

*Urtext edition
after a facsimile
of the original
publication by
Pierre Gouin.*

Voluntary XII

Op. 6 N° 12.

Samuel Wesley
(1766-1837)

Slow

Diapasons

2

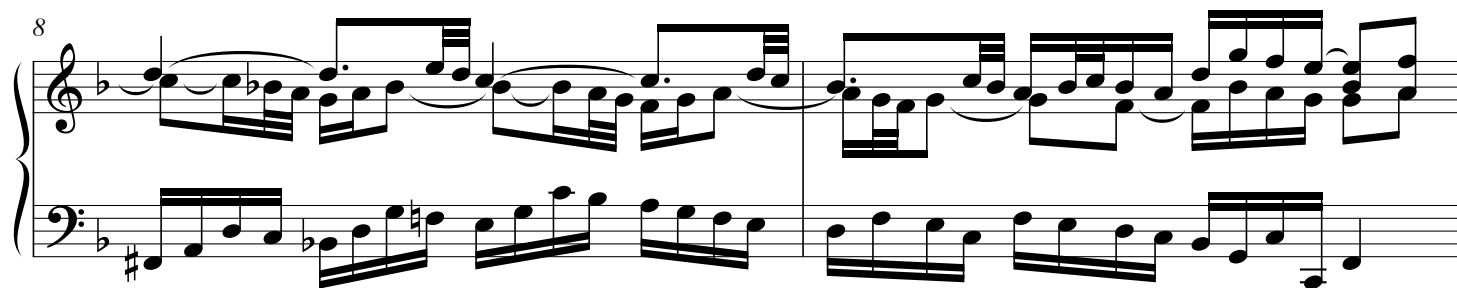
4

Swell

6

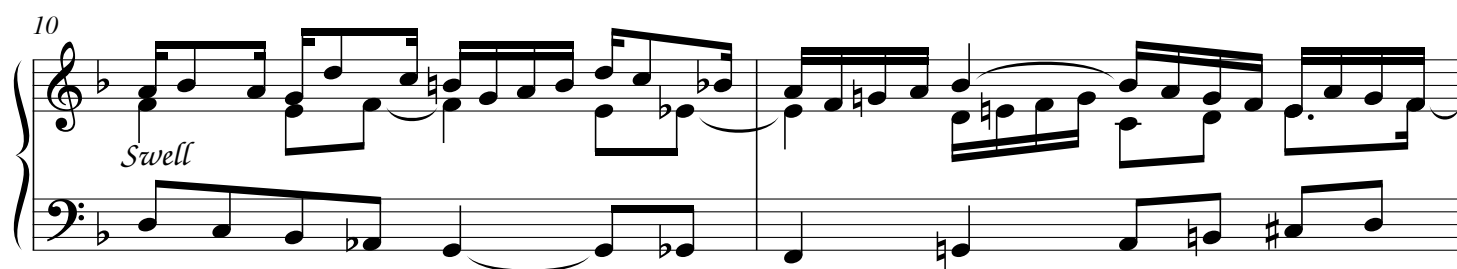
Diap.

8



10

Swell



12



With spirit but not quick

*Full Organ
without Trumpet*



5



9

tr

13

tr

17

tr

21

tr

25

tr

30

35

39

43

47

51

55

Travis-style guitar score for measures 55-58. The key signature has one flat (B-flat). The right hand (treble clef) plays a series of chords and single notes, while the left hand (treble clef) plays a continuous eighth-note bass line. A trill (tr) is marked on the left hand in measure 57.

59

Travis-style guitar score for measures 59-62. The right hand continues with chords and single notes, and the left hand maintains the eighth-note bass line.

63

Travis-style guitar score for measures 63-66. The right hand features more complex chordal patterns, and the left hand continues the eighth-note bass line.

67

Travis-style guitar score for measures 67-70. The right hand plays a series of eighth-note chords, and the left hand continues the eighth-note bass line.

71

Travis-style guitar score for measures 71-74. The right hand continues with eighth-note chords, and the left hand features a trill (tr) in measure 72 and another in measure 74.

75

Travis-style guitar score for measures 75-78. The right hand plays a series of chords, and the left hand features a long, sustained chord in measure 75 and another in measure 78.

79

Measures 79-83 of a piano piece. The key signature has one flat (B-flat). Measure 79 features a treble clef with a half note G4, a quarter note A4, and a half note Bb4, with a trill (tr) on Bb4. The bass clef has a half note G2, a quarter note A2, and a half note Bb2. Measures 80-83 continue the melodic and harmonic development with various note values and trills.

84

Measures 84-88. Measure 84 has a treble clef with a half note G4, a quarter note A4, and a half note Bb4. The bass clef has a half note G2, a quarter note A2, and a half note Bb2. Measures 85-88 show a continuation of the melodic line in the treble and a more active bass line.

89

Measures 89-93. Measure 89 has a treble clef with a half note G4, a quarter note A4, and a half note Bb4. The bass clef has a half note G2, a quarter note A2, and a half note Bb2. Measures 90-93 continue the piece, with a trill (tr) in measure 93. A *Ped.* (pedal) marking is present below measure 90.

94

Measures 94-98. Measure 94 has a treble clef with a half note G4, a quarter note A4, and a half note Bb4. The bass clef has a half note G2, a quarter note A2, and a half note Bb2. Measures 95-98 continue the piece, with a *+ Trumpet* marking above measure 98.

99

Measures 99-104. Measure 99 has a treble clef with a half note G4, a quarter note A4, and a half note Bb4. The bass clef has a half note G2, a quarter note A2, and a half note Bb2. Measures 100-104 continue the piece, with a final chord in measure 104.

Moderately slow*Dulceana or Cremona Treble*

The musical score is written for Dulceana or Cremona Treble and Diap. Bass. It is in 3/8 time and B-flat major. The score consists of six systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The second system begins with a measure rest in the treble and a measure rest in the bass. The third system begins with a measure rest in the treble and a measure rest in the bass. The fourth system begins with a measure rest in the treble and a measure rest in the bass. The fifth system begins with a measure rest in the treble and a measure rest in the bass. The sixth system begins with a measure rest in the treble and a measure rest in the bass. The score concludes with a double bar line and a repeat sign.

6

11

17

22

27