

Fernando Lewis de Mattos

Toccata V
(Hermenegildo)
(para violão decacorde)

A partir da trilha sonora composta para o filme *Hermenegildo*, de André Severo

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Ao amigo André Severo

Porto Alegre, outubro de 2014.

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(Porto Alegre, out. 2014)

Contemplativo

The musical score is written for guitar on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Contemplativo'. The score begins with a dynamic marking of *mf* and a performance instruction: '(Fazer dinâmica e agógica conforme o movimento das frases)'. The piece is divided into several measures, some of which are grouped by Roman numerals (V, VII, III, V) indicating specific techniques or sections. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and fingerings (indicated by numbers 1-4 and 7-9). There are also some unusual symbols like '13' and '16' which might be specific to the decacorde guitar. The score concludes with a 'rit.' (ritardando) marking and the instruction 'pouco mais movido'.

mf (Fazer dinâmica e agógica conforme o movimento das frases)

V

VII *sempre*

V

V

III

VII

V

pouco mais movido

rit.

pouco mais movido *pouco mais movido* *a tempo*

a tempo *pouco mais movido*

III *a tempo*

pouco mais movido *rall.*

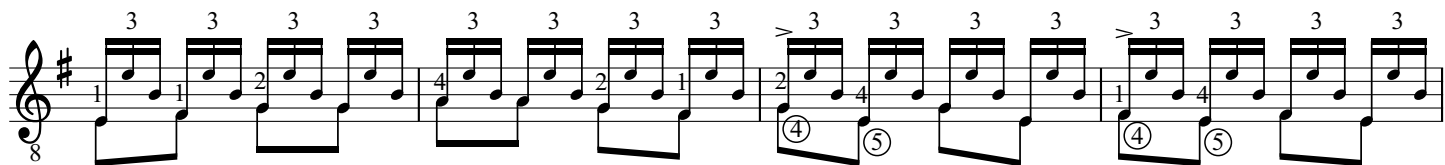
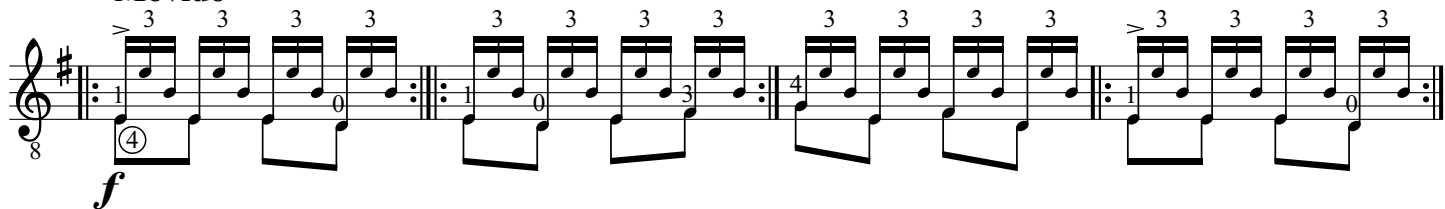
um pouco mais rápido

Lento, ad lib. (senza misura)

