

Hector Berlioz  
Roméo et Juliette, Op. 17

## Corno I.

**I.**

## 1. Introduction.

## Combats- Tumulte- Intervention du Prince.

**Kämpfe – Tumult – Dazwischenkunft des Fürsten.      Combat – Tumult – Intervention of the Prince.**

in **E** (**Mi**).

**Allegro fugato. (♩ = 116)**

**Allegro fugato.** ( $\text{♩} = 116$ )

Vcl. Fag. Viol. I.

Rehearsal marks: 1, 2, 3, 4

Dynamics: *mf*, *f*

Tempo change instruction: **Fieramente, un poco ritenuto, col carattere di Recitativo misurato.** *mf*

Cor. II.

Crescendo marking: *cresc.*

## Corno I.

1 2 5 6 2 Cor. II.

*f* *f* *f* *f* *dim.*

*un poco rit.* *a tempo*

36

## 2. Prologue.— Prolog.— Prologue.

## a) Récitatif choral.— Choral-Recitativ.— Choral Recitativo.

Moderato. (♩ = 80)

Allegro.

15 Cor. III. IV. 3 12 4 20

Tromboni.

L'istesso tempo Moderato. (♩ = 80)  
un poco riten.Andante con moto ed appassionato assai.  
(♩ = 100)

7 12 9 8

6

## b) Strophes.— Lied.— Song.

Andante solenne. (♩ = 108)

16 8 3 13 9 9 4

*poco rit.* *a tempo*

Tempo I.

16 10 3 13 11 9 4

*poco rit.* *a tempo*

c) Récitatif et Scherzetto.— Recitativ und Scherzetto.— Recitativo and Scherzetto.  
in F (Fa).

Moderato. (♩ = 80)

Allegro leggiero. (♩ = 152)

9 20 12 25 13 27 14 22 15 20 Fl. picc.

21

Andante. (♩ = 66)

Viol.

7 8 9 in F (Fa).

1 2 Viol. *p* *ff* *p*

## II.

## 1.

Roméo seul— Fête chez Capulet.

Romeo allein— Grosses Fest bei Capulet.

Romeo alone— Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

in F (Fa).

20 16 3 4 5 6 7

Cor. II.

3 1 1 17 5

*p* *poco f* *mf* *ff* *pp*

Corno I.

18

*p* *Cor. II. p cresc. - - f* *pp*

Allegro. (♩ = 108) 18 *Larghetto espressivo. (♩ = 58) 13* *un poco rit.* 19 7 Ob. 8 9 10 11 12 13

Allegro. (♩ = 108) *p 3* *cresc. poco a poco - - -*

*f* *f*

20 *f* *mf*

21 *f* *mf* *f*

11 22 1 1 4 *Cor. II. p* *f* *f* *f*

5 23 15 Viol. 16 17 18 19 *f*

5 24 1 2 *mf* *ff*

## 4

## 4

This musical score is for a Violin and Flute/Oboe/Clarinet (Fl. Ob. Clar.) ensemble. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo I.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks. The measures are numbered 1 through 32, with some measures containing multiple measures of music. The score is divided into two systems, with the first system containing measures 1 through 14 and the second system containing measures 15 through 32. The first system ends with a double bar line and a repeat sign. The second system begins with a key signature change to one sharp (F#) and continues with measures 15 through 32. The score is a page from a larger work, as indicated by the page number '1' in the top right corner.

## Corno I.

## 2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto. (♩ = 92)

in E (Mi) 9

Silence.

21

Fl.

33

G. P.

22

23

24

pp

74

Adagio. (♩ = 88)

Clar.

Fl. Clar.

pp

pochissimo animato (♩ = 100)

2

35

5

34

6

Tempo I. (♩ = 88)

10

animato (♩ = 126)

36 a tempo

Allegro agitato. (♩ = 152)

poco f

2

37

37

22

Viol.

23

24

25

Adagio. (♩ = 112)

5

38

13

Fl.

14

2

poco f &gt; p

pp

pp

(♩ = 100)

5

39

6

poco f

pp

poco f

dim. - -

40

pp

f p

f p

f p

cresc. f &gt; p

Corno I.

41 *p* *cresc.* *f* *p cresc.*

*poco rit. a tempo* ( $\text{♩} = 100$ )

4 1 6 Viol. I., 7 8 9 10 *poco rit.*

*a tempo* (sempre  $\text{♩} = 100$ )

1 7

42 *ppp*

*poco animato* 2 *rit. a tempo* 5 *sempre un poco animato* 8 Viol. I., 9

*p* *f* *Silence.* *G. P.* *f*

43

*un poco animato* 3 *rit.* *Tempo I.* ( $\text{♩} = 108$ ) 1 1 *rit. a tempo* 7

*p* *pp*

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume.

Queen Mab or the Fairy of Dreams.

in F (Fa).

Scherzo.

Prestissimo. ( $\text{♩} = 138$ )

2 5 44 19 2 24 2 7

45 66 46 48 47 27 48 29 49 32 50 47 51 33 52 27

*Allegretto.* ( $\text{♩} = 138$ ) ( $\text{♩} = \text{♩}$ ) *Prestissimo, tempo I. un poco più presto.*

14 53 21 54 25 55 4 12 56 16 Viol. I. 17 18

19 20 21 22 23 24 25 12 57 Viol. 1 2 3

4 5 6 7 8 *pp*

Corno I.

