GRANDE
SIMPHONIE
Concertante
pour deux Forté Piano
avec Accompagnement d'Orchèstre

Dédiée

à son A. S. Monseigneur

Talleyrand Perigord
Prince de Bénévent vice-grand Electeur de France

Par

J. L. DUSSEK

Gravée par Lobry

Œuvre 63. Prix 15f.

Propriété de l'Auteur Enregistré à la Biblioteque Imple

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A PARIS

Chez PLEYEL Auteur et Editeur de Musique Rue Neuve des Petits Champs N°13. vis-à-vis le Trésor Public

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SIMPHONIE
CONCERTANTE.

VIOLINO PRIMO

Allegro Modto.

p dolce

Fz p

FF

FF p

cre - - - - - scen - - - - - - - - - - - - do.

F

FF Fz piano e dolce.

pp

sF pp

rF

FF

p FF

sF p

Fz p pp smorz

solo 5 p 2 ten: 5

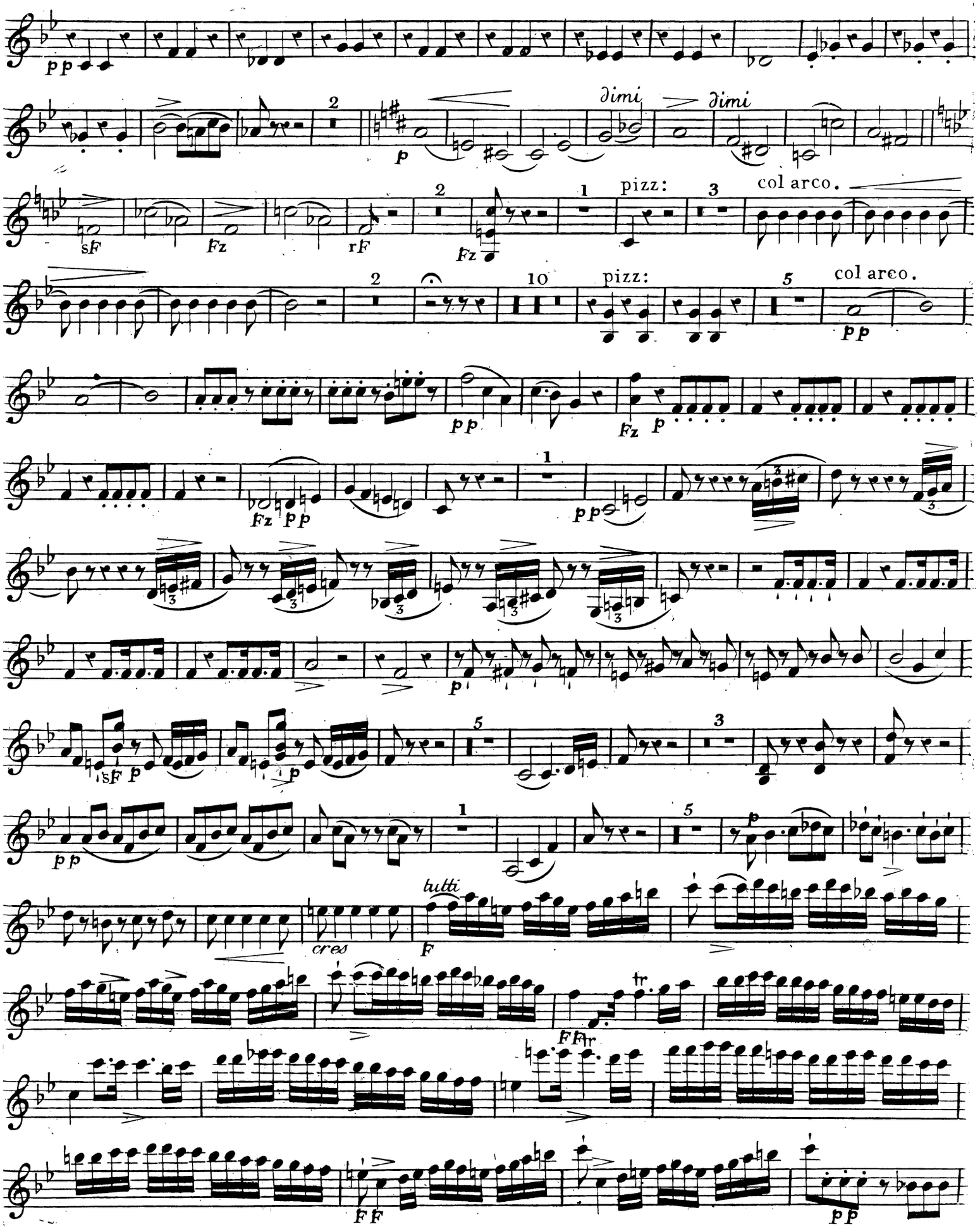
10 Fz Fz

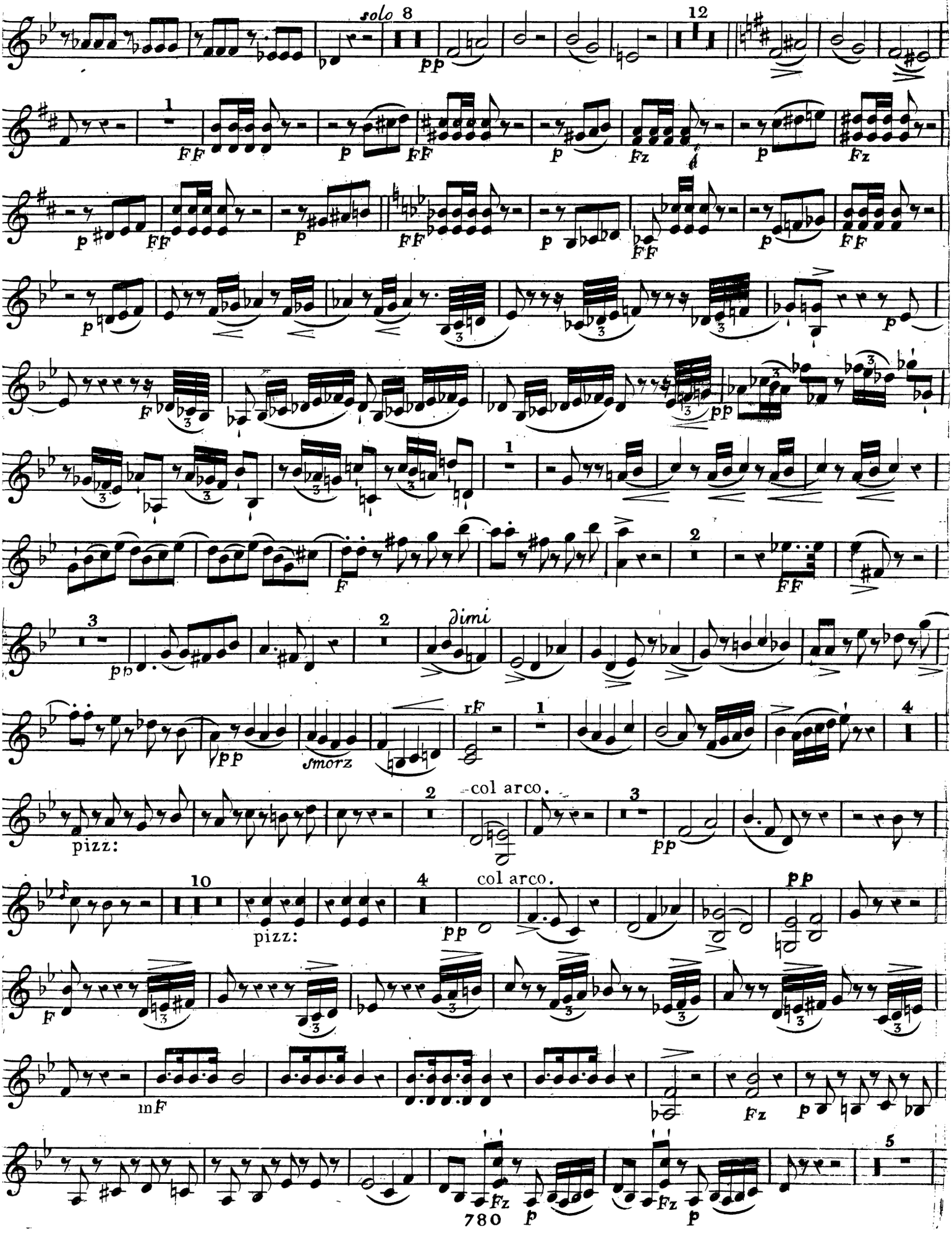
3 3 3 3 5

Fz

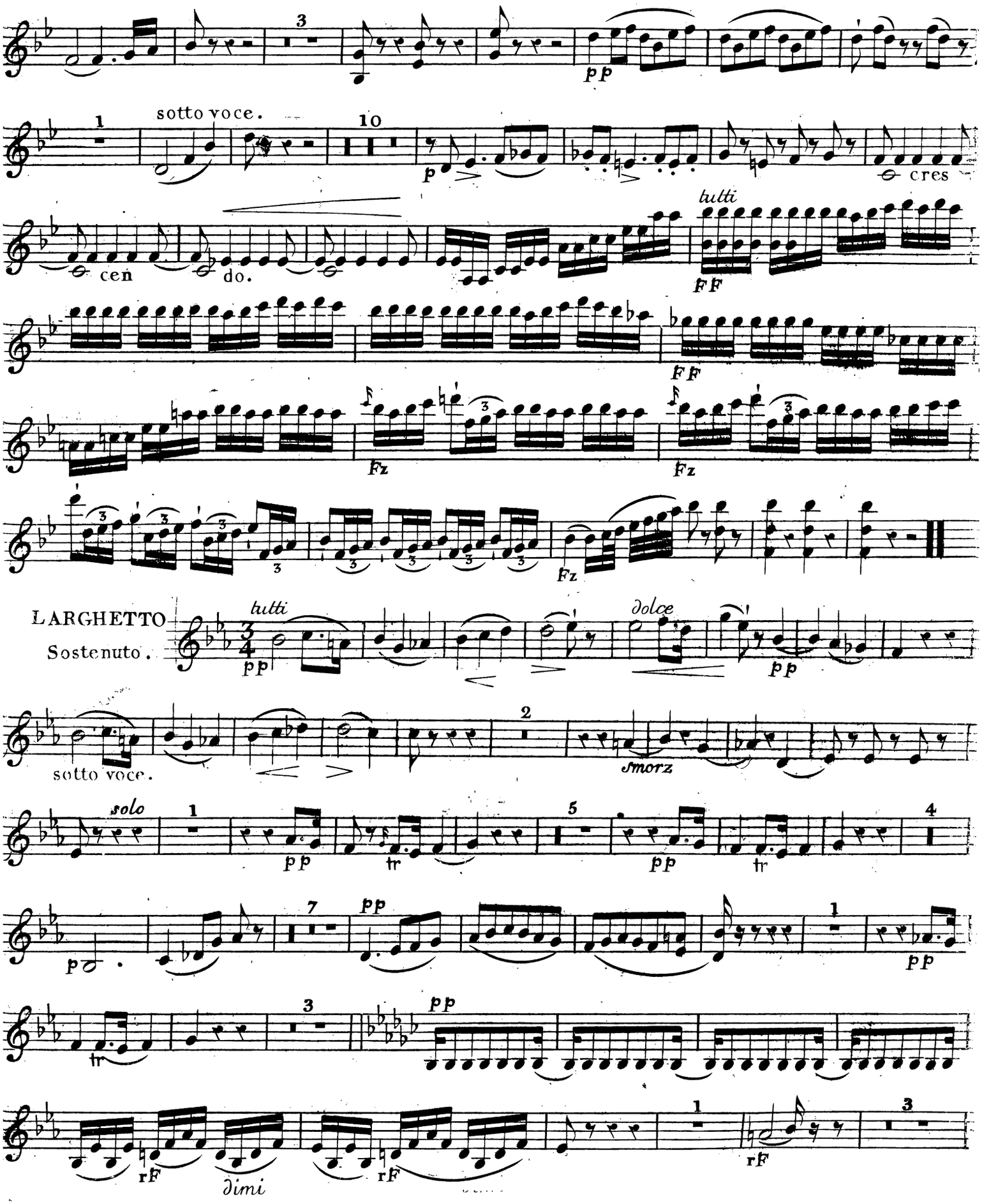
V.S.

