

Para a Orquestra de Sopros de Novo Hamburgo

Fantasia Rítmica Brasileira

(para orquestra de sopros, sobre o Hino Nacional Brasileiro)

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(Porto Alegre, agosto de 2014)

Tempo de Samba (♩=112)

Caixa Clara

Surdo

Cx.

Pnd.

Agg.

Srd.

Ob.

Cl. 1,2

CLB.

Fgt.

Cx.

Pnd.

Agg.

Srd.

12

Ob.

Cl. 1,2

Cl.B.

Fgt.

Tpt. 1,2

Tpt. 3,4

Cx.

Pnd.

Agg.

Srd.

mf

mf

This musical score page contains measures 12, 13, and 14 of a piece. The instruments are arranged in a standard orchestral layout. Measures 12 and 13 are marked with a mezzo-forte (*mf*) dynamic. The woodwinds (Ob., Cl. 1,2, Cl.B., Fgt.) and strings (Srd.) play melodic lines, while the brass (Tpt. 1,2, Tpt. 3,4) and percussion (Cx., Pnd.) provide harmonic support and rhythmic patterns. The percussion parts feature a consistent eighth-note pattern with accents.

Ftim. ¹⁵₈
 Fl. 1,2
 Fl. 3,4
 Ob.
 Cl. 1,2
 Cl. 3-5
 Cl.B.
 Fgt.
 S.A. 1,2
 S.T.
 S.B.
 Trp. 1,2
 Tpt. 1,2
 Tpt. 3,4
 Trb. 1,2
 Trb. 3
 Euf.
 Tuba
 Cb.
 Cx.
 Pnd.
 Agg.
 Srd.

The musical score is written for a large orchestra and percussion ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves. The brass (Trumpets, Trombones, Tuba, Euphonium) and percussion (Cymbals, Snare, Bass Drum, Triangle, Agogo, Sistrum) are in the lower staves. The score includes various dynamics (f, mf, p, pizz.) and articulations (accents, slurs).

18

Fl. 1,2 *f* *a 2*

Fl. 3,4 *f* *a 2*

Ob.

Cl. 3-5 *mf* *a 3*

Fgt.

S.A. 1,2 *mf*

S.T. *mf*

S.B. *mf* *mf*

Trp. 1,2 *mf*

Tpt. 1,2 *mf*

Tpt. 3,4 *mf*

Trb. 1,2

Trb. 3

Cb. *8*

Cx.

Pnd.

Agg.

Srd.

21

Fl. 1,2 *rall.* *a 2* *f*

Fl. 3,4 *a 2* *f* *mf*

Ob.

Cl. 1,2 *a 2* *mf* *f*

Cl. 3-5 *a 3* *mf*

Cl.B. *f*

Fgt.

S.A. 1,2 *mf* *mf*

S.T. *mf* *mf*

S.B. *mf*

Trp. 1,2 *mf* *mf*

Tpt. 1,2 *mf* *mf*

Tpt. 3,4 *mf* *mf*

Trb. 1,2

Trb. 3

Cb. ₈

Cx.

Pnd.

Agg.

Srd.

Tempo de Bugio (♩=100)

Fl. 1,2

Fl. 3,4

Cl. 1,2

Cl. 3-5

Cl.B.

Fgt.

S.A. 1,2

Trp. 1,2

Cx.

Tom.

R-r.

Trg.

Srd.

29 (Carimbó)

Fl. 1,2

Fl. 3,4

Cl. 1,2

Cl. 3-5

Cl.B.

Fgt.

S.A. 1,2

S.T.

S.B.

Trp. 1,2

Tpt. 1,2

Euf.

Cb.

Cx.

Tom.

R-r.

Trg.

Srd.

mf

mf

mf

f

mf

arco

mf

pele

a 2

8 (Cateretê) (Maracatu)

Ftim. *mf*

Fl. 1,2 *mf*

Fl. 3,4 *mf* 3.

Cl. 1,2 *mf*

Cl. 3-5 *mf*

S.A. 1,2

S.T.

S.B.

Trp. 1,2 *mf* a 2

Tpt. 1,2

Tpt. 3,4 *f* a 2

Trb. 1,2 *f* a 2

Euf.

Tuba *mf*

Cb. *mf*

Cx.

