

Dedicado a Cássio Caponi

Quinto Bestiário Brasileiro

Variações Sobre Cantos Tupinambás
Recolhidos por Jean de Léry em 1576
(para chalumeau solo)

Fernando Lewis de Mattos
Porto Alegre, jan. 2012

Adagio misterioso

Solenne

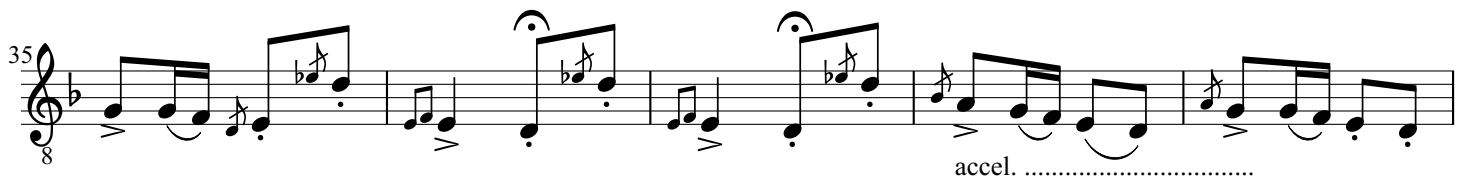
irregolare

Con moto

p *mf* *mp* *p* *mp* *mf* *f*

gliss.

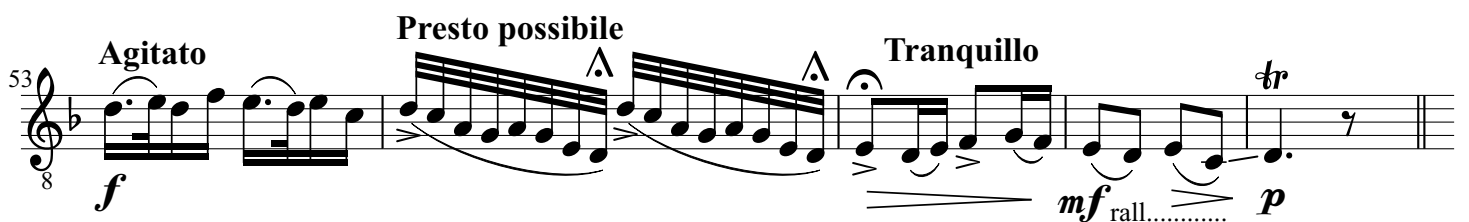
accél. poco a poco

35  accel.

40  **Tranquillo**
rall. *p* *mp* *mf* accel. poco a poco

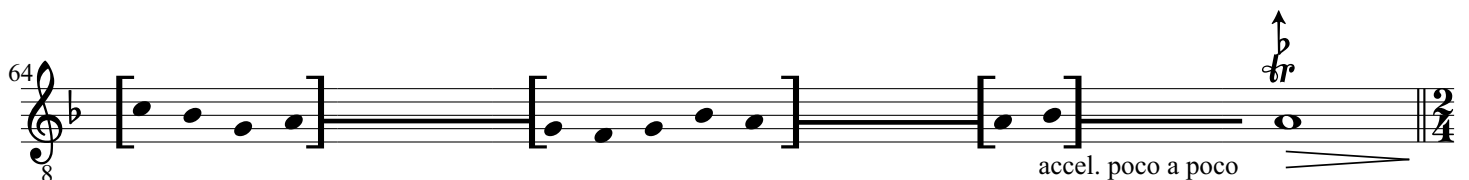
46  **Agitato**
f

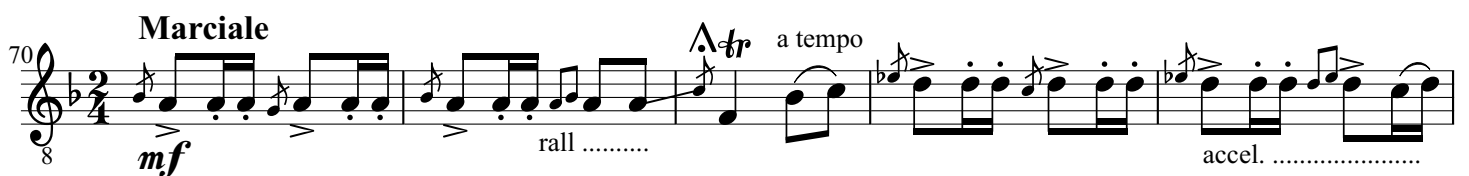
49  **Vivace** **meno mosso**
mf 3 3

53  **Agitato** **Presto possibile** **Tranquillo**
f *mf* rall. *p*

58  **repetere ad libitum, ritmo irregolare**
(*) Suonare le note di ogni cellula in qualsiasi ordine, legato ed in modo continuo.
[*p* < *f*]*

(*) improvvisare la dinamica.