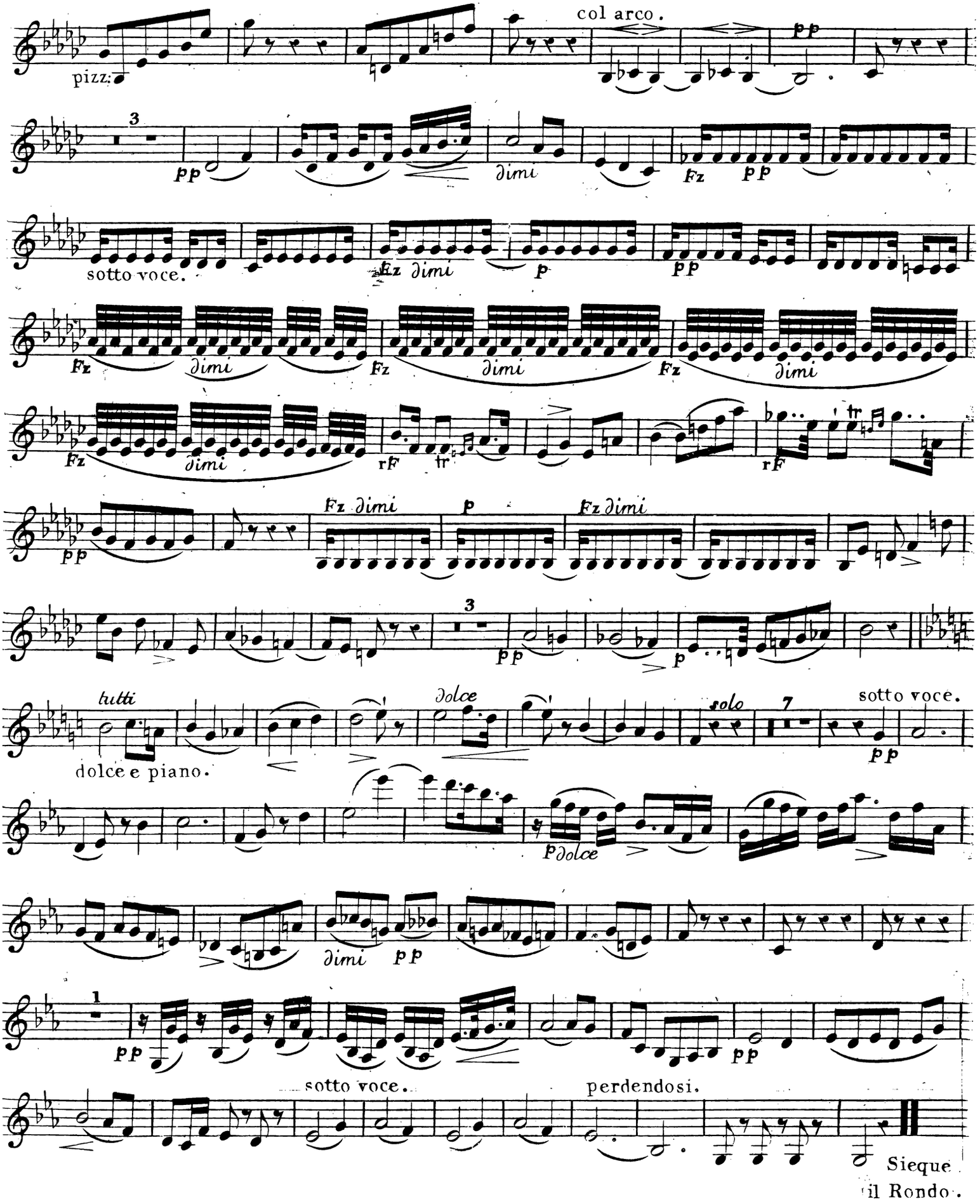
VIOLINO PRIMO




solo
pp
FF
p
Fz
F
pp
dimi
rF
smorz
pizz:
col arco.
mF

VIOLINO PRIMO



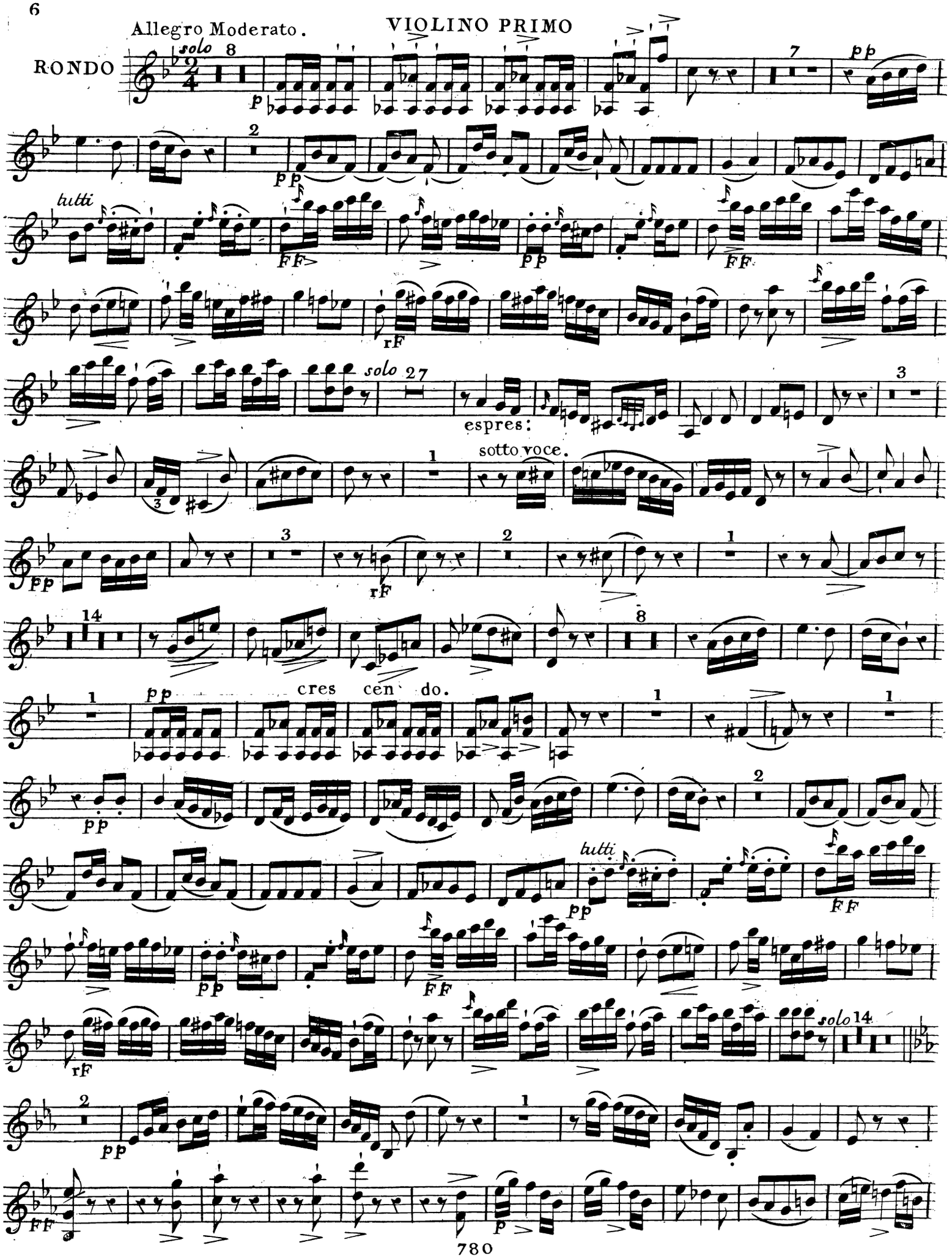


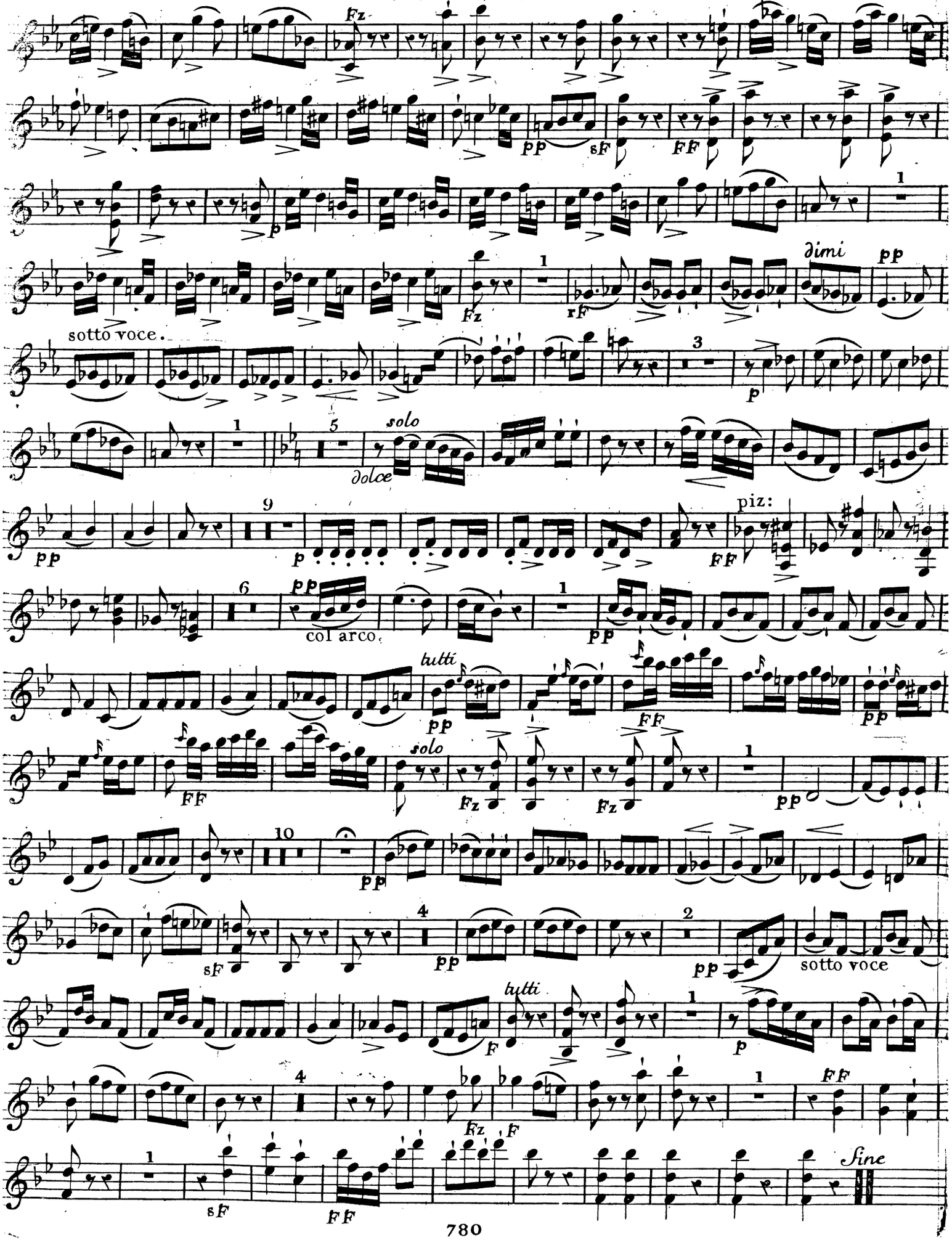
Sieque il Rondo.

Allegro Moderato.

VIOLINO PRIMO

RONDO




fz
pp
sf
ff
p
1
dimi
pp
fz
rf
sotto voce.
3
p
5
solo
dolce
pp
9
p
piz:
ff
6
pp
col arco.
1
pp
tutti
pp
ff
ff
solo
fz
fz
1
pp
10
pp
4
pp
2
pp
sotto voce
tutti
f
1
p
4
fz
f
1
ff
1
sf
ff
Fine

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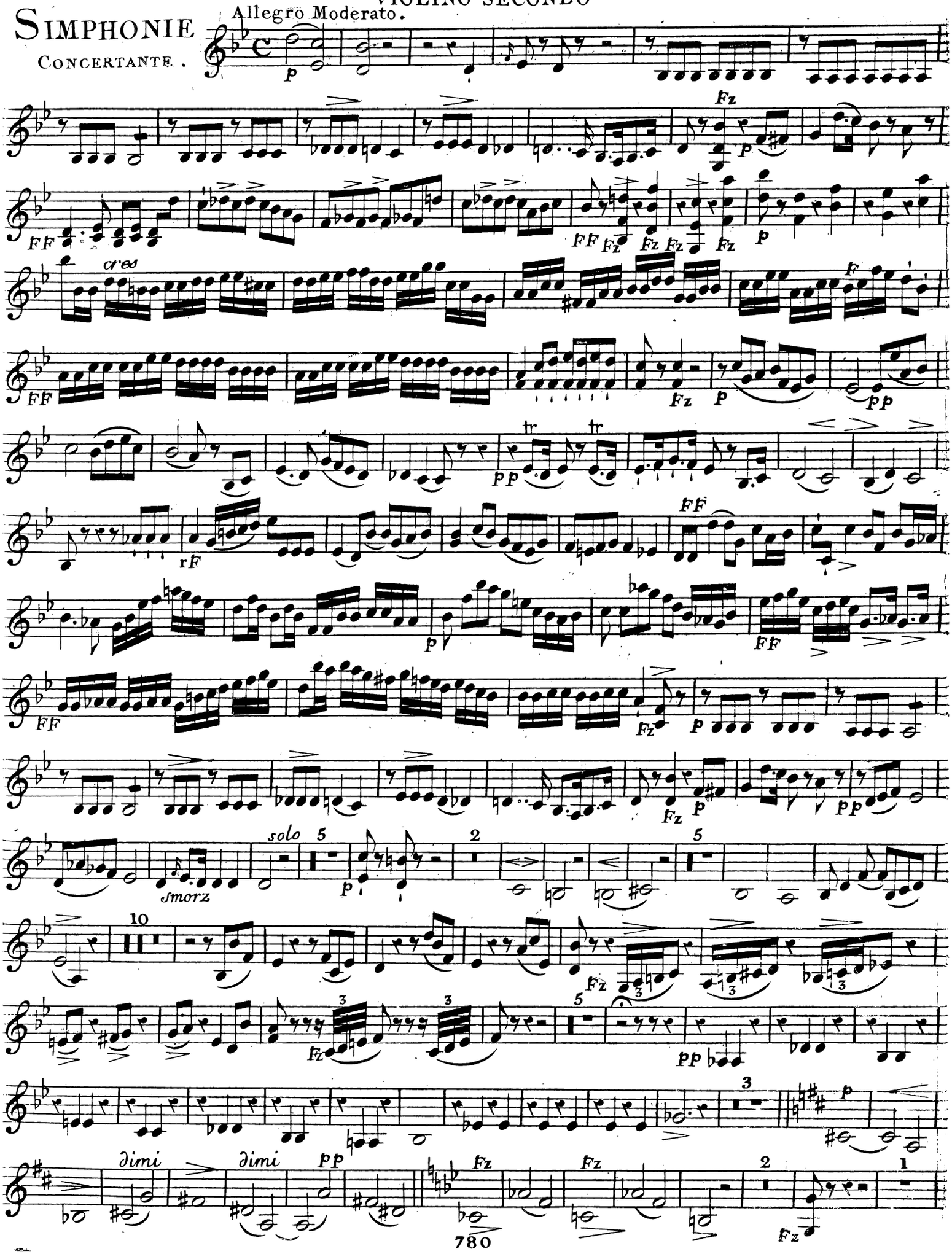
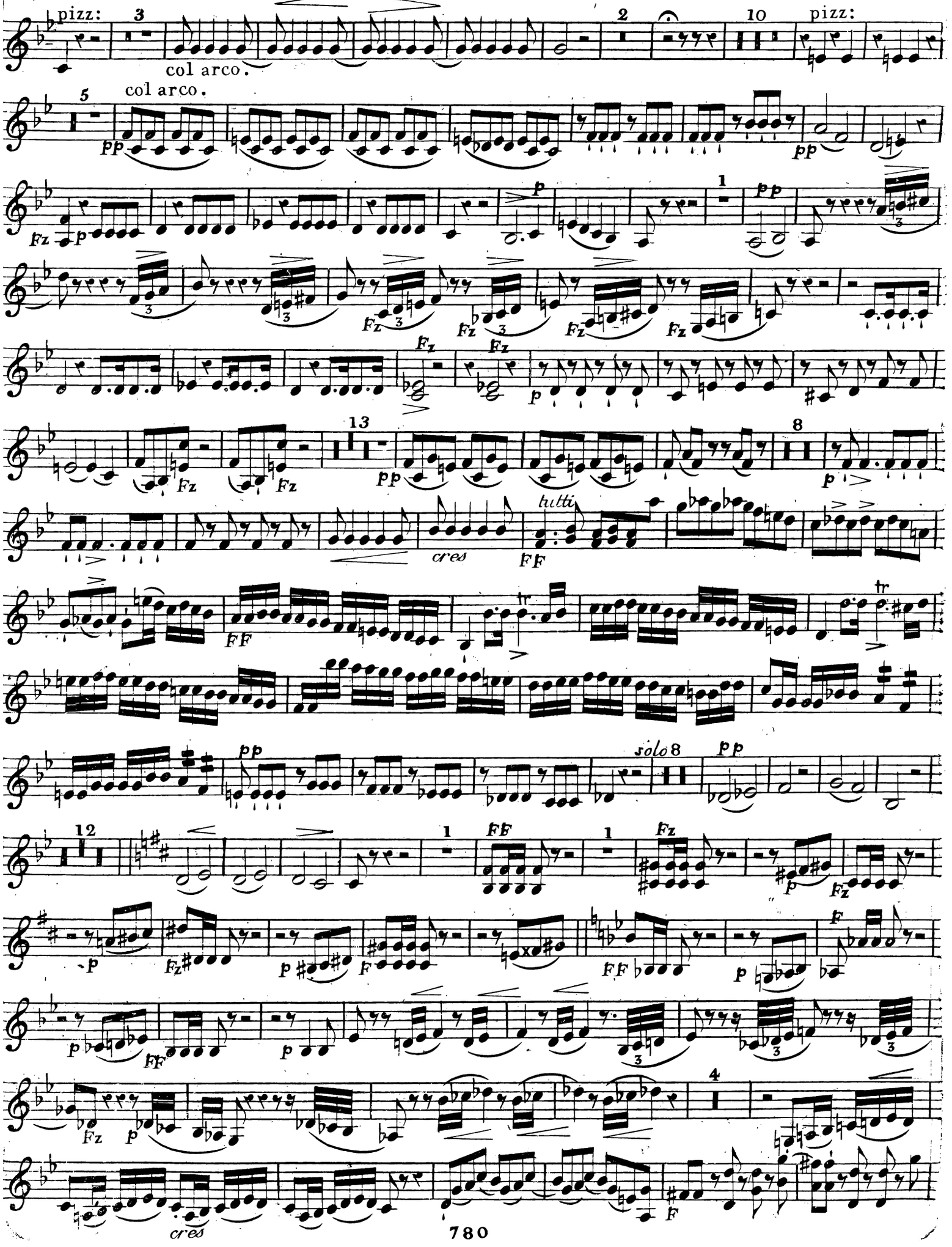
SIMPHONIE CONCERTANTE.

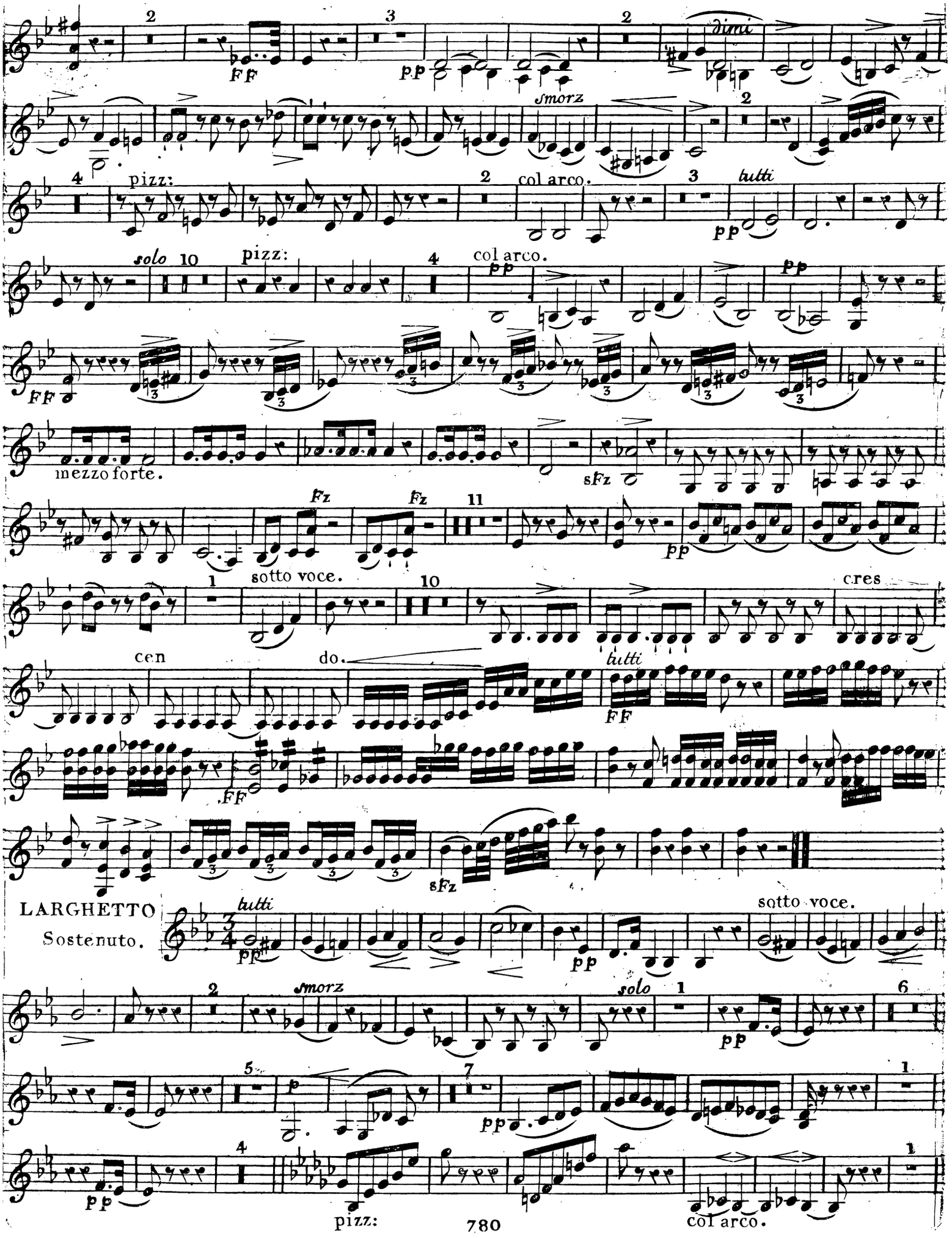
VIOLINO SECONDO

Allegro Moderato.

