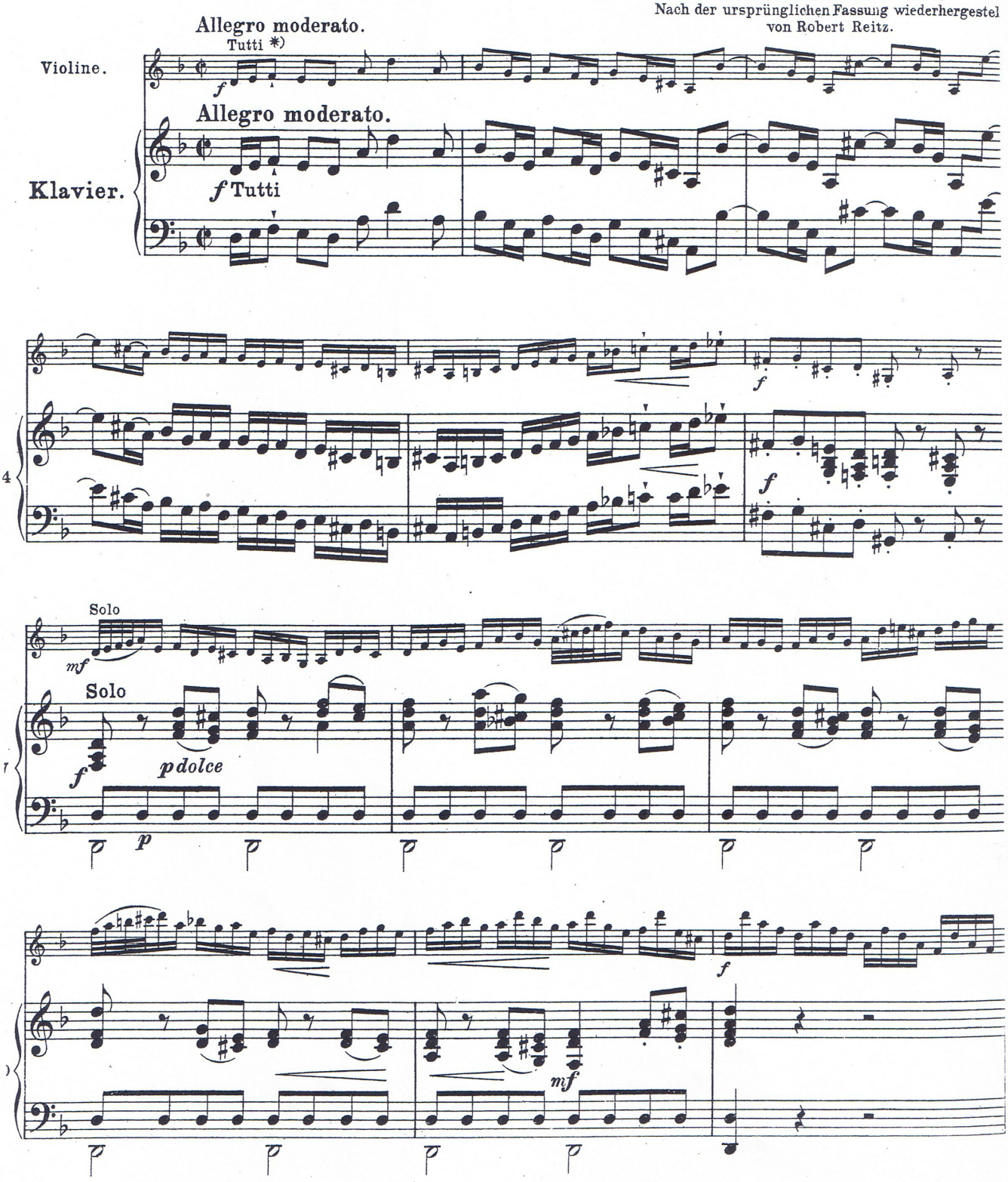
Violinkonzert in D moll.

Joh. Seb. Bach (BWV 1052)
Nach der ursprünglichen Fassung wiederhergestel
von Robert Reitz.



*) Im 1. u. 3. Satz sind die Tutti mitzuspielen, wenn die Klavierbegleitung benutzt wird.

