### Sylvio Lazzari (1857—1944)

### String Quartet in A minor Op 17(a) (1888)

This score has been typeset from the previously uploaded parts by Bellon, Ponscarme et Cie. This is a good quality edition. The only definite mistakes found are as follows:

#### Movement 1:

• Bar 494 (2 before [T]) - Violin 1 - D<sup>#</sup> not D natural - compare bar 20 (2 before [A])

#### Movement 2:

- Bar 42 (1 before [B]) Violin 1 B<sup>b</sup> not B natural compare following bar
- Bar 65 (1 before [D]) Violin 2 Bbs not B naturals (whole bar) compare preceding bars
- Rehearsal mark [L] is shown 4 bars too early in cello part should be bar 185 not bar 181

#### Movement 3:

- Bar 92 (9 before [E]) Violin 2 A# not A natural compare repeat at bar 302 (9 before [E2])
- Bar 98 (**3 before** [E]) **Violin 2** third note should be quaver (eighth note) not crotchet (quarter note) compare other parts and repeat at bar 308 (3 before [E2])
- Bar 135 (8th bar of Trio) Viola minims (half notes) should be dotted
- Bar 154 (2 after [F]) Violin 1 G natural not G<sup>b</sup> compare bar 156 (2 bars further on)

#### Movement 4:

- Bar 116 (first-time bar before [E]) Violin 1 C naturals not C<sup>#</sup> throughout bar different from second-time bar but same as rest of the section since D
- Bar 297 (bar before [O]) Cello G<sup>#</sup> not G natural compare viola part

Some other suggestions incorporated into the typeset score:

- Articulations have been copied from Violin 1 to other parts in many places (usually shown in red)
- Some relative dynamics have been modified (usually shown in square brackets []) to allow the most important part to be heard
- Some slight modifications to tempi are suggested for performance purposes
- In the Andante in Movement 1 (before M) and the main theme of Movement 2, a suggestion is to slightly separate the crotchet (quarter note) before the dotted crotchet on the second beat of the bar

# String Quartet in A minor Op 17

Score compiled from Bellon & Ponscarme parts. Minor corrections & performance suggestions by Toby Miller

Lazzari

























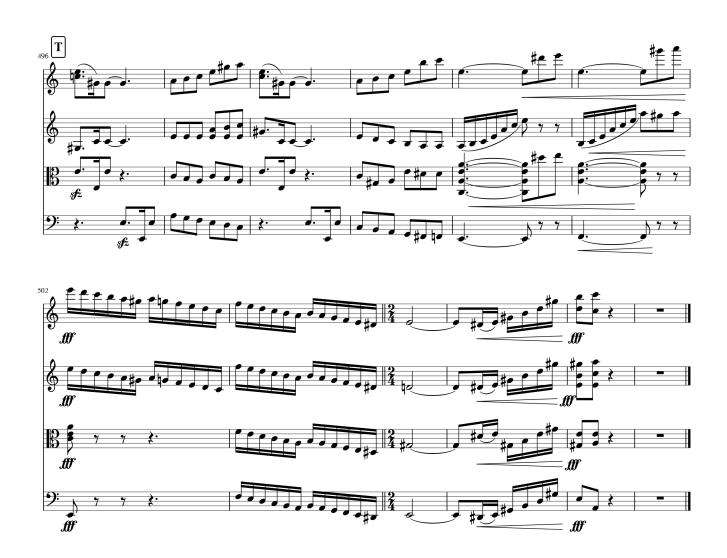












# String Quartet in A minor Op 17

Score compiled from Bellon & Ponscarme parts. Minor corrections & performance suggestions by Toby Miller II - Andante

