

Si l'on donnoit a` l'amant jouyssance

Claude Goudimel

Intavolierung - Anton Höger

Soprano

Lute

5

10

15

The musical score consists of four staves of music. The top two staves are for the Soprano voice, and the bottom two are for the Lute. The Soprano part uses a treble clef and a key signature of one flat. The Lute part uses a bass clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes. The score is divided into four systems of music, each starting with a measure number (5, 10, 15) on the left side.

Si n'au- roit noit à sa mant
jou- fi- an- ce, Crai- gnant ti- leurs el- le en feust au- tant ques-
te, Il n'au- roit
noit à l'ay- da- me is- san- ce, In- gnant ti- nent

20

el- le en feust au- tant pres-

F F F F F F F F

Fret positions for the bass line:

$\text{g} \quad \text{a}$	$\text{d} \quad \text{b}$	$\text{a} \quad \text{b}$	$\text{b} \quad \text{b}$
$\text{a} \quad \text{a}$	$\text{d} \quad \text{c}$	$\text{b} \quad \text{a}$	$\text{b} \quad \text{d}$
$\text{c} \quad \text{c}$	$\text{c} \quad \text{c}$	$\text{c} \quad \text{c}$	$\text{a} \quad \text{d}$

23

te, Mais quand on voit que

F F F F F F F F

Fret positions for the bass line:

$\text{g} \quad \text{b}$	$\text{a} \quad \text{a}$	$\text{d} \quad \text{a}$	$\text{a} \quad \text{a}$
$\text{a} \quad \text{d}$	$\text{c} \quad \text{c}$	$\text{b} \quad \text{c}$	$\text{b} \quad \text{c}$
$\text{c} \quad \text{c}$	$\text{b} \quad \text{c}$	$\text{b} \quad \text{c}$	$\text{b} \quad \text{e}$
$\text{b} \quad \text{e}$	$\text{a} \quad \text{a}$	$\text{d} \quad \text{b}$	$\text{a} \quad \text{b}$
$\text{c} \quad \text{a}$	$\text{c} \quad \text{c}$	$\text{c} \quad \text{c}$	$\text{d} \quad \text{c}$
$\text{d} \quad \text{a}$	$\text{c} \quad \text{c}$	$\text{d} \quad \text{a}$	$\text{a} \quad \text{c}$
$\text{a} \quad \text{c}$	$\text{c} \quad \text{c}$	$\text{d} \quad \text{a}$	$\text{a} \quad \text{c}$

27

son vou- loir hon- nes- te, Sans se fas- cher en un mes-

F F F F F F F F

Fret positions for the bass line:

$\text{b} \quad \text{b}$	$\text{a} \quad \text{a}$	$\text{d} \quad \text{b}$	$\text{a} \quad \text{a}$
$\text{d} \quad \text{d}$	$\text{a} \quad \text{a}$	$\text{a} \quad \text{a}$	$\text{c} \quad \text{c}$
$\text{d} \quad \text{d}$	$\text{c} \quad \text{c}$	$\text{b} \quad \text{c}$	$\text{b} \quad \text{c}$
$\text{b} \quad \text{e}$	$\text{b} \quad \text{c}$	$\text{b} \quad \text{c}$	$\text{b} \quad \text{c}$
$\text{e} \quad \text{a}$	$\text{b} \quad \text{c}$	$\text{b} \quad \text{c}$	$\text{c} \quad \text{a}$
$\text{a} \quad \text{a}$	$\text{c} \quad \text{c}$	$\text{a} \quad \text{c}$	$\text{a} \quad \text{c}$
$\text{a} \quad \text{a}$	$\text{c} \quad \text{c}$	$\text{a} \quad \text{c}$	$\text{a} \quad \text{c}$

32

me lieu du- re, Il a la

F F F F F F F F

Fret positions for the bass line:

$\text{b} \quad \text{d}$	$\text{a} \quad \text{b}$	$\text{d} \quad \text{a}$	$\text{b} \quad \text{a}$
$\text{c} \quad \text{a}$	$\text{c} \quad \text{a}$	$\text{a} \quad \text{c}$	$\text{d} \quad \text{a}$
$\text{a} \quad \text{c}$	$\text{a} \quad \text{c}$	$\text{d} \quad \text{a}$	$\text{a} \quad \text{d}$
$\text{d} \quad \text{a}$	$\text{c} \quad \text{c}$	$\text{b} \quad \text{a}$	$\text{b} \quad \text{a}$
$\text{b} \quad \text{e}$	$\text{a} \quad \text{b}$	$\text{g} \quad \text{a}$	$\text{b} \quad \text{b}$
$\text{d} \quad \text{a}$	$\text{d} \quad \text{c}$	$\text{a} \quad \text{c}$	$\text{b} \quad \text{b}$
$\text{a} \quad \text{c}$	$\text{c} \quad \text{c}$	$\text{a} \quad \text{c}$	$\text{a} \quad \text{c}$
$\text{d} \quad \text{a}$	$\text{d} \quad \text{c}$	$\text{b} \quad \text{a}$	$\text{b} \quad \text{a}$

36

proie, a- pres lon- gue con- ques- te, Pour par- ve- nir il

40

fault que l'on en- du- re. Pour par- ve- nir il

44

fault que l'on en- du- re. Pour

49

par- ve- nir il fault que re.

