

## III

Rondo alla Foxtrot  $\text{♩} = 96$  (swung)

Flutes I.II      8  
                     *p*

Oboes I.III  
                     *p*

Clarinets I.II in A  
                     *b*  
                     *p*

Bassoons I.II

Horn in F I.III

Horn in F II.IV

Trumpets I.II in B♭

Tenor Trombone I.II

Bass Trombone

Snare Drum

Cymbals

Bass Drum

Timpani

Piano      *mp*      3  
                     *p*

Violin I

Violin II      pizz., play all notes with 1st finger and slide between positions

Viola      *pp*      pizz., play all notes with 1st finger and slide between positions

Violoncello      *pp*      pizz.

Contrabass      *p*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D. brushes *p*

Timpani

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

Flute II take Picc.

8

pp

pp

pp

*p*

This page contains 15 staves of musical notation. The instruments listed from top to bottom are Flute II, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone, Bass Trombone, Snare Drum, Timpani, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 7 starts with a dynamic of 'p' for Flute II, Oboe, Clarinet, and Bassoon. Measure 8 starts with a dynamic of 'p' for Horn, Trombone, Trombone, and Bass Trombone. The Snare Drum (S.D.) has a dynamic of 'p' with the instruction 'brushes'. Measures 8 and 9 feature rhythmic patterns for Timpani and Piano. Measures 8 and 9 also have dynamics of 'pp' for Violin I, Violin II, Viola, Cello, and Double Bass.

13

Picc.

Fl.

Ob. *p*

Cl. *p*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains 13 staves of musical notation. The top five staves represent Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Oboe and Clarinet staves feature dynamic markings 'p' and performance instructions 'oo' and 'oo.' with curved arrows indicating pitch bends. The bottom eight staves represent Horn, Trombone, Trombone Bass, Snare Drum, Timpani, Piano, Violin I, Violin II, Cello, and Double Bass. The piano staff shows a complex melodic line with grace notes and slurs. The violin and cello staves show rhythmic patterns with eighth and sixteenth notes. The bassoon staff has a single note 'd' with a dynamic 'p' below it.

17

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *p*

Hn. *p*

Hn.

Tpt.

Tbn.

B. Tbn.

S. D. *pp*

Timp. *p*

Pno. *p*

Vln. I *pp*  
unis., sul pont

Vln. II *pp*  
pizz., play all notes with 1st finger and slide between positions

Vla. *pp*

Vc.

Cb. *p*

*p*

24

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*à 2*

*mf*

*p*

*p*

*p*

*8va*

*mf dim.*

*p*

*mp*

*pp*

*pp*

*pp*

29

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn. *mp*

Hn. *mp cresc.*

Tpt. *cresc.* à 2 *f*

Tbn.

B. Tbn.

S. D. roll *cresc.*

Tim. *f*

*8va*

Pno. *mf* *f* *pizz.*

Vln. I *f*

Vln. II *arco* *f*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f* *3*

34

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. S. D. Timp. Pno. Vln. I Vln. II Vla. Vc. Cb.

39

Picc. - *f*

Fl. - *f*

Ob. - *f*

Cl. - *f*

Bsn. - *fp*

Hn. - *f*

Hn. - *fp*

Tpt. - *fp* à 2

Tbn. - *f*

B. Tbn. - *f*

S. D. -  $\frac{3}{4}$  -  $\frac{2}{2}$  -

Timp. - *f*

Pno. - 6 *ff* 3 3 5 LH RH

Vln. I arco 6 - 3 pizz.

Vln. II arco 6 - 3 pizz.

Vla. arco 6 - 3 pizz.

Vc. pizz. - arco - *f* arco

Cb. - - - - *f*

44

Picc. *f*

Fl. *f*

Ob. *f* *mf* I

Cl. *f* *mf*

Bsn. *f* *mf*

Hn.

Hn.

Tpt. *p* I

Tbn. *p*

B. Tbn.

S. D. (still with brushes) *pp*

Tim. *p*

Pno. gliss.

Vln. I arco *f* sul pont *pp*

Vln. II arco *f* sul pont *pp*

Vla. arco *f* pizz., come prima

Vc. pizz. pizz., come prima

Cb. pizz. *pp* pizz. *p*

51

Picc.

Fl. *mp dim.*

Ob.

Cl. *mp dim.*

Bsn. *mp dim.*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Timp. *dim.*

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. *dim.*

58

Picc. —

Fl. —

Ob. —

Cl. —

Bsn. —

Hn. —

Hn. —

Tpt. —

Tbn. —

B. Tbn. —

S. D. —

Tim. —

Pno. —

Vln. I —

Vln. II —

Vla. —

Vc. —

Cb. —

I

$\dot{\text{A}} \text{ 2}$

$\text{p}$

$\text{p}$

$\text{pp cresc.}$   
wooden sticks.

