

# Amour longtemps m'a tenu en ses lacs

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Intavolierung - Anton Höger

Sopran

A- mour long temps m'a te- nu en ses lacs,

Lute

Detailed description: This block contains the first four measures of the piece. The Soprano part is written in a treble clef with a common time signature. The lyrics are 'A- mour long temps m'a te- nu en ses lacs,'. The Lute part is written in a C-clef (soprano position) with a common time signature. It features a series of chords and single notes, with lettered notes 'a', 'c', 'e' indicating fingerings or specific notes.

5

Sans me don- ner, Sans- me don- ner

Detailed description: This block contains measures 5 through 8. The Soprano part continues with the lyrics 'Sans me don- ner, Sans- me don- ner'. The Lute part continues with its accompaniment, including lettered notes 'a', 'c', 'e'.

9

un seul point d'al- le- gean- ce, Mais main- te-

Detailed description: This block contains measures 9 through 12. The Soprano part continues with the lyrics 'un seul point d'al- le- gean- ce, Mais main- te-'. The Lute part continues with its accompaniment, including lettered notes 'a', 'c', 'e'.

13

nant de tant ay- mer suis las, Je qui- te A- mour, Je

Detailed description: This block contains measures 13 through 16. The Soprano part continues with the lyrics 'nant de tant ay- mer suis las, Je qui- te A- mour, Je'. The Lute part continues with its accompaniment, including lettered notes 'a', 'c', 'e'.

17

qui te A-mour, et tou-te sa puis san-

21

ce. Ceux à qui plaist- lan- guir en es- pe- ran- ce, Tant qu'il voul

26

dront souf- frent dou- leur, et pei- ne, Quant est

30

de moy- je voul- drois re- com- pen- se, Fy

35

du tra- vail, qui son- plai- sir ne mei ne.

40

Quant est de moy- je voul- drois re- com- pen-

45

se, Fy du tra- vail, qui son- plai- sir ne mei-

50

ne.