



Chaconne en Trio

par Mr MOREL

Traverso

Baŕŕe de Violle

Baŕŕe Continue

6 4 3

6 5 +3 5 4 3

9 8 5 4 3 9 8

7 6 5 3 7 5 #

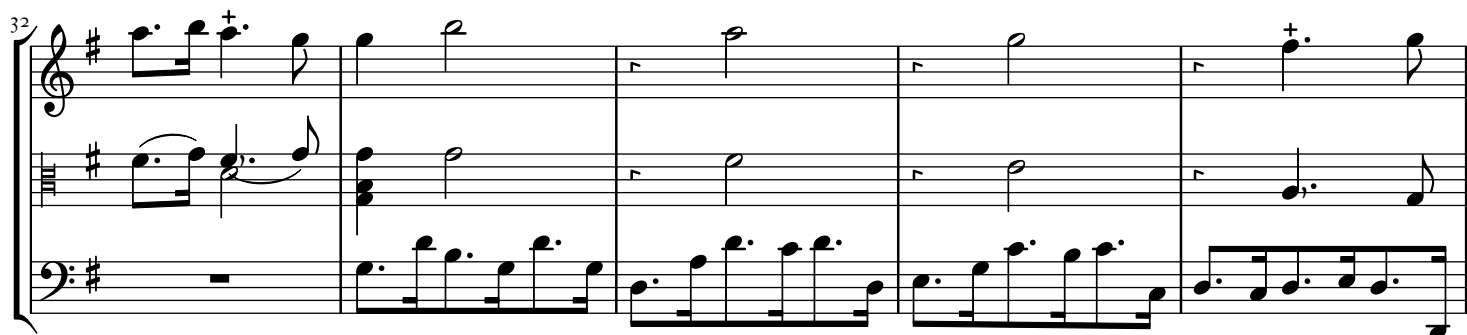
6 6# 7

27



System 27-31: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes. Bass staff has a key signature of one sharp (F#) and contains a simple accompaniment of eighth notes. The middle staff (piano) has a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes.

32



System 32-36: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes. Bass staff has a key signature of one sharp (F#) and contains a simple accompaniment of eighth notes. The middle staff (piano) has a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes.

37



System 37-41: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes. Bass staff has a key signature of one sharp (F#) and contains a simple accompaniment of eighth notes. The middle staff (piano) has a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes.

42



System 42-45: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes. Bass staff has a key signature of one sharp (F#) and contains a simple accompaniment of eighth notes. The middle staff (piano) has a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes.

46



System 46-49: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes. Bass staff has a key signature of one sharp (F#) and contains a simple accompaniment of eighth notes. The middle staff (piano) has a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes.

50



System 50-53: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes. Bass staff has a key signature of one sharp (F#) and contains a simple accompaniment of eighth notes. The middle staff (piano) has a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a triplet of eighth notes.

53

56

B. mol.

t

B. mol

t

5/4 3# 7 6 ♭

60

5/4 3# 5/4 3# 7 6 ♭ 5/4 3#

65

t p t

t

t

5/4 3 5

70

5/4 3 6/5 6

74

5 6 7 # # 6 9 8 6#

79

doux.
doux.

9 7 8 6 5 4 3# 6 9 8 6# 9 8 7 6

84

fort.
fort.

5 4 3# 4 5 9 4 3^b 8 5 4 6 #

89

4 5 9 4 3^b 8 5 4 6 #

94

3^b 9 7 8 6 3^b # # 3^b

99

Musical score for 'The Rose Tree' in G major, 3/4 time. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the Treble staff, with the Alto and Bass staves providing harmonic support. The score is divided into five measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The alto staff has a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4. The alto staff has a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The alto staff has a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4. The alto staff has a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The alto staff has a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2.

104

Musical score for 'The Rose Tree' (104-108). The score is in 4/4 time and features three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The melody is primarily in the Treble staff, with the Alto and Bass staves providing harmonic support. The score includes various musical notations such as notes, rests, and accidentals.

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114

Musical score for 'The Rose Tree' (1850). The score is in 3/4 time, key of B-flat major, and consists of five measures. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, with a trill in the third measure. The bass line is mostly rests, with a few notes in the first and fifth measures.

119

124

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for three parts: Treble, Middle, and Bass. The Treble part features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The Middle part provides harmonic support with chords and single notes, including a triplet of eighth notes. The Bass part consists of a simple bass line with whole and half notes. The piece concludes with a double bar line and repeat signs.

129

System 129-132: Treble and Bass staves with a middle staff for B. carre. and b. carre. The B. carre. staff has two 't' markings. The bass staff has a 'b. carre.' marking. The system ends with a 5/4 measure.

B. carre.

t t

b. carre.