Pnd. *mf*

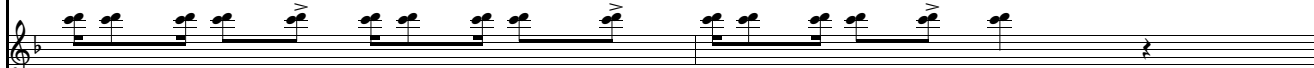
R-r.

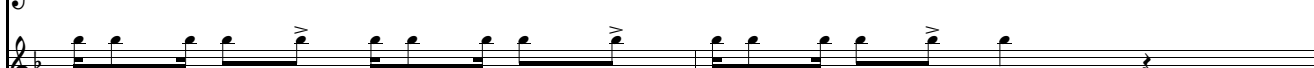
Srd.

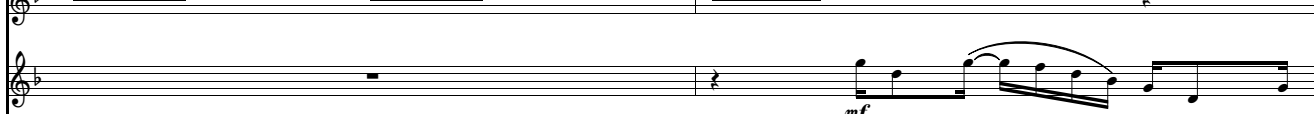
Bmb. *mf*

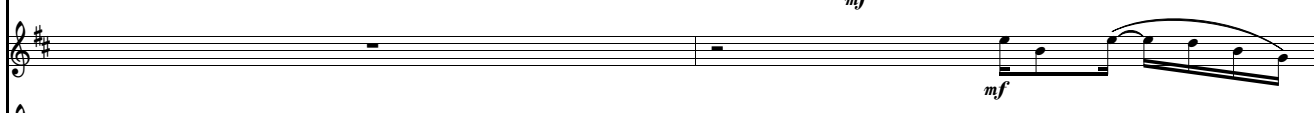
8 poco rall.

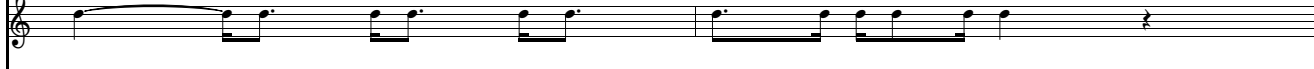
Ftim. 

Fl. 1,2 

Fl. 3,4 

Ob. 

S.B. 

Trp. 1,2 

Trb. 1,2 

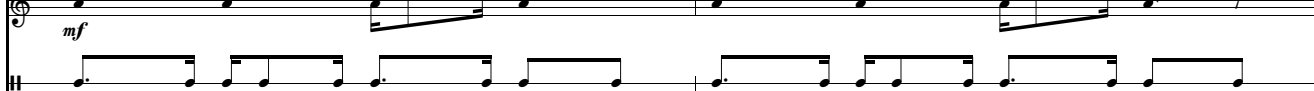
Tuba 

Cb. 

Cx. 

Pnd. 

Agg. 

Srd. 

Tempo de Catira (♩=92)

Ob. ³⁸

Cl. 1,2 *mf*

Cl. 3-5 *mf*

Cl.B. *mf*

Fgt. *mf*

S.B.

Euf. *mf*

Pnd.

Srd.

Bmb. *mf*

The musical score is for a piece titled "Tempo de Catira" with a tempo of 92 beats per minute (♩=92). The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of an Oboe (Ob.), Clarinets 1 and 2 (Cl. 1,2), Clarinets 3-5 (Cl. 3-5), Clarinet in Bass (Cl.B.), Bassoon (Fgt.), and Saxophone Bass (S.B.). The brass section includes Euphonium (Euf.), Trombone (Pnd.), and Trombone (Srd.). The percussion section includes Bass Drum (Bmb.). The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, driving accompaniment.

42

Ob. *mf*

Cl. 1,2

Cl. 3-5

CLB.

Fgt.

S.B. *mf*

Trp. 1,2 *a 2* *mf*

Tpt. 1,2 *a 2* *mf*

Tpt. 3,4 *a 2* *mf*

Trb. 1,2 *a 2* *mf*

Trb. 3 *mf*

Euf.

Tuba *mf*

Cb. *mf*

Pnd.

Srd.

Bmb.