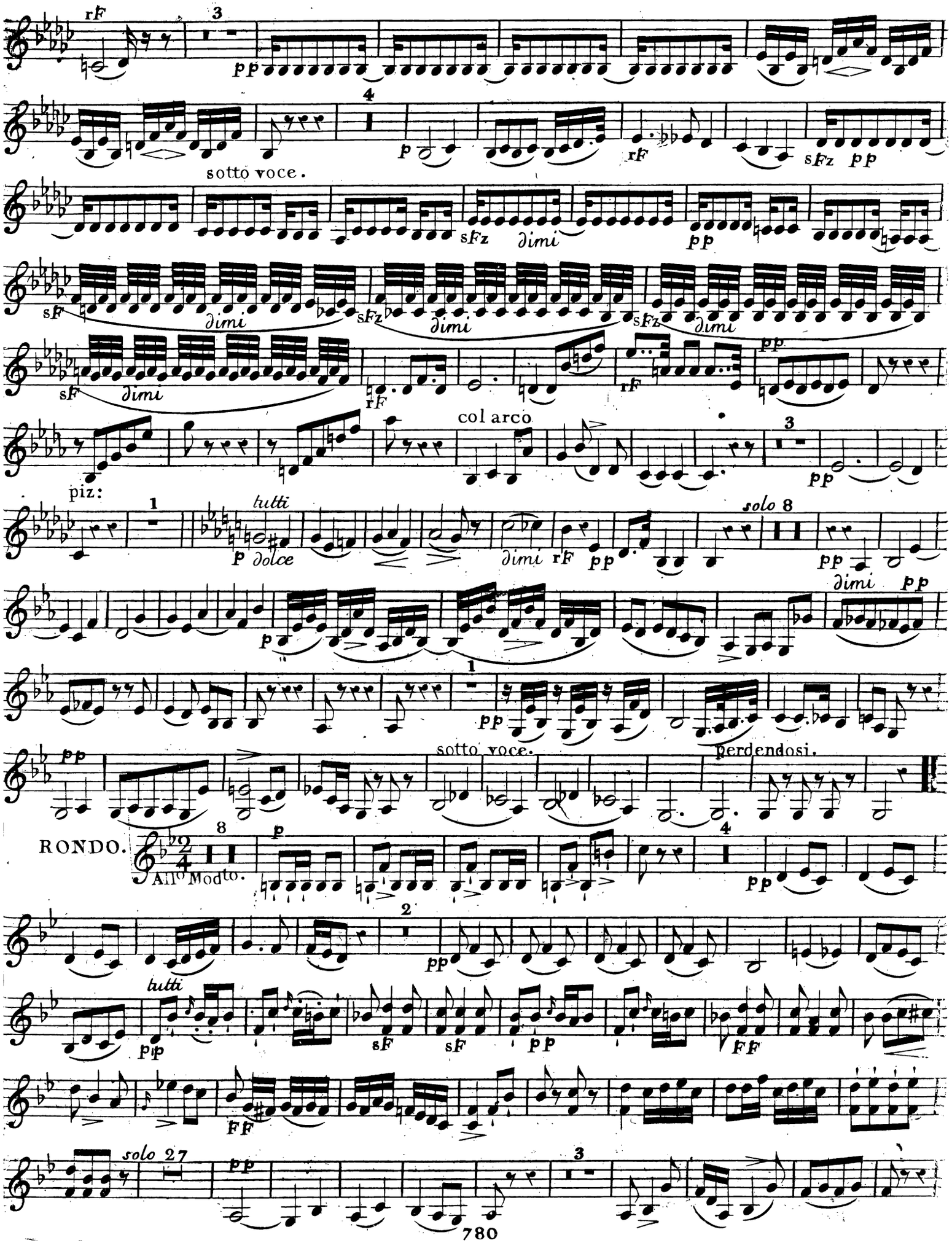


VIOLINO SECONDO

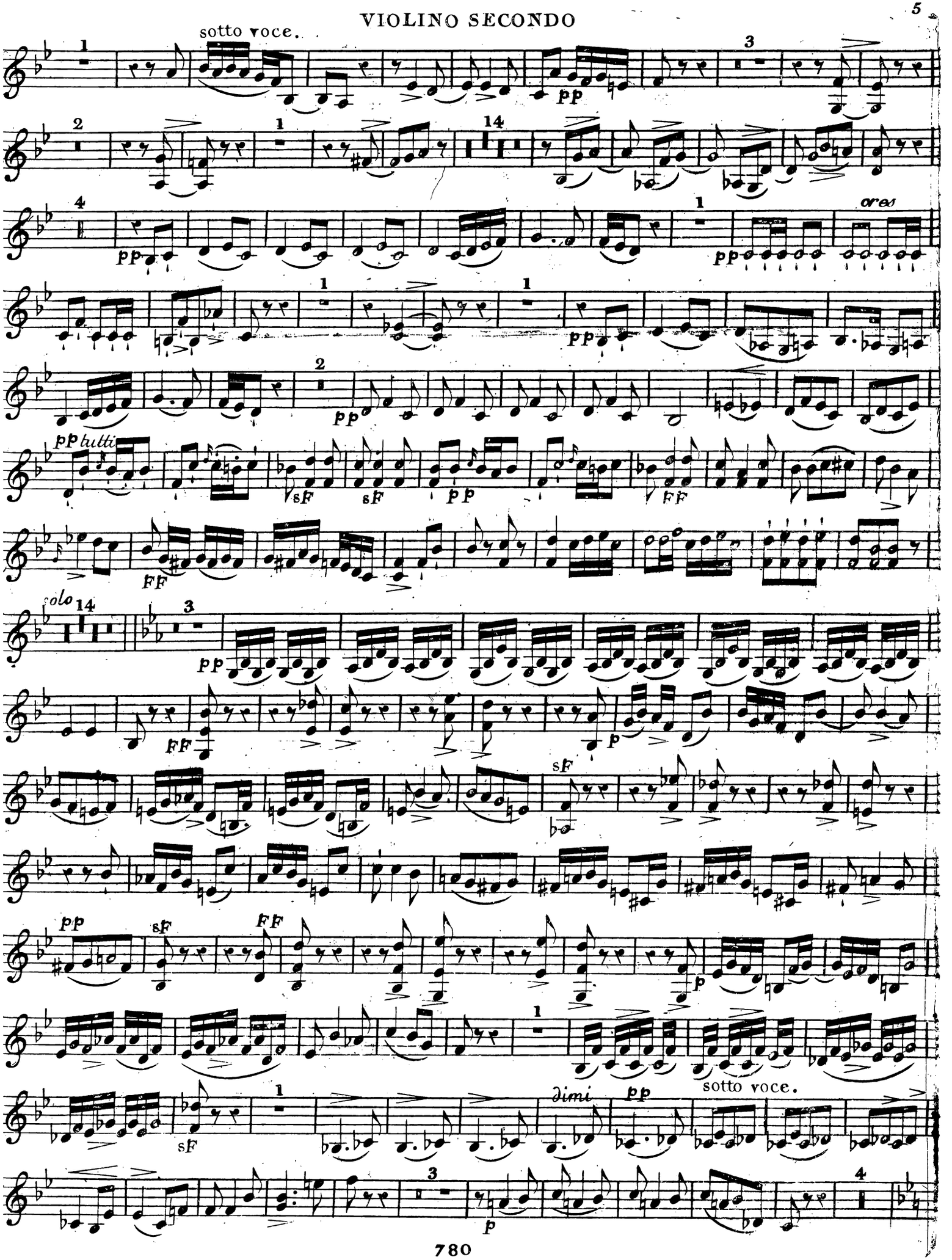



ff
pp
dimi
smorz
pizz:
col arco.
tutti
solo
mezzo forte.
sfz
fz
sotto voce.
cres
cen
do.
LARGHETTO
Sostenuto.
pizz:
col arco.

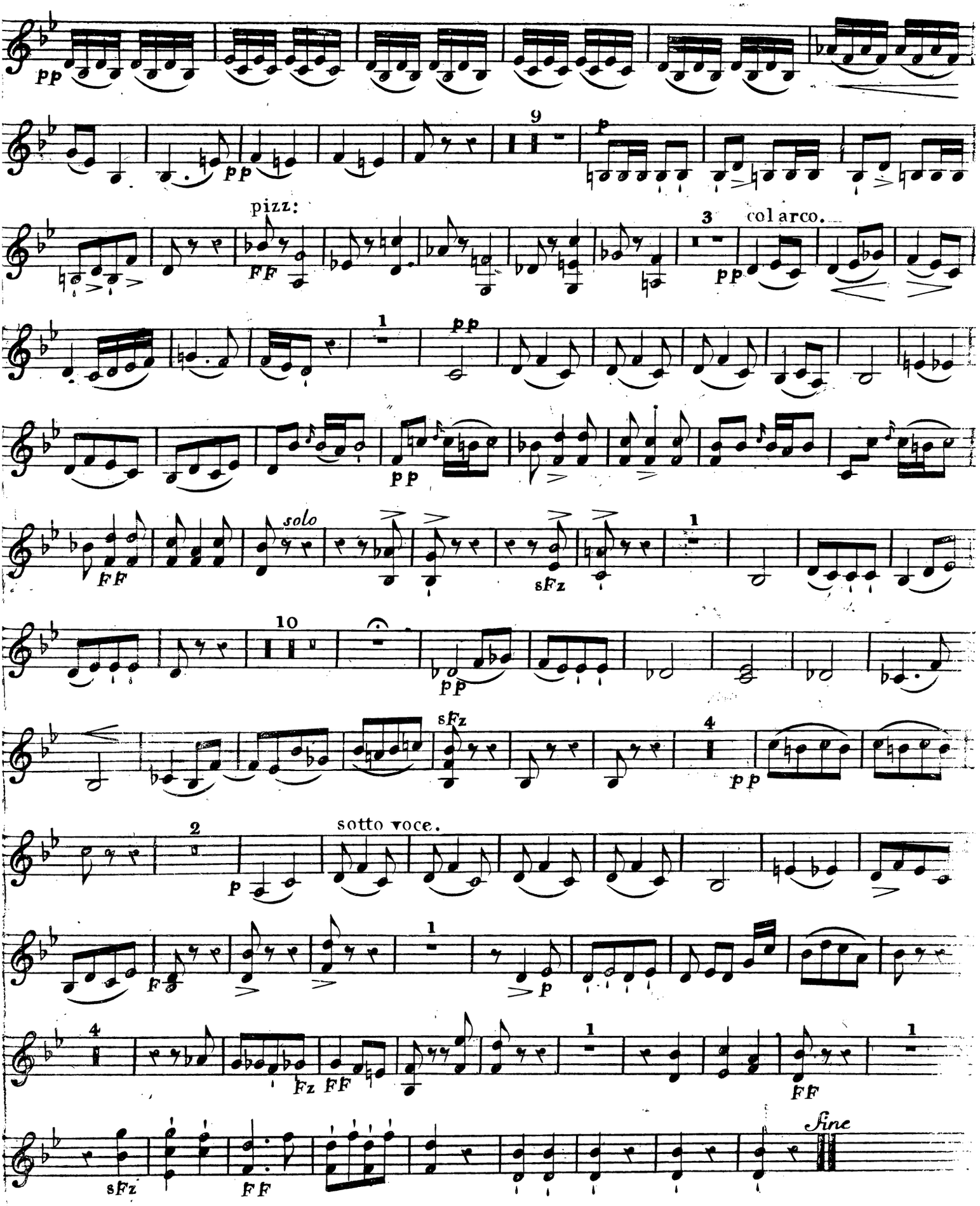
VIOLINO SECONDO



VIOLINO SECONDO



VIOLINO SECONDO



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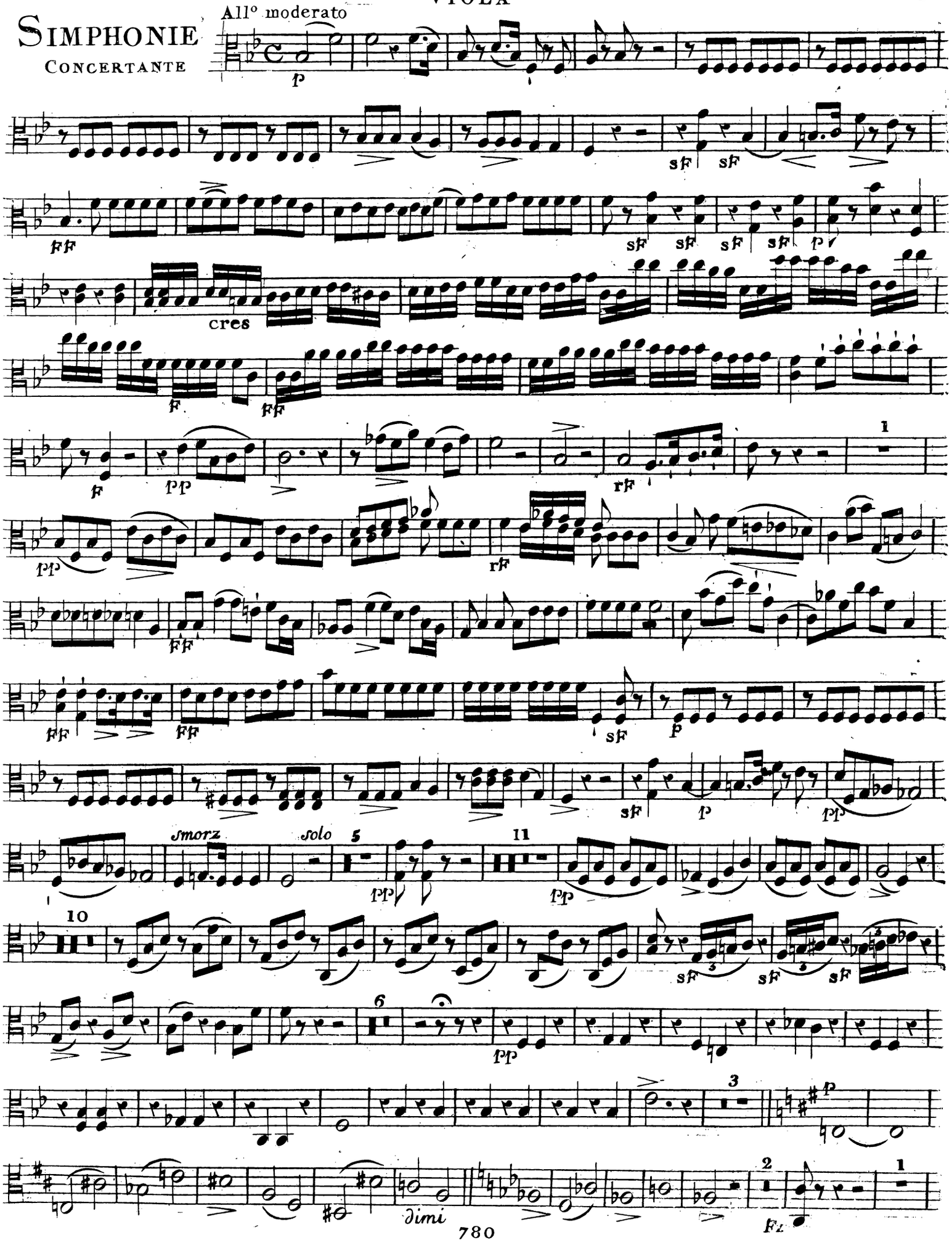
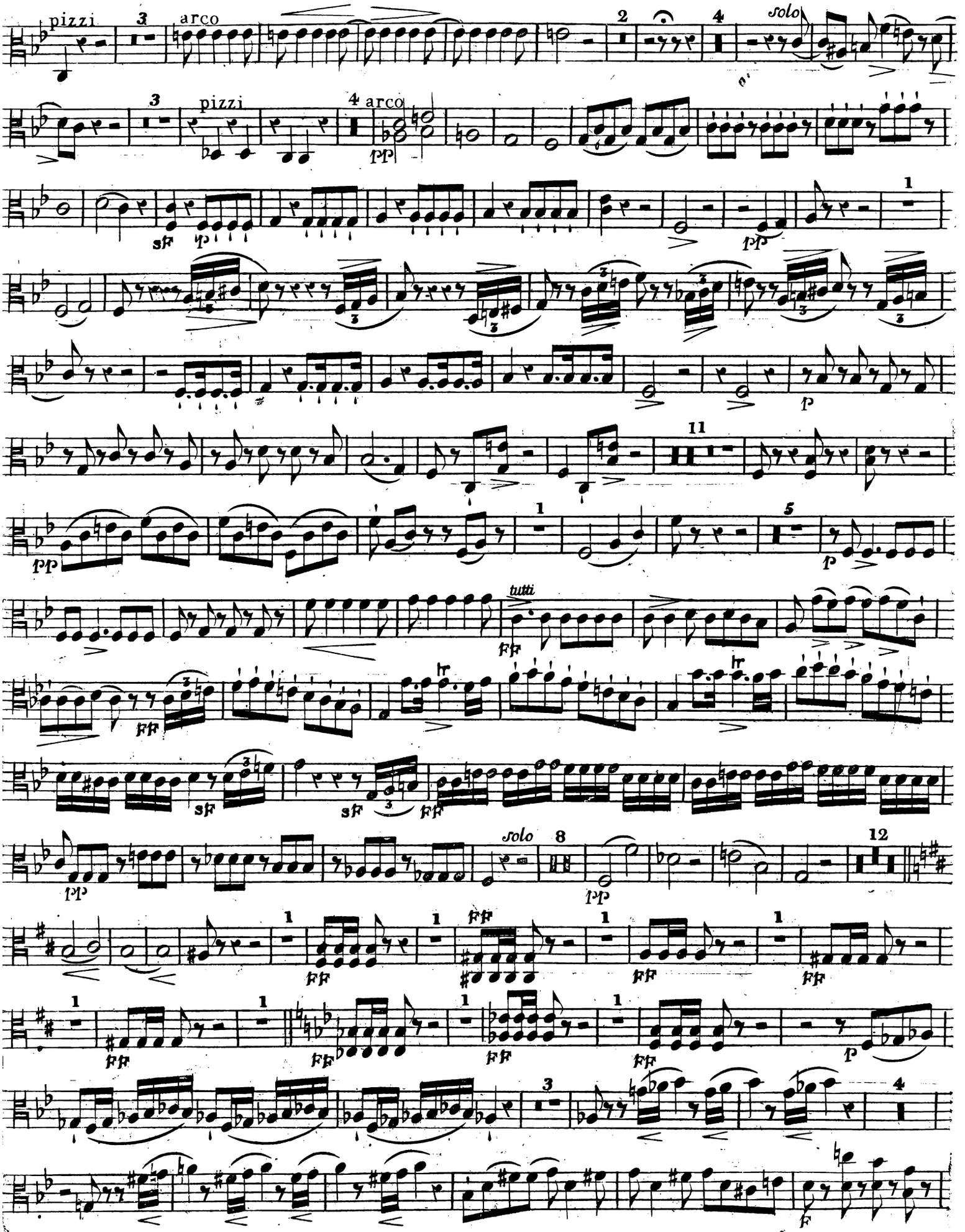
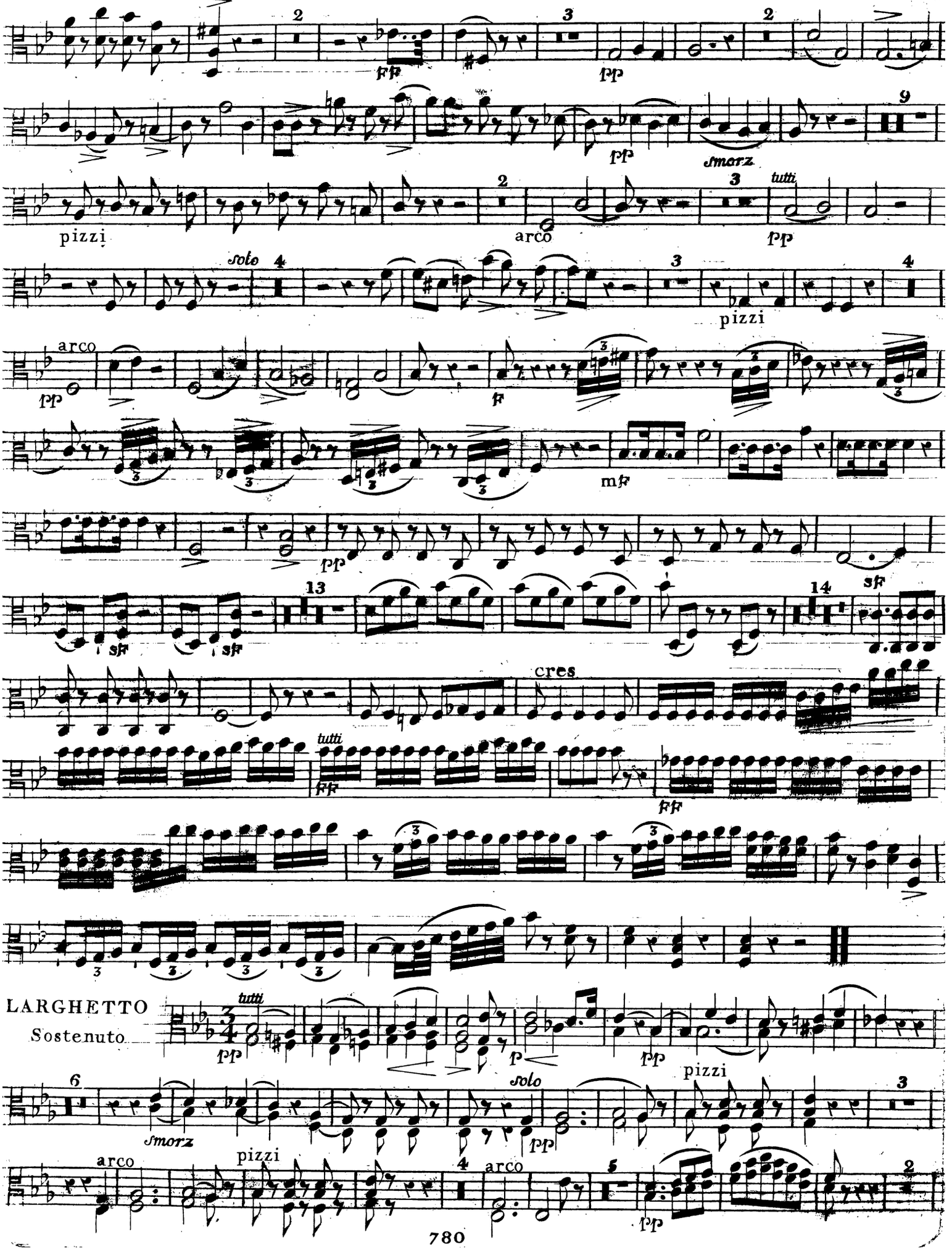
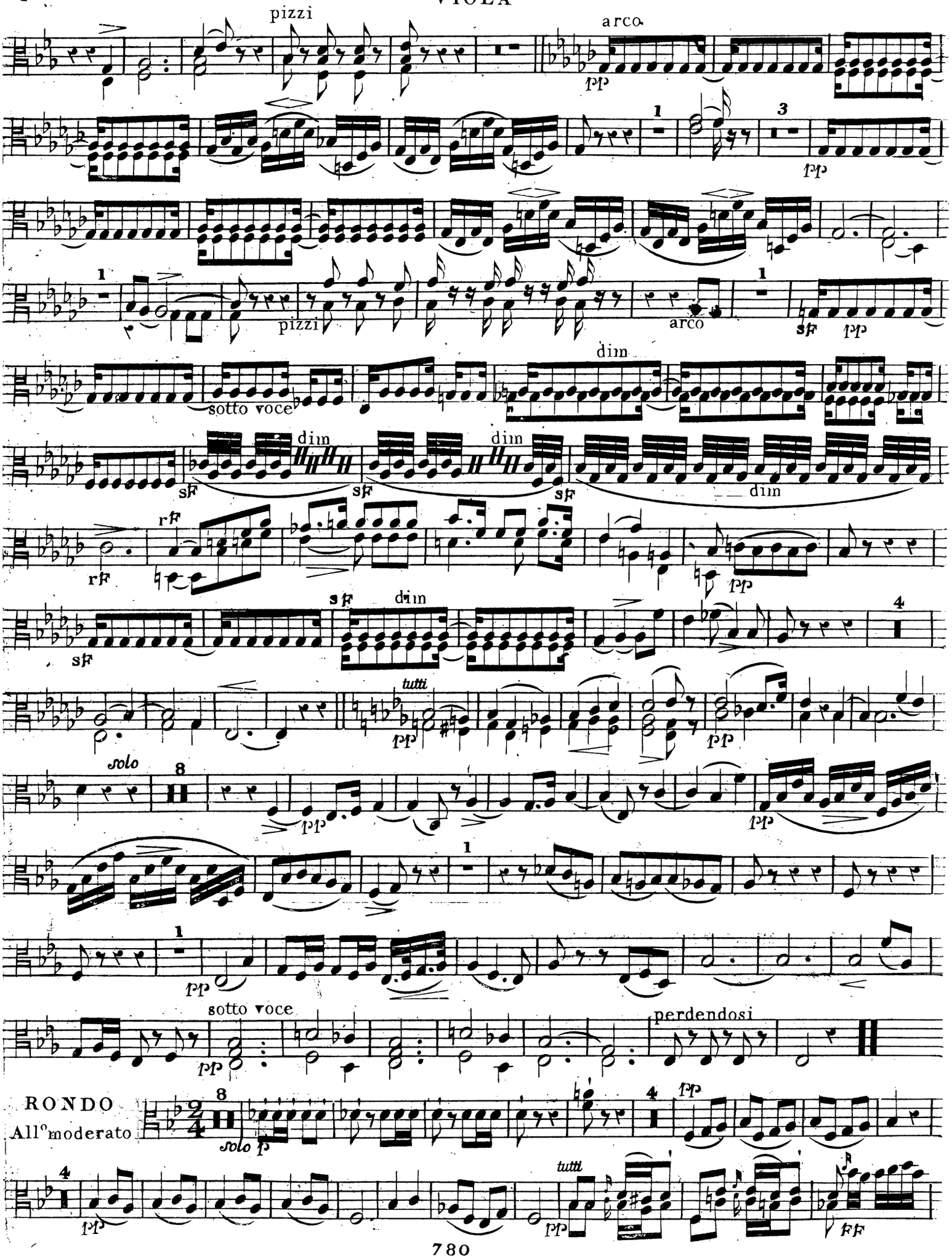
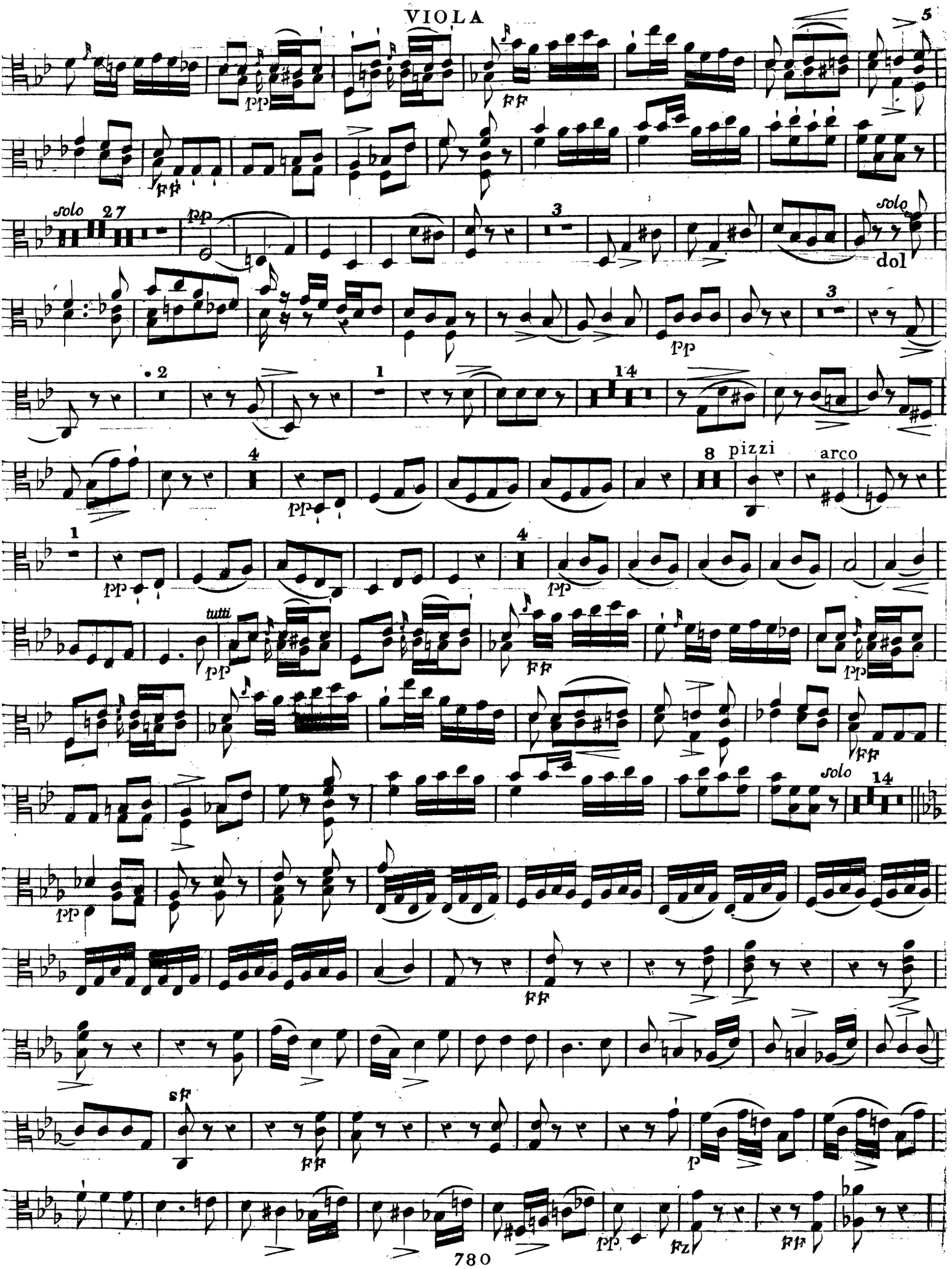
SIMPHONIE
CONCERTANTE



