

Suíte  
(para trio de flautas)  
1. Prelúdio (Coral)

1

Lento

Fernando Mattos

Flauta I

Flauta II

Flauta III

5

9

13

*pp*

*mf*

*f*

*p*

*mf*

*mp*

*p*

*mf*

*pp*

rall. ....

## 2. Dança I

Allegro

Flauta I

Flauta II

Flauta III

*mp* *p* *mf* *mf* *mp* *mf*

5

*p* *mf* *f* *p* *p* *mp* *mf* *p* *p* *mf* *p* *rall. molto*

9 a tempo

*mf* *f* *mp* *mf* *p* *mf*

13

*mf* *ff* *f* *f*

*f* *mp* *mf* *f*

*mp* *mf* *mp* *f*

poco rit. ....

meno mosso Tempo I

17

*pp* *mp* *mf* *p*

*pp* *mp* *mf* *p*

*pp* *mp* *p* *mf*

21

*mf* *f* *p* *p*

*p* *mf* *p* *p*

*p* *p* *p* *p*

rall. molto .....

## III. Intermezzo (Ária)

**Moderato**

*Fine*

Flauta I *mf* *mp* *mf* *p*

Flauta II *mp* *p*

Flauta III *mp* *p* rit. ....

**a tempo**

5

*mf* *mp* *mf*

*mp* *mp*

*p* *mf* *mp*

9

*mp* *mp* *pp*

*mp* *p* *pp*

*mp* *p* *pp* rall. ....

*D.C. al Fine*

# 4. Dança II

5

Maestoso

Flauta I *mf*

Flauta II *mp* *mf*

Flauta III *mp*

3

*p* *mp* *f* *sfz* *p*

*pp* *p* *mf* *f* *p*

*p* *f* *mf* *mp* *mf*

6

*mp* *mf* *p* *mf*

*mp* *mf* *mp* *p*

*p* *mf* *mf* *mp* *p*

rit. ....

6 9 a tempo

*p* *f* *f*

*mp* *p* *mf*

rit. *mp* *p* *mf* *f*

12 a tempo

*mp* *f*

*mp* *mf*

*p* poco rit. *mf*

15

*mf* *mp* *f*

*f* *mf* *mf* *mp*

*mf* *mf*

18

*mf* *mp* *pp* *f* *mp* *pp*

*mf* *pp* *pp*

*mp* *mf* *pp* *mf* *pp*

rall. *mf* *pp* *mf* *pp*

rall. molto

# 5. Final (Rondó)

7

Con moto

Flauta I *f* energico

Flauta II *mf*

Flauta III *mf*

6 *sfz sfz* *a tempo* *f* energico

*sfz sfz* *mf*

*sfz sfz p* tempo rubato *mf*

12 *sfz sfz* *tempo giusto* *sfz sfz* *religioso, più lento* *dolce* *p*

*sfz sfz* *p*

*sfz sfz* *p*

a tempo

Musical score for measures 17-23. The score is written for three staves. The key signature has one flat (B-flat). The tempo is marked 'a tempo'. The dynamics are marked *mp* (mezzo-piano) for measures 17-22 and *pp* (pianissimo) for measure 23. The tempo marking 'poco rit. ....' appears below the third staff in measure 22.

Musical score for measures 24-27. The score is written for three staves. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) for measures 24-25, *pp* (pianissimo) for measures 26-27, and *p* (piano) for measure 25. The tempo marking 'rall. ....' appears below the third staff in measure 26.

Musical score for measures 28-34. The score is written for three staves. The key signature has one flat (B-flat). The tempo is marked 'Tempo I'. The dynamics are marked *f* (forte) for measures 28-30, *mf* (mezzo-forte) for measures 31-32, and *sfz* (sforzando) for measures 33-34. The tempo marking 'energico' appears below the first staff in measure 28.

Musical score for measures 35-41. The score is written for three staves. The key signature has one flat (B-flat). The tempo is marked 'a tempo'. The dynamics are marked *f* (forte) for measures 35-36, *mf* (mezzo-forte) for measures 37-41, and *p* (piano) for measure 36. The tempo marking 'poco rit. ....' appears below the first staff in measure 35.

41

*sfz sfz mp mf f p mf*

*rall. poco a poco*

47

**Allegro moderato**

*f p mf p p p p*

53

*p f p f p f p f*

58

**a tempo**

*f mf f mf mf mp mf mp*

*poco rit.*

## Tempo I

63

*f*

*energico*

*mf*

*p*

*mf*

poco rall. ....

68

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*energico*

*mf*

*mf*

*p*

tempo rubato

74

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*ff*

*ff*

*ff*

tempo giusto