$\text{p}$

$\text{poco marc.}$

$\text{p}$

64

Picc. *f*

Fl.

Ob. II *f*

Cl. *f*

Bsn. *f* *fp*

Hn. *f*

Hn.

Tpt. *f* *fp*

Tbn. *f*

B. Tbn. *f*

S. D. *f*

Timp.

Pno. *f* gliss. 13 *trill.*

Vln. I ord.

Vln. II ord. *f* 6 *trill.*

Vla. *f*

Vc. *f*

Cb.

69 (f)

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. S. D. Timp. Pno. Vln. I Vln. II Vla. Vc. Cb.

73

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. S. D. Timp. Pno. Vln. I Vln. II Vla. Vc. Cb.

*mf* *mf* *mf* à 2 *mp* *mf*

*mp* *p* *p*

*mf dim.* *mp*

*6* *6* *6* *6*

77

Picc. -

Fl. -

Ob. I *mp*

Cl. *mp*

Bsn. -

Hn. -

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

S. D. *p*

Timp. *p*

Pno. *poco cresc.* *mf*

Vln. I *v* *p*

Vln. II *p*

Vla. -

Vc. *arco* *p*

Cb. *mp*

82

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

I

*mp*

I

*poco dim.*

*mp*

*v*

*mp*

88

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. S. D. Timp. Pno. Vln. I Vln. II Vla. Vc. Cb.

*p*

*8va*

*pizz.*

*p*

*mp*

*pizz.*

*mp*

*mp*

*mp*

95

Picc. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *mp*

Tbn. *mp*

B. Tbn.

S. D. *p*

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc. arco *mp* arco

Cb. *mp*

101

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. II *p*

Hn. I

Tpt. I *mf*

Tbn. *mf*

B. Tbn.

S. D. *mf*

Tim. *mf*

Pno. *f*

Vln. I pizz. *mf*

Vln. II pizz. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

108

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. -

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

S. D. { *p*  
mf

Tim. -

Pno. { *meno f*  
arco  
3 3 3

Vln. I { arco  
*mp*  
arco  
3 3 3

Vln. II { *mp*  
arco  
3 3 3

Vla. { *mp*  
arco  
3 3 3

Vc. { *mp*  
arco  
3 3 3

Cb. { *mp*  
arco  
3 3 3

I.III  
II.IV  
mf  
à 2  
mf

pizz.  
mf  
pizz.  
mf  
pizz.  
mf

113

Picc. *mf*

Fl.

Ob.

Cl. I  
I

Bsn.

Hn.

Hn.

Tpt. à 2

Tbn. *p*

B. Tbn.

S. D.

Tim. *mf*

(8)

Pno.

Vln. I

Vln. II

Vla.

Vc. arco  
pizz. *mf*  
arco

Cb. *mf*

119

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *mp*

Bsn. *mp dim.*

Hn. *p*

Hn. *mp dim.*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

B. D. *p*

Timp. (8)---1

Pno. *dim.*

Vln. I

Vln. II

Vla.

Vc. *dim.*

Cb. *dim.*

124

Picc. *pp*

Fl. *pp*

Ob. *pp* à 2

Cl. I *pp*

Bsn. *pp* *mf*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D. bass drum *pp* *mf*

Timp.

Pno. *p*

Vln. I arco, div. *pp* *cresc.*

Vln. II arco *pp* *cresc.*

Vla. *pp* *pp* *cresc.*

Vc.

Cb.

Musical score for orchestra and piano, page 129. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., B. D., Timp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various instruments playing sixteenth-note patterns in measures 129-130. The piano part features a rhythmic pattern of eighth-note pairs. Dynamics include *mf*, *p*, and *f*. Measure 130 concludes with a dynamic of *p*.

133 (straight)

Picc. *p*

Fl.

Ob.

Cl. *pp*

Bsn. *pp* cresc.

Hn.

Hn.

Tpt. *pp* cresc. con sord.

Tbn.

B. Tbn.

B. D. bass drum *pp* cresc.

Timp.

Pno. *p* cresc. loco

Vln. I *pp* div. *pp* cresc. unis.

Vln. II

Vla. *pp* cresc.

Vc. *pp* pizz. *p* cresc.

Cb.

136

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. à 2, stopped  
mf cresc.

Hn. à 2, stopped  
mf cresc.

Tpt.

Tbn.

B. Tbn.

B. D. *mf*

Timp.

Pno.

Vln. I

Vln. II

Vla. *mf cresc.*  
arco

Vc. *pizz.*

Cb. *f*

140

Picc. Fl. Ob. Cl. Bsn. Hn. à 2, open Hn. Tpt. Tbn. B. Tbn. B. D. Timp. Pno. Vln. I Vln. II Vla. Vc. Cb.