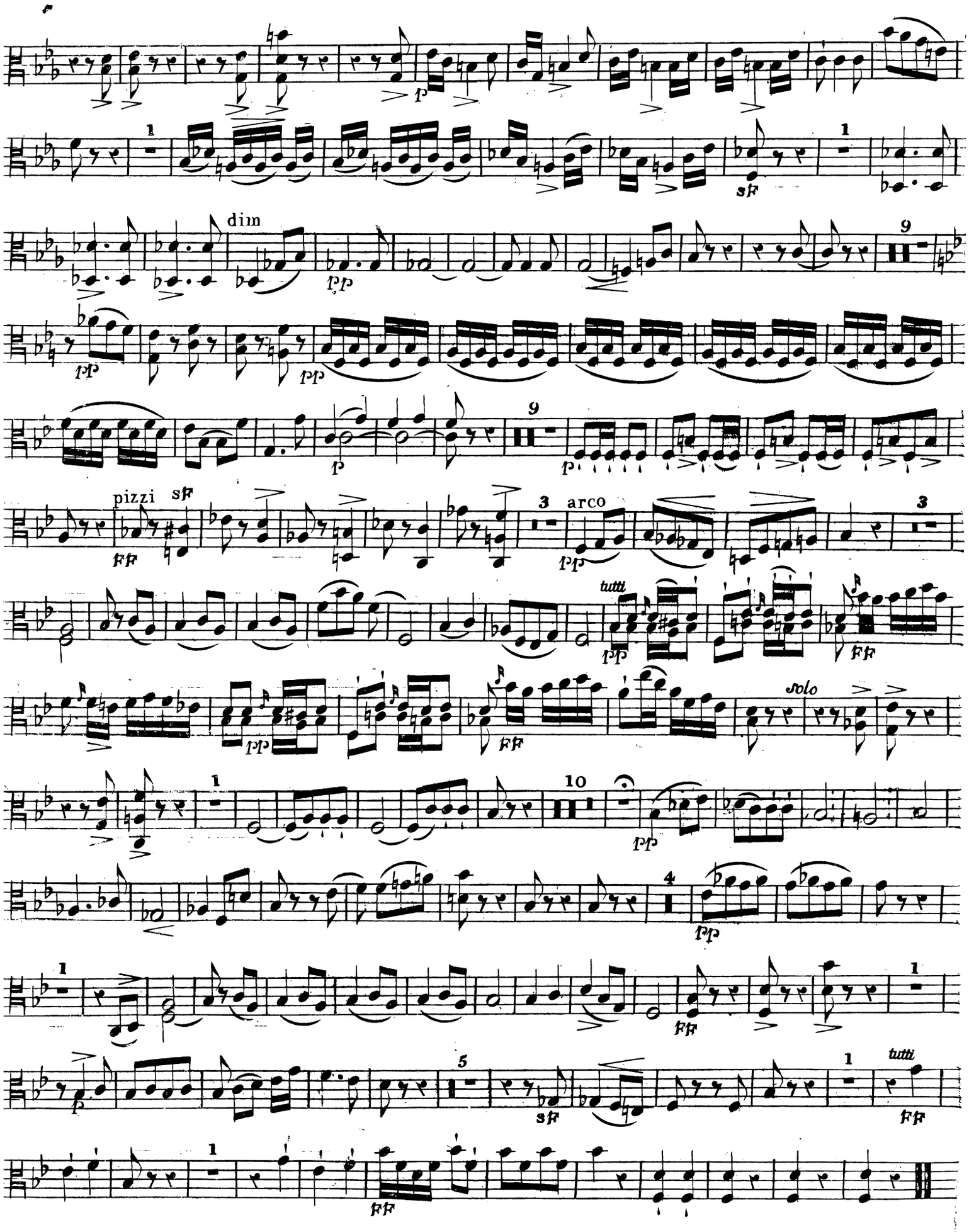

pizzi
arco
solo
pizzi
arco
tutti
solo


ff
pp
smorz
pizzi
arco
tutti
solo
mf
sf
cres
LARGHETTO
Sostenuto
p


pizzi
arco
pp
1
3
pp
1
pizzi
arco
1
sf
pp
sotto voce
dim
sf
dim
sf
dim
dim
rf
rf
pp
sf
sf
dim
4
tutti
pp
pp
solo
8
pp
pp
1
1
pp
sotto voce
pp
perdendosi
RONDO
All° moderato
8
solo p
4
pp
4
pp
tutti
pp
ff


5
solo
27
pp
3
solo
dol
pp
3
2
1
14
4
pp
8
pizzi
arco
1
pp
4
pp
tutti
pp
ff
pp
ff
solo
14
pp
ff
sf
ff
p
pp
fz
ff

VIOLA


p
1
sf
1
dim
pp
pp
pp
9
p
9
pizzi
sf
ff
3
arco
pp
3
tutti
pp
ff
pp
ff
solo
1
10
pp
4
pp
1
ff
1
p
5
sf
1
tutti
ff
1
ff

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SIMPHONIE
CONCERTANTE

All° moderato

p

sf p ff

Viol^llo

ff sf sf sf sf p cres

Viol^llo

Bassi

rf pp

pp

ff

p ff

sf p sf p

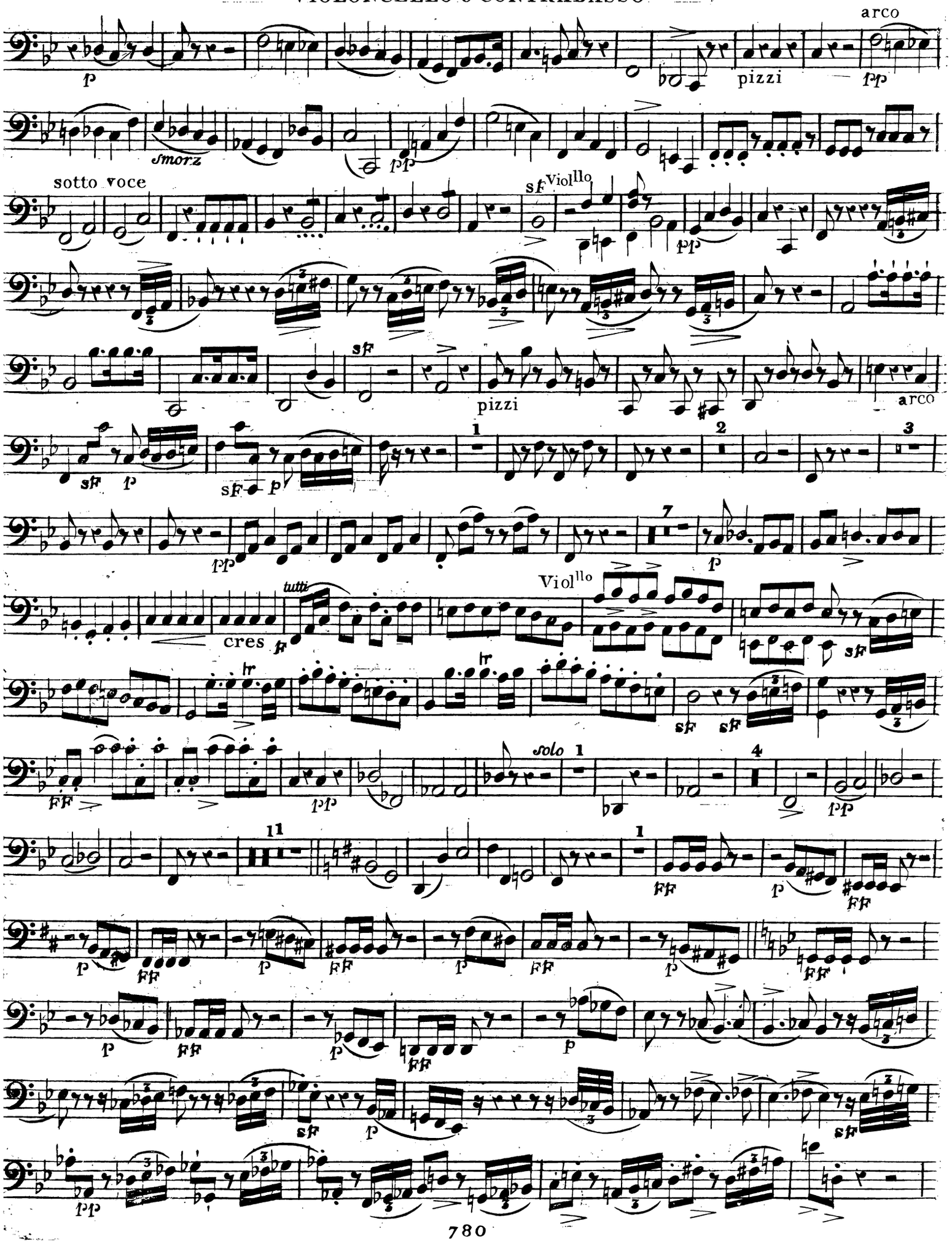
solo 5 p 2 pp 1

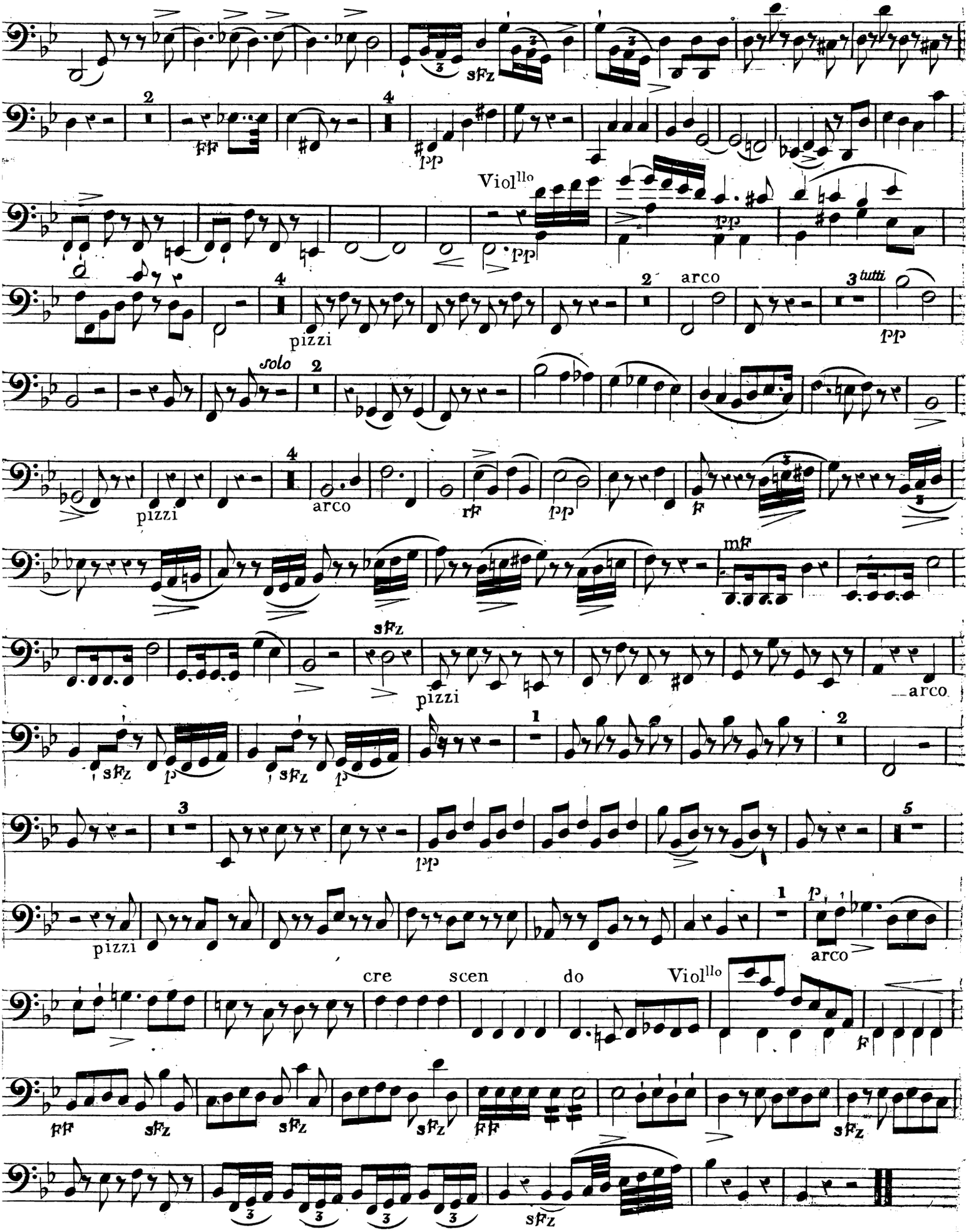
pizzi

5 arco sf 3 3

5 pp 3

2f 1 pizzi 3 arco 2 2


arco
pizzi
smorz
sotto voce
Violllo
pizzi
arco
tutti
cres
Violllo
solo


sfz
ff
pp
Violllo
pp
pizzi
arco
tutti
pp
solo
pizzi
arco
rf
pp
f
mf
sfz
pizzi
arco
sfz
p
sfz
p
pp
pizzi
p
arco
cre scen do Violllo
f
ff
sfz
sfz
sfz
ff
sfz
sfz