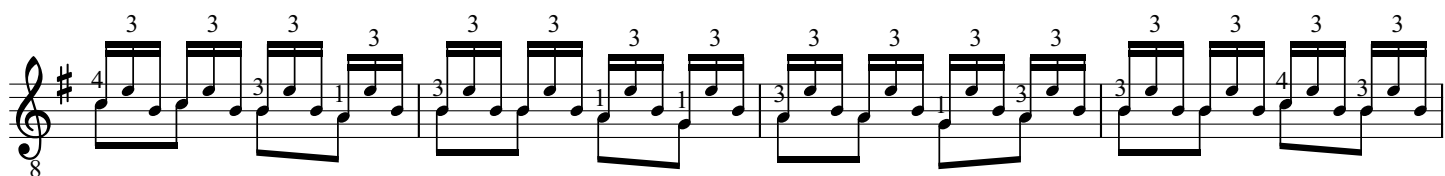
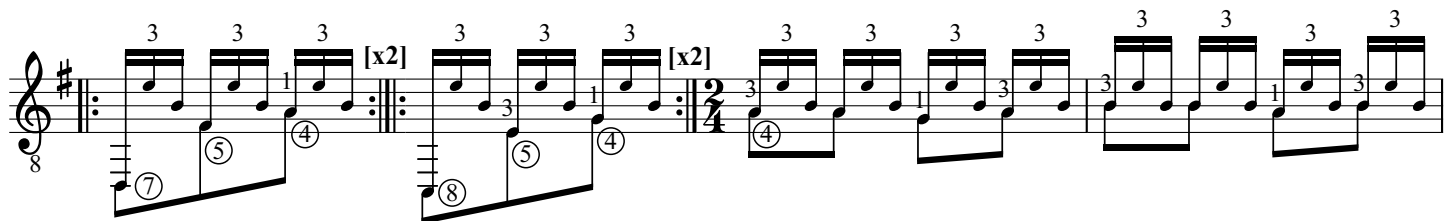
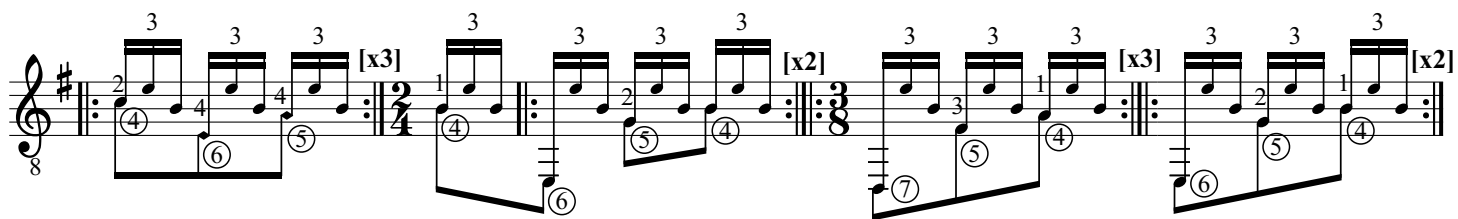
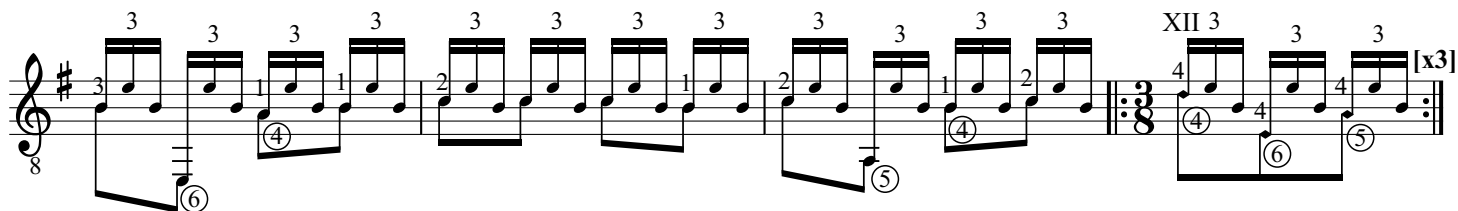
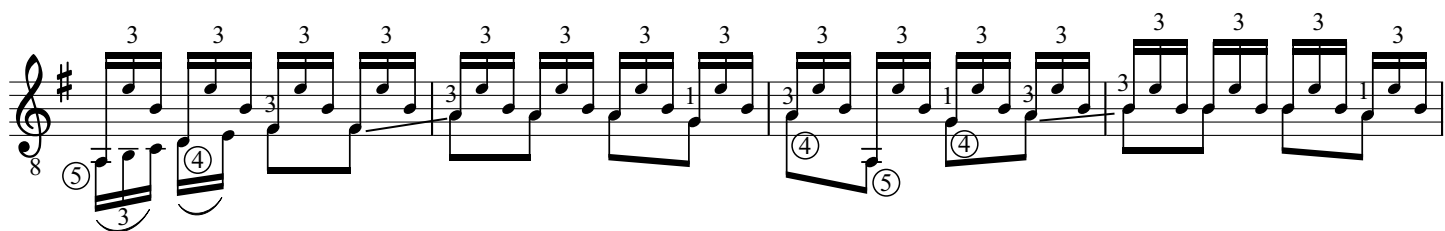
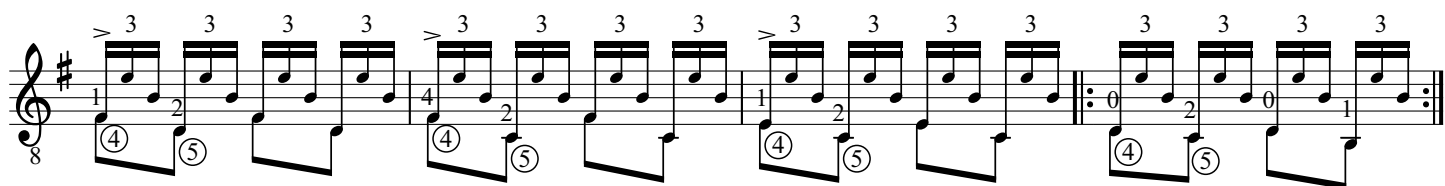
Adagio *rall. molto* *(deixar vibrar todas as notas possíveis)* **Tranquilo, irregular** *accel.*

