

TRUMPET ARIA

Score (03':56'')

(from: Arie 'Bete, aber auch dabei, BWV 115.4)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Molto adagio $\text{♩} = 80$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

This system contains measures 7, 8, and 9. The C Trumpet part has whole rests in all three measures. The Organ part consists of two staves. The right staff features a melodic line with eighth and sixteenth notes, including a grace note in measure 8. The left staff provides a harmonic accompaniment with eighth and sixteenth notes. A separate bass line is written below the organ staves, featuring a rhythmic pattern of eighth notes and rests.

C Tpt.

Org.

This system contains measures 10, 11, and 12. In measure 10, the C Trumpet enters with a half note G4. In measure 11, it plays a half note A4. In measure 12, it plays a half note B4. The Organ part continues with its two-staff texture. The right staff has a melodic line with a grace note in measure 11. The left staff has a more active accompaniment, including a trill marked 'tr.' in measure 10. The separate bass line continues its rhythmic pattern.

C Tpt.

Org.

This system contains measures 13, 14, and 15. In measure 13, the C Trumpet plays a half note C5. In measure 14, it plays a half note B4. In measure 15, it has a whole rest. The Organ part continues with its two-staff texture. The right staff has a melodic line with a grace note in measure 14. The left staff has a more active accompaniment, including a trill marked 'tr.' in measure 13. The separate bass line continues its rhythmic pattern.

15

C Tpt.

Org.

15

17

C Tpt.

Org.

17

20

C Tpt.

Org.

20

TRUMPET ARIA - BWV 115.4 - Bach - Score

C Tpt.

Org.

22

tr

22

C Tpt.

Org.

25

25

C Tpt.

Org.

28

28

31

C Tpt.

Org.

31

34

C Tpt.

Org.

34

37

C Tpt.

Org.

Da capo

37

TRUMPET ARIA

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Trumpet in C

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Molto adagio $\text{♩} = 80$

10



15



20



24



30



34



37



Da capo

TRUMPET ARIA

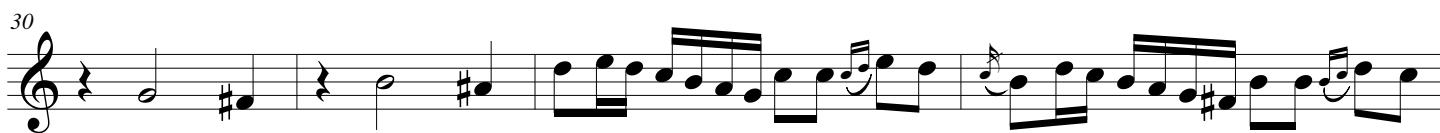
(from: Arie 'Bete, aber auch dabei, BWV 115.4)
for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Molto adagio ♩ = 80



Da capo

TRUMPET ARIA

Organ

(from: Arie 'Bete, aber auch dabei, BWV 115.4)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Trumpet in C

Molto adagio ♩ = 80

Organ

C Tpt.

Org.

TRUMPET ARIA - BWV 115.4 - Bach - Organ

7

C Tpt.

Org.

10

C Tpt.

Org.

13

C Tpt.

Org.

The image shows a musical score for a Trumpet ARIA, BWV 115.4, by Johann Sebastian Bach, arranged for Organ. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. Each system includes a C Trumpet part and an Organ part. The Organ part is written for a four-part organ, with a Treble staff and a Bass staff. The Trumpet part is written for a C Trumpet. The score is divided into measures, with measure numbers 7, 10, and 13 indicated at the start of each system. The Organ part features a continuous bass line and a more melodic treble line. The Trumpet part has rests in the first system, then enters in the second and third systems.

TRUMPET ARIA - BWV 115.4 - Bach - Organ

3

15

C Tpt.

Org.

17

C Tpt.

Org.

20

C Tpt.

Org.

TRUMPET ARIA - BWV 115.4 - Bach - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 115.4 - Bach - Organ

5

31

C Tpt.

Org.

34

C Tpt.

Org.

37

C Tpt.

Org.

Da capo