

QUINTET IN A

for Flute, Oboe, Violin, Viola and Continuo

FLUTE

Op. 11 No. 5

J. C. BACH

Allegretto

f

p

f

mf cresc. *f*

f

p

f

p

f

f

Flute

55 *f* *mf cresc.*

60 *ff*

65 *p* 70 *f*

75 *tr*

80 *p* *f*

85 *p*

90 3

95 *f* *tr*

100 *p* *f*

Detailed description: This block contains the musical notation for measures 55 through 100 of a flute part. The key signature is D major (two sharps). The notation is written on a single staff. Measure 55 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measure 60 features a fortissimo (*ff*) dynamic. Measure 65 starts with a piano (*p*) dynamic, and measure 70 returns to forte (*f*). Measure 75 includes a trill (*tr*). Measure 80 shows a piano (*p*) dynamic followed by a forte (*f*) dynamic. Measure 85 is marked piano (*p*). Measure 90 contains a triplet of eighth notes. Measure 95 begins with a forte (*f*) dynamic and includes a trill (*tr*). Measure 100 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piece concludes with a double bar line.

Tempo di Menuetto

5 *p*

Detailed description: This block contains the musical notation for measures 1 through 5 of a section titled 'Tempo di Menuetto'. The key signature is D major (two sharps). The time signature is 3/4. The notation is written on a single staff. Measure 1 begins with a piano (*p*) dynamic. The piece concludes with a double bar line.

Flute

10

f

15

tr

2

p

20

1

25

30

f

tr

tr

35

4

f

40

45

tr

tr

1

50

55

60

p

65

f

70

75

2

p

1

Detailed description: This is a musical score for a flute, spanning measures 10 to 84. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on ten staves. Measure numbers are placed above the staves: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75. Dynamics include *f* (forte) at measures 10, 35, 65, and *p* (piano) at measures 20, 60, 75. Trills are marked with 'tr' at measures 15, 30, 45, 55, and 75. Fingerings are indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Flute

80 85

f 90 *tr*

p 95

100 1

105 *mf*

110 *p*

115 *tr* 1.

2. 120 *p*

125 *f*

130 *tr* 2 135 *p* 1

140 145 *f*

tr 150 *tr*

Detailed description: This is a musical score for a flute, spanning measures 80 to 150. The key signature is D major (two sharps). The score is written on ten staves. It begins with a treble clef and a key signature of two sharps. Measure 80 starts with a quarter rest, followed by eighth notes. Measure 85 has a measure rest. Measure 90 features a trill. Measure 95 is marked *p*. Measure 100 has a measure rest. Measure 105 is marked *mf*. Measure 110 is marked *p*. Measure 115 has a trill. Measure 120 is marked *p*. Measure 125 is marked *f*. Measure 130 has a trill. Measure 135 is marked *p*. Measure 140 has a measure rest. Measure 145 is marked *f*. Measure 150 has a trill. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and trills. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a double bar line at measure 150.

for Flute, Oboe, Violin, Viola and Continuo

OBOE

J. C. BACH

Allegretto

[illegible]

Oboe

65 2 70 75 80 85 90 95 100

f *p* *f* *p* *f* *p* *f*

Measures 65-100 of the Oboe part. The key signature is three sharps (F#, C#, G#). The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). Measure numbers 65, 70, 75, 80, 85, 90, 95, and 100 are indicated above the staff. Fingerings 2, 1, 2, 1, 2 are shown above measures 65, 70, 80, 85, and 90 respectively. The piece concludes with a double bar line at measure 100.

Tempo di Menuetto

5 10 15 20 25 30 35 40 45

p *f* *p* *f* *p* *f* *p* *f*

Measures 1-45 of the Oboe part, marked "Tempo di Menuetto". The key signature is three sharps (F#, C#, G#). The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trill). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. Fingerings 5, 1, 2, 1, 1, 1, 1, 1 are shown above measures 5, 10, 15, 20, 25, 30, 35, and 40 respectively. The piece concludes with a double bar line at measure 45.

Oboe

Oboe musical score, measures 1-150. The key signature is D major (two sharps). The score is written on a single staff in treble clef. The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, slurs, ties, and trills. Measure numbers are indicated above the staff at intervals of 5 measures, starting from 1 and ending at 150. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score concludes with a double bar line and repeat signs.

Measures 1-150. Key signature: D major (two sharps). Dynamics: *p*, *f*, *mf*. Trills: *tr*. Measure numbers: 1, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150.