Erste Ausgabe 1917.
N. B. XVIII 2.
27964

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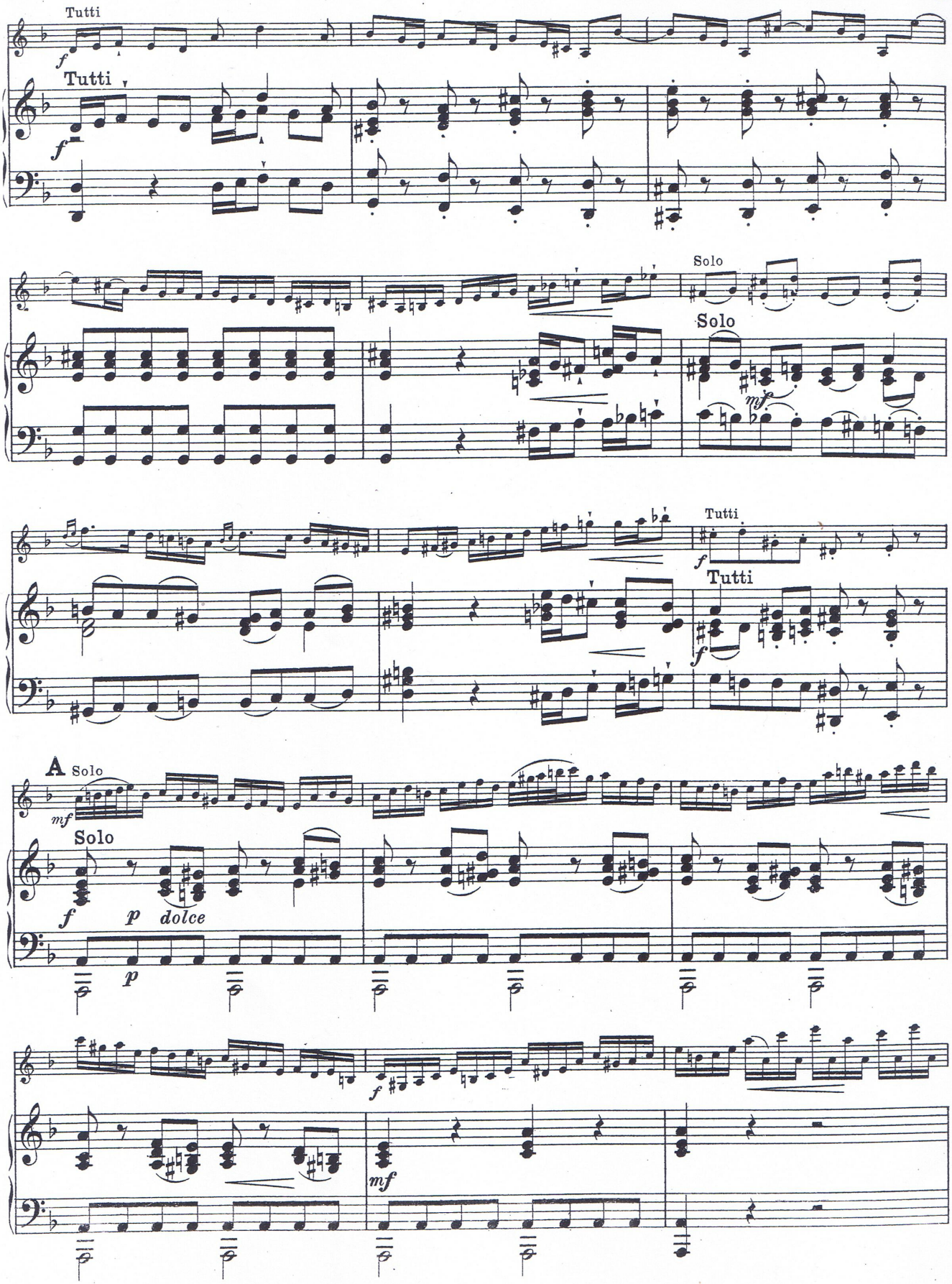
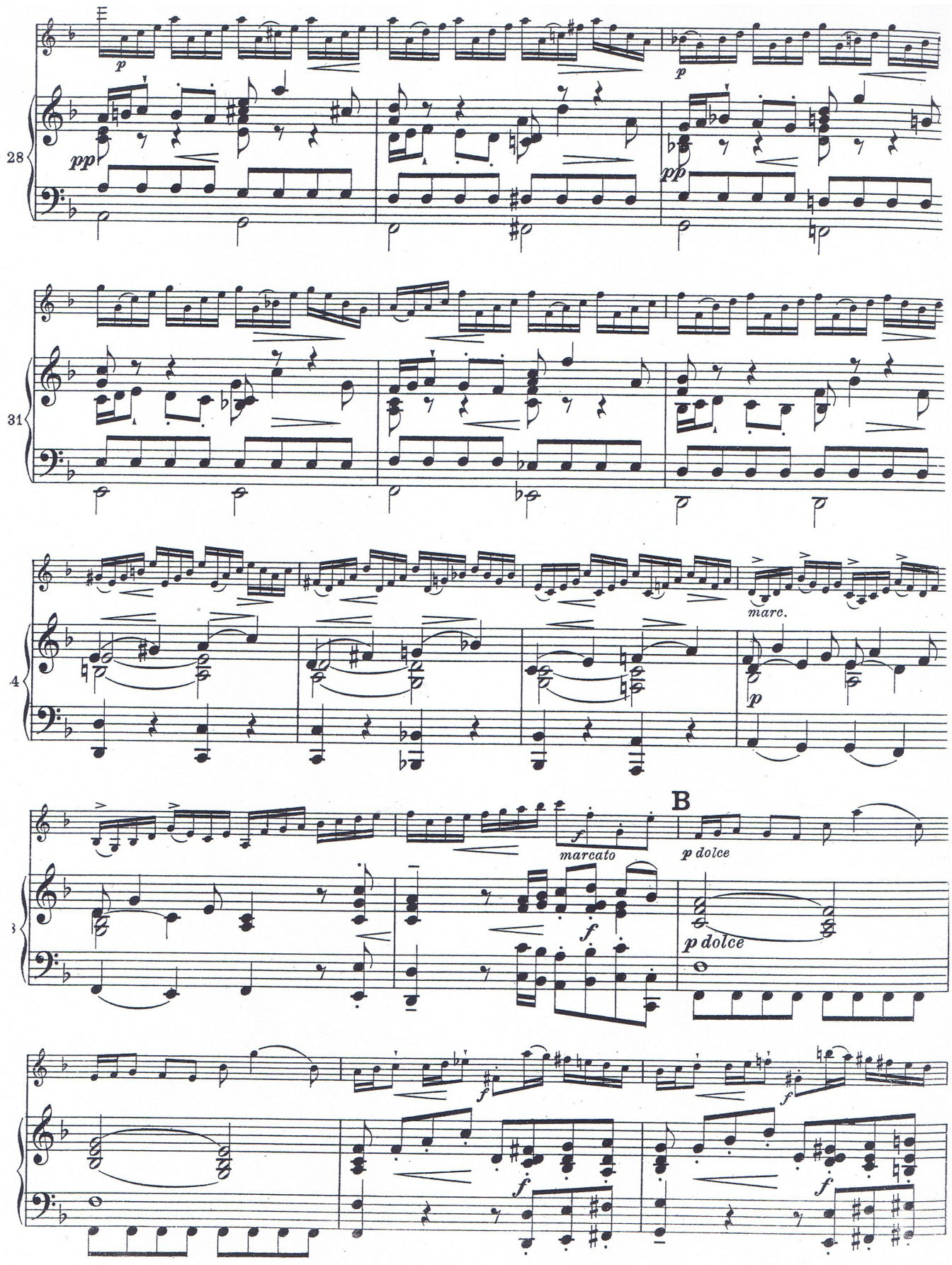