VIOLONCELLO e CONTRABASSO

Larghetto sostenuto

Violoncello

Contrabasso

pp

pizzi

arco

sotto voce

dol

pizz:

3

1

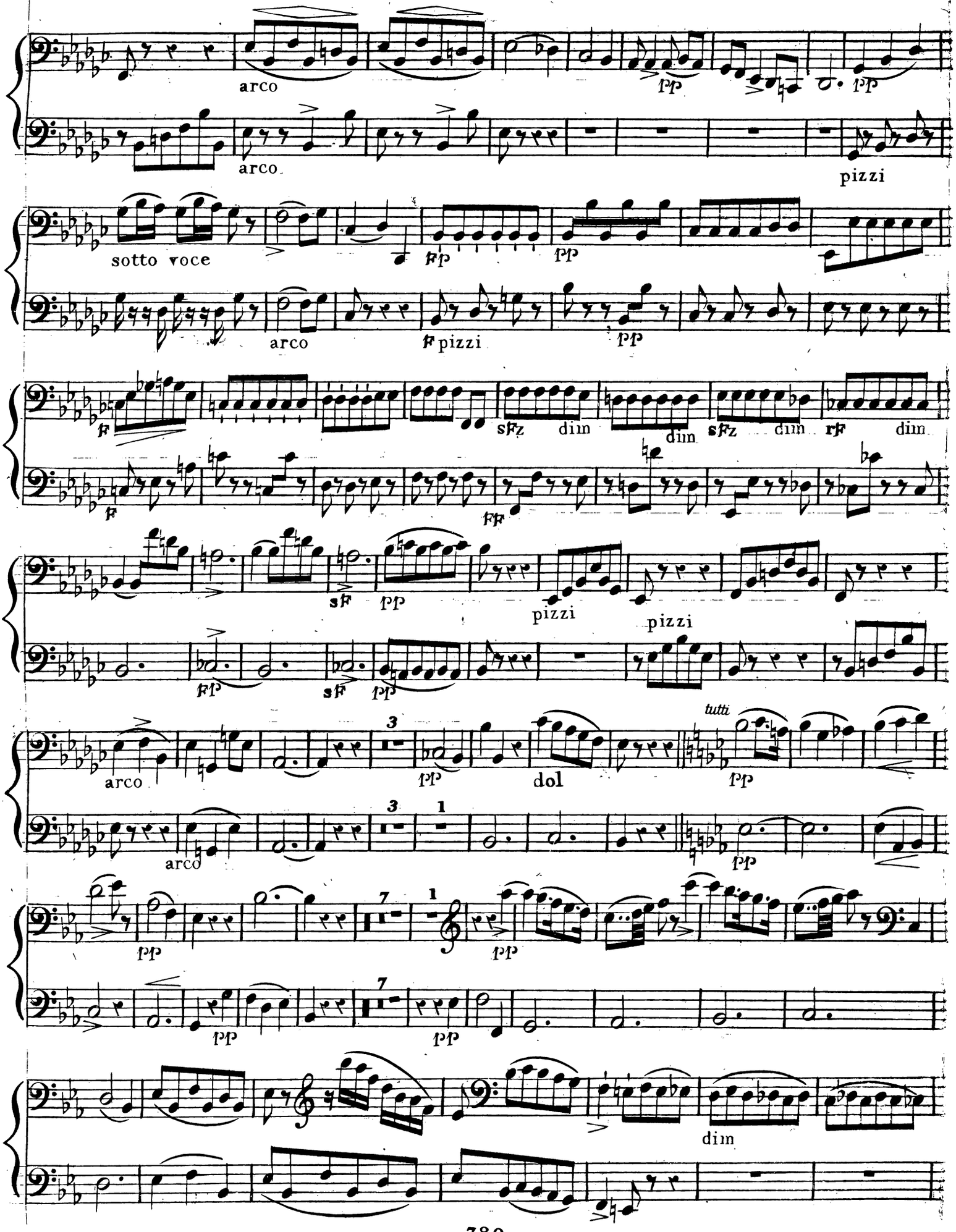
4

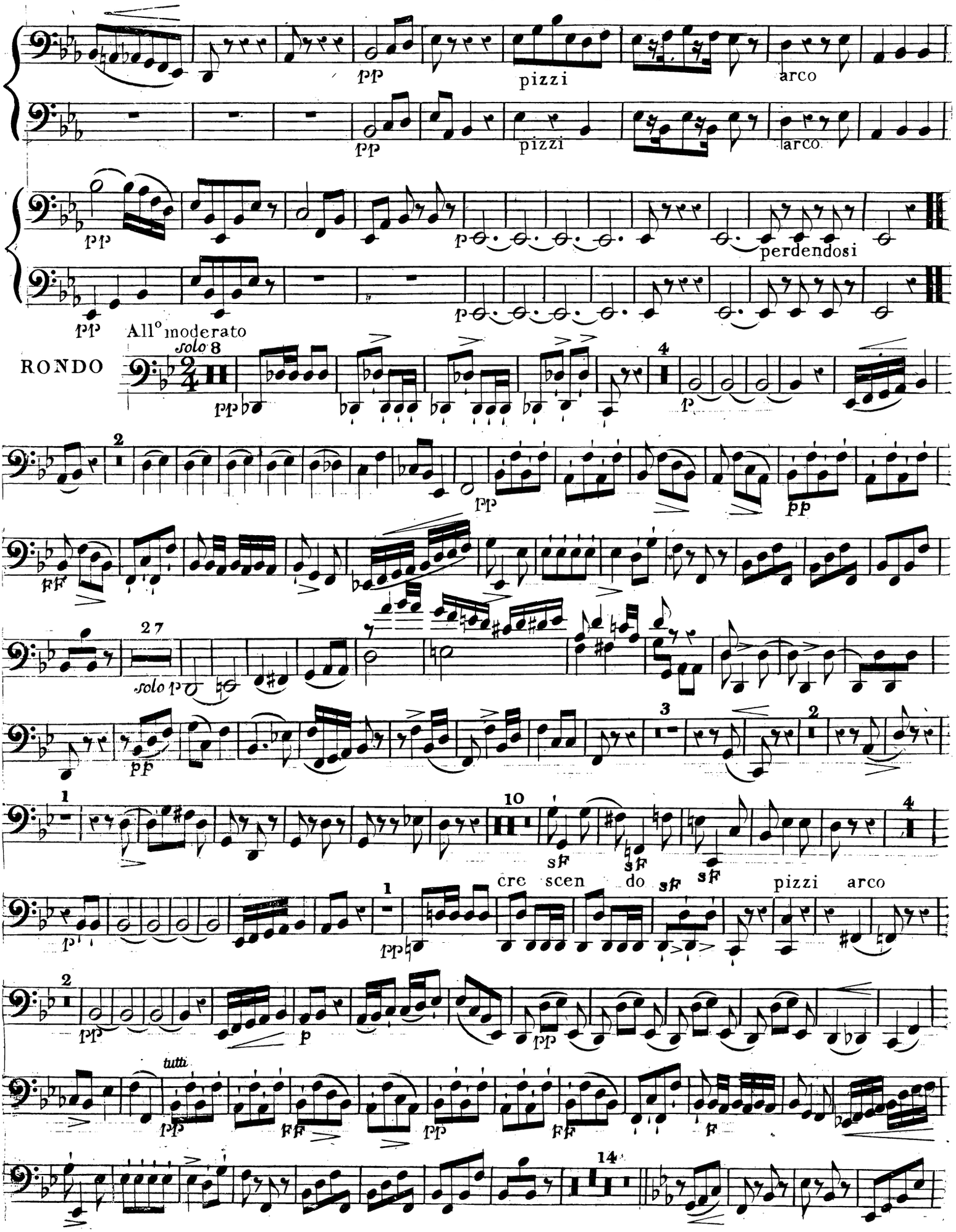
solo

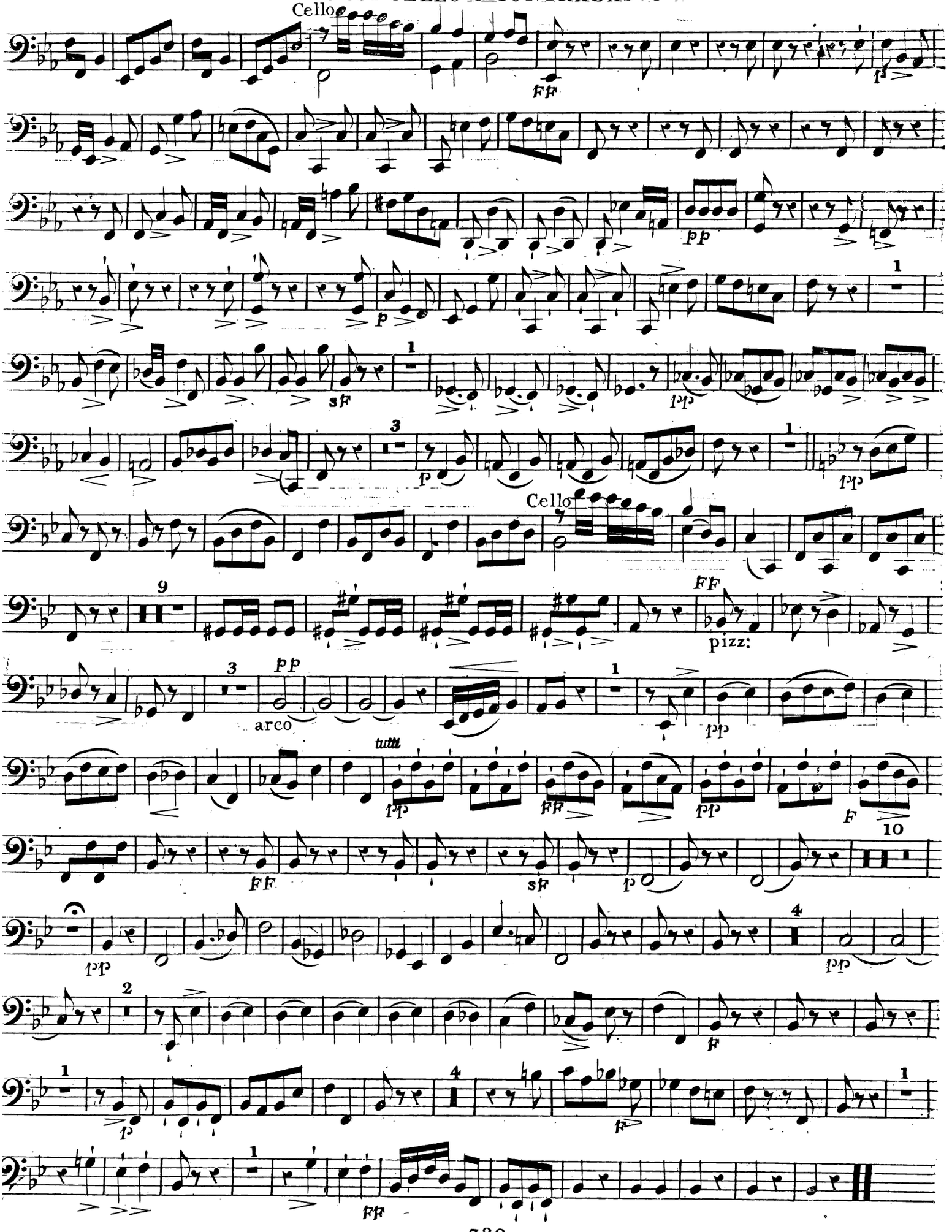
rf

dim

con espressione

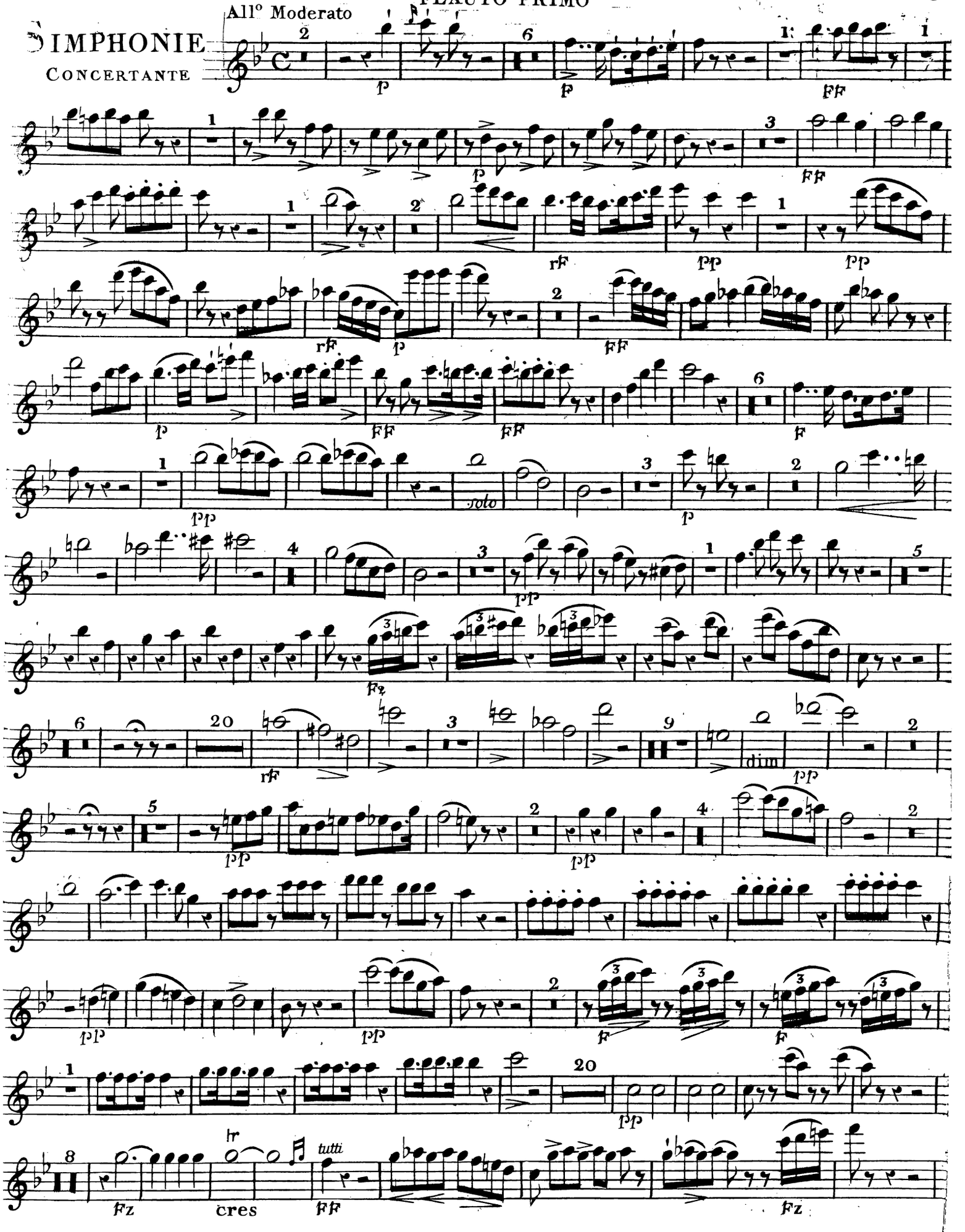

arco
pp
pp
arco
pizzi
sotto voce
fp
pp
arco
f pizzi
pp
f
sfz
dim
dim
sfz
dim
rf
dim
f
ff
sf
pp
pizzi
pizzi
fp
sf
pp
arco
3
pp
dol
tutti
pp
arco
3
1
pp
pp
7
1
pp
pp
7
pp
pp
dim

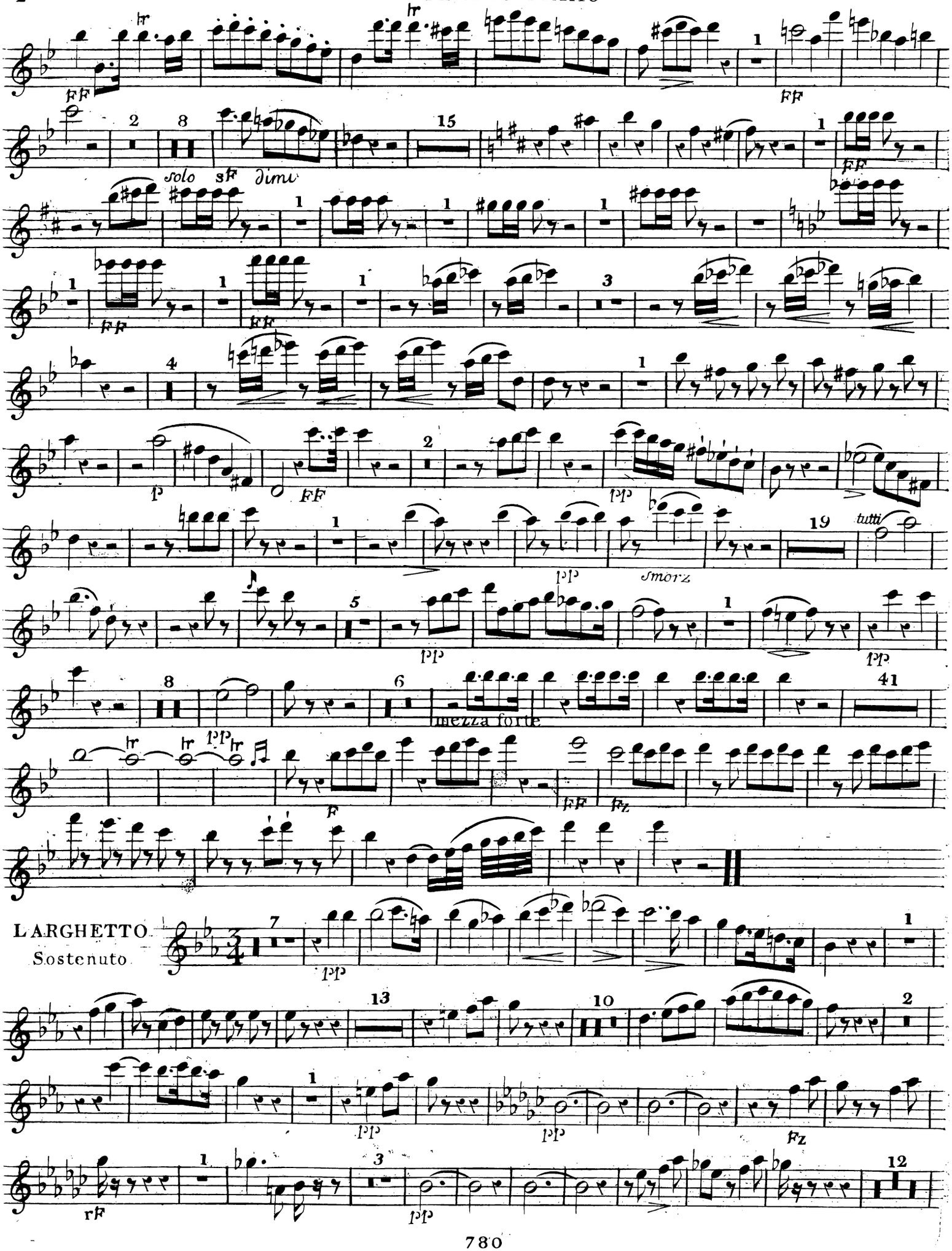

pp
pizzi
arco
pp
pizzi
arco
pp
p
perdendosi
pp
All° moderato
RONDO
solo 8
pp
4
p
2
pp
pp
ff
27
solo p
pp
3
2
1
10
sf
sf
sf
sf
cre scen do
pizzi arco
4
p
1
pp
2
pp
p
pp
tutti
pp
ff
pp
ff
f
14

