1: $a \delta c a \delta$
 Staff 2: $\delta a e$
 Staff 3: $a b a \delta c a \delta$

Musical score for two systems of three staves each. The notes are as follows:

System 1:
 Measure 1: *b*, *c*, *a*, *d*, *c*, *a*, *c*
 Measure 2: *d*, *a*, *a*, *c*, *a*, *e*, *c*, *f*, *e*, *c*, *e*, *a*

System 2:
 Measure 1: *a*, *d*, *d*, *d*, *a*
 Measure 2: *a*, *d*, *b*, *a*, *b*, *a*, *d*, *a*, *c*

Additional notes below the second system: *c*, *e*, *a*, *d*, *c*, *a*, *b*, *a*