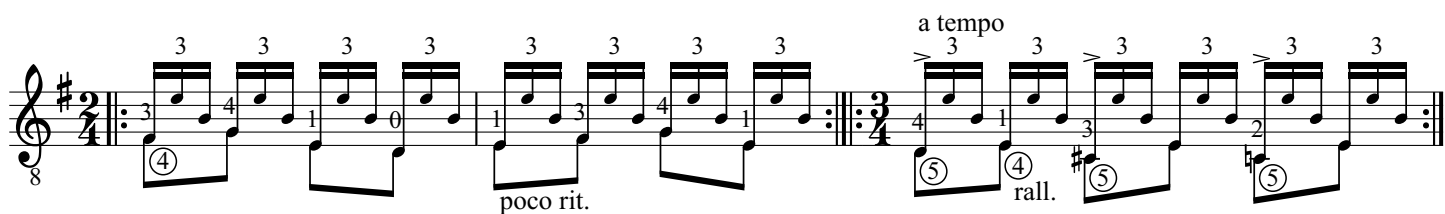
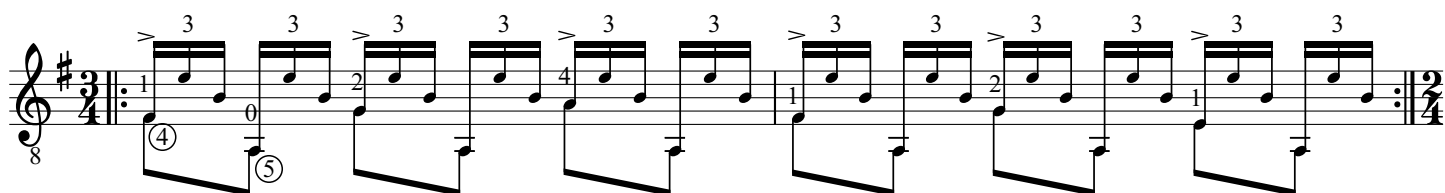
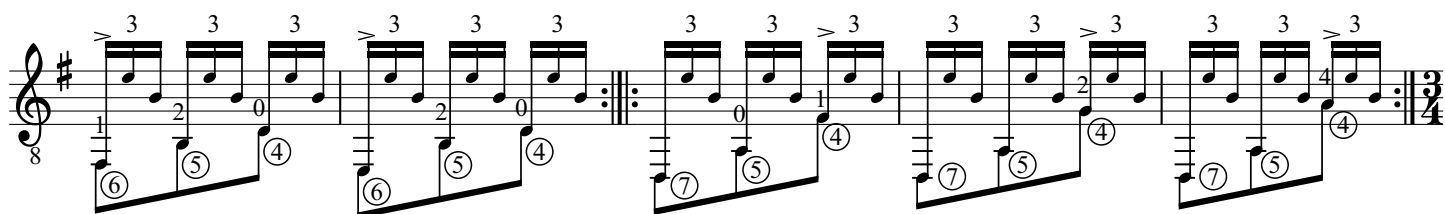
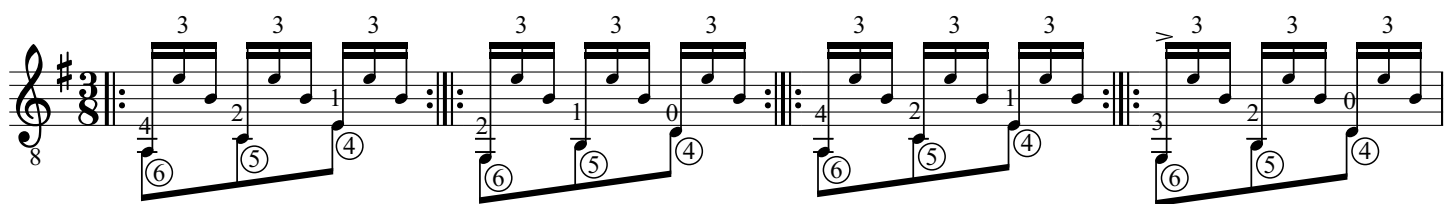
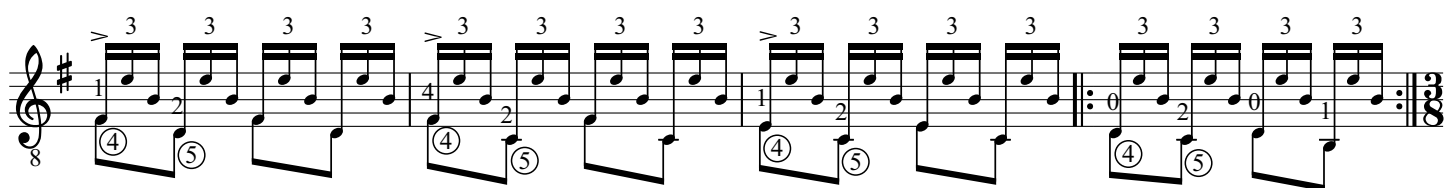
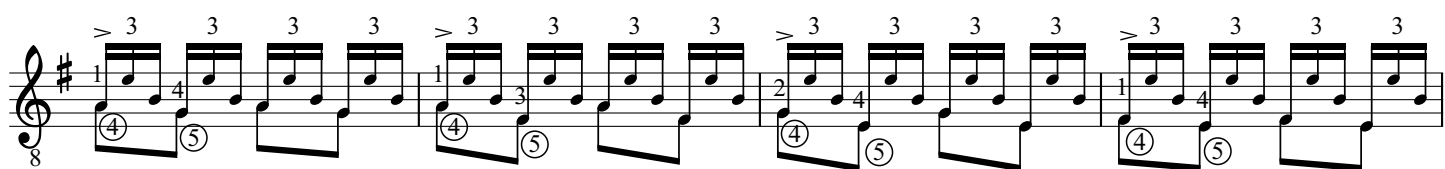
accel. *rit.* *a tempo* *rall.*

