

TRUMPET ARIA

(from: Arie 'Was unser Gott geschaffen hat', BWV 117.3)
for Trumpet and Organ

Score (03':41")

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Moderato $\text{♩} = 110$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 117.3 - Score

2
18

C Tpt.

Org.

22

C Tpt.

Org.

26

C Tpt.

Org.

30

C Tpt.

Org.

34

C Tpt.

Org.

38

C Tpt.

Org.

42

C Tpt.

Org.

46

C Tpt.

Org.

TRUMPET ARIA - BWV 117.3 - Score

4
48

C Tpt.

Org.

52

C Tpt.

Org.

56

C Tpt.

Org.

59

C Tpt.

Org.

64

C Tpt.

Org.

TRUMPET ARIA

(from: Arie 'Was unser Gott geschaffen hat', BWV 117.3)

for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 110

7

12

17

4

26

31

38

43

51

55

3

8

tr

tr

TRUMPET ARIA

(from: Arie 'Was unser Gott geschaffen hat', BWV 117.3)

for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 110

7

12

17

4

26

31

tr

3

38

43

3

51

55

tr

8

TRUMPET ARIA

(from: Arie 'Was unser Gott geschaffen hat', BWV 117.3)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Organ

Trumpet in C

Musical score for Organ and Trumpet in C, measures 1-4. The Organ part is in G major (one sharp) and 6/8 time. The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The Trumpet part is in C major (no sharps or flats) and 6/8 time, with rests in measures 1-4.

C Tpt.

Musical score for C Trumpet and Organ, measures 5-8. The C Trumpet part enters in measure 5 with a half note G4. The Organ part continues with a complex rhythmic pattern in the right hand and a more active bass line.

C Tpt.

Musical score for C Trumpet and Organ, measures 9-12. The C Trumpet part continues with a melodic line. The Organ part features intricate sixteenth-note patterns in both hands.

C Tpt.

Musical score for C Trumpet and Organ, measures 13-16. The C Trumpet part has a melodic phrase. The Organ part continues with its characteristic complex textures.

TRUMPET ARIA - BWV 117.3 - Organ

2
18

C Tpt.

Org.

22

C Tpt.

Org.

26

C Tpt.

Org.

30

C Tpt.

Org.

TRUMPET ARIA - BWV 117.3 - Organ

3

C Tpt.

Org.

Measures 34-37. The C Trumpet part has rests. The Organ part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Measures 38-41. The C Trumpet part has a melodic line. The Organ part continues with intricate sixteenth-note patterns, including a trill in the right hand at measure 40.

C Tpt.

Org.

Measures 42-45. The C Trumpet part has a melodic line. The Organ part continues with intricate sixteenth-note patterns, including a trill in the right hand at measure 42.

C Tpt.

Org.

Measures 46-49. The C Trumpet part has rests. The Organ part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

TRUMPET ARIA - BWV 117.3 - Organ

4

C Tpt.

Org.

52

C Tpt.

Org.

56

C Tpt.

Org.

59

C Tpt.

Org.

64

C Tpt.

Org.

Detailed description of the musical score: The score is for a Trumpet ARIA in G major, BWV 117.3, by Johann Sebastian Bach. It is arranged for C Trumpet and Organ. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems. The C Trumpet part has rests at measures 4, 52, 59, and 64. The Organ part consists of two systems, each with a right and left hand. The right hand of the Organ plays a continuous melody, while the left hand plays a supporting bass line. The score ends at measure 64.