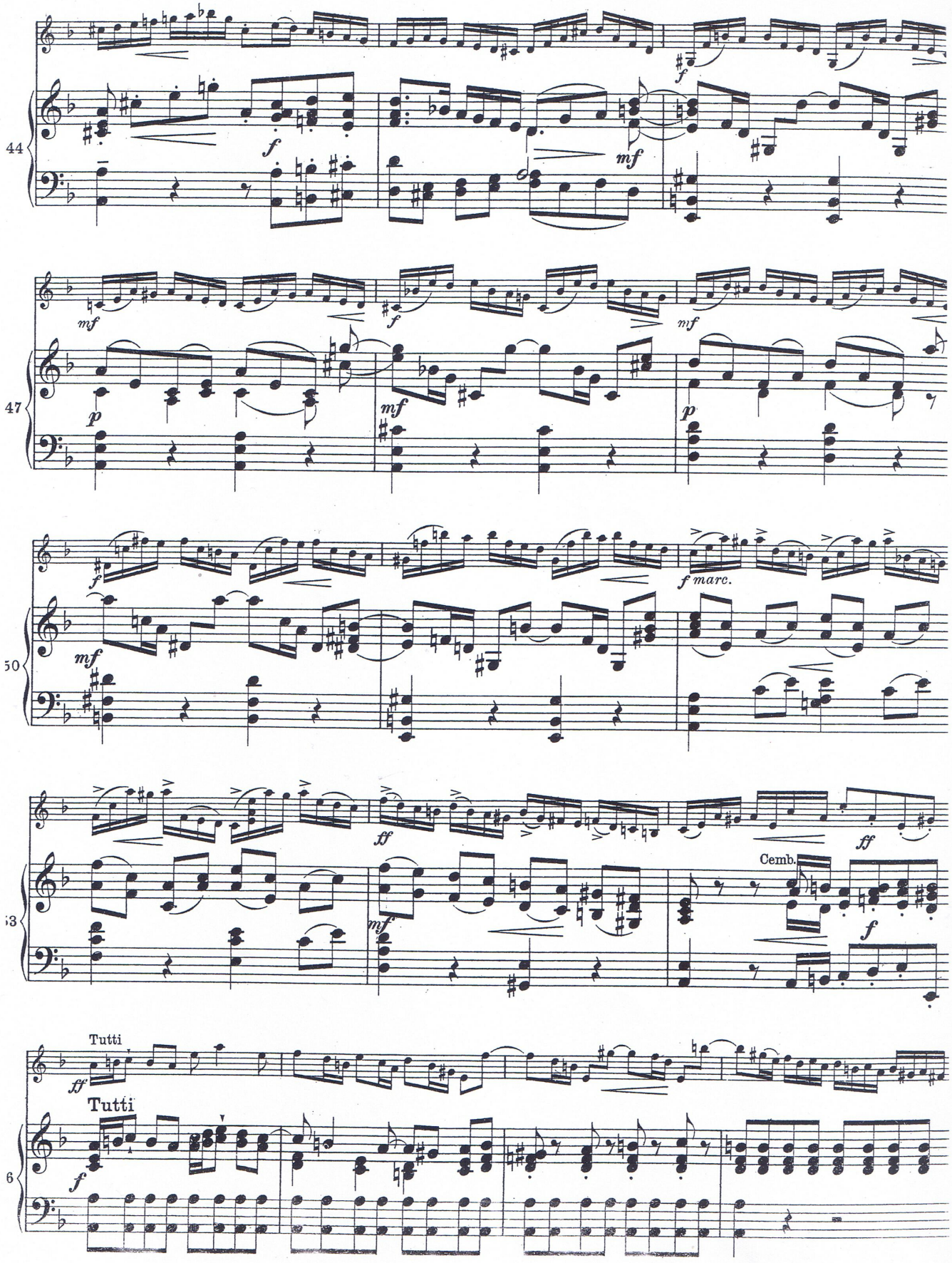
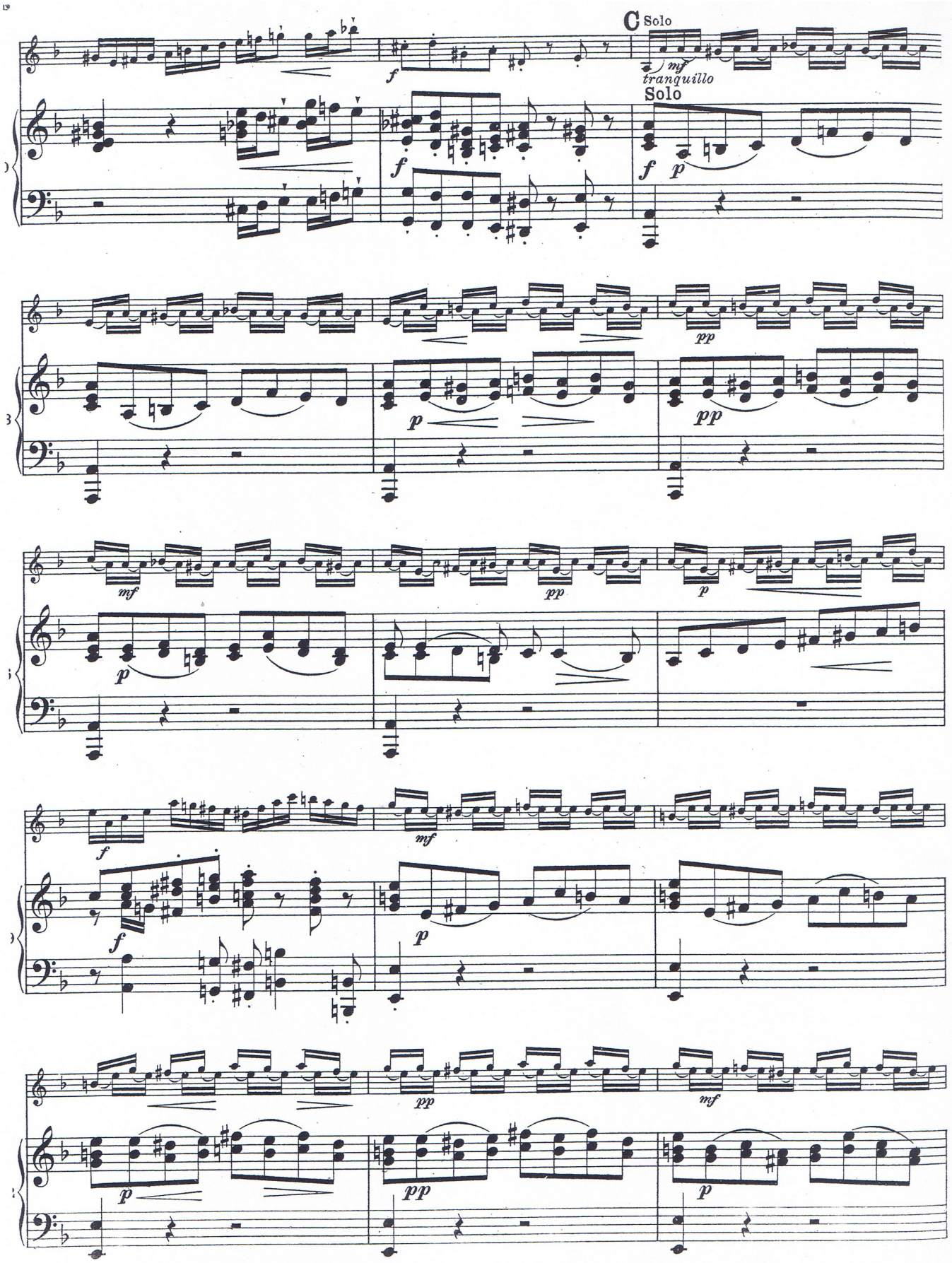