*poco f*

*poco f*

*poco f*

arco

arco *f*

*f*

144

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf cresc.*

*f*

*à 2*

*f*

*p*

*p sub.*

*mf cresc.*

*pizz.*

*mf cresc.*

*pizz.*

*mf cresc.*

*mf cresc.*

149

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.III  
open II.IV#

f

open f à 2

f

f

mf

f p f

f

arco f

f

f

154

Picc. - *p*

Fl. - *p*

Ob. - *p*

Cl. - *p*

Bsn. - *p*

Hn.

Hn.

Tpt. à 2

Tbn.

B. Tbn.

S. D.

Timp. *p* *f* *p*

Pno. *f* *p*

Vln. I *mf* pizz.

Vln. II *mf*

Vla. *mp*

Vc.

Cb.

159

Picc. *p*

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Timp.

Pno. *pp*  
arco

Vln. I arco *pp*

Vln. II *p* *pp*

Vla.

Vc.

Cb.

The musical score page 159 consists of two systems of music. The first system begins with measures 1 through 4, followed by a measure of common time (indicated by a 'C'). The second system begins with measure 5, followed by a measure of common time. The instrumentation includes Picc., Fl., Ob., Cl., Bsn., Hn., Hn., Tpt., Tbn., B. Tbn., S. D., Timp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The Pno. and Vln. I parts feature arco strokes. Dynamics include *p*, *pp*, and *p*.

165

Fl. Ob. Cl. Bsn.

Pno. Vln. I Vln. II Vla. Vc. Cb.

I pp

8va.

pizz. pp

pp

171

Fl. Ob. Cl. Bsn.

Pno. Vln. I Vln. II Vla. Vc. Cb.

pp

p

I

p

f

pizz. pp mf

pizz. pp mp

p

pp

178

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

S. D. *mf*

Timp. *mf*

Pno. *f*

Vln. I arco *f*

Vln. II arco *f*

Vla. arco *f*

Vc. pizz. arco *f*

Cb. *f*

à 2 take the gliss as far as possible, then play the lower note

à 2 take the gliss as far as possible, then play the lower note

take the gliss as far as possible, then play the lower note

take the gliss as far as possible, then play the lower note

184

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *fp*

Hn. *fp*

Tpt. *fp*

Tbn. *fp*

B. Tbn. *sim. f*

S. D. *mf*

T.-t. *mf*

Tim. *mf*

Pno. *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

molto largamente (but still in minimis)

188

Picc. *ff*

Fl. *ff*

Ob. à 2 *ff*

Cl. à 2 *ff*

Bsn.

Hn. *fp*

Hn. *fp*

Tpt. *fp*

Tbn. *fp*

B. Tbn.

S. D.

T-t. tam tam, soft stick L.V. *f*

Timp.

Pno. *ff*

Vln. I pizz. arco

Vln. II *ff*

Vla. *ff*

Vc.

Cb.



192

Picc. - *f*

Fl. - *f*

Ob. -

Cl. - *f*

Bsn. - *ff*

Hn. - *fp*

Hn. - *fp*

Tpt. - *fp*

Tbn. - *v*

B. Tbn. - *ff*

Timp. - *f*

Pno. - *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln. I - *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln. II - *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vla. - *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. - *v*

Cb. - *ff*

194

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*fp*

*f*

*f*

*I*

*II*

*mf*

*poco a poco dim.*

*II*

*III*

*ff*

*f*

196

Picc. -

Fl.

Ob.

Cl. #f -

Bsn. v

Hn. -

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

Tim. mp

Pno. 10 10 10

Vln. I -

Vln. II b -

Vla. -

Vc. > -

Cb. > -

mf

This page of musical notation shows a dynamic range from soft (mp) to very strong (ff). The piano part is particularly prominent, providing harmonic and melodic support. The strings and woodwind sections provide harmonic and rhythmic texture. The bassoon and double bass play sustained notes throughout the section.

