

Trumpet I-Insert
(transposed) in B $\flat$

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

1

I. Alborada

Vivo e strepitoso.

Measures 1-37 of the first section, I. Alborada. The music is in 2/4 time and key of B $\flat$. It begins with a forte (*f*) dynamic. The score includes measures 10, 28, and 37. Measure 10 is marked with a forte (*f*) dynamic. Measure 28 is marked with a forte (*f*) dynamic. Measure 37 is marked with a forte (*f*) dynamic. The section ends with a repeat sign and a forte (*f*) dynamic. The section is marked with a forte (*f*) dynamic.

Read original part to Letter O

IV. Scena e Canto gitano. (insert)

Measures 340-371 of the second section, IV. Scena e Canto gitano. (insert). The music is in 2/4 time and key of B $\flat$. It begins with a forte (*f*) dynamic. The score includes measures 340, 345, 350, 364, and 371. Measure 340 is marked with a forte (*f*) dynamic. Measure 345 is marked with a forte (*f*) dynamic. Measure 350 is marked with a forte (*f*) dynamic. Measure 364 is marked with a forte (*f*) dynamic. Measure 371 is marked with a forte (*f*) dynamic. The section ends with a repeat sign and a forte (*f*) dynamic. The section is marked with a forte (*f*) dynamic.

V. Fandango asturiano.

Measures 382-407 of the third section, V. Fandango asturiano. The music is in 3/4 time and key of B $\flat$. It begins with a forte (*ff*) dynamic. The score includes measures 382, 397, and 407. Measure 382 is marked with a forte (*ff*) dynamic. Measure 397 is marked with a forte (*ff*) dynamic. Measure 407 is marked with a forte (*ff*) dynamic. The section ends with a repeat sign and a forte (*ff*) dynamic. The section is marked with a forte (*ff*) dynamic.

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1st TRUMPET (transposed) in B $\flat$

This musical score is for the Violin I part, played pizzicato. It covers measures 431 through 603. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *sf*, and *ff*. There are also letter annotations S, T, U, V, W, X, Y, Z placed above specific measures. Measure numbers 431, 494, 505, 516, 528, 538, 547, 553, 569, 587, 595, and 603 are printed at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at measure 603.

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1

Trumpet II-Insert
(transposed) in B $\flat$

Vivo e strepitoso.

I. Alborada.

10 *f* A 12 B *f*

28

37 C 30 *attaca.*

Read original part to Letter O

IV. Scena e Canto gitano. (insert)

O 8 Tpt. I

341

354 P 9 Q 3 *sf* 3 *f*

367 3 3 3 3

372 4 *p* *p* *p cresc.* *attaca.*

V. Fandango asturiano.

383 *ff* 20 R 25

432 S 40 T 18 U Vn. I pizz. 1 2 3 4 5

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TRUMPET II (transposed) in B $\flat$

495

1 1 1

6 7 8 9 10 11

f *sf*

506

f *f* *sf*

517

V

sf *f*

529

W

ff

539

X

548

553

Coda.
Vivo. (Tempo di cominico.)

2 4

Y

569

11 Z

sf *ff*

587

594

Presto.

602