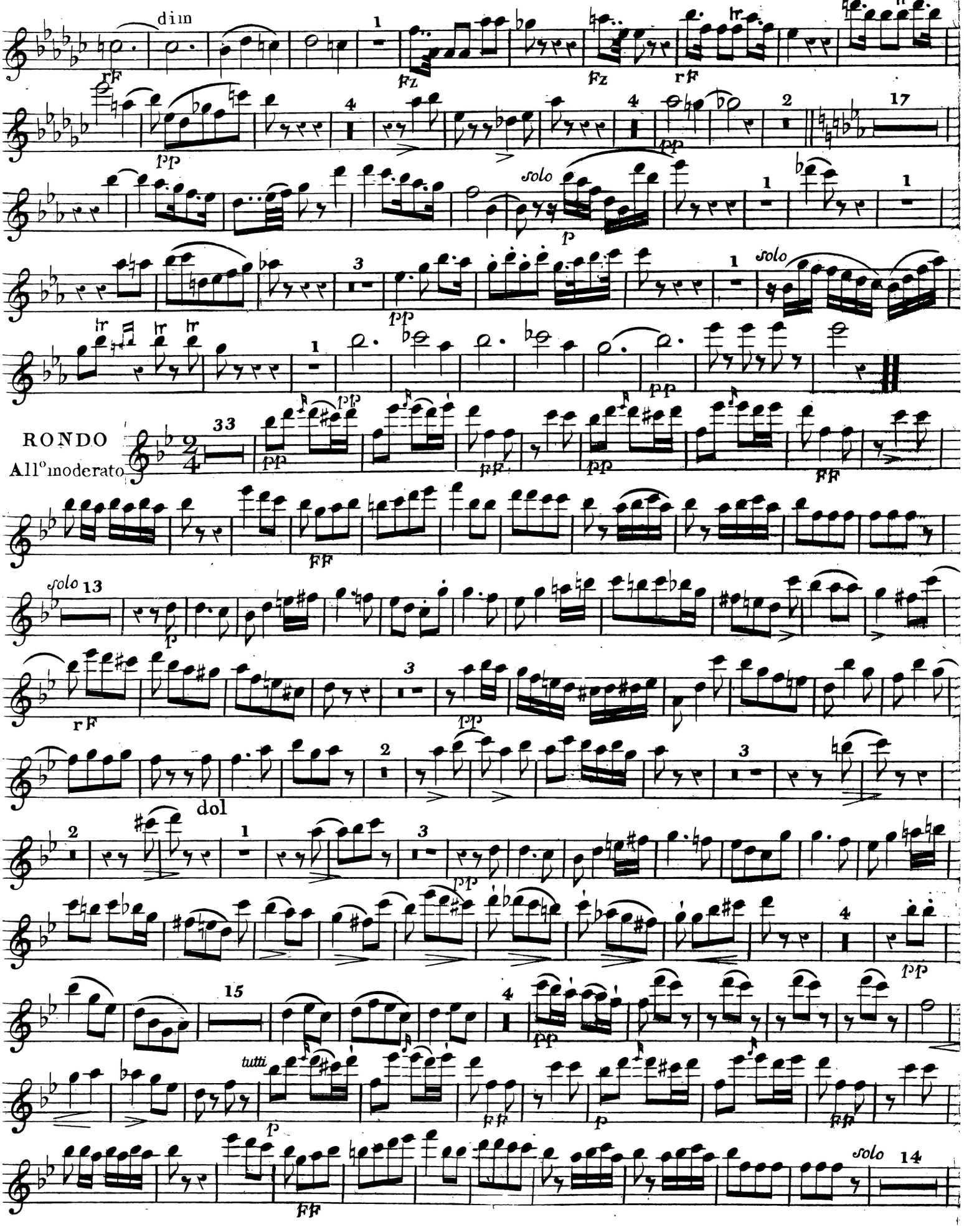

Cello
FF
p
pp
p
sf
pp
Cello
FF
pizz:
pp
arco
pp
tutti
pp
FF
pp
F
FF
sf
p
pp
pp
F
p
F
FF

SIMPHONIE
CONCERTANTE

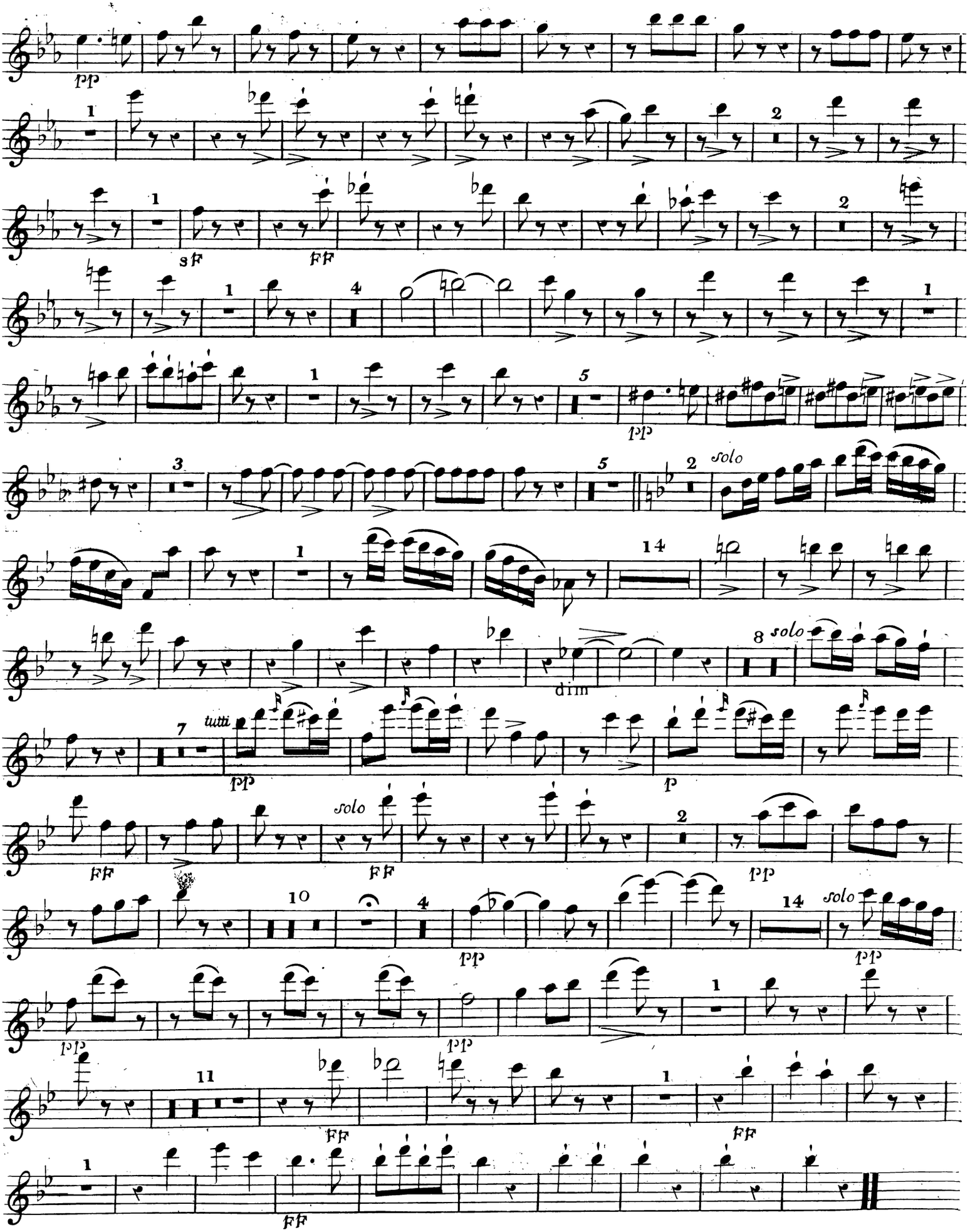
All° Moderato




ff
solo
sf
dim.
p
tutti
smorz
mezza forte
fz
LARGHETTO
Sostenuto
rf

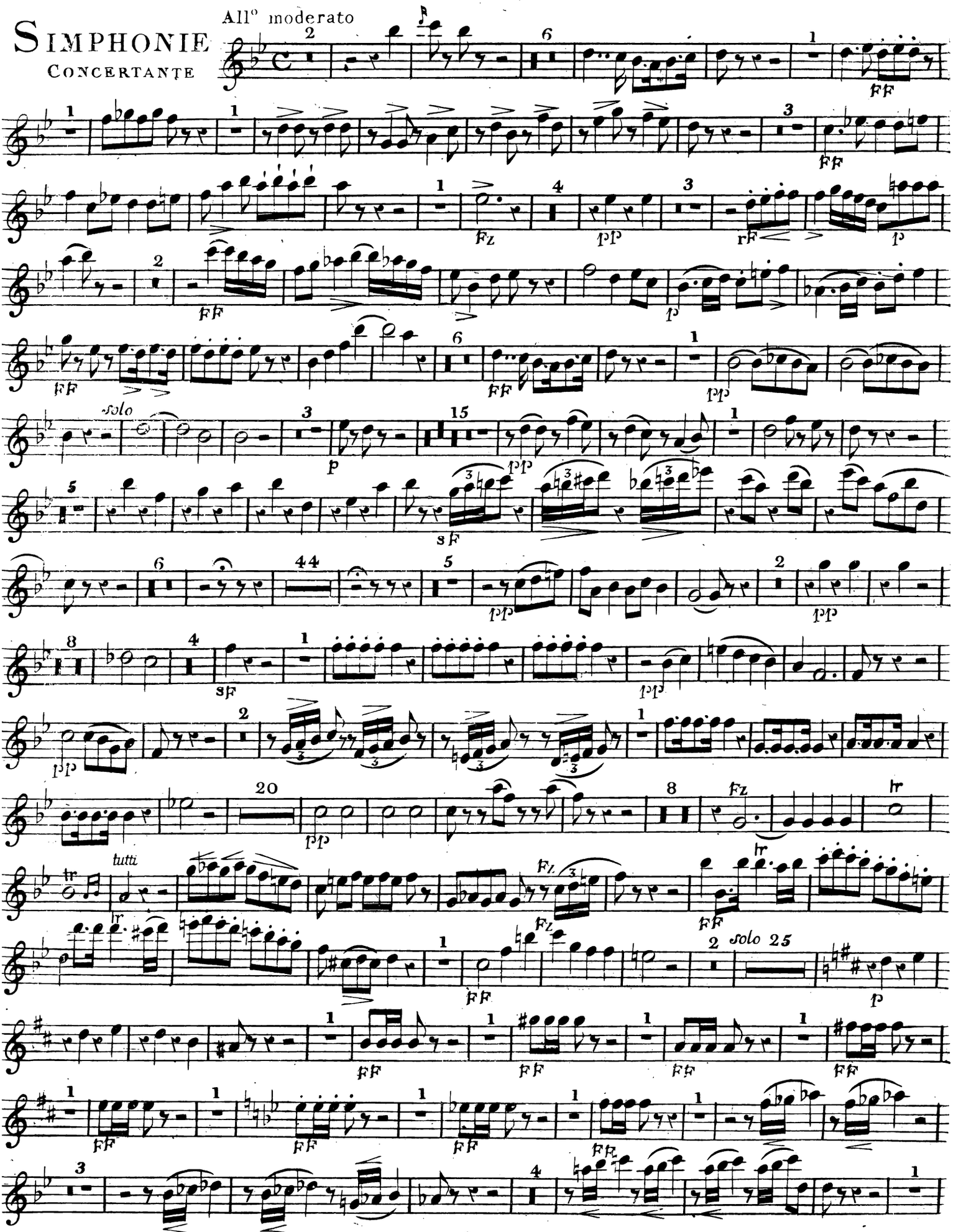

dim
rF
fz
fz
rF
pp
solo
p
pp
solo
pp
RONDO
All° moderato
pp
pp
pp
ff
ff
solo
p
rF
pp
dol
pp
pp
tutti
p
ff
p
ff
ff
solo