197

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*f*

*mf*

*#f*

*mf*

9

10

6

7

6

*#f*

199 **poco rit.**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco rit.*

*mf*

*p*

*sforz.*

*p*

*p*

Tempo Primo  $\text{♩} = 96$   
(swung)

204 - - - - -

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timpani

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

**pp**

211

Picc. - - - - *f* - - - -

Fl. - - - - *f* - - - -

Ob. - - - - *f* - - - -

Cl. - - - - *f* - - - -

Bsn. - - - - *f* à 2 - - - -

Hn. I - - - - *f* - - - -

Hn. II - - - - - - - -

Tpt. à 2 - - - - *f* - - - -

Tbn. - - - - *f* - - - -

B. Tbn. - - - - *f* - - - -

Timp. - - - - - - - -

Pno. - - - - *f* - - - -

Vln. I - - - - - - - - arco

Vln. II - - - - arco - - - -

Vla. - - - - *f* - - - -

Vc. - - - - *f* arco - - - -

Cb. - - - - *f* - - - -

<img alt="A page of a musical score for orchestra and piano. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, Bass Trombone, Timpani, Piano, Violin I, Violin II, Cello, and Double Bass. The music is in 3/4 time. Measure 211 starts with dynamic 'f' for Piccolo, Flute, Oboe, Clarinet, and Bassoon. Horn 1 enters with dynamic 'f'. Measures 212-213 show various melodic lines for the woodwind section. Measure 214 begins with a forte dynamic for the brass section. Measures 215-216 show the piano playing eighth-note chords. Measures 217-218 feature sustained notes from the strings. Measures 219-220 show the piano playing eighth-note chords again. Measures 221-222 show the strings playing eighth-note chords. Measures 223-224 show the piano playing eighth-note chords. Measures 225-226 show the strings playing eighth-note chords. Measures 227-228 show the piano playing eighth-note chords. 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Measures 805-806 show the strings playing eighth-note chords. Measures 807-808 show the piano playing eighth-note chords. Measures 809-810 show the strings playing eighth-note chords. Measures 811-812 show the piano playing eighth-note chords. Measures 813-814 show the strings playing eighth-note chords. Measures 815-816 show the piano playing eighth-note chords. Measures 817-818 show the strings playing eighth-note chords. Measures 819-820 show the piano playing eighth-note chords. Measures 821-822 show the strings playing eighth-note chords. Measures 823-824 show the piano playing eighth-note chords. Measures 825-826 show the strings playing eighth-note chords. Measures 827-828 show the piano playing eighth-note chords. Measures 829-830 show the strings playing eighth-note chords. Measures 831-832 show the piano playing eighth-note chords. Measures 833-834 show the strings playing eighth-note chords. Measures 835-836 show the piano playing eighth-note chords. 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215

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. I.III *tr.*

Hn. II.IV *tr.*

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

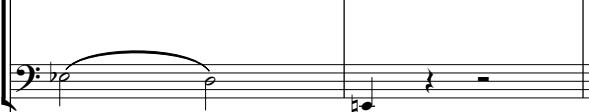
220

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Hn. 

II

Tpt. 

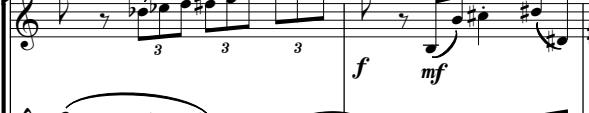
Tbn. 

B. Tbn. 

S. D. 

Timp. 

Pno. 

Vln. I 

sul E

pizz.

arco

pizz.

arco

Vln. II 

pizz.

arco

pizz.

arco

Vla. 

cresc.

f

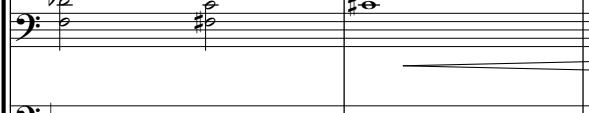
mf

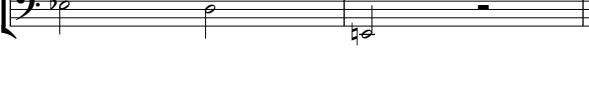
pizz.

arco

pizz.

arco

Vc. 

Cb. 

div.

poco f

225

Picc. 

Fl. 

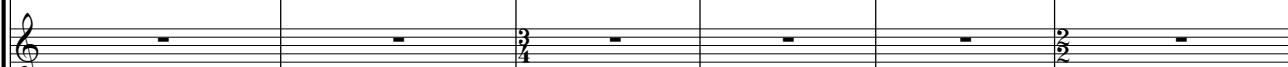
Ob. 

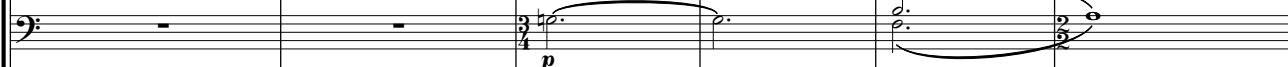
Cl. 

Bsn. 

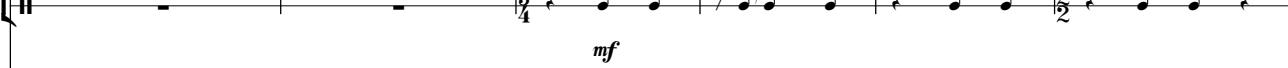
Hn. 

