



天父愛我，細心照料我

CHENG-SHIUN

♩ = 46

Piano

mf

Voice

Pno.

3

Pno.

5

mf

天 父 啊! 天 父, —

Pno.

7

我 深 知 你 愛

Pno.

9

我， 細 心 照 料 我 的 生——

Pno.

11

活， 照 料 我 的 生

Pno.

13

活，

Detailed description: This block contains the piano accompaniment for measures 13 and 14. The left hand features a rhythmic pattern of eighth notes in the bass clef, while the right hand has a melody in the treble clef. Measure 13 starts with a whole rest in the right hand and a half note in the left hand. Measure 14 continues the accompaniment.

Pno.

15

造 太陽， 賜 雨風， 一 一 切 都 是 為 了

Detailed description: This block contains the piano accompaniment for measures 15 and 16. The left hand has a steady eighth-note accompaniment. The right hand has a melody with some chords. Measure 15 starts with a half note in the right hand and a half note in the left hand. Measure 16 continues the accompaniment.

Pno.

15

我， 勤 澆 灌，

Detailed description: This block contains the piano accompaniment for measures 17 and 18. The left hand has a steady eighth-note accompaniment. The right hand has a melody with some chords. Measure 17 starts with a half note in the right hand and a half note in the left hand. Measure 18 continues the accompaniment.

Piano accompaniment (Pno.) for measures 20-21. The right hand features a melodic line with a 7-measure rest in the first measure, while the left hand plays a rhythmic accompaniment of eighth notes.

Vocal line for measures 20-21:

細 修 栽， 讓 我 慢 慢

Piano accompaniment (Pno.) for measures 22-23. The right hand has a melodic line with a triplet of eighth notes in measure 23, and the left hand continues with eighth notes.

Vocal line for measures 22-23:

成 長， 直 到 滿 有 你 身

Piano accompaniment (Pno.) for measures 24-25. The right hand has a melodic line with a 7-measure rest in measure 24, and the left hand has a long sustained chord in measure 24.

Vocal line for measures 24-25:

量， 天 父 啊！ 天 父， —

Pno.

Measures 26-27 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and moving lines.

26

26

我 知 你 在 看 顧

Vocal line for measures 26-27. The melody is simple, with lyrics: 我 知 你 在 看 顧.

Pno.

Measures 28-29 of the piano accompaniment. The right hand continues the melodic pattern, and the left hand features a steady bass line with chords.

28

28

我， 深—— 怕 我——

Vocal line for measures 28-29. The melody includes a long note for '深' and a dash for '我'. Lyrics: 我， 深—— 怕 我——.

Pno.

Measures 30-31 of the piano accompaniment. The right hand has a more active melodic line, and the left hand features a complex bass line with many notes.

30

30

會 遇 災 禍，

Vocal line for measures 30-31. The melody is simple, with lyrics: 會 遇 災 禍，.

Pno.

32

量 地 界， 並 研 究，

Pno.

34

一 切 都 是 為 了 我。

Pno.

36

願他的口與我親嘴，因你的愛情比酒更美。

*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*