

TRUMPET ARIA

(from: Arie 'Der Heiland kennet ja die Seinen', BWV 109.5)

for Trumpet and Organ

Score (04':05")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in C

Organ

This system contains the first six measures of the score. The Trumpet in C part is mostly silent, with rests. The Organ part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Trills are marked in measures 5 and 6.

C Tpt.

Org.

This system contains measures 7 through 11. The C Trumpet part begins with a trill in measure 7 and continues with eighth-note patterns. The Organ part continues with similar rhythmic patterns, including a trill in measure 7.

C Tpt.

Org.

This system contains measures 12 through 16. The C Trumpet part is silent. The Organ part features a dense texture of sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

C Tpt.

Org.

This system contains measures 17 through 21. The C Trumpet part has a melodic line with trills in measures 17 and 21. The Organ part continues with sixteenth-note patterns in the right hand and eighth notes in the left hand.

TRUMPET ARIA - BWV 109.5 - Bach - Score

2
23

C Tpt.

Org.

28

C Tpt.

Org.

33

C Tpt.

Org.

39

C Tpt.

Org.

TRUMPET ARIA - BWV 109.5 - Bach - Score

44

C Tpt.

Org.

Detailed description: This system covers measures 44 to 48. The C Trumpet part (top staff) begins with a whole note G4, followed by a slur over four eighth notes: A4, B4, C5, and B4. The Organ part (bottom two staves) features a complex texture. The right hand plays a series of chords and moving lines, including a sixteenth-note pattern in measures 45-46. The left hand provides a steady bass line with quarter notes.

49

C Tpt.

Org.

Detailed description: This system covers measures 49 to 53. The C Trumpet part (top staff) starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a slur over two eighth notes: B4 and A4. The Organ part (bottom two staves) continues with intricate textures, including sixteenth-note runs in the right hand and a consistent bass line in the left hand.

54

C Tpt.

Org.

Detailed description: This system covers measures 54 to 59. The C Trumpet part (top staff) has a whole note G4, followed by two rests. The Organ part (bottom two staves) features a more active right hand with sixteenth-note patterns and some trills (marked 'tr'). The left hand continues with a steady bass line.

60

C Tpt.

Org.

Detailed description: This system covers measures 60 to 64. The C Trumpet part (top staff) is silent, indicated by whole rests. The Organ part (bottom two staves) continues with its characteristic textures, including sixteenth-note patterns in the right hand and a steady bass line in the left hand.

TRUMPET ARIA - BWV 109.5 - Bach - Score

4
65

C Tpt.

Org.

71

C Tpt.

Org.

76

C Tpt.

Org.

82

C Tpt.

Org.

TRUMPET ARIA - BWV 109.5 - Bach - Score

86

C Tpt.

Org.

91

C Tpt.

Org.

96

C Tpt.

Org.

102

C Tpt.

Org.

TRUMPET ARIA - BWV 109.5 - Bach - Score

6
106

C Tpt.

Org.

111

C Tpt.

Org.

115

C Tpt.

Org.

118

C Tpt.

Org.

tr

Da Capo

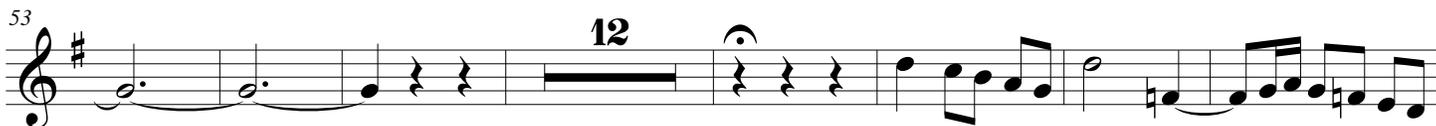
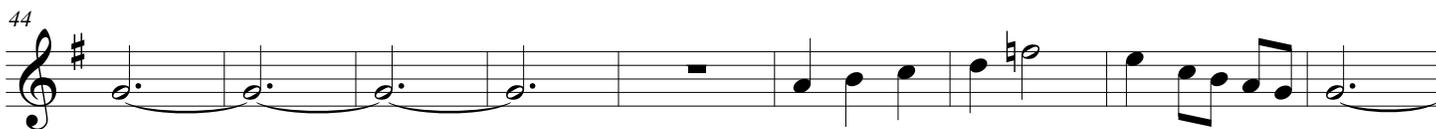
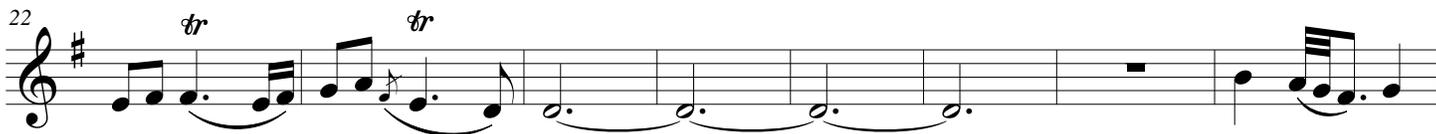
TRUMPET ARIA