Hn. 

Tpt. 

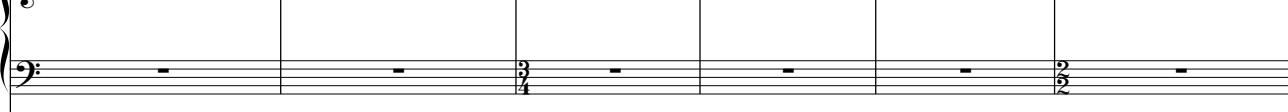
Tbn. 

B. Tbn. 

S. D. 

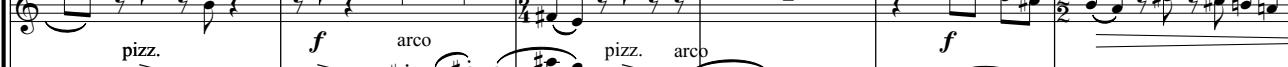
*mf*

Tim. 

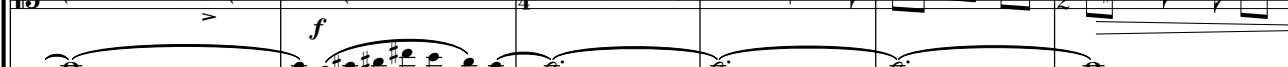
Pno. 

Vln. I 

pizz. *f* arco *#f* pizz. *f* arco

Vln. II 

pizz. *f* arco pizz. *#f* arco *f*

Vla. 

*f*

Vc. 

Cb. 

*mf* *dim.*

231

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. *mf*

Hn. *mf*

Tpt. *mf*

S. D.

Tim. *mf*

Pno. *poco f* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



240

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Hn. - - - - -

Tpt. - - - - I - - - - II.IV

S. D. - - - - -

Tim. - - - - f = p - - - - f = p - - - - f - - - - f

Pno. - - - - -

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - f - - - -

Cb. - - - - arco - - - - f

244

Picc. 

Fl. 

Ob. 

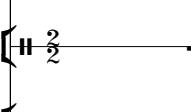
Cl. 

Bsn. 

Hn. 

Hn. 

Tpt. 

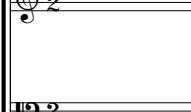
S. D. 

Timp. 

Pno. 

Vln. I 

Vln. II 

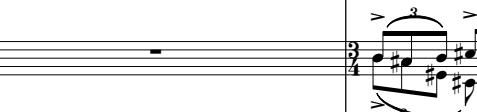
Vla. 

Vc. 

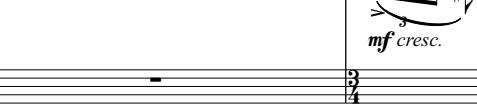
Cb. 

