

Fernando Mattos

Anhum

(para flauta e viola caipira)

Fernando Mattos

Anhum

(para flauta e viola caipira)

Dedicado a Juleandra Lima

Para Juleandra Lima

Anhum

(para flauta e viola caipira)

Fernando Mattos
(Florianópolis, out. 2009)

Adagio (♩. = c. 63)

The musical score is written for Flute (Fl.) and Viola Caipira (Vla.) in 6/8 time, with a key signature of two sharps (F# and C#). The tempo is Adagio, with a quarter note equal to approximately 63 beats per minute. The score is divided into five systems, each containing a Flute staff and a Viola Caipira staff. The Flute part features various dynamics (mf, f, mp, p), articulation (accents, trills), and phrasing slurs. The Viola Caipira part consists of a steady eighth-note accompaniment with occasional triplets and dynamic markings (f, mf, mp). Measure numbers 6, 9, 12, and 16 are indicated at the start of their respective systems.

Flauta

Viola

Fl.

Vla.

Fl.

Vla.

Fl.

Vla.

Fl.

Vla.

Anhum

20

Fl.

f *mf* *f*

Vla.

23

Fl.

mf *mp* *mf*

Vla.

27

Fl.

mf *f* *mp*

Vla.

31

Fl.

f *f* *mp*

Vla.

34

Fl.

f *mp* *mp*

Vla.

37

Fl.

Vla.

rit. *mf*