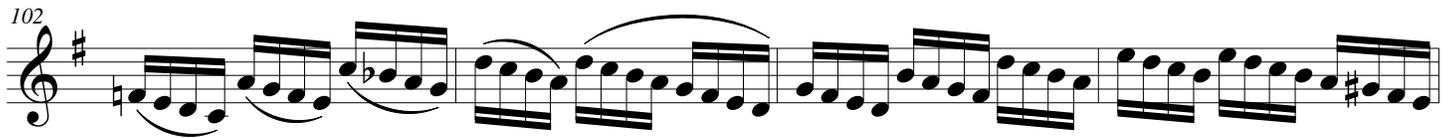
(from: Arie 'Der Heiland kennet ja die Seinen', BWV 109.5)
for Trumpet and Organ

Trumpet in B \flat

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Moderato $\text{♩} = 90$



TRUMPET ARIA - BWV 109.5 - Bach - B \flat Trumpet

tr
Da Capo

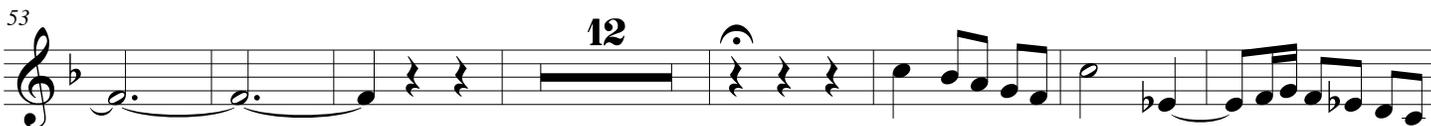
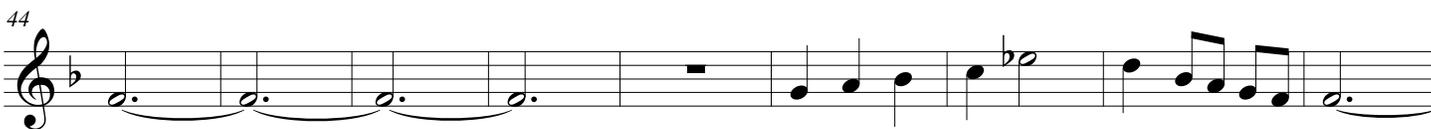
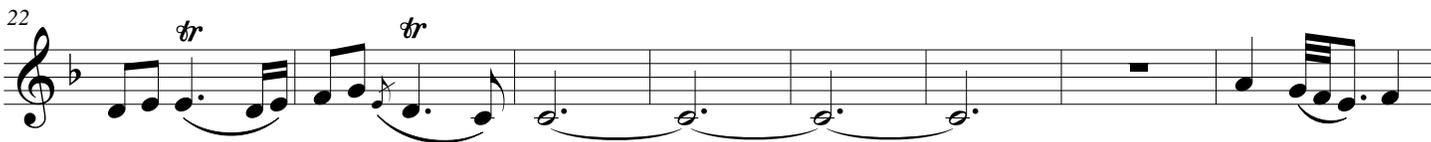
TRUMPET ARIA

(from: Arie 'Der Heiland kennt ja die Seinen', BWV 109.5)
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Moderato $\text{♩} = 90$
16



TRUMPET ARIA - BWV 109.5 - Bach - C Trumpet

90

96

102

106

113

Da Capo

TRUMPET ARIA

(from: Arie 'Der Heiland kennet ja die Seinen', BWV 109.5)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 90



C Tpt.