Ohne Verzierungen / without any diminutions

Musical score page 1 showing measures 1-5. The score consists of two staves. The top staff has common time and a key signature of one sharp. The bottom staff has common time and a key signature of one sharp. Measures 1-5 contain the following notes:

- Measure 1: $\text{G} \text{ F}$
- Measure 2: $\text{F} \text{ E}$
- Measure 3: $\text{F} \text{ E}$, $\text{F} \text{ E}$
- Measure 4: F
- Measure 5: F

Below the notes are their corresponding letter names: $b\delta c\delta b\delta a\delta b$, $b\delta c\delta a\delta a$, $b\delta c\delta c\delta c$, $a\delta c\delta a\delta b$, and $b\delta c\delta a\delta b$.

Musical score page 2 showing measures 6-10. The score consists of two staves. The top staff has common time and a key signature of one sharp. The bottom staff has common time and a key signature of one sharp. Measures 6-10 contain the following notes:

- Measure 6: F
- Measure 7: $\text{F} \text{ E}$, F
- Measure 8: $\text{F} \text{ E}$
- Measure 9: F
- Measure 10: F

Below the notes are their corresponding letter names: $a\delta b\delta b$, $\delta\delta b\delta b$, $\delta\delta b\delta b$, δa , $b\delta a\delta b$, $a\delta a\delta b$, $b\delta a\delta b$, $b\delta a\delta a$, and a . A bracket labeled "1" covers measures 10 and 11.

Musical score page 3 showing measures 11-15. The score consists of two staves. The top staff has common time and a key signature of one sharp. The bottom staff has common time and a key signature of one sharp. Measures 11-15 contain the following notes:

- Measure 11: $\text{F} \text{ E}$
- Measure 12: F
- Measure 13: F
- Measure 14: F
- Measure 15: F

Below the notes are their corresponding letter names: $b\delta a\delta b\delta a$, $b\delta a\delta b\delta a$, $a\delta a\delta b\delta a$, $b\delta a\delta b\delta a$, $a\delta a\delta b\delta a$, $b\delta a\delta b\delta a$, and $a\delta a\delta b\delta a$.

Musical score page 4 showing measures 16-20. The score consists of two staves. The top staff has common time and a key signature of one sharp. The bottom staff has common time and a key signature of one sharp. Measures 16-20 contain the following notes:

- Measure 16: $\text{F} \text{ E}$
- Measure 17: F
- Measure 18: F
- Measure 19: F
- Measure 20: F

Below the notes are their corresponding letter names: $b\delta a\delta b\delta c\delta a$, $a\delta b\delta a\delta c$, $b\delta a\delta b\delta a\delta b$, $\delta a\delta b\delta a\delta b$, $b\delta a\delta b\delta a\delta b$, $a\delta a\delta c\delta c$, $b\delta a\delta b\delta a\delta c$, and $a\delta a\delta c\delta c$.

Musical score page 5 showing measures 21-25. The score consists of two staves. The top staff has common time and a key signature of one sharp. The bottom staff has common time and a key signature of one sharp. Measures 21-25 contain the following notes:

- Measure 21: $\text{F} \text{ E}$
- Measure 22: $\text{F} \text{ E}$
- Measure 23: $\text{F} \text{ E}$
- Measure 24: F
- Measure 25: F

Below the notes are their corresponding letter names: $b\delta a\delta b\delta a\delta a$, $b\delta a\delta b\delta b\delta b$, $a\delta a\delta a\delta b$, $\delta b\delta b\delta a\delta a$, $b\delta b\delta b\delta b$, and $: b\delta a\delta b\delta a\delta a$.

Musical score page 6 showing measures 26-30. The score consists of two staves. The top staff has common time and a key signature of one sharp. The bottom staff has common time and a key signature of one sharp. Measures 26-30 contain the following notes:

- Measure 26: $\text{F} \text{ E}$
- Measure 27: F
- Measure 28: F
- Measure 29: F
- Measure 30: F

Below the notes are their corresponding letter names: $b\delta a\delta c\delta c\delta a\delta a$, $b\delta a\delta c\delta c$, $a\delta b\delta b$, $\delta a\delta b\delta c\delta a$, $b\delta a\delta b\delta d$, $a\delta a\delta c\delta a$, $b\delta c\delta c$, and $a\delta a\delta c\delta c$.

Musical score page 7 showing measures 31-35. The score consists of two staves. The top staff has common time and a key signature of one sharp. The bottom staff has common time and a key signature of one sharp. Measures 31-35 contain the following notes:

- Measure 31: F
- Measure 32: $\text{F} \text{ E}$
- Measure 33: F
- Measure 34: F
- Measure 35: F

Below the notes are their corresponding letter names: $b\delta b\delta b\delta c\delta a\delta a$, $c\delta c\delta c\delta a\delta a$, $b\delta c\delta c\delta a\delta a$, $a\delta a\delta c\delta c\delta a\delta a$, $b\delta a\delta b\delta d$, $a\delta a\delta c\delta a$, $b\delta c\delta c$, and $a\delta a\delta c\delta c$.