Movido

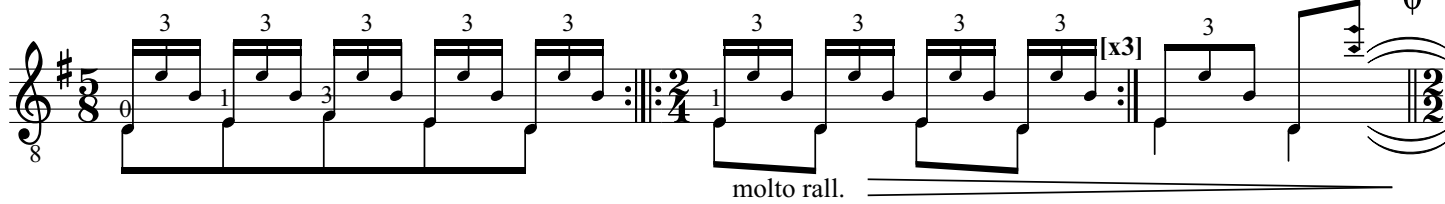
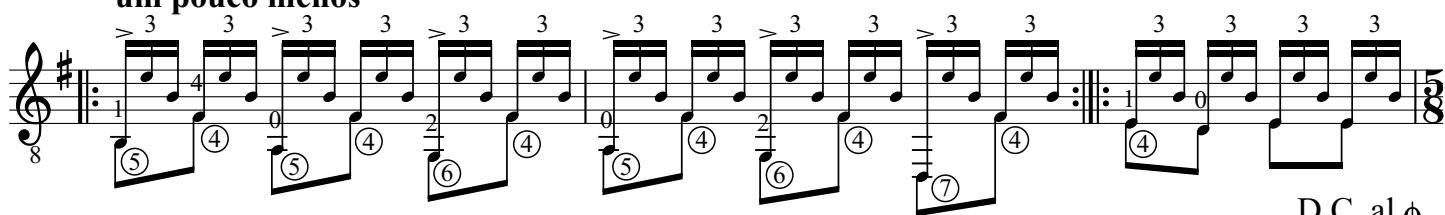


(as notas tocadas em cordas diferentes devem permanecer soando)





um pouco menos



Tempo libero