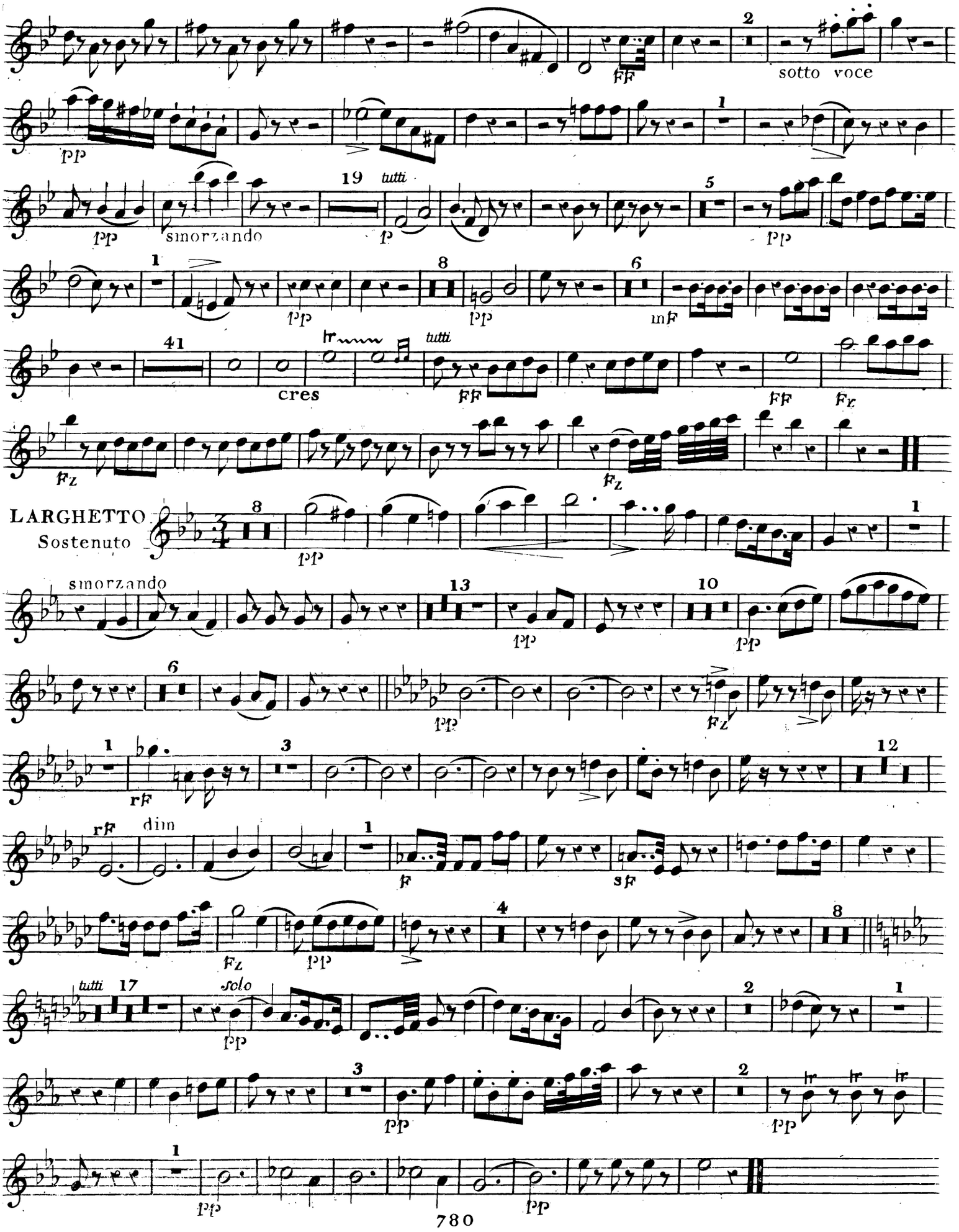
FLAUTO PRIMO

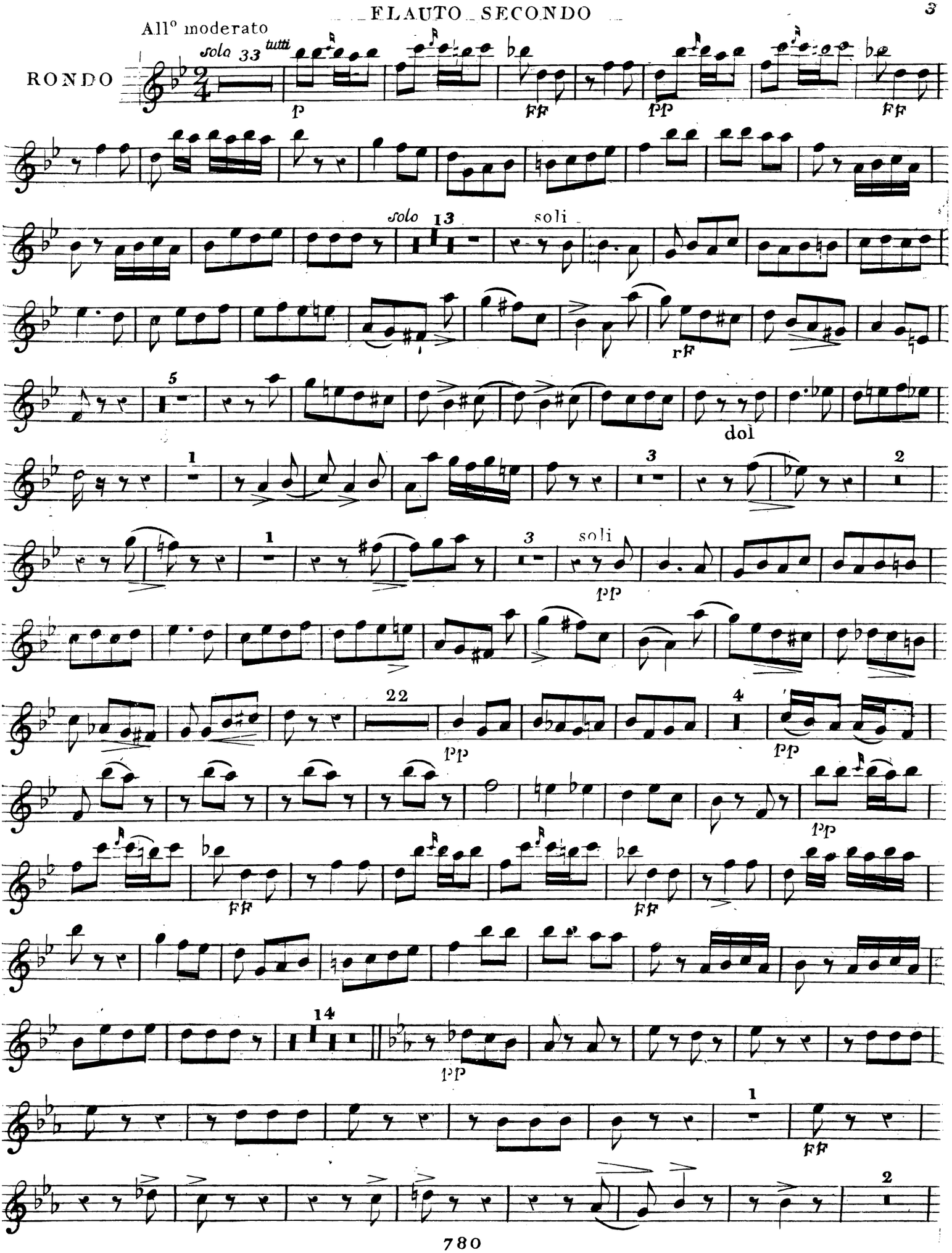


SIMPHONIE CONCERTANTE

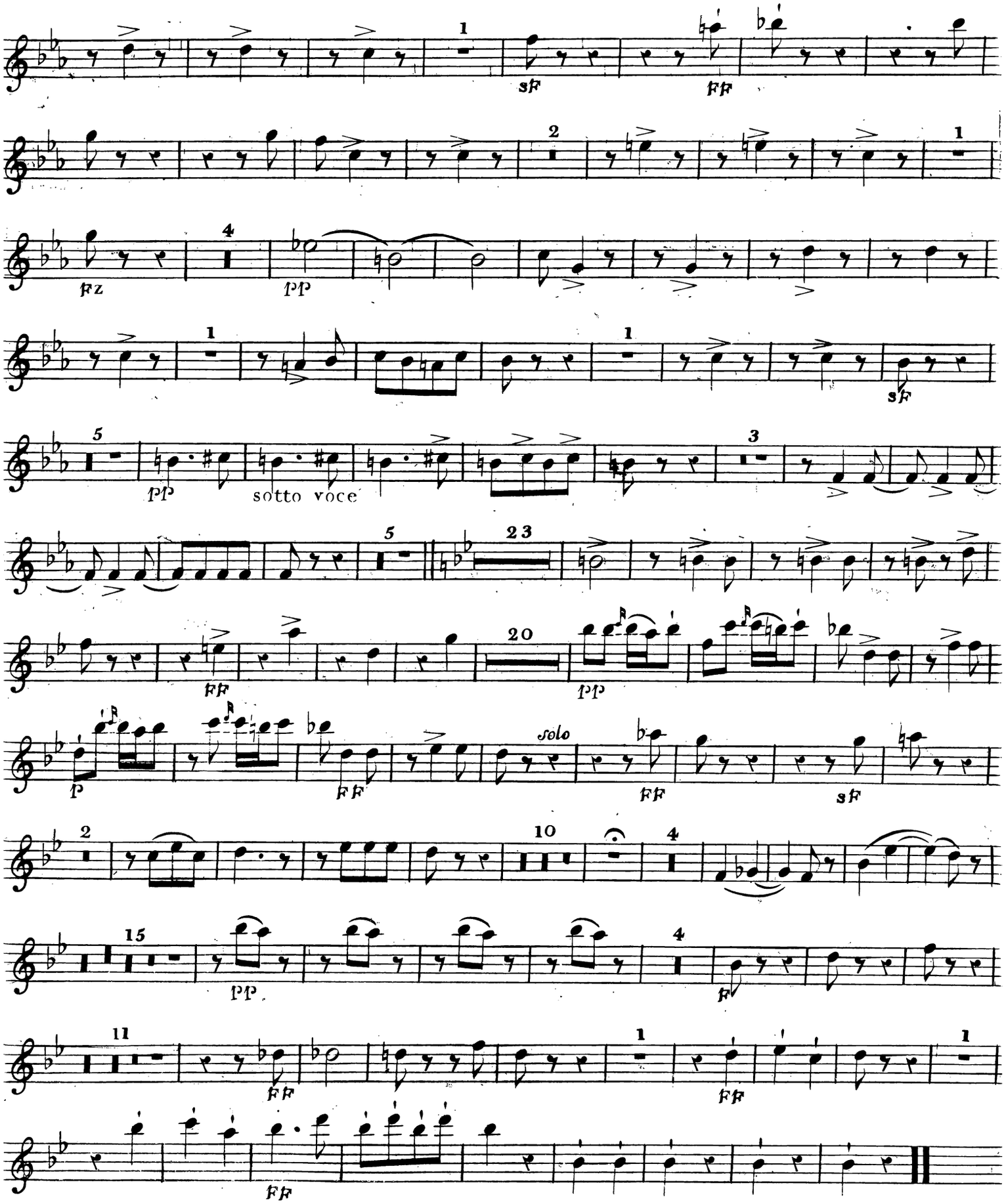
All° moderato




sotto voce
pp
smorzando
tutti
p
mf
cres
ff
fz
LARGHETTO
Sostenuto
rf
dim
sf
solo


All° moderato
RONDO
solo 33 tutti
p
ff
pp
ff
solo 13
soli
rf
5
dol
1
3
2
1
3
soli
pp
22
pp
4
pp
pp
ff
ff
14
pp
1
ff
2

