

Harpe 1

Equinoxes

Poème pour 3 cors et ensemble de harpes

par

Renaud Déjardin

Harp 1

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dédicacé à Florence Dumont, Marion Lénart, Tristan Aragau et leurs élèves

I. Introduction et cortège ♩=60

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Musical score for Harp 1 and Cor 2. The score consists of two staves. The top staff is for Harp 1, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff is for Cor 2, starting with a bass clef, a key signature of one sharp, and a 3/4 time signature. The music is divided into measures by vertical bar lines. Measure 1: Harp 1 rests, Cor 2 rests. Measure 2: Harp 1 plays a sustained note, Cor 2 rests. Measure 3: Harp 1 rests, Cor 2 plays a sustained note. Measure 4: Both instruments play a sustained note. Measure 5: Both instruments play a sustained note. Measure 6: Both instruments play a sustained note. Measure 7: Both instruments play a sustained note. Measure 8: Both instruments play a sustained note.

II Cor 2.

A

più lento

Lento Cor 1.

19

B Maestoso ♩ = 96
↓ Hp 1.

23

f

ff

sffz

ff

C

29

29

30

31

32

33

sfz

sfz

mf

p

Reo. gliss.

33

34

35

36

37

mf

p

↓ Hp 1.

DO ♯

D

Cor 1.

f

38

39

40

41

f

f

42

43

44

mf

E

45

46

47

48

49

pp

pp

Cor 3.

53

4

mf

61

F ↓ Hp 1.

f

65

p

69

G Solo

mf

Tutti

p

75

84

H

lunga

p

II. Mouvements de foule $\downarrow = 104$

RE ♭ DO ♮ SI ♮ - MI ♯ FA ♯ SOL ♯ LA ♭

J non glissando >

6 > > > >

f

Musical score page 102. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. Measure 1 starts with a rest followed by a sixteenth-note pattern of G, A, B, C, D, E. Measure 2 starts with a rest followed by a sixteenth-note pattern of G, A, B, C, D, E. The right hand of the piano part is indicated by a vertical brace on the right side of the page.

Musical score for piano, page 105, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a dynamic *ff*. The right hand plays a series of eighth-note chords: G major (G, B, D), A major (A, C#, E), B major (B, D#, F#), C major (C, E, G), D major (D, F#, A), and E major (E, G, B). The left hand provides harmonic support. Measure 2 continues with the same pattern of chords. Measure 3 begins with a dynamic *sffz*, followed by a sixteenth-note chord (F major) and then a sustained note. Measure 4 concludes with a dynamic *sffz*.

6

K

4

f

III

116

L

do#

128

130

non glissando

7

132

LA b

Cors

7

135

M

Solo

Tutti

mf

p

7

138

p

7

140

p

7

NSI \flat

145

mf

f

149

153

157

f

158

159

161

f

162

163

164

165

f

166

167

168

A musical score page showing two staves of music. The top staff starts with a bass clef and a 7/4 time signature. It features a series of eighth notes with grace marks, followed by a key change to C major (indicated by a circle with a plus sign) and a 4/4 time signature. The bottom staff also has a bass clef and a 7/4 time signature, continuing the eighth-note pattern. The dynamic ff (fortissimo) is marked at the start of the first staff.

RE ♯ DO ♯ SI ♯ – MI ♯ FA ♯ SOL ♯ LA ♯

171 bruits de pédales Q non glissando >

179

ff 6 > >

sffz

6 > >

sffz

6 - 4

10

R

1 2 3 4

f

185

190

2 **2** **2** **2**

jouer plus haut sur la corde

2 **2**

S

6 do#

ff

SI b 2 Cors

205

↓ Hp 1.

* * x 5

"jeté" avec les ongles

↓ Hp 1.

sfz