5/4 3 9 8

133

System 133-137: Treble and Bass staves with a middle staff for B. carre. and b. carre. The B. carre. staff has two 't' markings. The bass staff has a 'b. carre.' marking. The system ends with a 5/4 measure.

t t

t t

t t

5/4 3 9 8 4 3#

138

System 138-142: Treble and Bass staves with a middle staff for B. carre. and b. carre. The B. carre. staff has two 't' markings. The bass staff has a 'b. carre.' marking. The system ends with a 5/4 measure.

6 7 6 9 8 6

143

System 143-146: Treble and Bass staves with a middle staff for B. carre. and b. carre. The B. carre. staff has two 't' markings. The bass staff has a 'b. carre.' marking. The system ends with a 5/4 measure.

6

147

System 147-149: Treble and Bass staves with a middle staff for B. carre. and b. carre. The B. carre. staff has two 't' markings. The bass staff has a 'b. carre.' marking. The system ends with a 5/4 measure.

150

System 150-152: Treble and Bass staves with a middle staff for B. carre. and b. carre. The B. carre. staff has two 't' markings. The bass staff has a 'b. carre.' marking. The system ends with a 5/4 measure.

153

Musical score for 'The Rose Tree' (No. 153). The score is written for three parts: Treble, Bass, and Bass. The key signature is one sharp (F#). The melody is in the Treble part, and the accompaniment is in the Bass and Bass parts. The piece consists of four measures. The first measure shows the Treble part with a quarter note G4 and a half note A4, and the Bass part with a quarter note G3 and a half note A3. The second measure shows the Treble part with a quarter note G4 and a half note A4, and the Bass part with a quarter note G3 and a half note A3. The third measure shows the Treble part with a quarter note G4 and a half note A4, and the Bass part with a quarter note G3 and a half note A3. The fourth measure shows the Treble part with a quarter note G4 and a half note A4, and the Bass part with a quarter note G3 and a half note A3. The piece ends with a double bar line.

157

Musical score for measures 157-161. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. Measures 157-159 show a steady progression of chords and a moving bass line. Measure 160 contains a complex chord with a sharp sign above it. Measure 161 ends with a final chord and a fermata over the bass staff.

162

Musical score for 'The Rose Tree' (Measures 162-167). The score is in 3/4 time, key of D major (two sharps), and common time signature. It features three staves: Treble, Alto, and Bass. The melody is primarily in the Treble staff, with the Alto staff providing harmonic support and the Bass staff providing a steady bass line. The music is characterized by a simple, folk-like melody with a mix of eighth and quarter notes, and a few accidentals (sharps and naturals). The tempo is marked 'Moderato'.

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173

Musical score for 'The Rose Tree' (Meisterlied). The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The melody is in the Treble staff, featuring eighth and sixteenth notes, with triplets in the final measure. The Bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The lower Bass staff contains a single note in the first measure and rests in the others.

178

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for voice and piano. The piano part includes a bass line with a 5/4 time signature and a treble line with a 7/8 time signature. The music features a melody in the voice and piano treble, with a bass line in the piano. The key signature is one sharp (F#). The score includes a repeat sign and a first ending bracket. The piano part has a 5/4 time signature and a 3/4 time signature. The music is in G major and 3/4 time.

8

184

System 184-190: Treble and Bass staves with a piano accompaniment. The key signature is one sharp (F#). The system includes fingerings (5, 4, 3, 4, 3, 9, 8, 5, 4, 3) and articulation marks (accents, slurs, and 't' for tenuto).

190

System 190-196: Continuation of the musical score. It features various note values, rests, and articulation marks across the piano accompaniment.

196

System 196-201: Continuation of the musical score. This system includes a key signature change to two sharps (F# and C#) and specific fingerings (9, 8, 6, #, #).

201

System 201-207: Continuation of the musical score. It includes a key signature change to one sharp (F#) and fingerings (4#, 6, 7, #, 4#).

207

System 207-212: Continuation of the musical score. It includes a key signature change to one sharp (F#) and fingerings (6, 7, #, 7, 5, 9, 8, 6).

212

System 212-218: Continuation of the musical score. It includes a key signature change to one sharp (F#) and fingerings (4, 3, 7, 6, 4, 3).

218

224

229

Detailed description: This image shows three systems of musical notation for a piece in G major (one sharp). The first system (measures 218-223) features a treble staff with eighth-note patterns and a '+' sign in measure 220, and a bass staff with a triplet of eighth notes in measure 218 and a 't' (trill) in measure 223. The second system (measures 224-228) continues the eighth-note patterns in the treble and has a 't' in measure 228. The third system (measures 229-233) shows the final measures, ending with a double bar line in measure 233. Fingerings (5, 4, 3, 7, 6, 4, 3, 4, 3) and articulations (trills 't') are indicated throughout.