29 **58** 18 **59** 19 20 21 22 *pp*

2 10

**60** *pp* *cresc. poco a poco*

2

**61** 10 II. 11 *p* 1

**62** 2 1 **63** 16 2 3 4 5 6

**64** 31 **65** 36 **66** *rall. sempre poco a poco* 17 1 2 3 4 5 6 7

*Presto.* 1 **67** *Più animato. (♩. = 168)* 20 *Viol.* 21 22

8 9 10 23 24 25 26 27 28 *mf*

3 *pp* *f*

Corno I.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Juliet's Funeral.

Tacet.

2.

Roméo au tombeau des Capulets.

in E (Mi). Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

The musical score for Corno I is divided into two main sections. The first section, 'Convoi Funèbre de Juliette', is marked 'Tacet'. The second section, 'Roméo au tombeau des Capulets', begins with the tempo marking 'Allegro agitato e disperato, con moto. (♩ = 144)'. The score is written for Corno I and includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, *cresc.*, and *rit.*. It also features tempo markings like 'Largo. (♩ = 132)' and 'L'istesso tempo. (♩ = ♩)'. The score includes parts for Flute (Fl.), Violin (Viol.), and Clarinet (Clar.). The score is numbered 70, 71, 72, and 73.

**70**

**71**

**72**

**73**

*f* *mf* *p* *pp* *ff* *cresc.* *rit.*

*Largo.* (♩ = 132)

*L'istesso tempo.* (♩ = ♩)

*Allegro vivace ed appassionato assai.* (♩ = 144)

Fl. Viol. Clar.



Lo stesso tempo, poco animato. (♩ = 160)

*f con fuoco*

**74**

*ff*

**75**

*mf* *f*

*ff*

**76**

*ff*

**77**

*ff*

*Viol.*

*G. P.*

*Bassi.*

*Silence.*

*Silence.*

in F (Fa).

### 3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩ = 100)

Cor. II.

*f* *p*

*mf cresc.* (♩ = 112)

**78**

*mf* *ff*

**79**

*p* *f*

*Ob.*

*Recit.* *Allegro non troppo.* *Recit.* *Andantino.* *Allegro.* (♩ = 144)

*1* *3* *3* *1* *6*

*p* *mf*

## Corno I.

Allegro. (♩ = 100)

Un poco meno Allegro. (♩ = 84)

(♩ = 96)  
Andantino

in E (Mi).

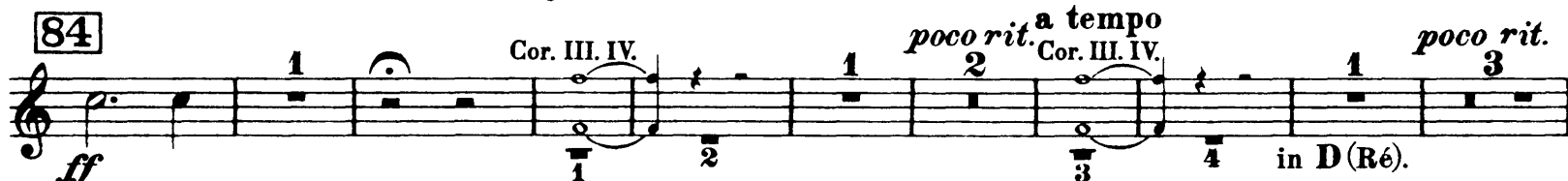
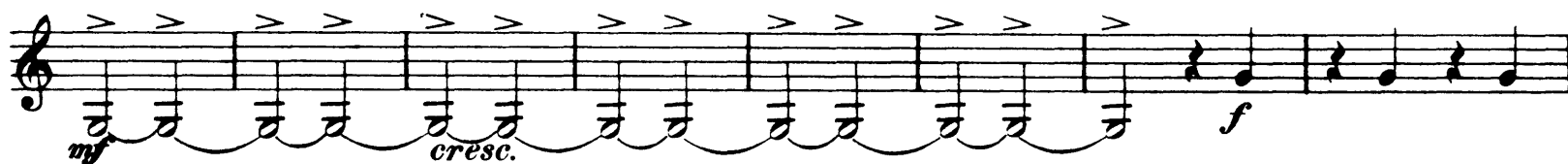
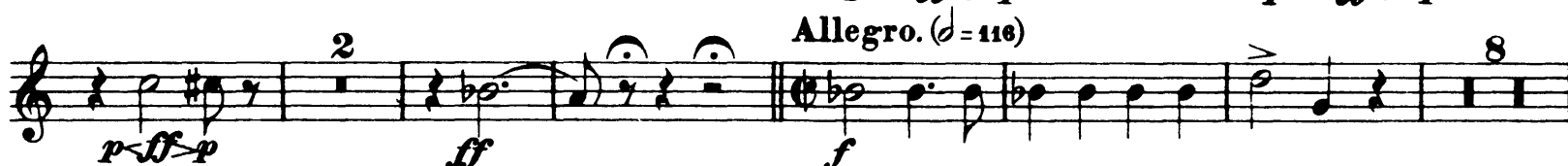
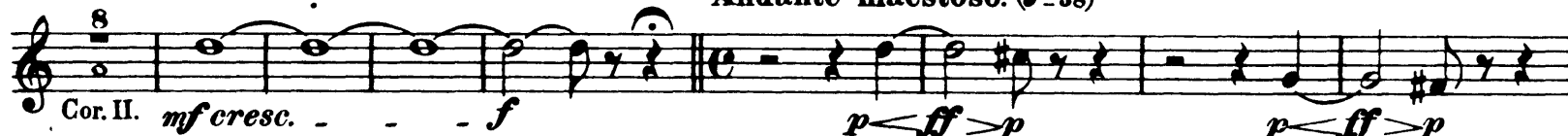
b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩ = 54)