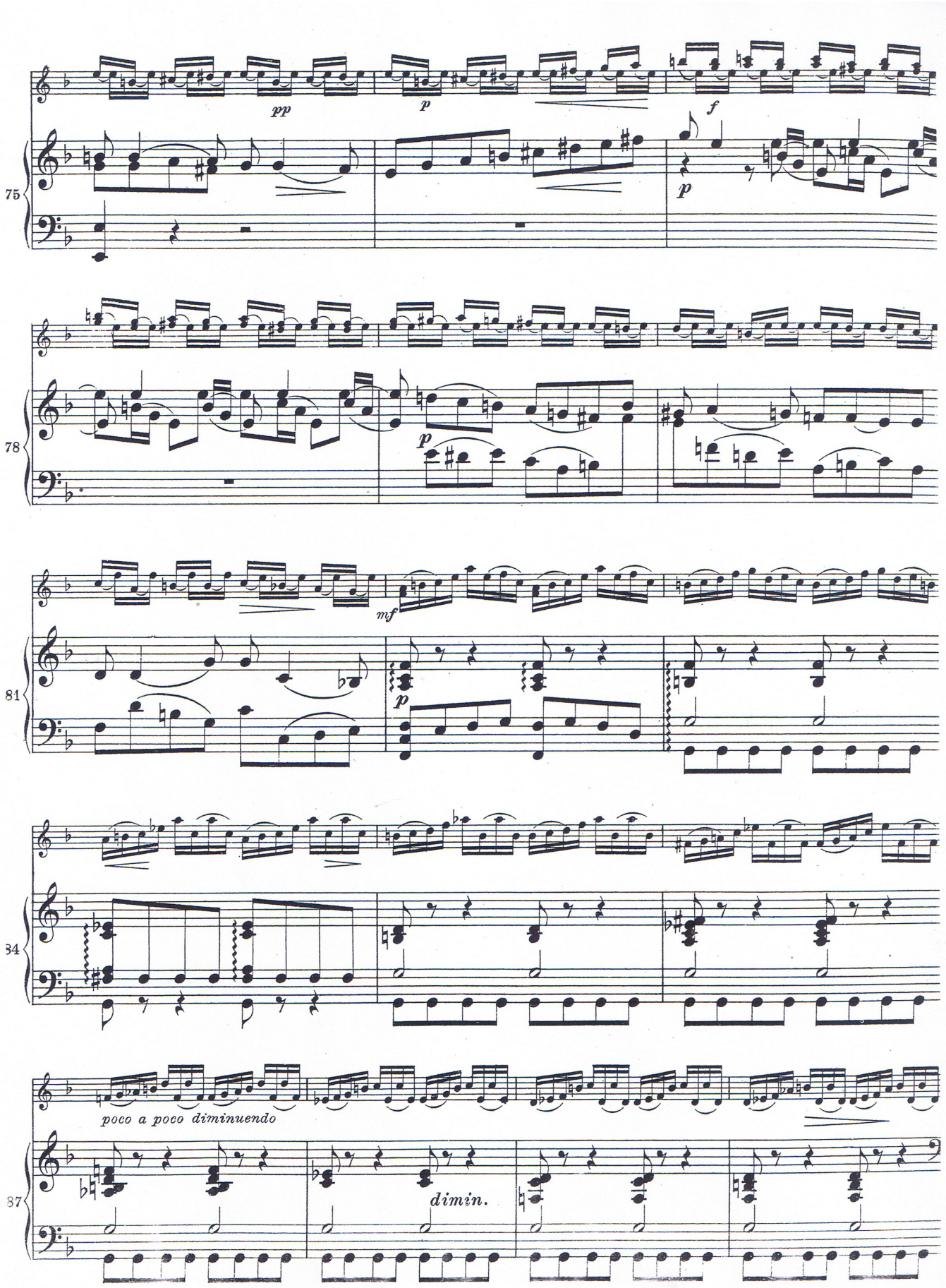
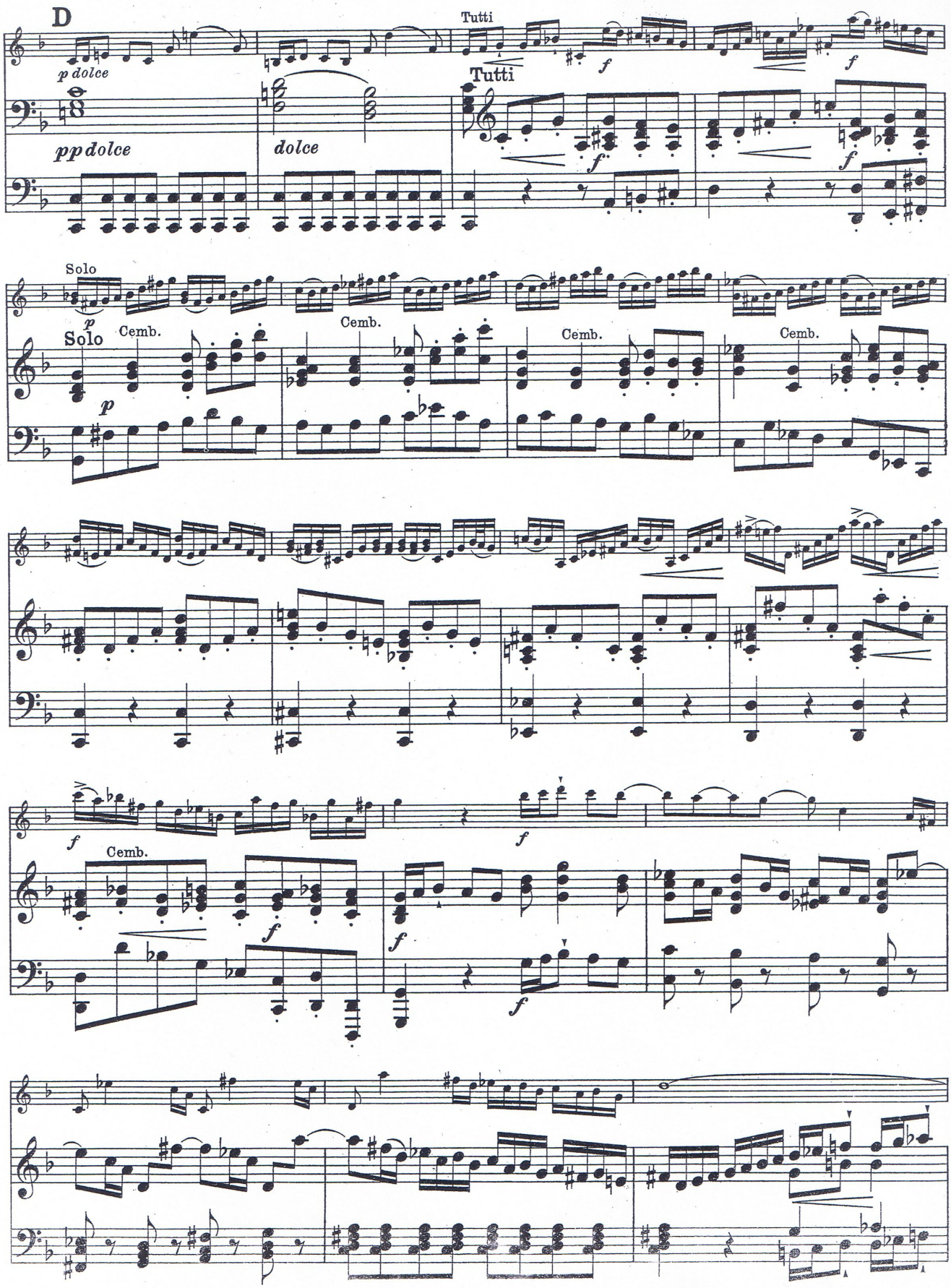

