

As Parcas/Bis II

(canção noturna para flauta e violão)

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(Porto Alegre, 1989/1999/2011)

Moderato

Flauta

Violão

8

p

p

3

Fl.

VI.

Delicato

p

mf

p sempre legato

p

mf

8

6

Fl.

VI.

pp

mf

8

9

Fl.

VI.

p

mf

8

12

Fl.

VI.

pp

8

15

Fl. *mf*

Vl. *p.* *mf*

18

Fl. *f*

Vl. *f*

21

Cantabile

Fl. *mp* *mf* *p* *mf*

Vl. *mp* *p* *mf* *mf*

24

Fl. *f*

Vl. *f* *f* *rall.*

27

a tempo

Fl. *p* *mf*

Vl. *p* *mf*

Fl. 30

Fl. *p*

Vl. 8 *p*

Fl. 33

Fl. *p* *mf*

Vl. 8 *p* *mf*

Fl. 36

Fl. *pp*

Vl. 8 *p*

Fl. 39

Fl. *mf* *molto rall.*

Vl. 8 *mf*

Fl. 42

Fl. *f* *più mosso, agitato con fuoco*

Vl. 8 *f* *brillante*

47

Fl.

Vl.

8

52

Fl.

Vl.

8

56

Fl.

Vl.

8

61

Fl.

Vl.

8

64

Fl.

Vl.

8

accel. poco a poco

Vivo

rall.

Mosso, agitato

allarg.

mf

mf

Detailed description: This page of a musical score contains measures 47 through 72, arranged in five systems. Each system features a Flute (Fl.) and Violin (Vl.) part. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The Flute part is written in a single staff, while the Violin part is written in a single staff with an 8-measure rest at the beginning of each system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). Tempo and performance instructions include 'accel. poco a poco', 'Vivo', 'rall.', and 'Mosso, agitato'. The page number '4' is at the top center.

67

Fl.

Vl.

8

70

Fl.

cresc. poco a poco

Vl.

8

cresc. a poco a poco

73

Fl.

ff *rit.* *f* *poco meno*

Vl.

8

ff *rit.* *f*

76

Fl.

dim. poco a poco

Vl.

8

dim. poco a poco

78

Fl.

molto rall. *p* *tr*

Vl.

8

molto rall. *mp* *p*

Solenne, alla Breve

81

Fl. *mf*

Vl. *mf*

85

Fl.

Vl.

89

Fl.

Vl.

93

Fl.

Vl. *ff* (sempre)

rall. poco a poco

Cadenza: Patetico (tempo libero)

96

Fl.

Vl. *p*

97 **Tempo I**

Fl.

Vl.

99 **Delicato**

Fl.

Vl.

(sempre legato)

102

Fl.

Vl.

105 **Cantabile**

Fl.

Vl.

108

Fl.

Vl.

111 *a tempo*

Fl. *p* *mf*

Vl. *p* *mf*

114 *poco più mosso*

Fl. *mp*

Vl. *mp*

rit.

118 **Risoluto**

Fl. *mf*

Vl. *mf*

121

Fl. *mf* *f*

Vl. *mf* *f*

125 **sciolto**

Fl. *mf* *p*

Vl. *mf* *p*

rall. poco a poco *allarg.*