Allegro non troppo. (♩ = 144)



Andante maestoso. (♩ = 58)



Allegro moderato, doppio meno mosso. (♩ = 116)





Hector Berlioz  
Roméo et Juliette, Op. 17

## Corno II.

**I.**

## 1. Introduction.

## Combats – Tumulte – Intervention du Prince.

## Kämpfe- Tumult- Dazwischenkunft des Fürsten.

### Combat- Tumult- Intervention of the Prince.

in **Es** (Mib).

**Allegro fugato. ( $\text{♩} = 116$ )**

**Allegro fugato.** ( $\text{♩} = 116$ )      15      [1]      8      Cor. I. 11      [2]      2      3

Cor. I. *f* > *f*

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

cresc. - - - dim. -

**EDWIN F. KALMUS**

## Corno II.

*f* *ff* *un poco rit.* *a tempo* *ff* *dim.*

## 2. Prologue. — Prolog. — Prologue.

## a) Récitatif choral. — Choral-Recitativ. — Choral Recitativo.

Moderato. (♩ = 80)

Cor. III. IV.

*Allegro.* 20

Tromboni.

Listesso tempo Moderato. (♩ = 80)

un poco ritenuto.

7 7 12

Andante con moto ed appassionato assai.

(♩ = 100)

8

6 7 12 9 8

## b) Strophes. — Lied. — Song.

Andante solenne. (♩ = 108)

16 8 3

13 9 9

*poco rit.**a tempo*

4

16 8 3 13 9 9

Tempo I.

16 10 3

13 11 9

*poco rit.* *a tempo*

4

16 10 3 13 11 9

## c) Récitatif et Scherzetto. — Recitativ und Scherzetto. — Recitativo and Scherzetto.

in F (Fa).

Moderato. (♩ = 80)

Allegro leggiero. (♩ = 152)

9

20 12 25 13 27 14 22 15 20

Fl. pizz.

21

9 20 12 25 13 27 14 22 15 20

Andante. (♩ = 69)

Viol.

7 8 9 in F (Fa).

1

1 2 7 8 9 1

## II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet.

Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

in F (Fa).

17 Viol.

16

Clar. Ob.

in F (Fa).

17 18 19 20 1 2 3 1

5 1 1 1 1 17 5

*poco f* *mf* *sf* *pp*

*p cresc. poco a poco*

Corno II.

8

Cor. I. 18 6 1

*p cresc. - - - - - f*

Allegro. (♩ = 108) 18 Larghetto espressivo. (♩ = 58) 13 19 7 Ob. *un poco rit. pp*

Allegro. (♩ = 108)

*p cresc. poco a poco -*

*f*

20

*mf*

21

*ff mf f f*

11 22 1 Cor. I. 4

*p* *f* *f*

5 23 15 Viol. *f*

16 17 18 19

Cor. I. 5 1 24 2

*ff*

Corno II.

Musical score for Corno II, measures 25-32. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *cresc.*, and *poco rit.* It also features instrument entries for Fl. Ob. Clar. and Viol. I.

Measures 25-27: Corno II. *f*.  
 Measure 28: Fl. Ob. Clar. *p*, *cresc.*, *cresc. sempre*, *f*.  
 Measure 29: Viol. I. *f*.  
 Measure 30: Corno II. *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc. molto*, *f*.  
 Measure 31: Corno II. *f*.  
 Measure 32: Ob. *poco rit.*, *Tempo I.*



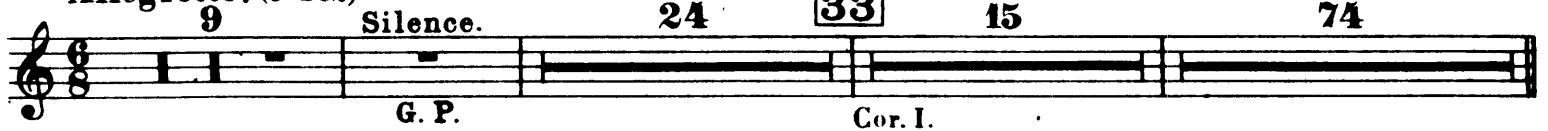
2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

in F (Fa).

Allegretto. (♩ = 92)



Adagio. (♩ = 88)



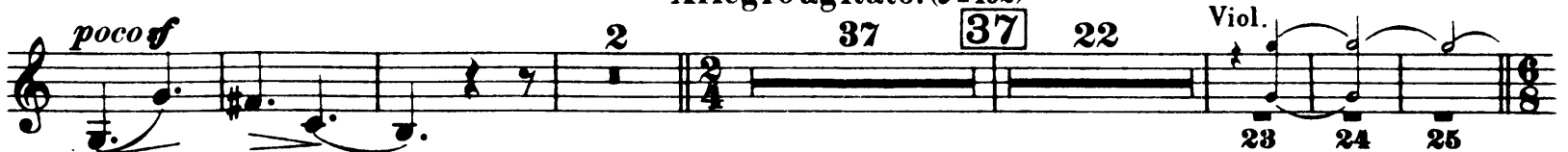
pochissimo animato (♩ = 100)



Tempo I. (♩ = 88)



Allegro agitato. (♩ = 152)



Adagio. (♩ = 112)





Corno II.