Tutti
f
Tutti
f
Solo
Solo
mf
Tutti
f
Tutti
f
A Solo
mf
Solo
f
p
dolce
p
f
mf

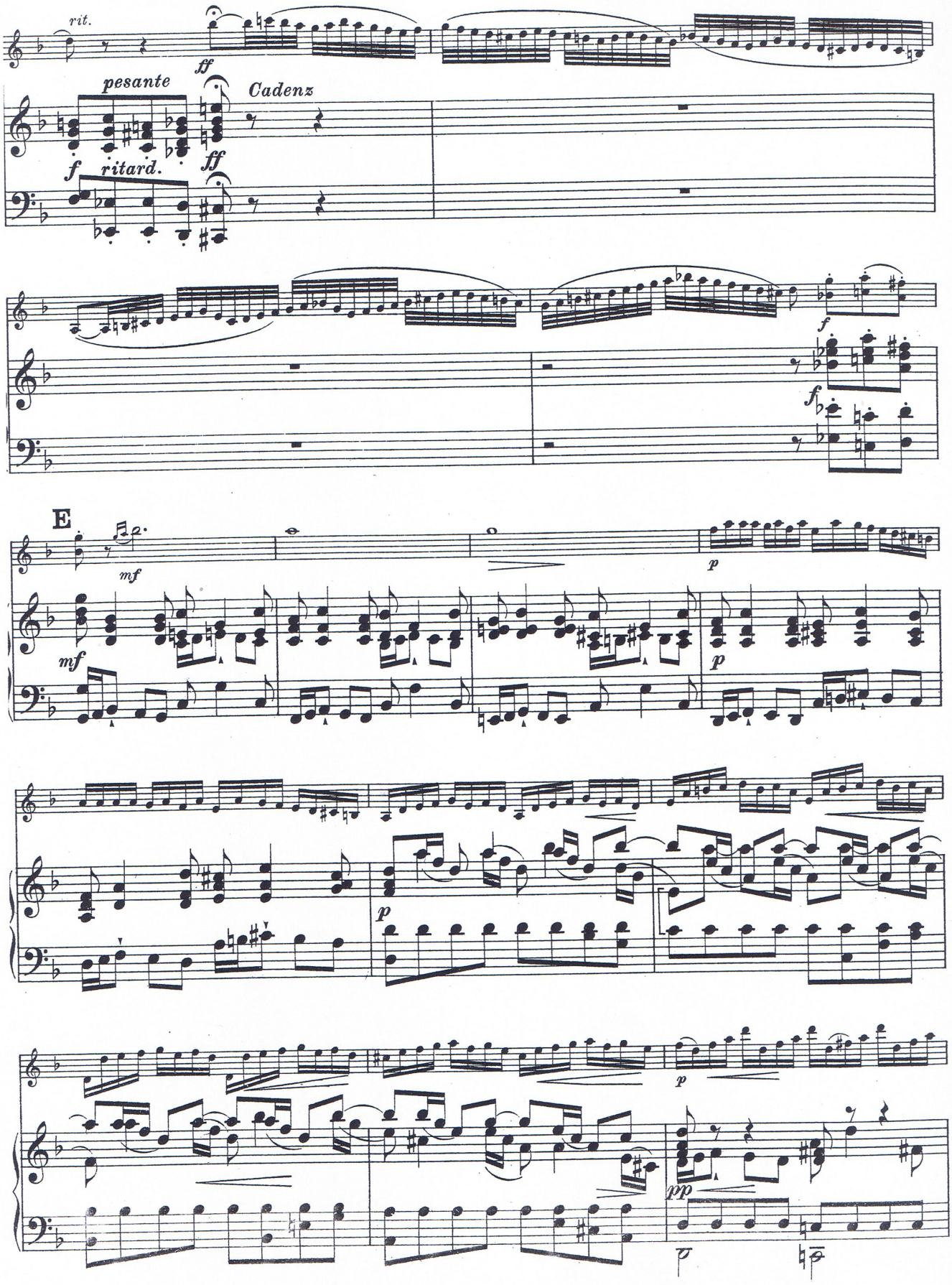

E
p
pp
28
31
marc.
4
B
marcato
p dolce
3

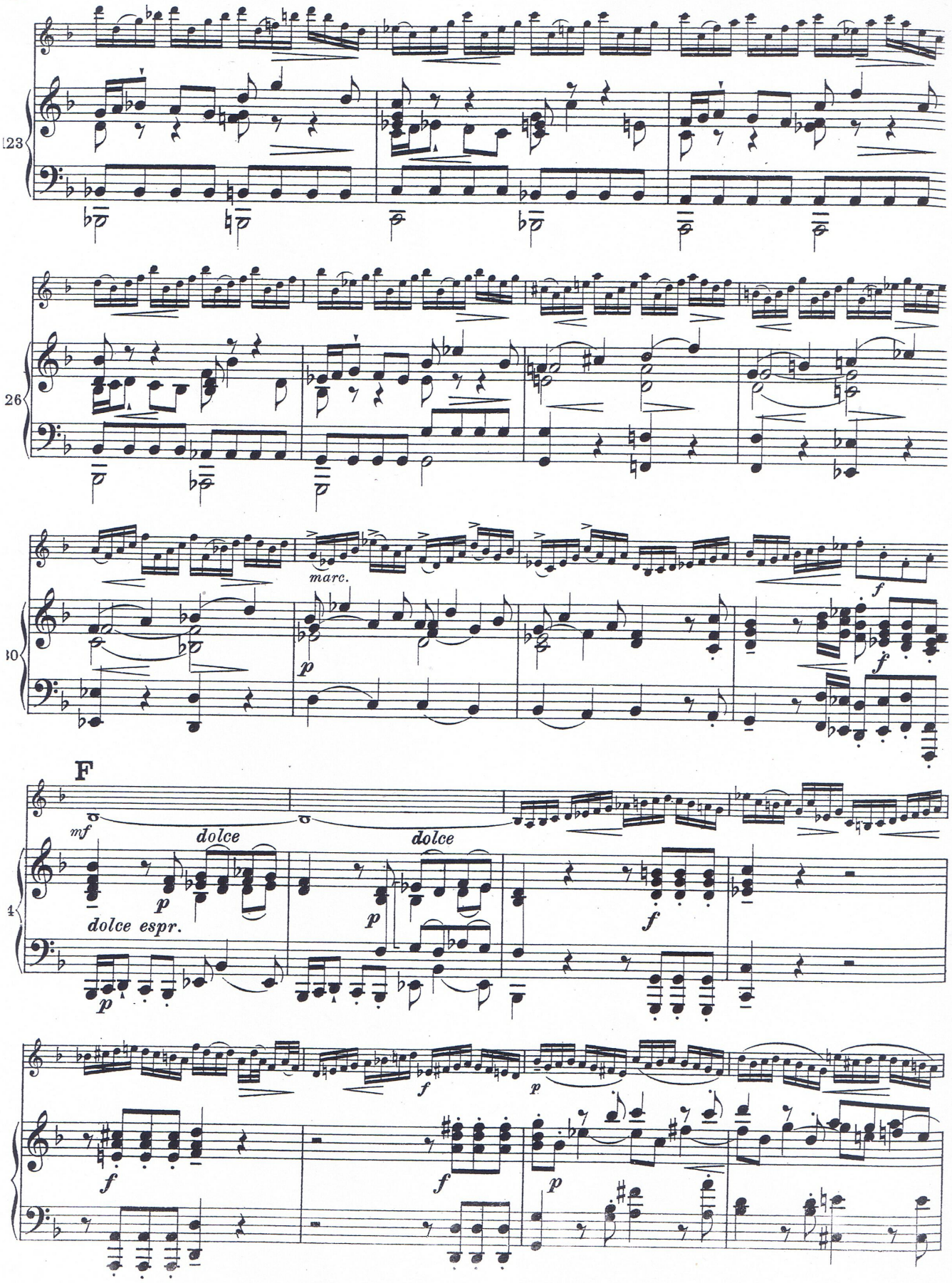

44
47
50
53
56
f
mf
p
ff
f marc.
Cemb.
Tutti
Tutti

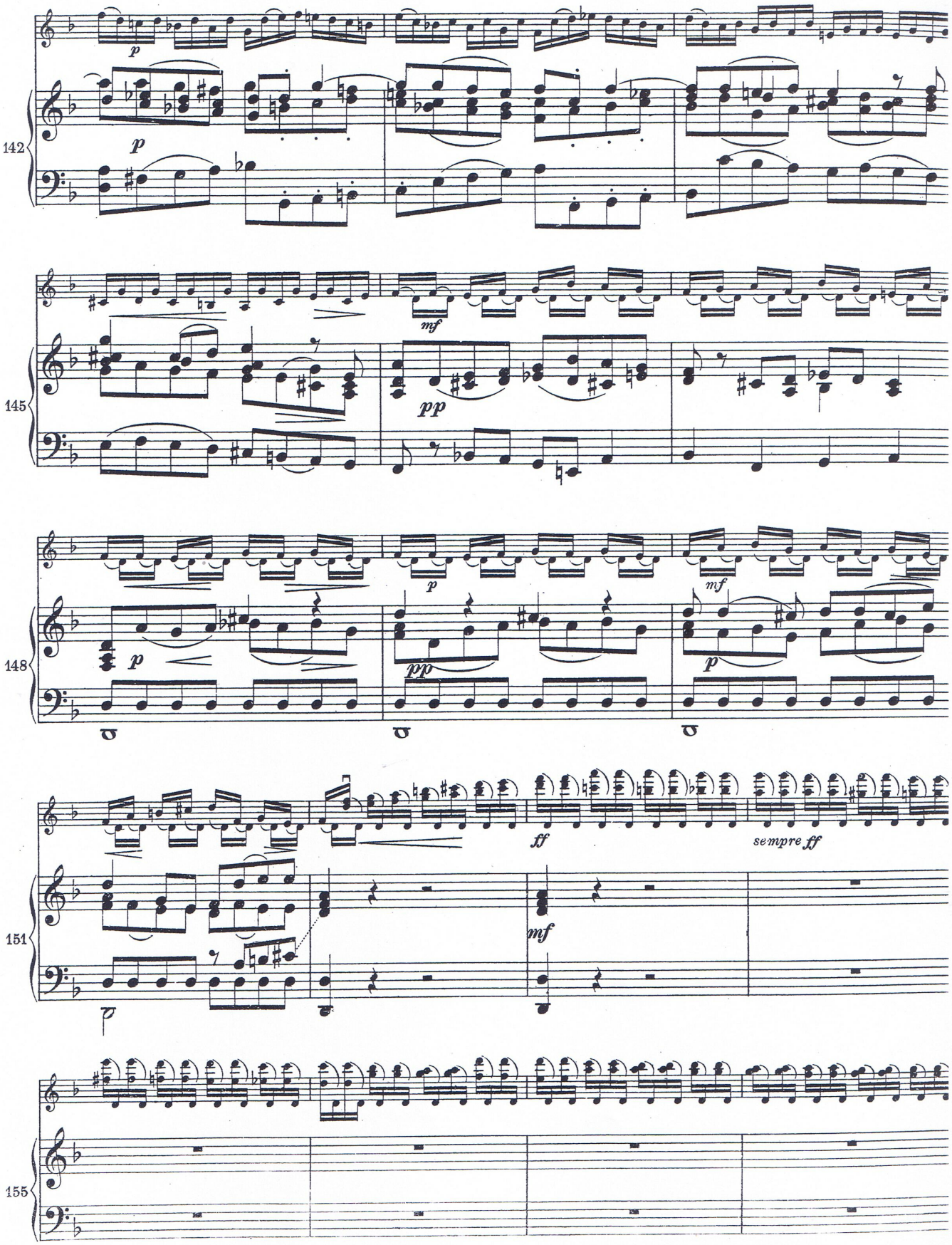

