

Du schläfst

Ernst Fuchs-Schönbach (1894–1975)

op. 44/7

(Originaltonart)

Sehr langsam und innig

pp

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment (grand staff) features a series of chords in the right hand and a melodic line in the left hand. The tempo and mood are indicated as 'Sehr langsam und innig'. The dynamic is marked *pp* (pianissimo).

Du schläfst –

5

The second system of the musical score, starting at measure 5. The vocal line continues with the lyrics 'so will ich lei - se fle - hen,'. The piano accompaniment provides harmonic support with chords and a moving bass line.

so will ich lei - se fle - hen,

9

The third system of the musical score, starting at measure 9. The vocal line concludes with the lyrics 'o schla - - fe sanft, o schla - fe sanft!'. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The dynamic is marked *pp* (pianissimo).

o schla - - fe sanft, o schla - fe sanft!

14 *p*

und lei - se will ich ge - hen, daß

19 *mp*

dich nicht stö - re mei - ner Trit - te Gang, daß

23 *p*

du nicht hö - rest mei - ner Stim - me Klang.

27 *pp*

O schla - fe sanft.