

DUPLEX GENIUS

five

GALLO-ITALUS INSTRUMENTORUM

CONCENTUS

12 CONSTANS SYMPHONIJS

2 Violinis cum Archiviola &

Basso Continuo

Auctore

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OPUS 1

a Amsterdam chez Estienne Roger

Marchand Libraire



Dolce *Basso Continuo*

Sonata I

Presto

Adagio

Presto

This page of musical notation is for a Basso Continuo piece, likely from a Baroque era manuscript. It is divided into several sections by tempo markings: *Dolce* (Sweet), *Presto* (Very Fast), and *Adagio* (Slow). The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is identified as *Sonata I*. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests. Fingerings are indicated by numbers 1-5 and 6-7. The *Presto* section is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The *Adagio* section features slower, more melodic lines with longer note values. The *Presto* section returns with even more rapid and intricate passages. The piece concludes with a final cadence.

Basso Continuo

Andante

Adagio

Prefio

Tasto solo

Tasto solo

Presto

Basso Continuo

3

Sonata. II

Allegro

Allegro

Pia

Fuga

Bass of Continuo

Grave

Allegro

Pia. *For.*

Adagio

Prestissimo

This is a handwritten musical score for the Bass of Continuo. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo markings are *Grave*, *Allegro*, *Pia.* (Pialement), *For.* (Forcément), *Adagio*, and *Prestissimo*. The score includes numerous fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1, 6, 7, 8, 9) and dynamic markings (e.g., *ff*). The notation includes various note values, rests, and accidentals (sharps and naturals). The score is divided into sections by tempo changes, with the *Adagio* section starting around the middle of the eighth staff and the *Prestissimo* section starting around the middle of the tenth staff.

Basso Continuo

This page contains a handwritten musical score for Basso Continuo. It consists of 14 staves of music. The notation includes notes, rests, and figured bass (numbers 1-7, often with sharps or flats). The key signature is one sharp (F#). The tempo is marked *Allegro* on the 10th staff. The title *Sonata III* is written on the 10th staff. The music is written in a single system, with each staff containing a line of music. The notation is in a historical style, with some staves having a double bar line at the end. The figures are often written above the notes. The overall style is that of a 17th or 18th-century manuscript.

Allegro

Sonata III

Basso Continuo

Fuga Allegro

Adagio

The image displays a handwritten musical score for a Basso Continuo instrument. The score is written on 12 staves, organized into two main sections: 'Fuga Allegro' and 'Adagio'. The 'Fuga Allegro' section occupies the first 11 staves, while the 'Adagio' section is on the final staff. The notation includes standard musical symbols such as clefs, key signatures, and note values, along with extensive figured bass notation (numbers 1-7 and accidentals) indicating the harmonic structure. The manuscript is written in ink on aged paper, showing some wear and tear.

8 56 6 5 98 6 Basso Continuo 76 76

Fuga Allegro

76 76 76 6 6 5 6 6 5 6 6

43 6 6 6 6 6 3 2 6

76 76 56 5 4 2 4 6 4 5

4 54 6 6 76 76 76

76 76 6

56 76 6 6 6 5 4 3 6 4 2 6 76

76 76 43 6 56 5

98 6 5 98 6 6 6 5 6 4

Dolce

6 5 76 43 6 6 6 6 6

5 76 43 6 6 6 56 5 56 43 6

6 6 4 6 5 76 43 56 5 6 5 56 5 43 6

Adagio

65 7 6 6 6 6 6 6 6

Presto

346 6 6 6 6 67 6 67 6 6 6

6 56 43 6 6 6 6 6 6

98. 5* 7 3* 6 6 7 6 6 #

Basso Continuo

7 6 # 5 7 6 4 3 # 6 # 7 6 5 6

43 # # # # # 5 # 6

Adagio

Sonata. V

6 4 2 9 8 6 # 43* # 5 6 5 # 3 4 3 # 6 7 # 6

7 6 # 6 5 1 7 6 5 1 7 6 4 3

6 6 2 6 4 6 6 5 2 5 1 9 8 6

43 # 6 5 7 1 9 8 6 # 43

Allegro

6 3 2 # 6 7 1 6

6 7 6 7 6 # # 3 2 6 5 # 6 5 7 1 6

43 6

6 6 7 6 7 6 6 5 43 5 6 7 6

7 7 6 6 43

6 6 43

6 7 6 7 6 # 7 3 2 5

Vento III.

10 *Basso Continuo*

Adagio

Tasto solo

Tasto solo

Vivace

Basso Continuo

Handwritten musical notation for the Basso Continuo part, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals, with fingerings (6, 7, 4, 3) indicated above the notes. The piece concludes with a double bar line and repeat signs.

Andante

Sonata. VI

Handwritten musical notation for the Andante section of the Sonata, VI. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns and accidentals, with fingerings (6, 7, 4, 3) clearly marked above the notes. The section ends with a double bar line and repeat signs.

Adagio

Handwritten musical notation for the Adagio section of the Sonata, VI. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various rhythmic values and accidentals, with fingerings (6, 7, 4, 3) indicated above the notes. The section concludes with a double bar line and repeat signs.

12 *Basso Continuo*

Allegro

Prêlo

Adagio

Prêlo

This is a handwritten musical score for a Basso Continuo instrument. The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' at the beginning and 'Adagio' in the middle. The score is divided into sections by the word 'Prêlo'. The music is written in a style typical of 18th-century manuscript notation, with many notes and rests. Above the notes, there are numerous figures (numbers) indicating fingerings or specific notes to be played. Some of these figures are circled or underlined. The notation includes many accidentals (sharps and flats) and dynamic markings. The overall style is that of a personal manuscript or a working draft for a performer.