*poco animato* 2 3 *rit.* *a tempo* 5 *sempre un poco animato* 8 9 Viol. 43

Cor. I. G. P. *f* *dim.*

*un poco animato* 3 *rit.* **Tempo I.** (♩ = 108) 1 1 9

*p*

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume.

Queen Mab or the Fairy of Dreams.

in C (Ut).

Scherzo.

**Prestissimo.** (♩ = 138)

5 44 19 2 24 2 7

45 66 46 48 47 27 48 29 49 32 50 47 51 33 52 27

**Allegretto.** (♩ = 138) (♩ = ♩) **Prestissimo, tempo I. un poco più presto.**

14 53 21 54 25 55 4 12 56 37 57 8

Cor. I. 9 10 11 12 13 14 15 16 *p*

7 *p*

5 58 18 59 19 20

21 22 *pp*

10 [60] *pp*

*cresc. poco a poco*

2 [61] *ff* 10 *mf*

[62] 2 *dim.* *p* *ff*

[63] 16 [64] Fl. Ob. Clar. 1 2 3 4 5 6 7

8 9 10 *poco f* 4 *p* 4 *più p* 4

[65] 36 [66] *rall. sempre poco a poco* 17 1 2 3 4 5 6 7

*pp* *Presto.* 1 [67] *Più animato. (♩ = 168)* 20 Viol. 21 22

23 24 25 26 27 28 *mf*

3 *pp* *f*



L'istesso tempo. (♩ = ♩)

Viol. 1 2

Basso. 1 4 1 6 4

G. P. 1 4 1 5 13 1

*f* *f* *f* *ff*

in D (Re).

### 3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩ = 100)

*f* *p*

*cresc. poco a poco*

*mf* *ff*

Doppio più lento. (♩ = 112)

Recit. 1 3 3 1 6

Allegro non troppo. Recit. (♩ = 144)

Andantino. (♩ = 68)

Allegro. (♩ = 144) Recit.

Ob.

Allegro. (♩ = 100)

Un poco meno Allegro. (♩ = 84)

Andantino. (♩ = 96)

Cor. IV. 33 80 33 4

*mf* *cresc.* *f* *ff*

in E♭ (Mi♭).

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩ = 54)

12 81 35 82 rit. 4

Clar. 5 6 7

## Corno II.

in ES (Mib).

Allegro non troppo. (♩ = 144)

7 7 3 2

**83**

*f* *mf* *p* *mf* *f* *ff*

*f* *f*

Andante maestoso. (♩ = 58)

*mf* *cresc.* *p* *ff* *p* *p* *ff* *p*

Allegro. (♩ = 116)

2 17 18 19 20

*p* *ff* *p* *ff*

Cor. I.

**84**

*ff* *ff*

Cor. III. IV. 1 2 3 4

*poco rit.* *a tempo* *poco rit.*

in D (Ré).

1 3 6 **85** 2

*ff* *ff* *ff*

Allegro moderato, doppio meno mosso. (♩ = 116)

22 **86** 13 14 15

Fl. Clar.

*f*

**87**

*p*

*p*

*p*

## Corno II.

*poco meno mosso* (♩ = 88) *rall.* 7 *ancora un poco rit.* Fl. Ob. Clar. Fag. *rall.* (♩ = 68)

8 9 10 *ppp* *cresc.* *ppp*

c) Serment.- Schwur.- The Oath.  
*Andante un poco maestoso.* (♩ = 54)

*p* *cresc. mf* *f* *f*

*f* *p* *cresc.* *mf* *f* *f*

4 [88] 4 1 *Cor. I.* *mf*

6 [89] *pp* *f* *rit. mf*

*a tempo* *f*

4 [90] 7 *ff*

7 [91] *f* *p poco cresc. mf* *f* *ff*

*ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *f* *f*

*f* *f* *p poco cresc. mf cresc.* *f*

*ff*

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Roméo et Juliette, Op. 17

Corno III.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

in G (Sol). Allegro fugato. (♩ = 116)

15 1 4 Fag. Vcl.

1 2 3 4 5 6 7 8 9

10 11 2 12 13

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

1 4 1 3 2

4 7 1 1

IV. 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

cresc. - - -

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 1

## Corno III.

## 2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

Moderato. (♩ = 80)

Aux justices du glaive auraient encor re-  
und vergisst das Gesetz, den trifft alsbald der  
who is sword in de-fence of his rights shall

*p < sf > pp*

(♩ = 100)

b) Strophes.- Lied.- Song.

Andante solenne. (♩ = 108)

c) Récitatif et Scherzetto.- Recitativ und Scherzetto.- Recitativo and Scherzetto.

Moderato. (♩ = 80) Allegro leggiero. (♩ = 152)

Andante. (♩ = 69)

## II.

## 1.

Roméo seul- Fête chez Capulet.

Romeo allein- Grosses Fest bei Capulet. Romeo alone- Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

in D (Ré).

Ob. e Clar.

Viol.