FUGA a 6, Gingado (♩=72)

46 *rall.*

Ob. *mf*

Fgt. *f*

S.B. *mf*

Trp. 1,2

Tpt. 1,2

Tpt. 3,4

Trb. 1,2

Trb. 3

Tuba

Cb. 8

Pnd. *p*

Srd. *p*

Bmb. *p*

50

Fgt. *f*

S.B. *f*

Trg. *mf*

54

Cl. 1,2 *f* 1.

CLB. *f*

Fgt. *mf*

Trg.

58

Cl. 1,2 *f* 2.

Cl.B. *mf*

Fgt. *mf*

S.A. 1,2 1. *f*

62

Ob. *f*

Cl. 1,2

Cl. 3-5 *mf* 3.

Cl.B. *mf*

Fgt.

S.A. 1,2 2. *f*

S.B. *mf*

66

Ob. *f*

Cl. 1,2 1. *f*

Cl. 3-5 *mf* 4.

Fgt. *mf*

S.A. 1,2 1. *mf*

S.B. *mf*

Fl. 1,2 ⁷⁰ *f* 1.

Ob. *mf*

Cl. 1,2 *f* 2.

Cl. 3-5 *mf* 5.

Cl.B. *mf*

Fgt. *mf*

S.A. 1,2 *mf* 2.

S.B. *mf*

Fl. 1,2 ⁷⁴ *f* 2.

Fl. 3,4 *f* 3.

Ob. *mf*

Cl. 1,2 *mf* 1.

Cl. 3-5 *mf* 3.

Cl.B. *mf*

Fgt. *mf*

S.A. 1,2 *mf* 1.

S.B.

Fl. 1,2
Fl. 3,4
Ob.
Cl. 1,2
Cl. 3-5
CLB.
Fgt.
S.A. 1,2
Trp. 1,2

82

Fl. 1,2 *mf* 1. 2. *mf*

Fl. 3,4 *mf* 3. 4. *mf*

Ob. *mf*

Cl. 1,2 *mf* 1.

Cl. 3-5 *mf* 3.

CLB. *mf*

Fgt. *mf*

S.A. 1,2 *mf* 1.

Trp. 1,2

Tpt. 1,2 1.

Tpt. 3,4 3.

86

Fl. 1,2 *mf* 1.

Fl. 3,4 *mf* 3.

Ob. *mf*

Cl. 1,2 *mf* 2.

Cl. 3-5 *mf* 5.

Cl.B. *mf*

Fgt. *mf*

S.A. 1,2 *mf* 2.

Tpt. 1,2

Tpt. 3,4 *f* 4.

Euf. *f*

90

Fl. 1,2 *mf* 2.

Fl. 3,4 *mf* 4.

Ob. *mf*

Cl. 1,2 *mf* 1.

Cl. 3-5 *mf* 3. 4. *mf*

Cl.B. *mf*

Fgt. *mf*

S.A. 1,2 *mf* 1. 2. *mf*

Trp. 1,2

Tpt. 1,2 *mf* 2.

Tpt. 3,4 *mf* 3.

Trb. 1,2 1. *f*

Trb. 3 *f*

Euf.

94

Fl. 1,2 *mf* 1. *mf*

Fl. 3,4 *mf* 3. *mf*

Ob. *mf*

Cl. 1,2 *mf* 2. *mf* 1. *mf*

Cl. 3-5 *mf* 5. *mf* 4. *mf*

Cl.B. *mf* *mf*

Fgt. *mf*

S.A. 1,2 *mf* 1. *mf* 2. *mf*

Trp. 1,2 *mf*

Tpt. 1,2 *mf* 1. *mf* 2. *mf*

Tpt. 3,4 *mf* 4. *mf*

Trb. 1,2

Trb. 3 *f* *mf*

rall. poco a poco e dim. al niente **Tranquilo** (♩=88)

98

Fl. 1,2 *2. mf* *p*

Cl. 1,2 *mp* *p* *mf* *p*

Cl. 3-5 *5. p* *mp*

Cl.B. *mp* *p*

S.A. 1,2 *ppp* *pp*

S.T. *ppp* *pp*

S.B. *ppp* *pp*

Trp. 1,2 *mp* *p*

Tpt. 1,2

Trb. 1,2 *2. p* *pp* *a 2 ppp* *pp*

Trb. 3 *mp*

Euf. *mp* *p*

Tuba *mp* *pp*

Cb. *8 ppp*

Afx. *p*

R-r. *p*

Trg. *p*

Canide Ioune (Canto Tupinambá)

107

Ob. *mp*

Cl. 1,2 *a 2 mp*

Cl. 3-5 *a 3 mp*

Cl.B. *mp*

Fgt. *mp*

S.A. 1,2

S.T.