C Solo
mf
tranquillo
Solo
f
p
pp
mf

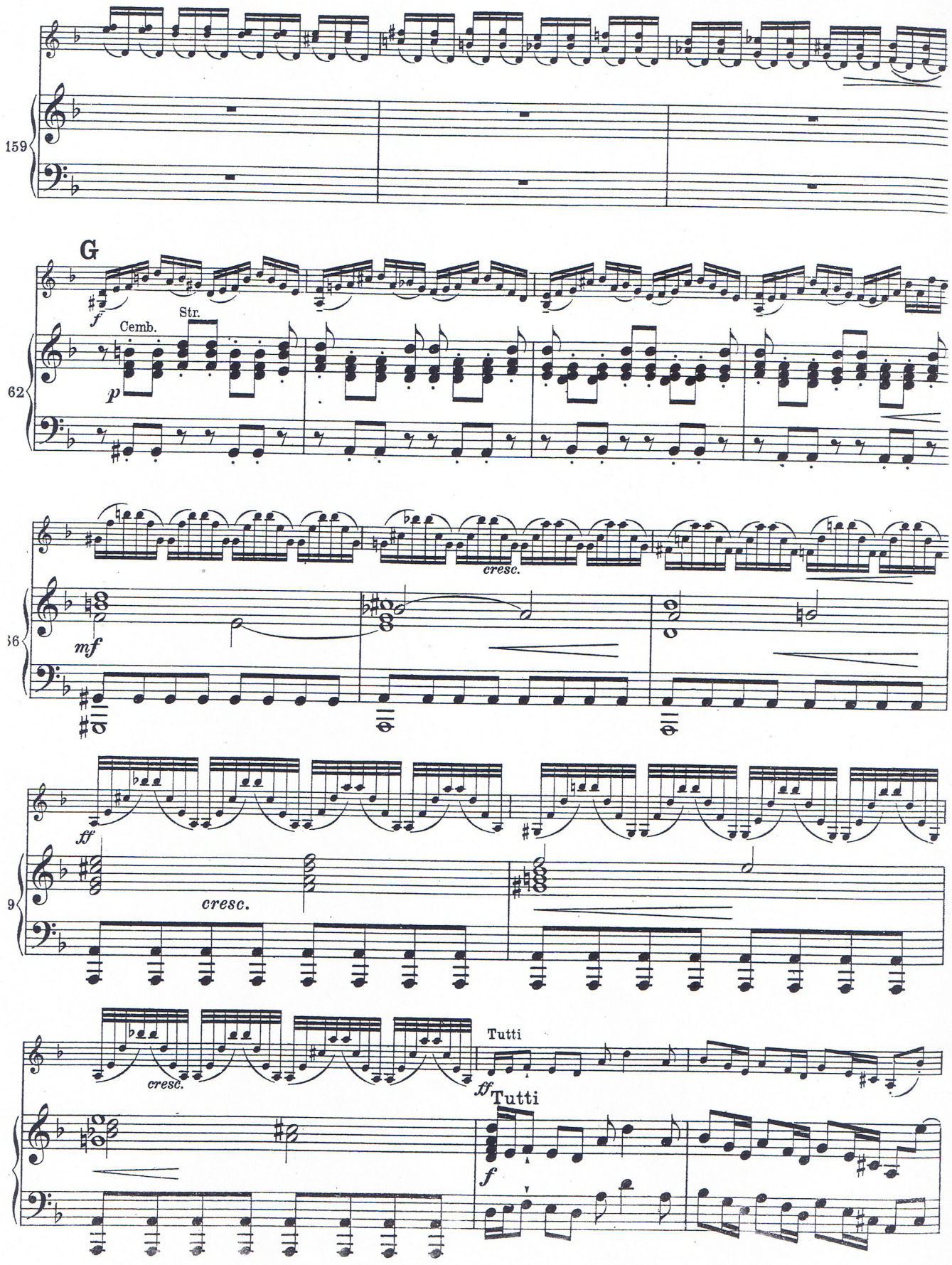

75
pp
p
f
p
78
p
81
mf
p
84
poco a poco diminuendo
87
dimin.

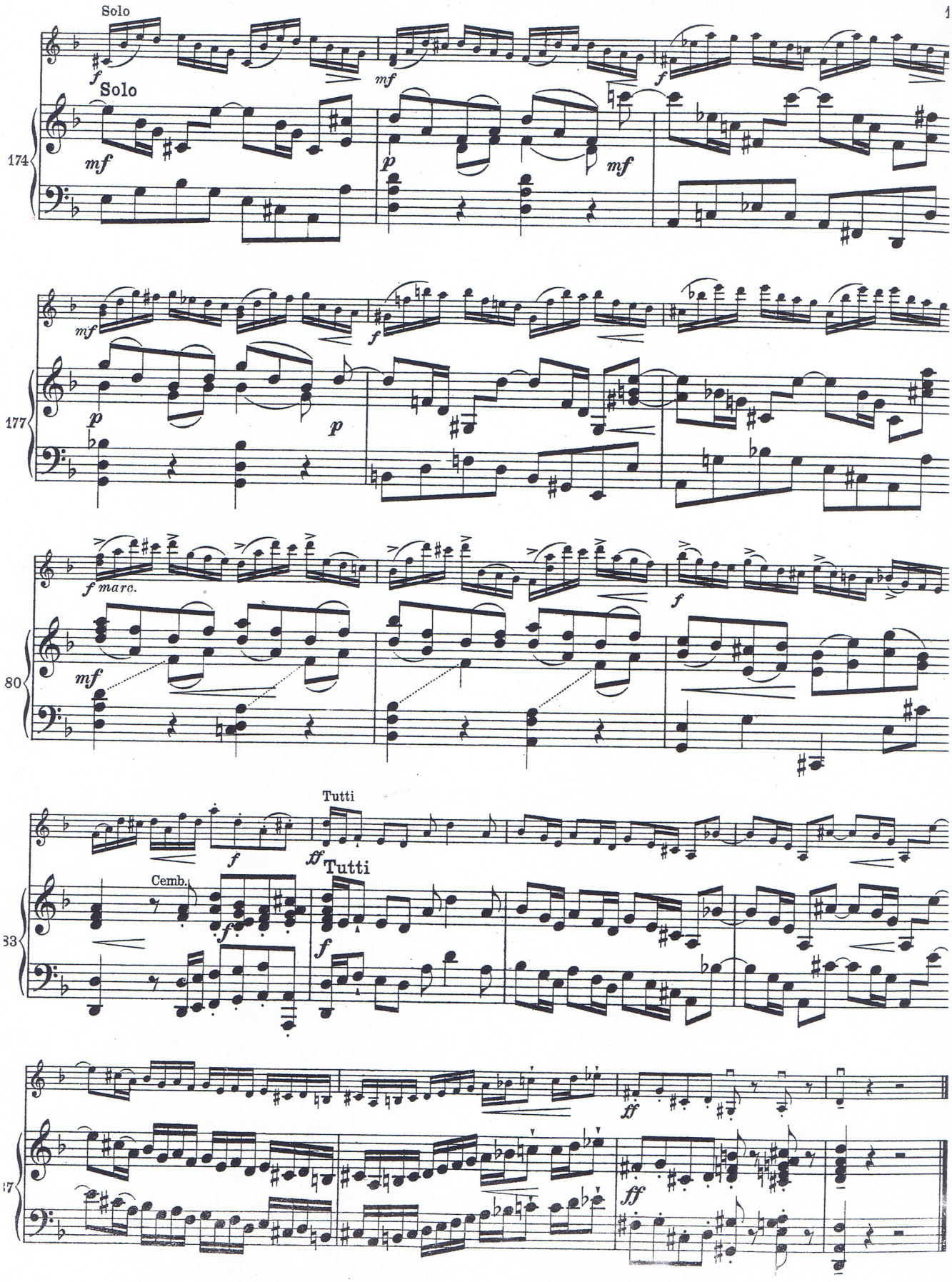

D
Tutti
p dolce
Tutti
pp dolce
dolce
Solo
Solo
Cemb.
Cemb.
Cemb.
Cemb.
Cemb.


rit.
ff
pesante
Cadenz
f
ritard.
ff
f
f
E
mf
p
mf
p
p
p
pp


123
26
marc.
f
p
f
30
F
mf
dolce
dolce
p
dolce espr.
p
p
f
p
f
f
f
p
p


142
p
p
145
mf
pp
148
p
pp
p
mf
p
151
ff
sempre ff
mf
155


159
G
f
Cemb.
Str.
p
62
cresc.
mf
56
ff
cresc.
9
cresc.
Tutti
ff
Tutti
f


Solo
Solo
174
177
80
Tutti
Tutti
Cemb.
33
17