64  accel. poco a poco

70  **Marciale** *mf* rall. a tempo accel.

75 **Vivace** **meno mosso**

79 **Presto possibile**

f 6 accel.

82 **Tranquillo** **Corale, con moto**

mf rall. *p* *mf* 3 3 3

87

3 3 3 3 3

91

3 3 3 3 3

95 **Vivace** **meno mosso**

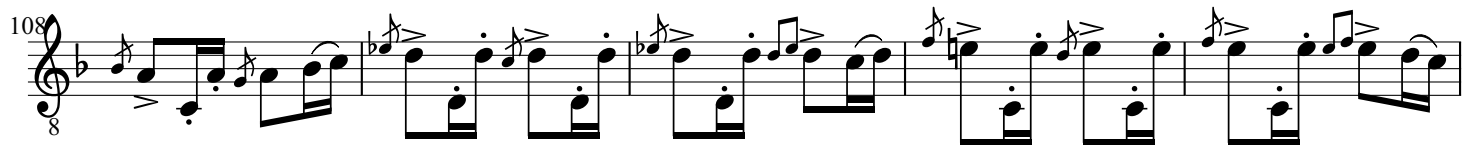
f *mf*

99 **Presto possibile** **Tranquillo**

f *mp*

103 **poco più mosso, irregolare** **Marciale**

mf poco accel. *mf*



poco meno, irregolare

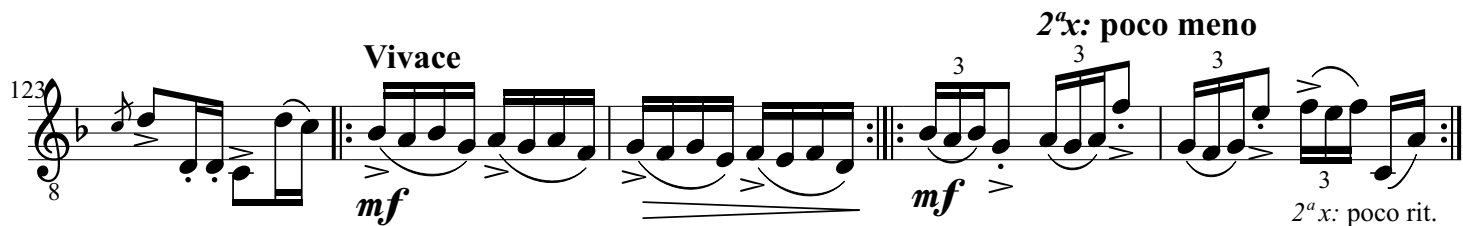


Marciale



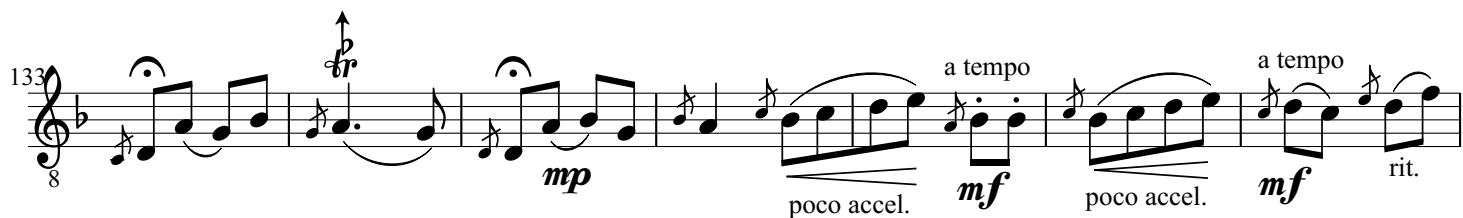
Vivace

2^a x: poco meno



Tranquillo

Solenne



Adagio misterioso

