

# Haut le bois

Chansons polyphoniques par différents auteurs

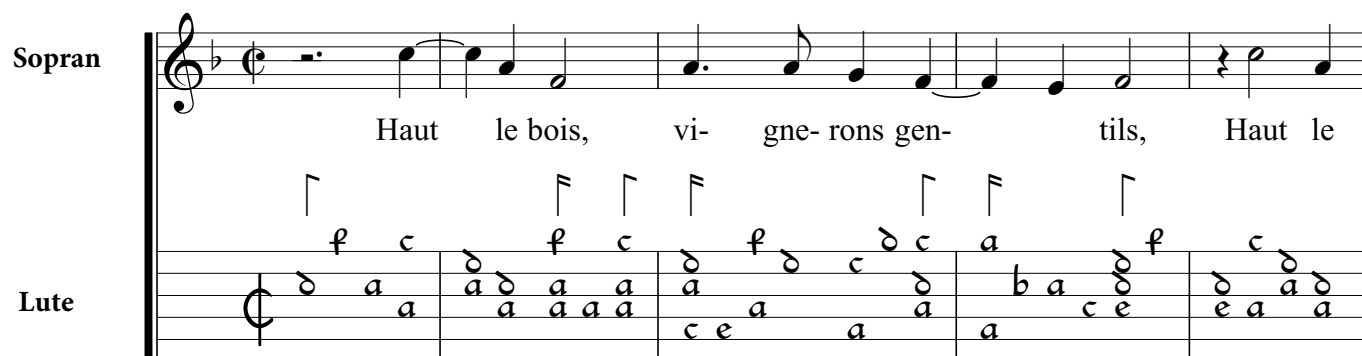
Anonyme (XVI<sup>e</sup> siècle)

Intavolierung - Anton Höger

Sopran

Haut le bois, vi- gne- rons gen- tils, Haut le

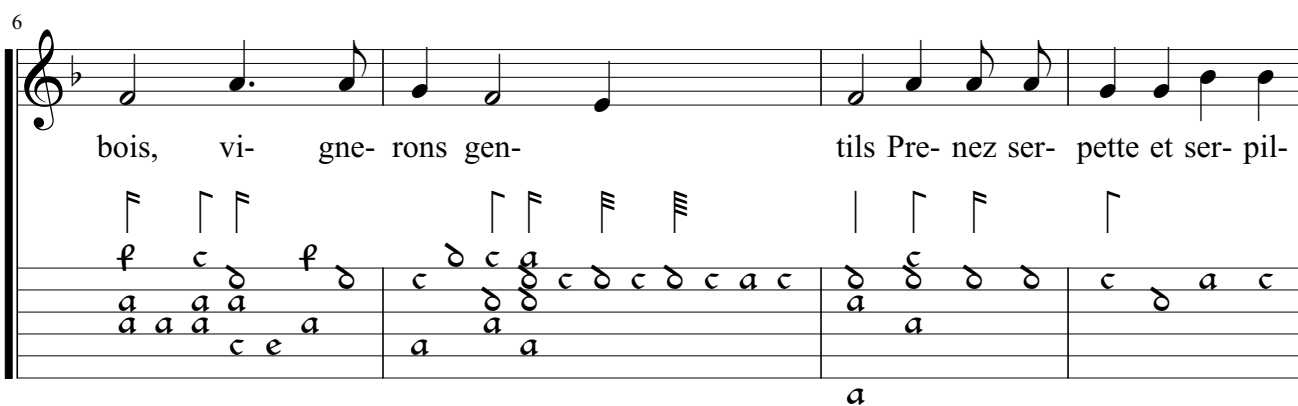
Lute



6

bois, vi- gne- rons gen- tils Pre- nez ser- pette et ser- pil-

a



10

lon- net- te Pre- nez ser- pette et



15

ser- pil- lon- net- te Qui fait ve- nir vais- sel- le net-



20

te La plus bel-le, la plus no-ble, la plus no-ble

25

25

en- tre les ou- tils, la plus no- ble en- tre

The musical score for this section is written for a single melodic line (treble clef) and a multi-measure bass line. The melody consists of eighth and quarter notes, with a fermata over the final note of the phrase. The bass line is composed of several measures, each containing a multi-measure rest (indicated by a 'C' with a number) and a single note. The notes in the bass line are: a, b, e, a, a, a, c, e.

29

29

les ou- tils.

Chords:  $\begin{matrix} \text{C} & \text{D} & \text{C} & \text{A} \\ \text{C} & \text{D} & \text{B} & \text{A} & \text{C} \\ \text{A} & & \text{A} & & \end{matrix}$