

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

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VIOLIN II.
I. Alborada.

Vivo e strepitoso.

The musical score for Violin II, I. Alborada, by Nicolai Rimsky-Korsakov, is written in 2/4 time and the key of D major. The tempo and mood are indicated as "Vivo e strepitoso." The score consists of 11 staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The score is divided into sections labeled A, B, and C. Section A begins on the third staff with a "pizz." (pizzicato) marking. Section B begins on the fifth staff with an "arco" (arco) marking. Section C begins on the seventh staff with a "pizz." (pizzicato) marking. The score concludes with a "3" (triple) marking and a "pizz." (pizzicato) marking, followed by a "dim." (diminuendo) marking and a "pp" (pianissimo) marking. The final measure is marked "attacca".

sempre pizz. m.s. m.d. arco

pizz. A

pizz. B arco

C pizz. m.s. sempre pizz. m.d.

sempre pizz.

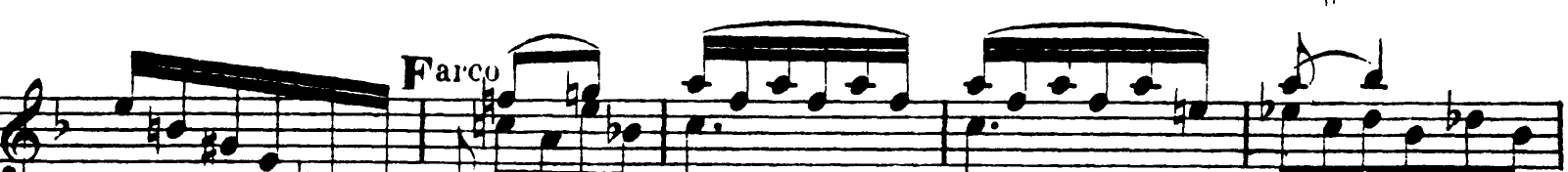
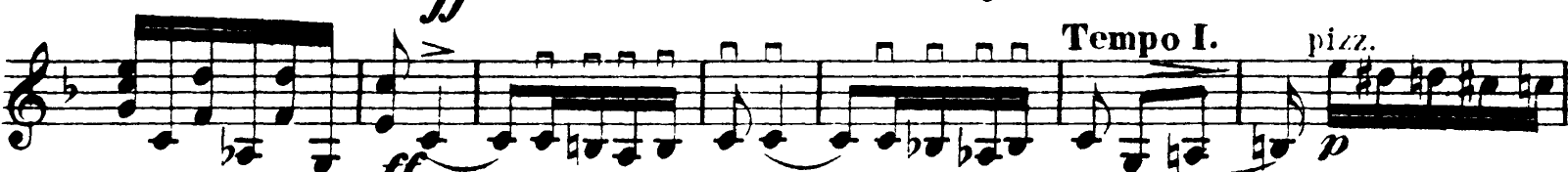
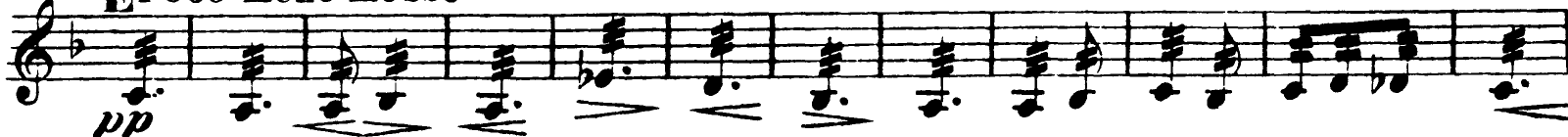
pp arco dim. pizz. 3 p pp attacca

VIOLIN II.

II. Variazioni.

Andante con moto.

21

D *cantabile***E** Poco meno mosso.

Tempo I.

pizz.



p *sul G.* *pp*

rit. *pizz.* *p* *attacca*

III. Alborada.

Vivo e strepitoso.

pizz. *ff*

H *12* *I pizz.* *ff*

K

21 *arco* *pp* *arco* *pp* *3* *lunga* *f* *lunga* *f* *attacca.*

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo Tambour.

a tempo

3 *pizz.* *p* *f*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *simile*

Cadenza (III) Flauto Solo Cadenza (IV) Clarinetto Solo a tempo Cadenza (V) Arpa Solo

Oboe Solo

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VIOLIN II.

a tempo

1. 2. 3. *feroce*

ff *ff*

M 1 *mf* *dim.*

feroce *ff*

N 1 *dim.*

11 *quasi Guitarra pizz.* *p*

simile 0

1 P *arco 3* *mf* *pizz.*

HOL-14

1 1 1 1

arco

0 0 0 0 0 0 0 0 0 0

V non div 3 3 3 3

W ff

X tr

tr

2

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VIOLIN II.

Coda.

Vivo. (Tempo di comincio.)

The Coda section consists of ten measures of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A dynamic marking of *ff* (fortissimo) appears in measure 4. A 'pizz.' (pizzicato) marking is present in measure 6, and an 'arco' (arco) marking appears in measure 7. A 'Y' marking is placed above the staff in measure 3, and a 'Z' marking is placed above the staff in measure 8. The section concludes with a final cadence in measure 10.

Presto.

The Presto section consists of three measures of music. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages. The section ends with a final note in measure 13.