*mf cresc.* 

*mf cresc.* 

*mf cresc.* 

*mf cresc.* 

*f* 

*f* 

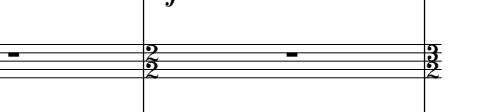
*f* 

*f* 

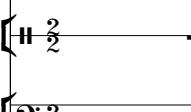
*f* 

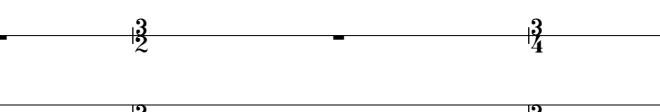
*f* 

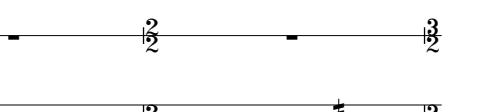
I.III 

*f* 

*f* 

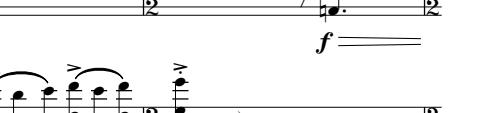
*mp sub.* 

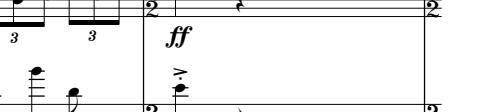
*cresc.* 

*ff* 

*mp cresc.* 

*pizz.* 

*f arco* 

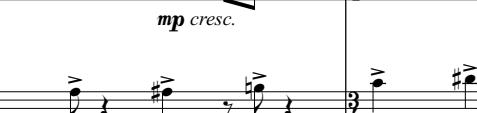
*f* 

*mp cresc.* 

*pizz.* 

*arco* 

*f* 

*mp cresc.* 

*f* 

248

Picc. - *cresc.*

Fl. - *cresc.*

Ob. à 2 - *cresc.*

Cl. - *cresc.*

Bsn. - *cresc.*

Hn. I.III -

Hn. II.IV - *f*

Tpt. - *cresc.*

Tbn. - *mf* - *ff*

B. Tbn. - *mf* - *ff*

S. D. - *f*

Tim. - *>p* - *f* - *p* - *f* - *p* - *f* -

Vln. I - *cresc.*

Vln. II - *cresc.*

Vla. - *cresc.*

Vc. - *ff*

Cb. - *ff*

## Maestoso

252

Picc. *ff* *meno f* *poco dim.*

Fl. *ff* *meno f* *poco dim.*

Ob. *ff* *meno f* *poco dim.*

Cl. *ff* *meno f* *poco dim.*

Bsn. à 2 *ff* *meno f* *poco dim.*

Hn. I.III *ff* *meno f* *poco dim.*

Hn. *ff* *meno f* *poco dim.*

Tpt. *ff* à 2 *meno f* *poco dim.*

Tbn. I *ff* à 2 *meno f* *poco dim.*

B. Tbn. *ff* *meno f* *poco dim.*

S. D. *ff* *meno f* *meno f dim.*

Timp. *ff*

Vln. I *ff* *meno f* *pizz.*

Vln. II *ff* *meno f* *pizz.*

Vla. *ff* *meno f* *pizz.*

Vc. *ff* *pizz.*

Cb. *ff*

Musical score for orchestra and piano, page 258. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., S. D., Timp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various instruments playing in 3/4 time, with dynamic markings like *mf*, *pizz.*, and *arco*. The piano part is indicated by a bracket on the right side of the page.

264

Picc.

Fl. *dim.*

Ob. *dim.* *mp*

Cl. *dim.* *p*

Bsn. I *dim.* *p*

Hn. *dim.* *p*

Hn. *dim.* *p*

Tpt.

Tbn.

B. Tbn.

S. D. *mp*

Timp. *dim.*

Pno. *mf*

Vln. I *dim.* *mp* arco

Vln. II *dim.* *mp* arco

Vla. *dim.* *mp* arco

Vc. *dim.* *mf* *dim.* *pizz.* *mp*

Cb. *mp*

270

Picc.

Fl. *dim.*

Ob.

Cl. I  
*mp dim.*

Bsn. *mp dim.*

Hn.

Hn.

S. D. *dim.* **p** *dim. sempre*

Tim. **p**

Pno. *dim.*

Vln. I *pizz.*  
*dim.*

Vln. II *pizz.*  
*dim.*

Vla. *pizz.*  
*dim.*

Vc. *pizz.*  
*dim.*

Cb.

285 - espr. -      **molto rit.**      **Tempo molto rubato**  $\text{♩} = 82$

Pno.

297

Pno.

Vln. I arco

Vln. II pp arco

Vla. pp arco

Vc. pp div., arco pp

Cb. pp pp pp

rit.

308

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Pno. - - - - -

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

poco accel.

rit.



320

Tempo I,  $\text{♩} = 192$

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Pno. - - - - -

dim. molto

pp

cresc.

3

328

Picc. -

Fl. -

Ob. I *mp* II *mp* *mf*

Cl. *mp* *mf*

Bsn. I *mf*

Hn. -

Hn. -

Tpt. -

Tbn. -

B. Tbn. -

S. D. -

Timp. -

Pno. *f*

Vln. I pizz. *p* cresc. arco

Vln. II pizz. *p* cresc. *mf*

Vla. pizz. *pp* cresc. pizz.

Vc. *p* cresc. pizz.

Cb. *mp* cresc.

333

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob.

Cl.

Bsn. *f*

Hn. I. *f*

Hn. II. *fp*

Tpt. I. *f*

Tbn. *f*

B. Tbn. *mf*

S. D. *mf cresc.*

B. D. *mf cresc.*

Tim. *f*

Pno. *f* gliss. R.H. L.H. 6

Vln. I pizz. *f*

Vln. II arco 3 3 3 *f* pizz.

Vla. 3 3 3 *f*

Vc. *mf cresc.* 3 3 3 *f*

Cb. *f*

338 (ff) dim.

Picc. Fl. Ob. Cl. Bsn. Hn. II. IV Tpt. Tbn. B. Tbn. S. D. B. D. Timp. Bass Drum. Pno. Vln. I Vln. II Vla. Vc. Cb.

