

DIE GESCHÖPFE DES PROMETHEUS
THE MEN OF PROMETHEUS / LES CRÉATIONS DE PROMETHÉE

OUVERTURE

Adagio

L.van Beethoven, Op.43
(1770-1827)

Flauti *ff ff sf p p*

Oboi *ff ff sf p p*

Clarineti in $\left[\begin{smallmatrix} C \\ Do \end{smallmatrix} \right]$ *ff ff sf p p*

Fagotti *ff ff sf pp*

Corni in $\left[\begin{smallmatrix} C \\ Do \end{smallmatrix} \right]$ *ff ff sf p p*

Trombe in $\left[\begin{smallmatrix} C \\ Do \end{smallmatrix} \right]$ *ff ff sf p p*

Timpani in $\left[\begin{smallmatrix} C \\ Do \end{smallmatrix} \right] \left[\begin{smallmatrix} G \\ DoSol \end{smallmatrix} \right]$ *ff ff sf pp*

Violino I *ff ff sf pp*

Violino II *ff ff sf pp*

Viola *ff ff sf pp*

Violoncello *ff ff sf pp*

Contrabasso *ff ff sf pp*

Allegro molto con brio

Musical score for woodwinds and strings, measures 15-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. Dynamics range from *ff* to *pp*. The tempo is *Allegro molto con brio*.

Musical score for strings, measures 15-18. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The Violin I part features a melodic line with *rinf.* markings. Dynamics range from *ff* to *pp*. The tempo is *Allegro molto con brio*.

Musical score for strings, measures 19-22. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The Violin I part continues with a melodic line. Dynamics range from *ff* to *pp*. The tempo is *Allegro molto con brio*.

4

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

25

30

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

e Cb.

35

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vlc. e Cb.
 40
 57

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vlc. e Cb.
 45

Fl. *a2*

Ob. *a2 p*

Cl.

Fg. *p*

Cor. *a2*

Tr.

Timp.

Vl. I *p*

Vl. II *p*

Vla. *p*

Vlc. e Cb. *p*

A 50

Fl. *a2*

Ob.

Cl.

Fg. *p f*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vlc. e Cb. *p*

A 55 60

Musical score for measures 60-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The Flute part begins with a dynamic marking of *f*. The Horn part has a dynamic marking of *p* and a first ending bracket labeled *a 2*. The Violin II part features a continuous sixteenth-note accompaniment. The measure number 65 is centered below the staff.

Musical score for measures 66-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The Horn part has a dynamic marking of *p* and a first ending bracket labeled *a 2*. The Violin II part features a continuous sixteenth-note accompaniment. The measure number 70 is centered below the staff.

1.

Ob. *p cresc.*

Fg. *p cresc.*

Vl. I *cresc.*

Vl. II *cresc.*

Vla. *cresc.*

Vlc. e Cb. *cresc.*

75 *p*

B

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff a2*

Cor. *ff a2*

Tr. *ff a2*

Timp. *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vlc. e Cb. *ff*

80 *p*

85

B

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Fg. *a2* *p* *pp*

Cor. *a2* *p*

Tr. *p*

Vi. I *p* *pp*

Vi. II *p* *pp*

Vla. *p* *pp*

Vlc. e Cb. *p* *pp*

90



Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *a2*

Vi. I *cresc.*

Vi. II *cresc.*

Vla. *cresc.*

Vlc. e Cb. *cresc.*

95 *cresc.*

10

Musical score for measures 10-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The Flute part starts with a dynamic marking of *a2* and a *cresc.* instruction. The Oboe part starts with *a2* and *cresc.*. The Clarinet part starts with *a2* and *cresc.*. The Bassoon part starts with *a2* and *cresc.*. The Violin I and II parts start with *cresc.*. The Viola part starts with *cresc.*. The Violoncello/Double Bass part starts with *cresc.*. The score ends at measure 100 with a *ff* dynamic marking.

Musical score for measures 105-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The Flute part starts with a dynamic marking of *a2*. The Oboe part starts with *a2*. The Clarinet part starts with *a2*. The Bassoon part starts with *a2*. The Violin I and II parts start with *ff*. The Viola part starts with *f*. The Violoncello/Double Bass part starts with *f*. The score ends at measure 110 with a *ff* dynamic marking.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cor.

Tr.

Timp.

VI.I

VI.II

Vla. *sf*

Vlc. e Cb. *sf*

110

C

Fl. *p sf*

Ob. *sfz*

Fg. *sfz*

VI.I *p sf*

VI.II *sfz*

Vla. *p sf*

Vlc. e Cb. *p sf*

115

cresc.

120

sfz

1.

Fl. I. *f* *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Vl. I. *f* *pp*

Vl. II. *f* *pp*

Vla. *f* *pp*

Vlc. e Cb. *f* *pp*

125

1.

Fl. I. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *cresc.* *tr* *pp*

Vl. I. *cresc.* *pp*

Vl. II. *pp*

Vla. *pp*

Vlc. e Cb. *pp*

130

135

VI. I
VI. II
Vla.
Vcl. e Cb.

140

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
VI. I
VI. II
Vla.
Vcl. e Cb.