Lazzari





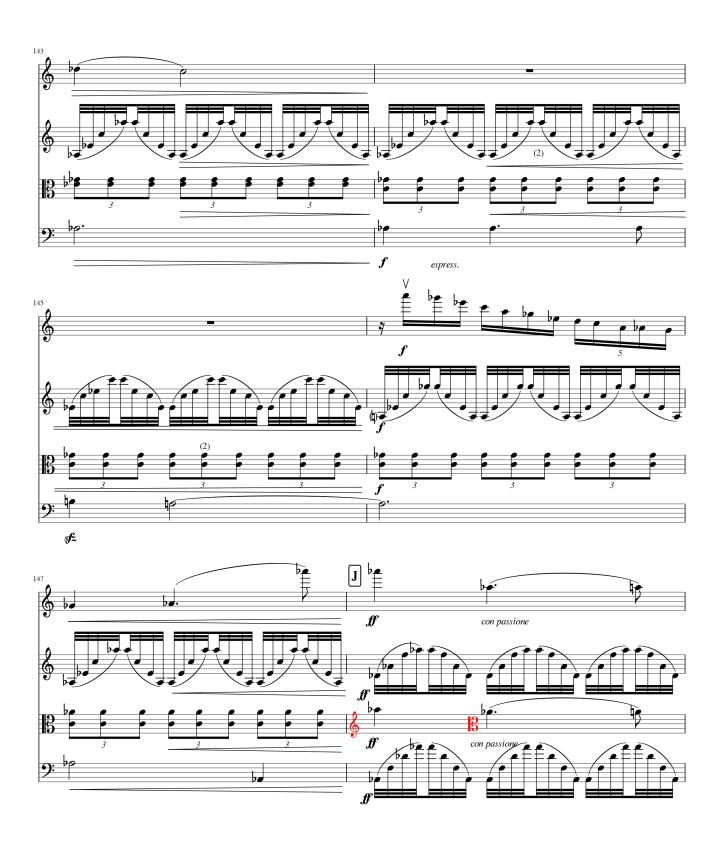


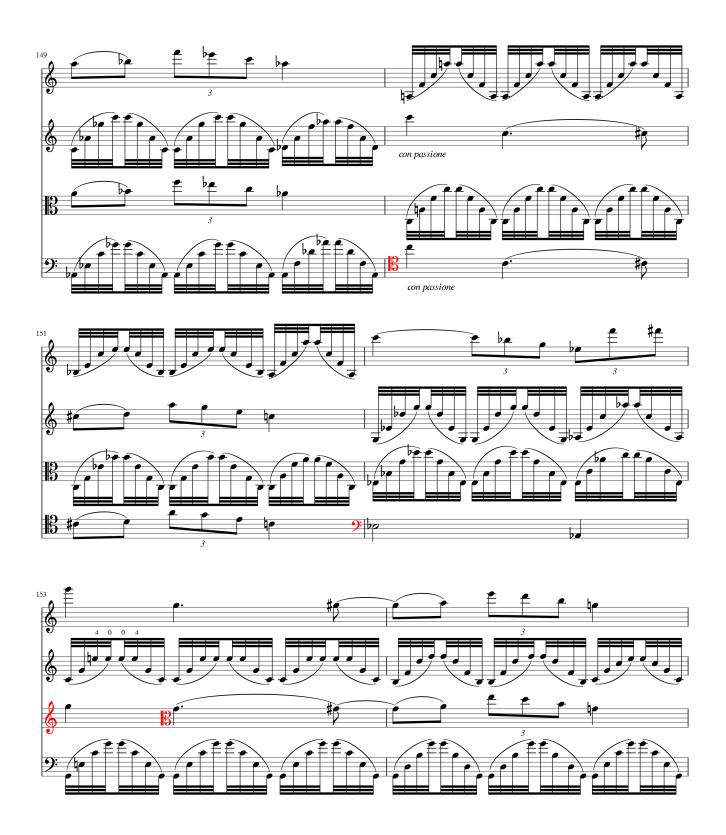






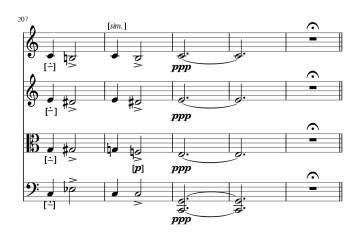












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Lazzari

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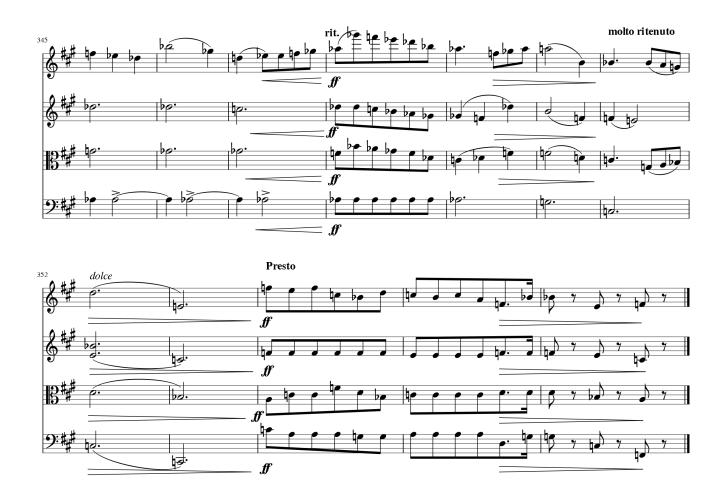












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