Basso Continuo

Largo 56 4 6 13

Sonata. VII

Pia. For.

Pia. For.

Pia. Forte

For. Pia.

Pia. Forte

Pia.

Adag.

Preffissimo

Adagio

Allegro

For.

Pia.

Adagio 43

Sonata. VIII

Prezzo

The score is written on 15 staves. It begins with a treble clef and a common time signature. The first staff is marked *Preffissimo*. The second staff has a *6* above it. The third staff has a *6* above it. The fourth staff has a *6* above it. The fifth staff has a *6* above it. The sixth staff has a *6* above it. The seventh staff has a *6* above it. The eighth staff has a *6* above it. The ninth staff has a *6* above it. The tenth staff has a *6* above it. The eleventh staff has a *6* above it. The twelfth staff has a *6* above it. The thirteenth staff has a *6* above it. The fourteenth staff has a *6* above it. The fifteenth staff has a *6* above it. The score includes various musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-7. Dynamics include *For.* (forte) and *Pia.* (piano). The piece concludes with a double bar line.

6 43 *Basso Continuo* # 6 6 15

16 5 6 6 7 6 6 7 43 # 6 15 # 98 6

98 9 4* 6 3*

Adagio

16 5 6 76 # 43 # # 6 2 6

Fuga Allegro

98 43 6 76 # # 5 # # 6 # # 6 5

56 7 6 4 6 # 5 # 2 6 4* 2 6 7 6 # 1

6 # 1 # 6 # 1 76 43 # 6 5 6 6 5 6 5 6 6 1

6 5 6 6 6 6 43 # 16 5 6 56

7 # 4 3* 6 # 6 # 43 # # 34 43 #

6 6 1 6 5 43 6

6 6 56 6 66 5 7 6 7 6

76 5 6 4 3 76 5 76 5 56 43 #

6 16 6 98 6 56 # 76

16 *Basso Continuo*

Presto

87

87

Adagio

adagio
Sonata IX

Pia. *Forc.* *Pia.* *Presto*

The image shows a handwritten musical score for Basso Continuo, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous annotations including tempo markings like 'Presto' and 'Adagio', dynamic markings like 'Pia.' (piano) and 'Forc.' (forte), and specific fingering numbers (6, 7, 4, 3, 2, 5, 6, 7, 8). A section of the score is labeled 'Sonata IX'. The score concludes with a double bar line.

Basso Continuo

Adagio

Presto

La Prima

La Seconda

The image displays a handwritten musical score for a Basso Continuo instrument. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 6, 7, 9, 4, 3, 5, and 8. Ornaments are marked with an asterisk (*). The tempo and mood are indicated by the words *Adagio*, *Presto*, *La Prima*, and *La Seconda*. The score concludes with a double bar line and repeat signs.

This page contains a handwritten musical score for Basso Continuo, consisting of 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and figured bass (numbers and accidentals). The score is divided into two main sections. The first section, which occupies the first 10 staves, is in a common time signature and features a variety of rhythmic patterns and intervals. The second section, starting on the 11th staff, is marked "Allegro" and "Sonata. XI". This section is in a different time signature (indicated by a 'C' with a vertical line) and includes a key signature change (indicated by a sharp sign). The notation in the second section is more complex, with many accidentals and figured bass. The page number "19" is written in the top right corner.

6 6 76

19

Allegro

Sonata. XI

20 *Basso Continuo*

The musical score is written for a Basso Continuo instrument. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a mix of standard musical notes and rests, and a large amount of figured bass notation. The figures are written as numbers (1-7, 6, 4, 3, 2, 1) and symbols (*, #, 65, 43, 76, 56) placed above or below the notes. The tempo markings *Pia.*, *Adagio*, and *Presto* are written in italics above the staves. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.

Basso Continuo

This is a handwritten musical score for a Basso Continuo instrument. The score consists of 14 staves of music, each featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A significant portion of the score is written in figured bass notation, with numbers (1-7) and symbols (x, #, *) placed above or below the notes to indicate fingerings and specific intervals. The score is divided into several sections by tempo markings: "Adagio" appears on the 8th and 12th staves, and "Tasto solo" appears on the 10th and 11th staves. The title "Basso Continuo" is written at the top, and "Sonata. XII" is written on the 8th staff. The manuscript shows signs of age, with some ink bleed-through and handwritten corrections.

6 43* 6 56 6 22

7 6 6 6 6 6 43 4 6

6 6 6 # 6 7 # 6 5* # 6

6 6 6 6 # 6 # 7 6 6 6

6 # 6 6 5 4 3 7 43 43 43 43* 6 7 6

7 7 6 6 # 6 6 # 7 6 6 6

6 5 # 7 6 6 # 6 5

Adagio 6 # 56 6 76 6 76 7 # 6 76

Sonata. XII

6 6 9 8 6 7 4 3 6 9 8

Tasto solo 6 43 5 4 3 6 # 6 76 6 76 6

Adagio 6 76 # 6 6

Tasto solo 6 9 6 7 4 3 6 6 9 6 7 4 3 5 43 56

Adagio 6x 4 7 # 6 5 43* 6 5 43 6 5

6 # 6 6 5 # 6 5 4 7 6 5 43 #

6 56 7 5 6 6 5 43* 6 76 #

Basso Continuo #

Allegro

This is a handwritten musical score for a Basso Continuo part, titled "Basso Continuo #" and marked "Allegro". The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and figured bass notation (numbers 1-7, #, b, x, and *). The music is written in a single system, with the staves connected by a brace on the left. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp. The twelfth staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line and a repeat sign.