## Corno III.

Allegro. (♩ = 108) **Larghetto espressivo.** (♩ = 58)

18 8 18 13 19 7 Ob. 8 9 10

*p cresc.* - - - *sf*

*un poco rit.*

Allegro. (♩ = 108)

11 12 13 *p*

*cresc. poco a poco* - - - - - *sf* - - -

*f* *ff*

20 *ff* *mf*

21 *sf* *mf* *f* *sf* *mf*

5 22 1 4 *p>* *p*

5 23 20 5 5

Cor. IV.

## Corno III.

4

Cor. IV.

24

25

26

27

28

29

30

31

32

Ob.

Fl. Ob. Clar.

Viol. I.

*ff*

*f*

*mf*

*p cresc.*

*cresc. sempre*

*cresc. molto*

*ff*

*f*

*p cresc.*

*f*

*p cresc.*

*ff*

*p cresc. molto*

*ff*

*ff*

*poco rit. Tempo I.*

*p cresc. molto*

*ff*

*ff*

Corno III.

5

2.

Nuit sereine. — Le Jardin de Capulet, silencieux et désert.

Heitere Nacht. — Der Garten Capulets, schweigsam und leer. Star-light Night. — Capulets Garden, silent and deserted.

Allegretto. Silence.

(♩ = 92)

9

1

4

6

8 [33]

1

2

3

4

6

in hoch A (La)  
alto.

G.P. Cor. IV.

*ppp*

Cor. I.

74

Adagio. (♩ = 88)

Clar.

Fl.

*pp*

*pochissimo animato*

2

[34]

6

2

[35]

(♩ = 100)

*p*

*sf*

*p*

Cor. IV. 4

Tempo I. (♩ = 88)

9

*poco f cresc. poco sf*

*dim.*

*animato* (♩ = 128)

*p*

*p*

*sf*

*pp*

*cresc.*

1

[36] a tempo

3

Allegro agitato.

(♩ = 152)

37

[37]

25

Adagio. (♩ = 112)

*poco sf*

Cor. IV.

*poco sf > p*

(♩ = 100)

Cor. IV.

*pp*

6

[39]

1

2

3

3

*poco sf*

*pp*

Vcl. Fag.

*poco f*

*dim.*

[40]

*sf p*

*sf p*

*sf p*

*cresc. sf > p*

2

[41]

Cor. IV.

*p*

*cresc.*

11

*f*

*sf > cresc.*

*sf*

*f*

## Corno III.

Viol. I.

*poco rit.* a tempo (sempre  $\text{♩} = 100$ )

*p*

*poco animato*

Silence. *rit.* 1

G.P.

*ppp*

*sempre un poco animato* 43

a tempo

Cor. IV.

*dim.* - - - - - *p*

*un poco animato* 3

Tempo I. ( $\text{♩} = 100$ )

*rit.* a tempo

3. *pp*

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

in hoch B (Sib. alto.)

Scherzo.

Prestissimo. ( $\text{♩} = 138$ )

44 19 2 24 2 7

45 66 46 48 47 27 48 29 49 32 50 47 51 33 52 27

Allegretto. ( $\text{♩} = 138$ ) ( $\text{♩} = 138$ )

Prestissimo, tempo I. un poco più presto.

14 53 21 54 25 55 4 12 56 37 57 8 9 10 11 12 13

Cor. IV.

Cor. I.

14 15 16 17 22 6 7 8 9 10 5

Cor. II.

58 2 3

*p*

*p*

Corno III.

59 3 *pp*

2 10 60 *pp*

*cresc. poco a poco*

2 61 3 *ff* *f*

*dim.* *p*

62 2 1 2 3 4 5 6 *ff*

63 1 2 3 4 5 6 7 8 9 10 11 12 *pp*

13 14 2 64 31 65 36 66 17 *rall. sempre poco a poco*

1 2 3 4 5

*Presto.* 1 67 *in F (Fa). Più animato. (♩ = 168)*

Viol. 1 2 3 4

6 7 8 9 10

Viol. 14 15 16 17 18 19 20 21 22

*in F (Fa).* 3 *mf* *pp* *f*

## Corno III.

## III.

## 1. Tacet.

## 2.

Roméo au tombeau des Capulets.

in **D** (Ré). Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

3

*p* < *sf* *mf*

1 2 [70]

*sf* > *pp* < *f* *p cresc.*

*f* *p* < *f* *p* < *f* *f* *ff*

[71]

*p* *p* Fl. *p* Viol. *pp*

Largo. (♩ = 132)

5 Cor. I. *mf* < *poco rit. a tempo*

[72] 3 1 *mf cresc. - sf* *poco f* *f*

L'istesso tempo. (♩ = ♩)

5 9 *p* < *p*

Clar. 10 1 2 *rit. Allegro vivace ed appassionato assai.* (♩ = 144) *f*

[73] L'istesso tempo, poco animato. (♩ = 160) *f con fuoco*

*ff*

74 4 > > > > > > 5 *mf*

*f* 2 75 2 *ff*

10 76 11 3 Viol. 1 *poco rit.* *a tempo*

4 1 6 Viol. 1 2

3 4 Silence. 10 13 1

G.P. *f* *ff*

in hoch A (La alto).

### 3. Finale.

a) Chœurs et Récitatif.— Chöre und Recitativ.— Chorus and Recitative.