*p*

*p*

*p*

*p*

*mp dim.*

*p*

*p*

*f*

*f*

*mf*

*f*

*mf*

*f*

*p*

*f*

*mf*

*f*

*mf*

*f*

*p*

*f*

*mf*

*arco*

*p*

*arco*

*p*

*arco*

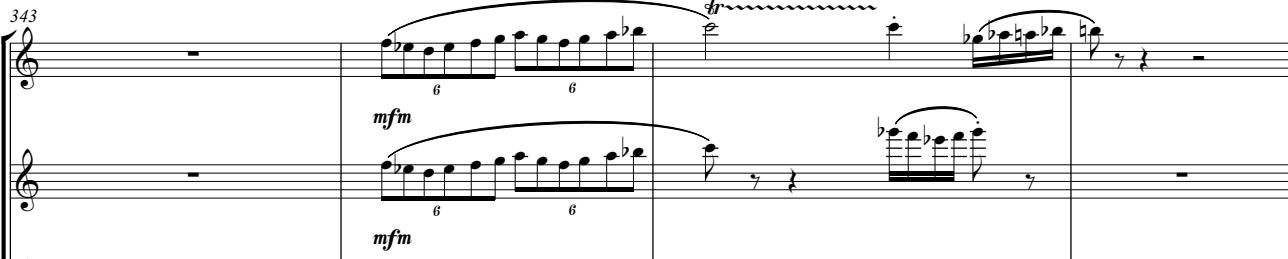
*p*

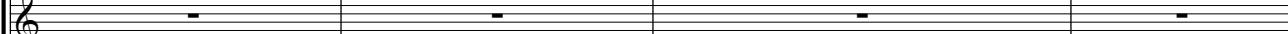
*mf*

*p*

*mf*

343

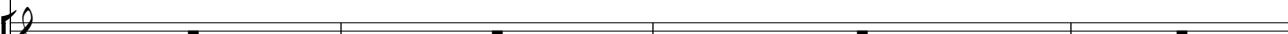
Picc. 

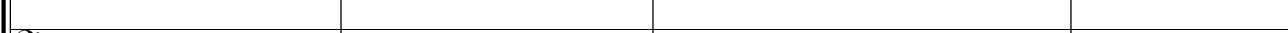
Fl. 

Ob.

Cl. 

Bsn.

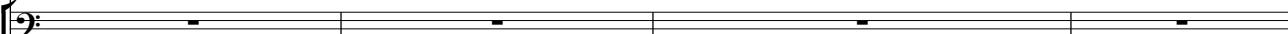
Hn. 

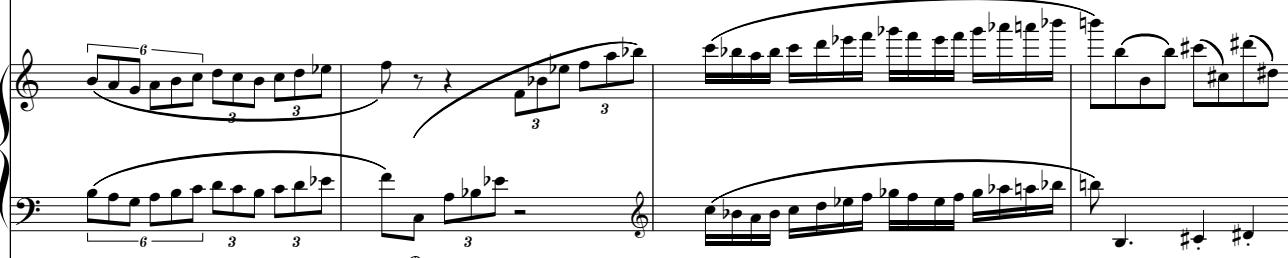
Hn. 

Tpt. 

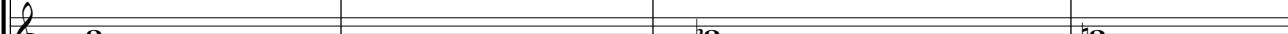
Tbn. 

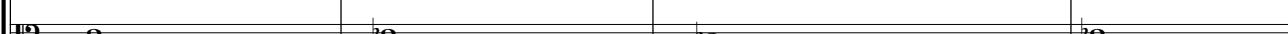
B. Tbn. 

Timp. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

*mp*

347

Picc.

Fl.

Ob. I *f*

Cl. I *f*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim. *mp cresc.*

Pno. *cresc.* 3 3 *L.H.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: Picc., Flute, Oboe (marked I), Clarinet (marked I), and Bassoon. The bottom five staves are for brass and percussion: Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Tim.), and Piano (Pno.). The piano part is particularly prominent, showing a dynamic change from *mp* to *cresc.* followed by a three-measure crescendo, with the left hand (L.H.) indicated for the final measure. The woodwind section also has entries at this point, with dynamics *f* marked above the oboe and clarinet staves. The bassoon staff remains silent throughout the section. The page number 171 is in the top right corner.

352

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *f* *f*

Hn.

Tpt. *à 2* *f*

Tbn.

B. Tbn. *f*

S. D.

Timp.

