

March of the Trolls

Op. 54, no. 3

Edvard Grieg

Arr. by P.G. Saganski

Allegro moderato

Flute 1 *L.* *p* *pp* *L.*

Oboe

Bassoon *pp* *pp*

Clarinet in B $\flat$ 1 *p* *pp*

Clarinet in B $\flat$ 2-3 *pp* *a2*

Bass Clarinet *pp* *pp*

Alto Sax. 1-2

Tenor Sax. *pp*

Baritone Sax. *pp*

Allegro moderato

Horn in F 1-2 *pp* *pp*

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2-3

Trombone 1-2 *pp*

Bass Trombone *pp* *pp*

Euphonium *pp* *pp*

Tuba *pp* *pp*

Bass

Allegro moderato

Timpani

Glockenspiel

Xylophone

Percussion 1 *S.D.* *B.D.* *pp* *pp* *pp*

Percussion 2 *Cym.*

Percussion 3 *Tri.* *Tamb.* *pp* *pp*

March of the Trolls

15

Fl. 1 *pp*

Ob. *pp*

Bsn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2-3 *pp*

B. Cl. *pp*

A. Sx. 1-2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Hn. 1-2 *pp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2 *pp*

B. Tbn. *pp*

Euph. *pizz.*

Tuba *pp*

Cb. *pp*

15

Timp. *fp*

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

3

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Euph., Tuba, Cb., Timp., Glk., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff*, *f*, *mf*, and *f*, and articulation marks like accents and slurs. A rehearsal mark 'A' is present at the top left. The page number '30' is visible in the top left corner.

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments from top to bottom: Fl. 1, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Euph., Tuba, Cb., Timp., Glk., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *mf*, and *mp*, and a rehearsal mark 44. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The percussion parts include snare drum, tom-tom, and cymbal patterns.

March of the Trolls

This page of the musical score contains the following instruments and parts:

- Fl. 1
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- Xyl.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mp*, *p*, and *pp*, and a "To Coda" instruction. The page number 55 is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute 1, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Cymbals, Timpani, Glockenspiel, Xylophone, and Percussion. The score includes dynamic markings such as *p* (piano) and *cantabile* (cantabile). The page is numbered 71 in the top left corner. The score is written in a standard musical notation with staves for each instrument, and the music is in a key signature of one sharp (F#).

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This page of the musical score is for a symphony orchestra. It contains staves for the following instruments: Fl. 1, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Euph., Tuba, Cb., Timp., Glk., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation, dynamics (p, np), and a rehearsal mark 'C'.

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. 1
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Hn. 1-2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- Xyl.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- ff* (fortissimo)
- pp* (pianissimo)
- accel.* (accelerando)
- D.C. al Coda*

The page is numbered 111 at the top left and 112 at the top right.