145

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

VI. I

VI. II *pp*

Vla. *pp*

Vlc. e Cb. *pp*

150 *pp*



Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *ppp*

Cor. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. e Cb. *pp*

155 *pp* *cresc.* *cresc.* *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Timp. *p cresc.*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vlc. e Cb. *cresc.* *ff*

160

Fl. *a2* *p*

Ob. *p*

Cl. *a2* *p*

Fg.

Cor.

Tr.

Timp.

Vl. I *p*

Vl. II *p*

Vla.

Vlc. e Cb. *p*

E *p*

165

170

Musical score for measures 175-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. e Cb.). The Flute part features a melodic line with dynamic markings *p* and *sf*. The Oboe part has a melodic line with dynamic markings *p* and *sf*. The Clarinet part has a melodic line with dynamic markings *sf* and *f*. The Bassoon part has a melodic line with dynamic markings *p* and *f*. The Cor Anglais part has a melodic line with dynamic markings *p* and *sf*. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello/Double Bass part has a melodic line. The score is marked with measure numbers 175 and 180.

Musical score for measures 185-190. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. e Cb.). The Flute part has a melodic line. The Oboe part has a melodic line. The Clarinet part has a melodic line. The Bassoon part has a melodic line. The Cor Anglais part has a melodic line. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello/Double Bass part has a melodic line. The score is marked with measure number 185.

200

205

Fl. *p* *ff* *p* *pp*

Ob. *p* *ff* *p* *pp*

Cl. *p* *ff* *p* *pp*

Fg. *p* *ff* *p* *pp* a2

Cor. *p* *ff* *p* *pp*

Tr. *p* *ff* *p* *pp*

Timp. *p* *pp*

Vl. I *p* *ff* *p* *pp*

Vl. II *p* *ff* *p* *pp*

Vla. *p* *ff* *p* *pp*

Vlc. *p* *ff* *p* *pp*

Cb. *p* *ff* *p* *pp*

200

205

210

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *a 2*
cresc.

Tr.

Timp.

Vl. I *cresc.*

Vl. II *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

210 *cresc.*

Fl. *a 2*
 Ob. *a 2*
 Cl. *a 2*
 Fg. *a 2*
 Cor. *a 2*
 Vl. I *cresc.*
 Vl. II *cresc.*
 Vla. *cresc.*
 Vlc. e Cb. *cresc.*

215

Fl. *a 2*
 Ob. *a 2*
 Cl. *a 2*
 Fg. *a 2*
 Cor. *a 2*
 Tr. *a 2*
 Timp. *a 2*
 Vl. I *a 2*
 Vl. II *a 2*
 Vla. *a 2*
 Vlc. e Cb. *a 2*

220

Fl. *a 2* *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Fg. *a 2* *ff* *sf*

Cor. *ff* *sf*

Tr. *ff*

Timp. *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff* *sf* *sf*

Vlc. *ff* *sf* *sf*

Cb. *ff* *sf* *sf*

225

230

G

1. *tr*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

a2

sf

sf

sf

sf

sf

p sf

sf

sf

p sf

p sf

G

230

p sf

1.

Fl. *sf cresc.* *sf*

Ob. *sf* *sf cresc.* *sf*

Fg. *sf* *sf cresc.* *sf*

VI. I *sf* *sf* *sf cresc.* *sf*

VI. II *sf* *sf* *sf cresc.* *sf*

Vla. *sf* *sf* *sf cresc.* *sf*

Vlc. e Cb. *sf* *sf* *sf cresc.* *sf*

235 *sf* *sf* *sf cresc.* 240 *sf*

1.

Fl. *sf* *sf* *ff* *sf*

Ob. *sf* *sf* *ff* *sf*

Cl. *sf* *sf* *ff* *sf*

Fg. *sf* *sf* *ff* *sf*

VI. I *sf* *sf* *ff* *sf*

VI. II *sf* *sf* *ff* *sf*

Vla. *sf* *sf* *ff* *sf*

Vlc. e Cb. *sf* *sf* *ff* *sf*

245 *sf*

H a^2 255 f p $cresc.$

Fl. f p $cresc.$

Ob. f p $cresc.$

Cl. f p $cresc.$

Fg. f p $cresc.$

Cor. f p $cresc.$

Tr. f p $cresc.$

Timp. f p $cresc.$

Vl. I f p $cresc.$

Vl. II f p $cresc.$

Vla. f p $cresc.$

Vlc. f p $cresc.$

Cb. f p $cresc.$

H 255 $cresc.$

260

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

f

ff

260

f

ff

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 260, 261, and 262. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Cb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score begins at measure 260, which is marked with a forte (*f*) dynamic. The music features a variety of rhythmic patterns and dynamics, with some parts reaching fortissimo (*ff*). The key signature is one sharp (F#), and the time signature is 4/4. The page number '26' is in the top left corner, and the measure number '260' is printed below the first staff.

28

Musical score for measures 270-274. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (e. Cb.). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* and *f*. There are markings for *a2* above the Flute and Oboe parts. A double bar line is present at the end of measure 274.

Musical score for measures 275-280. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (e. Cb.). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*. There is a marking for *a2* above the Flute part in measure 280.