Pno. *f* = *p* *f* = *f* = *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f*



361

Picc.

Fl. I *mf*

Ob. *mf*

Cl. I

Bsn. *mf*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Timp.

Pno. *mf cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

367 (straight)

Picc. -

Fl. -

Ob. -

Cl.  $\frac{9}{8}$  à 2  $f$   $\frac{3}{4}$   $mf$

Bsn.  $f$  à 2  $f$   $mf$

Hn.  $\frac{9}{8}$   $\frac{3}{4}$

Hn.  $\frac{9}{8}$   $\frac{3}{4}$

Tpt.  $\frac{9}{8}$  à 2  $\frac{3}{4}$

Tbn.  $p$   $f$

B. Tbn.  $p$   $f$

S. D.  $\frac{9}{8}$   $\frac{3}{4}$

B. D. bass drum  $mp$   $ff$

Tim.  $\frac{9}{8}$   $\frac{3}{4}$   $fp$   $3\ 3\ 3\ 3\ 3$

Pno.  $ffp$  cresc.  $3\ 3\ 3$

(straight)

Vln. I  $f$   $\frac{3}{4}$  pizz.

Vln. II  $f$   $\frac{3}{4}$   $p$  cresc.

Vla.  $f$   $\frac{3}{4}$  pizz.

Vc.  $f$  arco  $\frac{3}{4}$   $p$  cresc.

Cb.  $f$   $\frac{3}{4}$

Tempo I (swung)

374

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn. I *f*

Hn. II. IV

Tpt. I *mf*

Tbn. I *mf*

B. Tbn. *f*

S. D. *mf cresc.*

B. D. *f*

Tim. *f*

Pno. *f*  
pizz.

Vln. I *p cresc.* arco *pizz.* *f*

Vln. II *mf* *f*

Vla. *mf*<sup>3</sup> *f*

Vc. pizz. *f*

Cb. *mp* *mf* *f*

380

Picc. *tr*

Fl. *f dim.*

Ob. *fp*

Cl. *fp*

Bsn. à 2

Hn. *fp*

Hn. *fp*

Tpt. *mf*

Tbn. *cresc.*

B. Tbn. *cresc.*

S. D. *cresc.*

Tim. *f*

Pno. *mf*

Vln. I arco

Vln. II *mp cresc.*

Vla. pizz. *mp cresc.*

Vc. arco *mf*

Cb. *mf*

389

Picc. - - - - - *f*

Fl. - - - - - *f*

Ob. - - - - - *f*

Cl. - - - - - *f*

Bsn. - - - - - *f*

Hn. - - - - - *f*

Hn. - - - - - *f*

Tpt. - - - - - *f*

S. D.  $\left[ \begin{matrix} \frac{2}{4} & \frac{3}{4} & \frac{3}{4} & \frac{2}{4} & \frac{3}{4} & \frac{3}{4} & \frac{2}{4} & \frac{3}{4} \\ \frac{3}{4} & \frac{2}{4} & \frac{3}{4} & \frac{3}{4} & \frac{2}{4} & \frac{3}{4} & \frac{3}{4} & \frac{2}{4} \end{matrix} \right] \text{mf}$

Tim. - - - - - *f*

Pno.  $\left( \begin{matrix} \frac{2}{4} & \frac{3}{4} & \frac{3}{4} & \frac{2}{4} & \frac{3}{4} & \frac{3}{4} & \frac{2}{4} & \frac{3}{4} \\ \frac{3}{4} & \frac{2}{4} & \frac{3}{4} & \frac{3}{4} & \frac{2}{4} & \frac{3}{4} & \frac{3}{4} & \frac{2}{4} \end{matrix} \right) \text{ff}$

Vln. I - - - - - *f*

Vln. II - - - - - *f*

Vla. - - - - - *f*

Vc. - - - - - *f*

Cb. - - - - - *f*

396

Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. S. D.

Timp. Pno.

Vln. I Vln. II Vla. Vc. Cb.

I.III  
mf  
poco f  
II.IV 3  
à 2  
mf  
mf cresc.  
mf cresc.  
sul E  
mf  
arco  
mf  
mf

403

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *poco f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

S. D.

Timp. *f*

Pno. *cresc.*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *ff*

Cb.

409

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn. à 2

Tpt. *f cresc.*

Tbn.

B. Tbn.

S. D. *mf cresc.* *f* *mf cresc.*

Timp.

Pno.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. *f*

*p cresc.*

*mf*

*mp cresc.*

413

Picc.

Fl.

Ob. *p*

Cl. *p*

Bsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. à 2 *f*

B. Tbn.

S. D. *f*

Timp. *f*

Pno. *ff* *ff* *gliss.* arco

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *mp cresc.* *f* arco

Cb. *f*