Allegro. (♩ = 100)

*f*

13 Viol. 14 15 *mf* 2

78 2 1 1 2 3 4 5 6 *ff* *Doppio più lento.* (♩ = 112)

79 1 3 3 1 5 *Recit.* (♩ = 144) *Allegro non troppo.* *Recit.* (♩ = 58) *Cor. IV.* *Andantino.* (♩ = 144) *Recit.*

*p* *f* *Oboe.* *Un poco meno Allegro.* (♩ = 84) *Andantino.* (♩ = 96)

Allegro. (♩ = 100) 1 33 80 33 4

IV. *mf* *ff*

## Corno III.

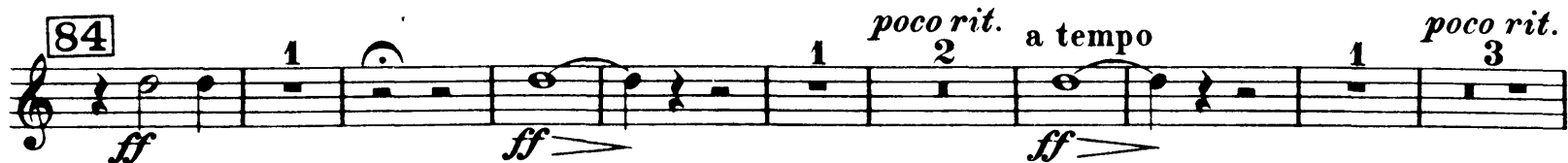
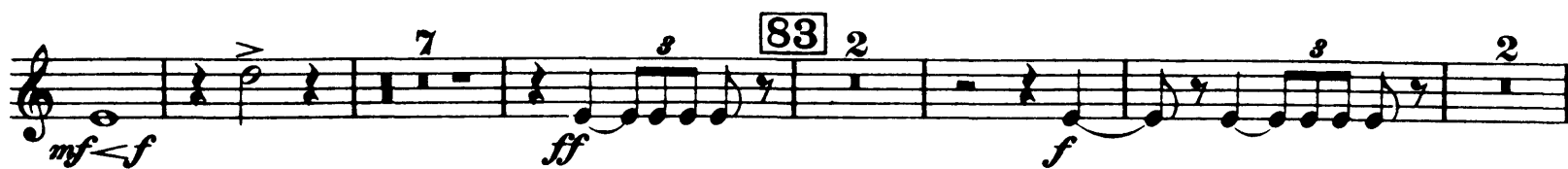
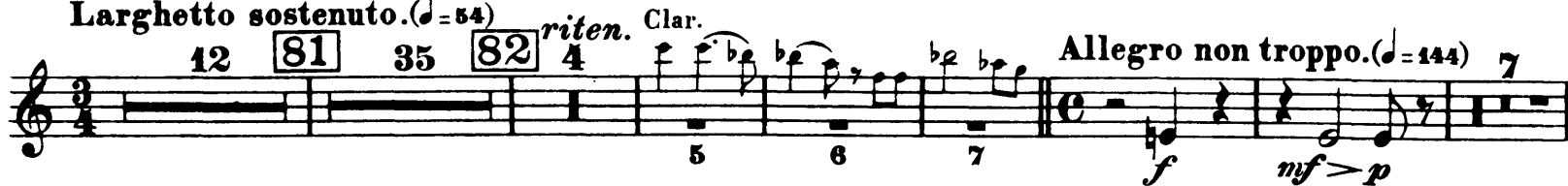
in G (Sol).

b) Air. — Arie. — Aria.

Larghetto sostenuto. (♩ = 54)

riten. Clar.

Allegro non troppo. (♩ = 144)



Allegro moderato, doppio meno mosso.

(♩ = 116)





## Corno III.

(♩ = 88) *poco meno mosso* *rall.* *ancora un poco rit.* *rall.*  
 Fl. Ob. Clar. 7 11 1  
 8 9 10 Cor. IV. *ppp*  
 in E (Mi).

c) Serment. — Schwur. — The Oath.  
*Andante un poco maestoso.* (♩ = 54)

3 *mf* *f* *f* *f* *p* *cresc.* *mf*  
 4 [88] *pp*  
 1 *mf*  
 1 *pp*  
 [89] *rit.* *a tempo* *f* *mf* *f*  
 3 [90] 2 1 *ff* *p < sf > pp* *poco f*  
 7 [91] *mf* *cresc. molto* *f* *ff*  
*ff* *ff* *ff* *ff* *ff* *ff*  
*ff* *ff* *f* *f* *f* *f* *p poco cresc. mf cresc.*  
*f* *ff*

Hector Berlioz  
Roméo et Juliette, Op. 17

Corno IV.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

in F (Fa). **Allegro fugato.** (♩ = 116)

15 1 8 11 2 3 4 5 6 7 8

Cor. III. III.

*f* *ff* *dim.* *p*

**Fieramente, un poco ritenuto, col carattere di Recitativo misurato.**

1 4 3 2 3

*cresc.* III. *f*

1 1

Corno IV.

5 6 2

*ff* *mf* *ff* *ff*

2 6 *un poco rit.* *a tempo* 36

*ff* *ff* *dim.*

2. Prologue.— Prolog.— Prologue.

a) Récitatif choral.— Choral-Recitativ.— Choral Recitativo.

Moderato. (♩ = 80)

13 Coro. in F (Fa). 12 4

Aux justices du glaive auraientencor re-  
und vergisst das Gesetz, den trifft alsbald der  
who is sword in de-fence of his rights shall

*p* *sf* *pp*

Allegro.  
20

L'istesso tempo  
un poco ritenuto.