QUINTET IN A

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VIOLIN

Op. 11 No. 5

J. C. BACH

Allegretto

1 5 10 15 20 25 30 35 40 45 50 55

p *f* *mf* *p* *cresc.* *mf* *f* *p* *f* *p* *cresc.* *mf*

tr *3* *3*

Violin

Violin score for measures 60 to 100. The key signature is two sharps (F# and C#). The score consists of eight staves. Measure numbers 60, 65, 70, 75, 80, 85, 90, and 95 are indicated above the staves. Dynamic markings include *ff*, *p*, and *f*. Trills are marked with *tr* above measures 92 and 97. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tempo di Menuetto

Violin score for the *Tempo di Menuetto*, measures 1 to 40. The key signature is two sharps (F# and C#). The time signature is 3/4. The score consists of five staves. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. Dynamic markings include *p* and *f*. Trills are marked with *tr* above measures 15 and 37. The music is characterized by a steady eighth-note rhythm with occasional rests and slurs.

Violin

Violin score, measures 45 to 150. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. Measure numbers are indicated above the staff. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include fingerings (1, 2), slurs, and trills (*tr*). The piece concludes with a final cadence in measure 150.

Measures 45 to 150. Key signature: two sharps (F# and C#). Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include fingerings (1, 2), slurs, and trills (*tr*).

QUINTET IN A

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VIOLA

Op. 11 No. 5

J. C. BACH

Allegretto

1 5 2

p *f*

mf *f* *mf*

10 15

f

20 *p* *cresc.* *mf*

25

30 *p* *f* *p*

35 *f*

40 *p* *f*

45

1 *f* *p*

50 *f* *p* *f*

55 2 *f* *cresc.* *ff* 60

Viola

65
p

70
f

75
p

80
f

85
p

90
f

95
1

100
f

Tempo di Menuetto

1
p

5

10
f

15
tr

20
p

25

30
f

35
p

40

Viola

45 1 50

1 55

1 60 *p* 65

1 70 *f* *tr* 3

75 *p* 2 80 2 85

90 *f* *p*

95 100 1 110 *p*

1 105 110 115 1. 2. 1 120 *p*

125 1 *f*

130 *tr* 3 *p* 2 135 1 140 1

145 *f* 150

Detailed description: This is a musical score for a Viola part, spanning measures 45 to 150. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include fingerings (e.g., 1, 2, 3), a trill (*tr*), and a first/second ending bracket between measures 115 and 120. The piece concludes with a final double bar line at measure 150.

QUINTET IN A

for Flute, Oboe, Violin, Viola and Continuo

VIOLONCELLO

Op. 11 No. 5

J. C. BACH

Allegretto

f

1 5

mf *f* *mf* *f*

10 15 *p*

20 *cresc.* *mf* *f* 25

30 *p* *f*

35 *p* *f*

40 *p* *f*

45 1 50 *f* *p* *f*

55 *p* *cresc.* *mf*

60 *ff* *p*

65 70 *f*

Violoncello

Violoncello musical score, measures 75-100. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of five staves. Measure 75 starts with a fermata. Measure 80 has a *p* dynamic marking. Measure 85 has a *f* dynamic marking. Measure 90 has a *p* dynamic marking. Measure 95 has a *f* dynamic marking. Measure 100 has a *p* dynamic marking. The piece ends with a double bar line and repeat dots.

Tempo di Menuetto

Violoncello musical score, measures 1-55. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of seven staves. Measure 5 has a *p* dynamic marking. Measure 10 has a *f* dynamic marking. Measure 15 has a *p* dynamic marking. Measure 20 has a *f* dynamic marking. Measure 25 has a *p* dynamic marking. Measure 30 has a *f* dynamic marking. Measure 35 has a *p* dynamic marking. Measure 40 has a *f* dynamic marking. Measure 45 has a *p* dynamic marking. Measure 50 has a *f* dynamic marking. Measure 55 has a *p* dynamic marking. The piece ends with a double bar line and repeat dots.

Violoncello

Violoncello musical score, measures 60-150. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 60. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and triplets.

Measures 60-65: *p*

Measures 70-75: *f*

Measures 80-85: *p*

Measures 90-95: *f*

Measures 100-105: *p*, *mf*

Measures 110-115: *p*

Measures 120-125: *f*

Measures 130-135: *p*

Measures 140-145: *f*

Measures 150-155: *f*