7



C Tpt.

12



C Tpt.

17



TRUMPET ARIA - BWV 109.5 - Bach - Score

2
23

C Tpt.

Org.

28

C Tpt.

Org.

33

C Tpt.

Org.

39

C Tpt.

Org.

TRUMPET ARIA - BWV 109.5 - Bach - Score

44

C Tpt.

Org.

Detailed description: This system covers measures 44 to 48. The C Trumpet part (top staff) begins with a half note G4, followed by a half note F4, and then rests for the remainder of the system. The Organ part (bottom two staves) features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. The key signature is one flat (B-flat major or F minor).

49

C Tpt.

Org.

Detailed description: This system covers measures 49 to 53. The C Trumpet part (top staff) plays a melodic line starting on G4, moving through A4, Bb4, and C5, ending with a half note G4. The Organ part (bottom two staves) continues with intricate sixteenth-note figures in the right hand and eighth-note accompaniment in the left hand.

54

C Tpt.

Org.

Detailed description: This system covers measures 54 to 59. The C Trumpet part (top staff) is mostly silent, with a half note G4 at the beginning of the system. The Organ part (bottom two staves) features a more active right hand with sixteenth-note patterns and some trills (marked 'tr'). The left hand continues with eighth-note accompaniment.

60

C Tpt.

Org.

Detailed description: This system covers measures 60 to 64. The C Trumpet part (top staff) is silent throughout. The Organ part (bottom two staves) maintains the complex texture of sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand.

TRUMPET ARIA - BWV 109.5 - Bach - Score

4
65

C Tpt.

Org.

71

C Tpt.

Org.

76

C Tpt.

Org.

82

C Tpt.

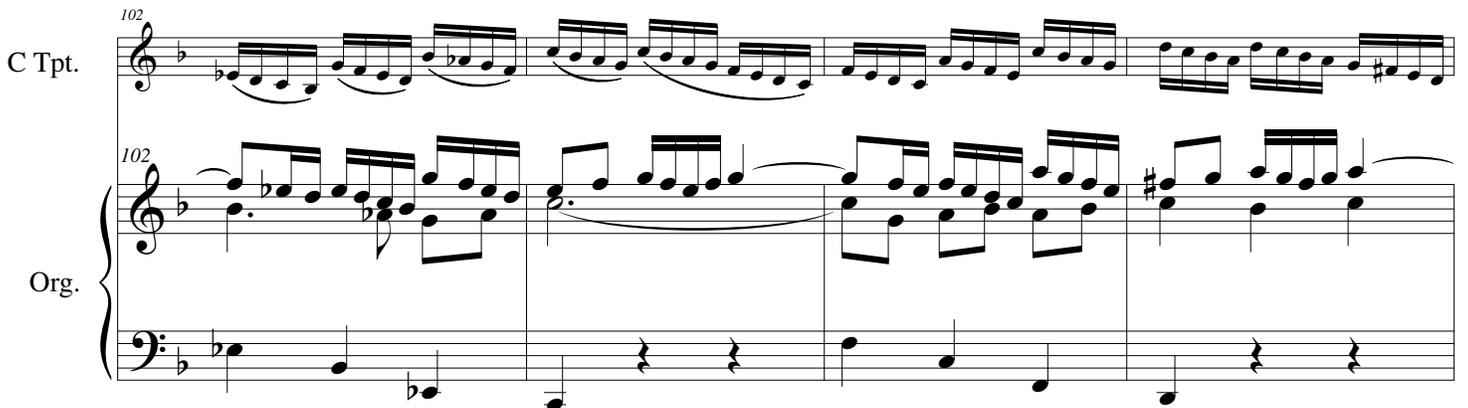
Org.

TRUMPET ARIA - BWV 109.5 - Bach - Score

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

TRUMPET ARIA - BWV 109.5 - Bach - Score

6
106

C Tpt.

Org.

111

C Tpt.

Org.

115

C Tpt.

Org.

118

C Tpt.

Org.

tr

Da Capo