Moderato. (♩ = 80)

(♩ = 100)

Andante con moto ed  
appassionato assai.

20 6 8 7 7 12 9 8

b) Strophes.— Lied.— Song.

Andante solenne. (♩ = 108)

16 8 3 13 9 9 4

*poco rit.* *a tempo*

Tempo I.

16 10 3 13 11 9 4

*poco rit.* *a tempo*

c) Récitatif et Scherzetto.— Recitativ und Scherzetto.— Recitativo and Scherzetto.

Moderato. (♩ = 80) Allegro leggiero. (♩ = 152)

Andante. (♩ = 69)

9 20 12 25 13 27 14 22 15 21 16

II.

1.

Roméo seul— Fête chez Capulet.

Romeo allein— Grosses Fest bei Capulet.

Romeo alone— Great festivities in Capulet's Palace.

in C (Ut). Andante malinconico e sostenuto. (♩ = 66)

20 16 7 Cor. III. 1 1 1

*mf* *sf* *p* *poco f* *poco f*

1 1 17 9

*mf* *sf* *p* *cresc. poco a poco - un poco rit.*

18 8 18 13 19 7 Ob. 8 9 10 11 12 13

Allegro. (♩ = 108)

*p* *cresc. poco a poco* *f*

[20] *ff* *mf*

[21] *sf* *mf* *f* *sf*

[22] *mf* *p*

[23] 18 19 20 *f*

Viol. I.

## Corno IV.

4

1 24 5

*mf* *f*

1

25 8 26 23

Fl. Ob. Clar. 27

Viol. I.

24 1 2

1 1 2 3 4 5 6 7 8 9 10 11

*mf* *p cresc.* *cresc. sempre*

12 13 14 15

28

*cresc. molto* *ff* *ff* *ff*

29 3

3 3

30 3

*f* *f* *f* *f*

*p cresc.* *ff* *p cresc. molto* *ff* *ff*

31

1 2

Cor. III.

2 32 7 Ob. *poco rit. Tempo I.*

8 9 10 *ff*

1

*p cresc. molto* *ff* *ff*

Corno IV.

5

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

**Allegretto. Silence.** (♩=92) 9 1 6 6 8 **33** 8 89

in D (Ré). G.P. *pp* *Cor. III.*

**Adagio.** (♩=88) 5 6 7 8 9 2 **34** 6

*Cor. III.* *p* *f*

**pochissimo animato** (♩=100) 2 **35**

*p* *p canto espress.* *cresc. poco a poco*

**Tempo I.** (♩=88) 1 10 1 *animato* (♩=126) 1 2 3 4 5 6

*dim.* *p* *f* *pp* *cresc.*

**Allegro agitato.** (♩=152) 3 37 **37** 18 *Viol.*

*poco f* 19 20 21 22 23 24 25

**Adagio.** (♩=112) 5 **38** 11 *Fl.*

*p* *f* 12 13 14 *pp*

(♩=100) **39** *Vel. Fag.* 8 7 8 9 *poco f* *dim.*

2 *poco f* *p* *poco f* *p* *poco f* *p*

**40** 3 2 **41** 1 2 *Cor. III.*

*pp* *sf* *p* *poco rit.*

*sf* *cresc.* *sf* *f*

Corno IV.

*a tempo* (sempre  $\text{♩} = 100$ ) **42** 8 *poco animato* *rit.* Silence. *a tempo* Viol. 1 2 3 4 5

*sempre un poco animato* **43**  $\text{♩} = 132$  Viol. 1 2 *f*

*un poco animato* 3 *dim.* *p*

*Tempo I.* ( $\text{♩} = 100$ ) 1 1 *rit.* *a tempo* 7 *pp* < >

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

in Es (Mib).

Scherzo.

*Prestissimo.* ( $\text{♩} = 138$ )

**44** 19 2 24 2 7

**45** 66 **46** 48 **47** 27 **48** 29 **49** 32 **50** 47 **51** 33 **52** 27 3

*Allegretto.* ( $\text{♩} = 138$ ) ( $\text{♩} = 138$ ) *Prestissimo, tempo I. un poco più presto.*

14 **53** 21 **54** 25 **55** 4 12 **56** 37 **57** 8 9 10 11 12 13

Cor. I.

14 15 16 17 15 16 17 18 19 20

Cor. II.

21 22 *pp*

5 **58** 2 4 *p*

Corno IV.

*p*

*pp*

10 **60** *pp*

*cresc. poco a poco*

**61** *ff* *f*

*dim.* *p*

**62** *ff*

**63** *pp*

*rall. sempre poco a poco*

**64** **65** **66** *17*

**67** *Presto.* *Più animato. (♩. = 168)*

Cor. III.