S.B.

Trp. 1,2 *mp*

Tpt. 1,2 *a 2 mp*

Trb. 1,2

Tuba

Cb. *8*

Pnd. *p*

Afx.

R-r.

Trg.

This musical score is for the piece 'Canide Ioune (Canto Tupinambá)' starting at measure 107. It features a large ensemble of instruments and voices. The woodwinds (Oboe, Clarinets 1, 2, 3-5, Clarinet in Bass, Flute) and brass (Trumpets 1, 2, Trombones 1, 2, Tuba, Euphonium) parts are marked with a mezzo-piano (*mp*) dynamic. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a steady eighth-note accompaniment. The percussion section includes a snare drum (Pnd.) with a piano (*p*) dynamic, and other instruments like Afex, R-r, and Trg. The vocal parts (Soprano Alto 1 & 2, Soprano Tenor, Soprano Bass) are also present. The score is written in a key with one sharp (F#) and a common time signature.

118

Fl. 1,2 *mp* *a 2*

Ob. *mp*

Cl. 1,2 *mp* *a 2*

Cl.B. *mp*

Fgt. *mp*

S.A. 1,2

S.T.

S.B.

Tpt. 1,2

Trb. 1,2

Euf. *mp*

Tuba

Cb. *8*

Pnd.

Afx.

R-r.

Trg.

129

Fl. 1,2 *rall.* 1. *mf*

Ob. *mp* *mp*

Cl. 1,2 *a 2* *mp*

Cl. 3-5 *a 3* *mp*

Cl.B. *mp* *mp*

Fgt. *mp*

S.A. 1,2

S.T.

S.B.

Trp. 1,2 *mp* *p*

Tpt. 1,2 *a 2* *mp*

Trb. 1,2 *p*

Tuba *p*

Cb. *p*

Pnd.

Afx.

R-r.

Trg.

Ritualístico (♩ = 76)
Canto de Oxum

137

Fl. 1,2

CLB.

Trp. 1,2

Trb. 1,2

Trb. 3

Tuba

Cb.

Pnd.

Trg.

Agg.

mf

mf

p

mf

mf

mf

14

Fl. 1,2

CLB.

Trp. 1,2

Trb. 1,2

Trb. 3

Euf.

Tuba

Cb.

Pnd.

Trg.

Agg.

mf

14

Ob. *mf*

Cl.B.

Trp. 1,2

Trb. 1,2

Trb. 3

Euf.

Tuba

Cb.

Pnd.

Trg.

Agg.

152

Ob.

Fgt.

S.B.

Trp. 1,2

Trb. 1,2

Trb. 3

Euf.

Tuba

Cb.

Pnd.

Trg.

Agg.

mf

mf

mf

Gingado (♩=72)

poco rall.

157

Fl. 1,2 *f* *a 2*

Fl. 3,4 *f* *a 2*

Ob.

Cl. 1,2 *f* *a 2*

Cl. 3-5 *f* *a 3*

Fgt.

S.B. *mf*

Trp. 1,2

Trb. 1,2

Trb. 3

Tuba

Cb. *8*

Pnd.

Trg.

Agg.

167

Fl. 1,2

Fl. 3,4

Cl. 1,2

Cl. 3-5

Fgt.

S.B.

Trg.

168

Fl. 1,2

Fl. 3,4

Cl. 1,2

Cl. 3-5

Fgt.

S.B.

Trb. 1,2

Euf.

Cb.

169

Fl. 1,2

Fl. 3,4

Cl. 1,2

Cl. 3-5

Fgt.

S.B.