*pp* *f*



## Corno IV.

## III.

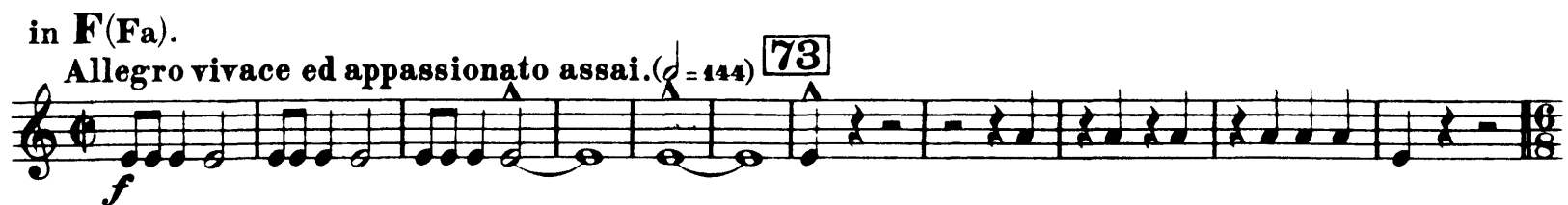
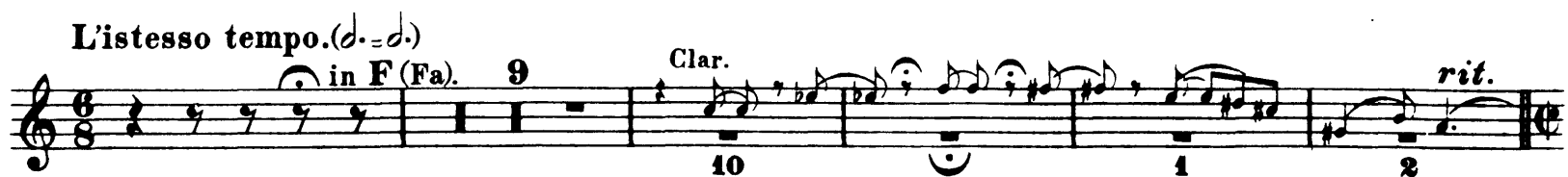
## 1. Tacet.

## 2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

in Des (Réb). **Allegro agitato e disperato, con moto.** (♩ = 144)

2 **75** 2 3 1

*f* *ff* *ff*

*L'istesso tempo. (♩ = ♩.)*

10 **76** 11 3 *Viol.* 4 1

6 6 *poco rit.* *a tempo* *Viol.* 1 2

**77** Silence. 25 1

*f* *f* *f* *G.P.*

### 3. Finale.

in C (Ut).

a) Chœurs et Récitatif. — Chöre und Recitativ. — Chorus and Recitative.

*Allegro. (♩ = 100)*

1 *p*

*cresc.*

2 **78** 2 1 1

*mf* *ff*

*Doppio più lento. (♩ = 112)*

*p* *mf* **79** *p* *f*

*Recit. (♩ = 144)* *Allegro non troppo. Recit. (♩ = 58)* *Andantino. Allegro. (♩ = 144)* *Recit. (♩ = 96)*

1 3 3 1 5 *Viol.*

*Oboe.*

*Allegro. (♩ = 100)* *Un poco meno Allegro. (♩ = 84)* *Andantino. (♩ = 96)*

33 **80** 33 4

*mf* *cresc.* *f* *ff* *3/4*

Corno IV.

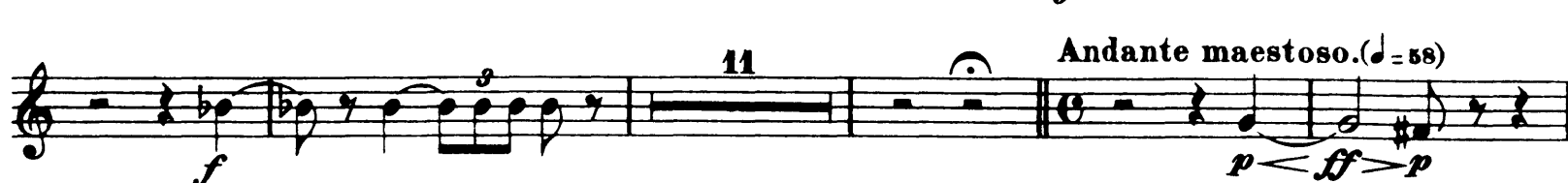
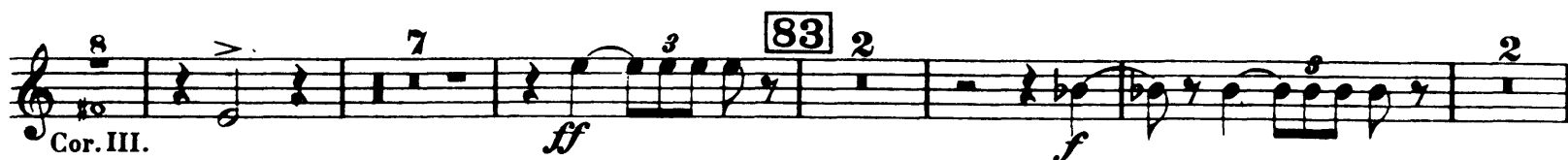
in F (Fa).

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩ = 54)

*riten.* Clar.

Allegro non troppo. (♩ = 144)



*ancora un poco rit.*  
Fl. Ob. Clar. Fag.

*poco meno mosso* (♩ = 88) *rall.* 7 8 9 10 *rall.* (♩ = 66) 1

*ppp* *ppp*

c) Serment.— Schwur.— The Oath.  
*Andante un poco maestoso.* (♩ = 54)

*f* *f* *f* *p* *cresc.* *mf* *f* *f*

4 [88] 4 1

Cor. I. II. III.

*pp*

[89] 1 *rit.* *a tempo* *f* *mf* *f* *f*

4 [90] 6 7

Cor. III.

8 9 [91] *f* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *f* *f* *f* *f* *f*

1 *ff*