Trb. 1,2

Trb. 3

Cb.

mf

f

2.

f

cresc. e accel. (como uma banda que vem de longe)

17

Fl. 1,2 *mf* *a 2*

Fl. 3,4 *mf*

Ob. *pp*

Cl. 1,2 *pp*

Cl. 3-5 *mf*

Fgt. *pp*

S.B. *pp* *a 2*

Trp. 1,2 *pp*

Tpt. 1,2 *pp*

Tpt. 3,4 *pp*

Trb. 1,2 *mf* *a 2*

Trb. 3 *mf*

Euf. *pp*

Cb. *pp* *pizz.*

Srd. *p*

Bmb. *p*

Tempo de Carimbó (♩=104)

177

Fl. 1,2 *f* *a 2*

Ob. *mf*

Cl. 1,2 *mf*

Cl. 3-5 *mf* *a 3*

Fgt. *mf*

S.A. 1,2 *f* *a 2*

S.B. *mf*

Trp. 1,2 *mf*

Tpt. 1,2 *mf*

Tpt. 3,4 *mf*

Euf. *mf*

Cb. *mf*

Cx. *mf*

R-r. *mf*

Srd. *mf*

Bmb. *mf*

Detailed description: This is a page from a musical score for a piece titled 'Tempo de Carimbó' with a tempo of 104 beats per minute. The page number 177 is in the top left. The score is written for a large ensemble. The instruments and their parts are as follows: Flutes 1 and 2 (Fl. 1,2) play a melodic line with a forte (f) dynamic and a second ending marked 'a 2'. Oboe (Ob.) plays a supporting melody with mezzo-forte (mf) dynamics. Clarinets 1 and 2 (Cl. 1,2) play a rhythmic pattern with mf dynamics. Clarinets 3-5 (Cl. 3-5) play a similar rhythmic pattern with mf dynamics and a third ending marked 'a 3'. Bassoon (Fgt.) plays a supporting melody with mf dynamics. Saxophones A1 and A2 (S.A. 1,2) play a melodic line with forte (f) dynamics and a second ending marked 'a 2'. Saxophone B (S.B.) plays a supporting melody with mf dynamics. Trumpets 1 and 2 (Trp. 1,2) play a rhythmic pattern with mf dynamics. Trombones 1 and 2 (Tpt. 1,2) play a rhythmic pattern with mf dynamics. Trombones 3 and 4 (Tpt. 3,4) play a rhythmic pattern with mf dynamics. Euphonium (Euf.) plays a supporting melody with mf dynamics. Cello (Cb.) plays a rhythmic pattern with mf dynamics. Cymbals (Cx.) play a rhythmic pattern with mf dynamics. Snare (R-r.) plays a rhythmic pattern with mf dynamics. Sordano (Srd.) plays a rhythmic pattern with mf dynamics. Bass Drum (Bmb.) plays a rhythmic pattern with mf dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

180

Fl. 1,2

Fl. 3,4

Ob.

Cl. 1,2

Cl. 3-5

Fgt.

S.A. 1,2

S.B.

Trp. 1,2

Tpt. 1,2

Tpt. 3,4

Euf.

Cb.

Cx.

R-r.

Srd.

Bmb.

mf

a 2

a 3

a 2

poco accel.

33

198

Ftim.
 Fl. 1,2
 Fl. 3,4
 Ob.
 Cl. 1,2
 Cl. 3-5
 Cl.B.
 Fgt.
 S.A. 1,2
 S.T.
 S.B.
 Trp. 1,2
 Tpt. 1,2
 Tpt. 3,4
 Trb. 1,2
 Trb. 3
 Euf.
 Tuba
 Cb.
 Bng.
 Afx.

poco accel.

 m

191

Ftim. 8
 Fl. 1,2
 Fl. 3,4
 Ob.
 Cl. 1,2
 Cl. 3-5
 Cl.B.
 Fgt.
 S.A. 1,2
 S.T.
 S.B.
 Trp. 1,2
 Tpt. 1,2
 Tpt. 3,4
 Trb. 1,2
 Trb. 3
 Euf.
 Tuba
 Cb. 8
 Cx.
 Trg. *mf*
 Agg.
 Srd.

Rápido (♩=132)

Adagio

Adagio

Ftim.

Fl. 1,2

Fl. 3,4

Ob.

Cl. 1,2

Cl. 3-5

CLB.

Fgt.

S.A. 1,2

S.T.

S.B.

Trp. 1,2

Tpt. 1,2

Tpt. 3,4

Trb. 1,2

Trb. 3

Euf.

Tuba

Cb.

Cx.

Pnd.

Trg.

Agg.

Srd.

Bmb.