FLAUTO SECONDO



SIMPHONIE CONCERTANTE

FAGOTTO PRIMO

All° moderato

solo

pp

ff

p

cres

fz

ff

p

ff

solo

pp

smorz

solo

pp

pp

rf

pp

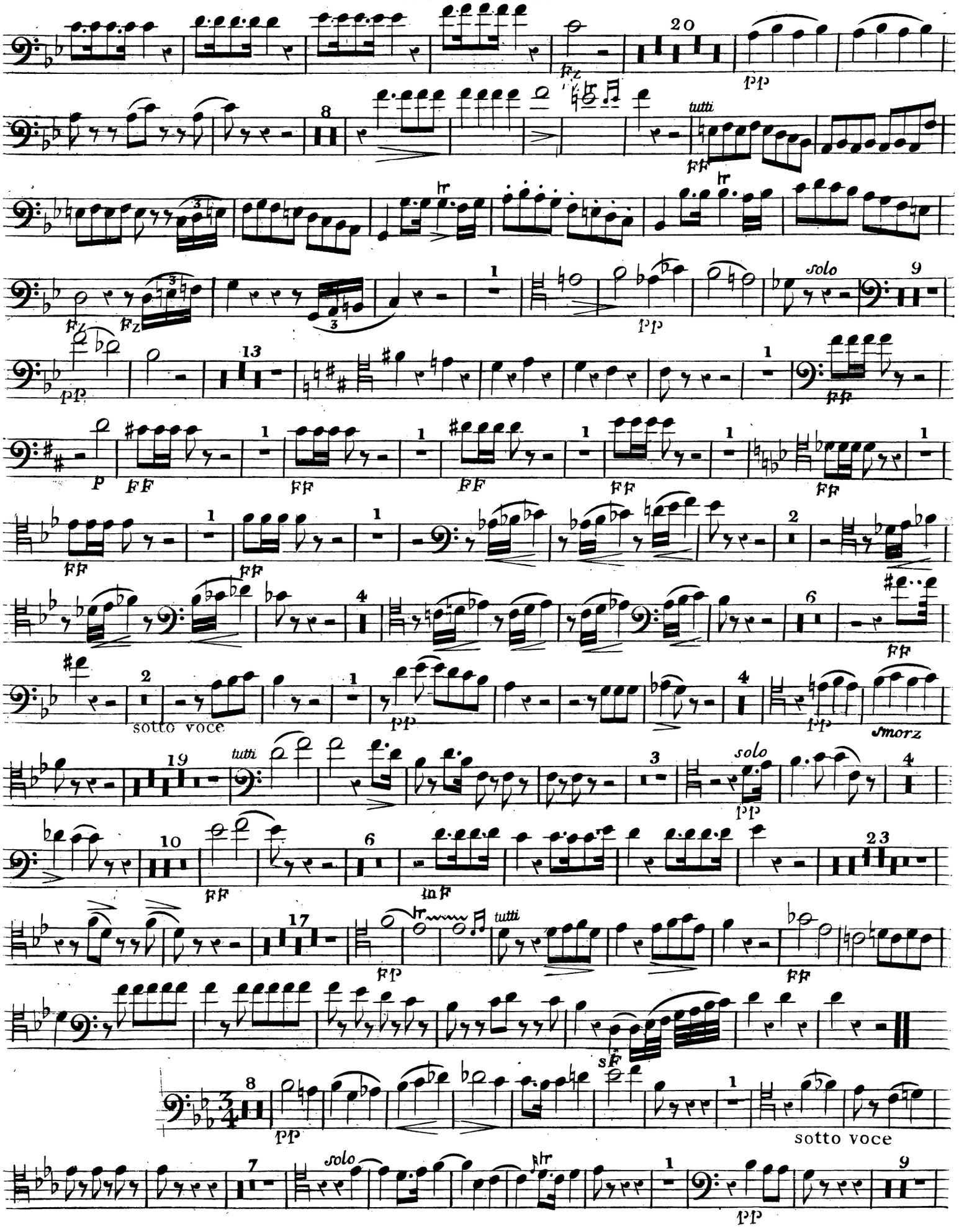
sotto voce

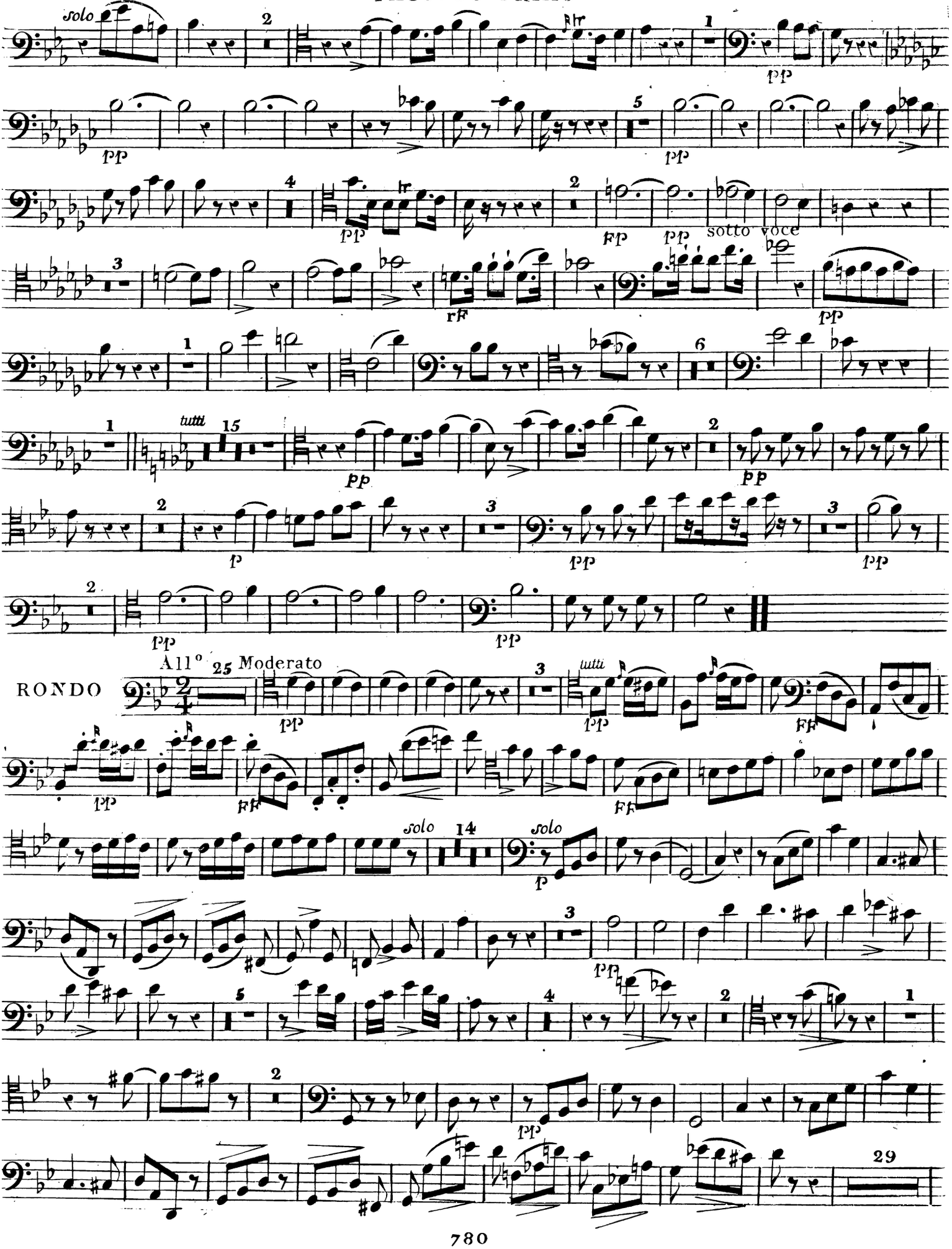
fz

pp

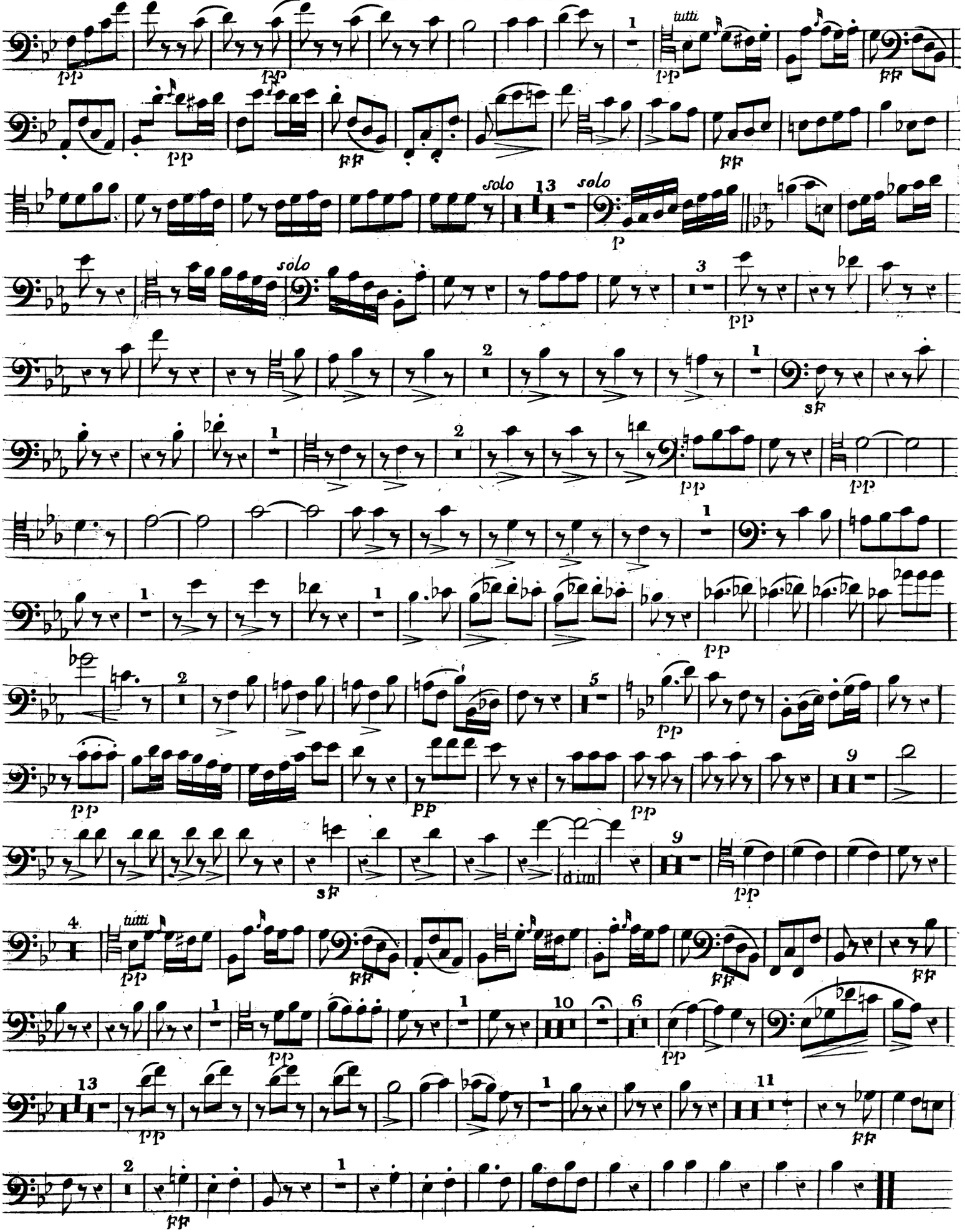
sotto voce pp

FAGOTTO PRIMO




solo
pp
sotto voce
rf
tutti
15
p
All° Moderato
25
RONDO
ff
solo
14
29

FAGOTTO PRIMO

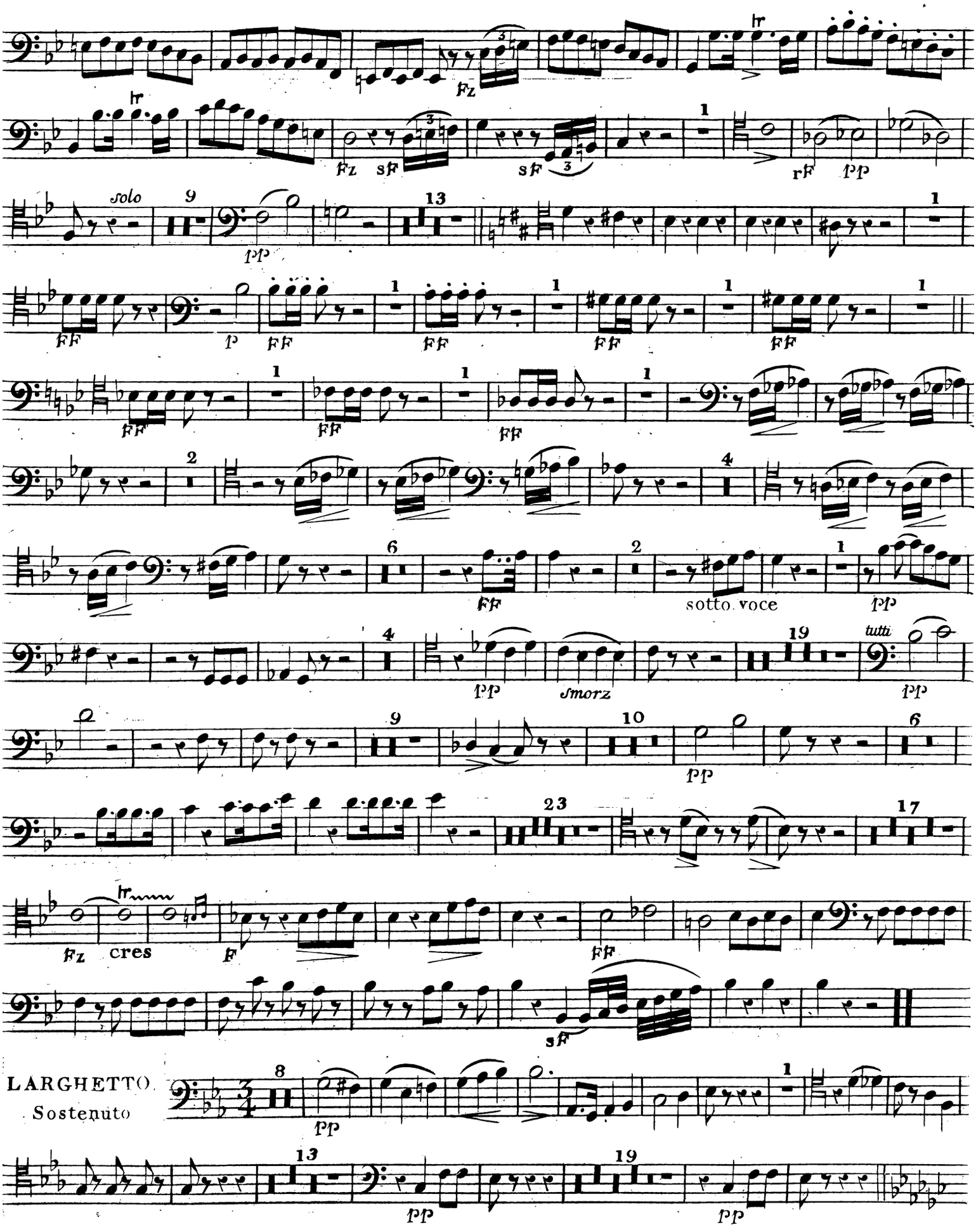


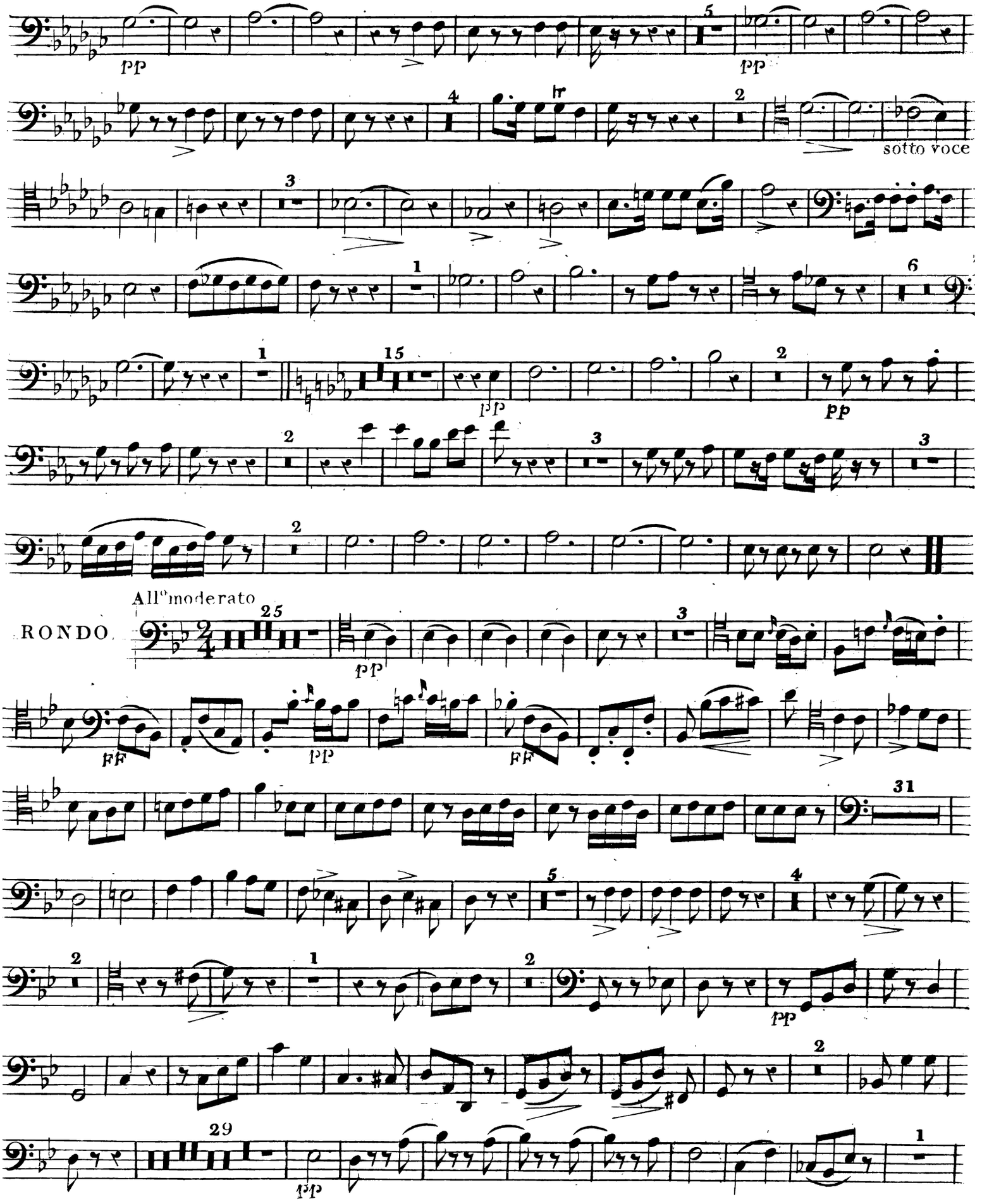
SIMPHONIE
CONCERTANTE

All° moderato

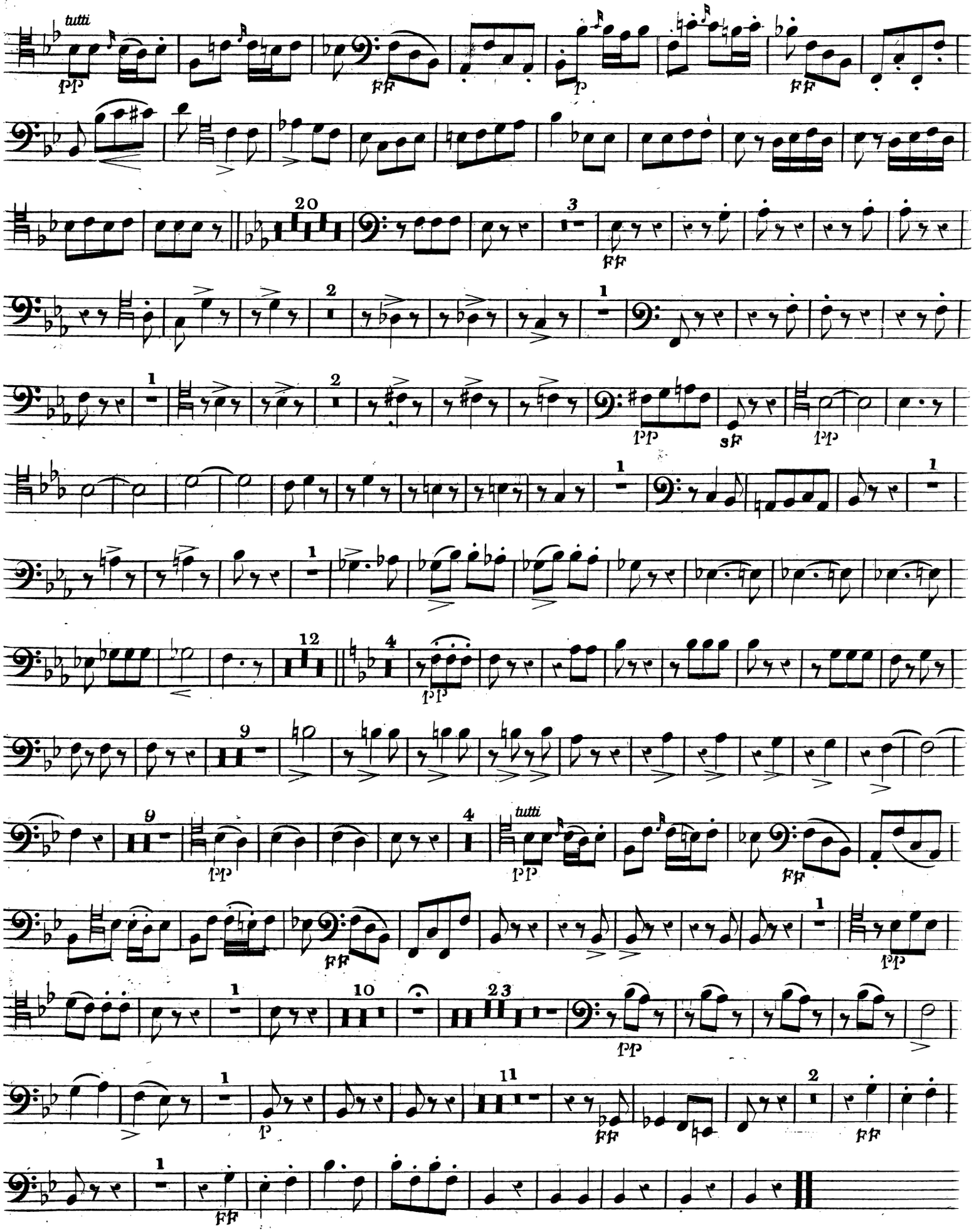
11 pp ff ff p cres 1 fz 3 fz 2 pp 1 ff p ff ff 9 pp smorz solo 7 pp 3 pp 3 5 1 1 4 rf 20 2 8 2 pp 10 pp 4 pp 2 pp sotto voce fz pp sotto voce pp 5 fz 20 pp 8 fz ff tutti

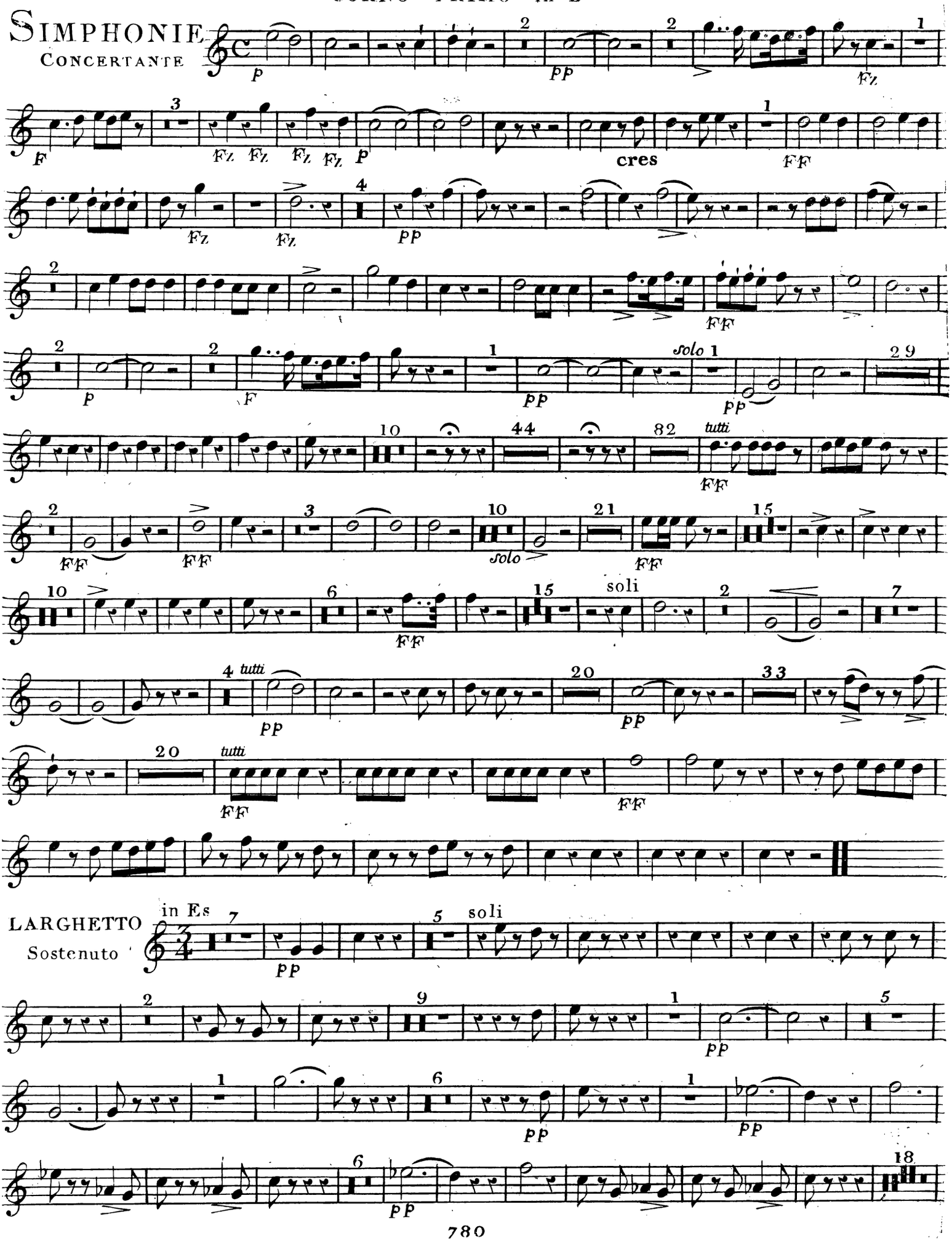
FAGOTTO SECONDO



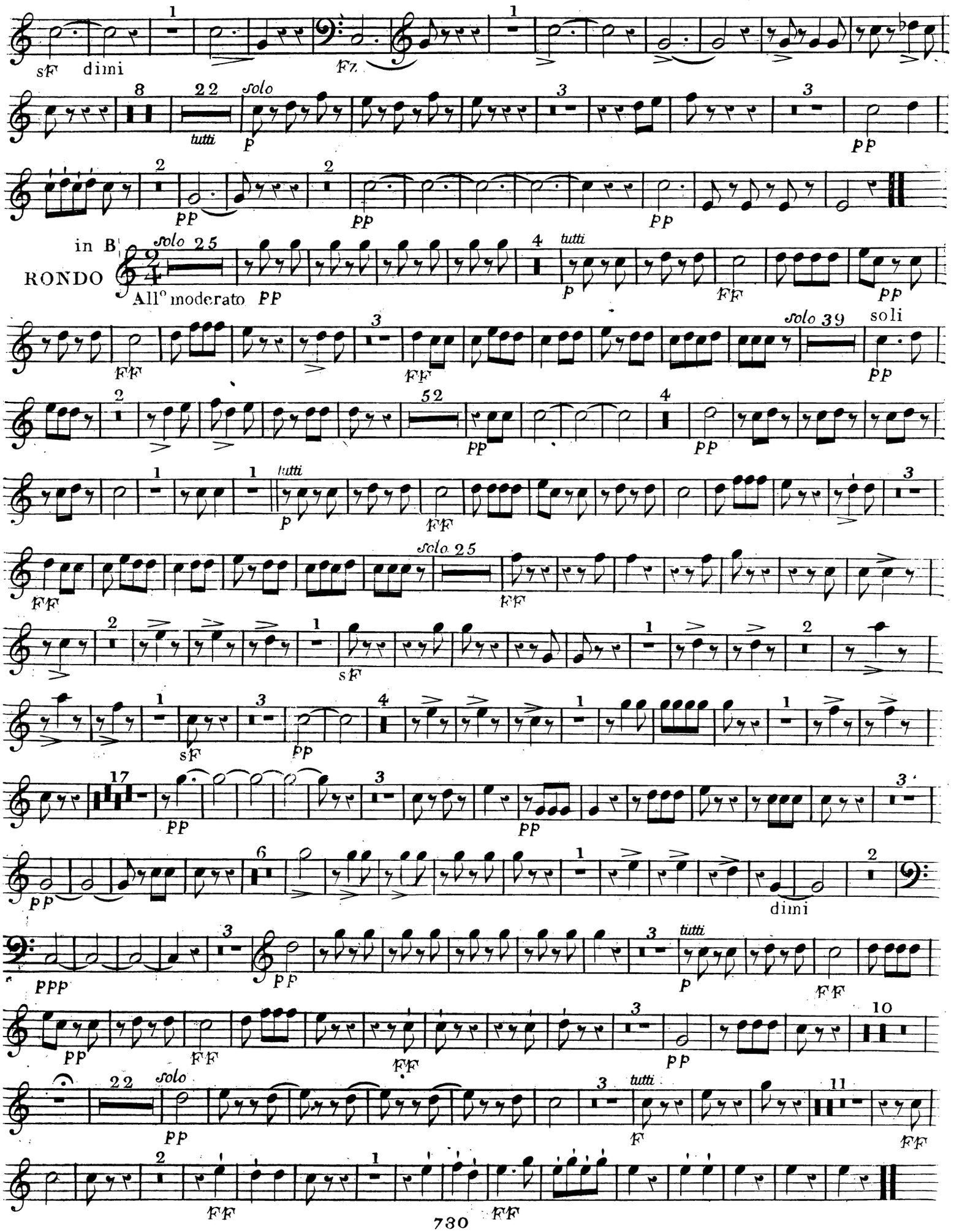

pp
5
pp
4
2
sotto voce
3
1
6
1
15
pp
2
pp
2
3
3
2
All° moderato
RONDO
25
pp
3
ff
pp
ff
31
5
4
2
1
2
pp
2
29
pp
1

FAGOTTO SECONDO

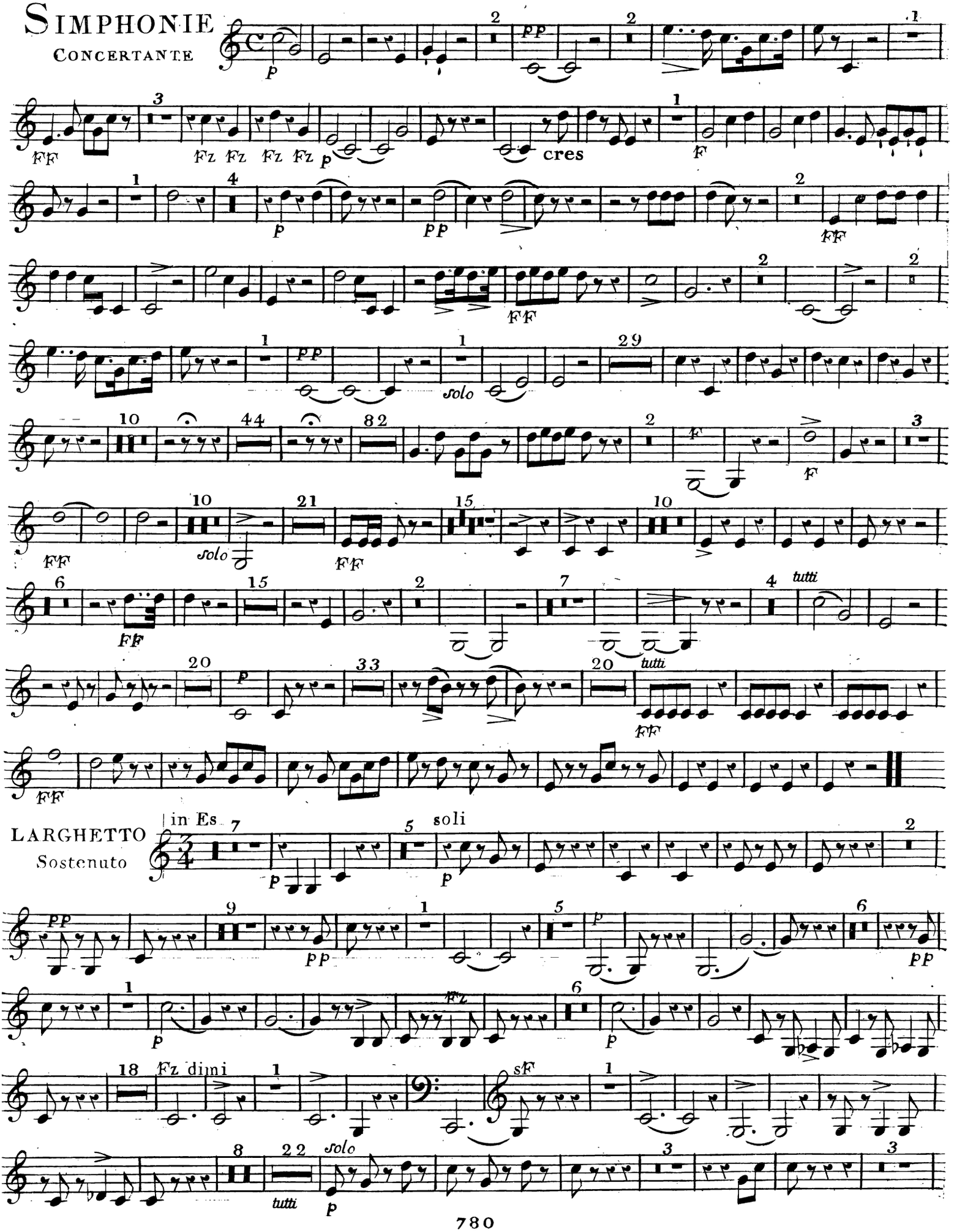



SIMPHONIE
CONCERTANTE
cres
solo
tutti
soli
LARGHETTO
Sostenuto
in Es

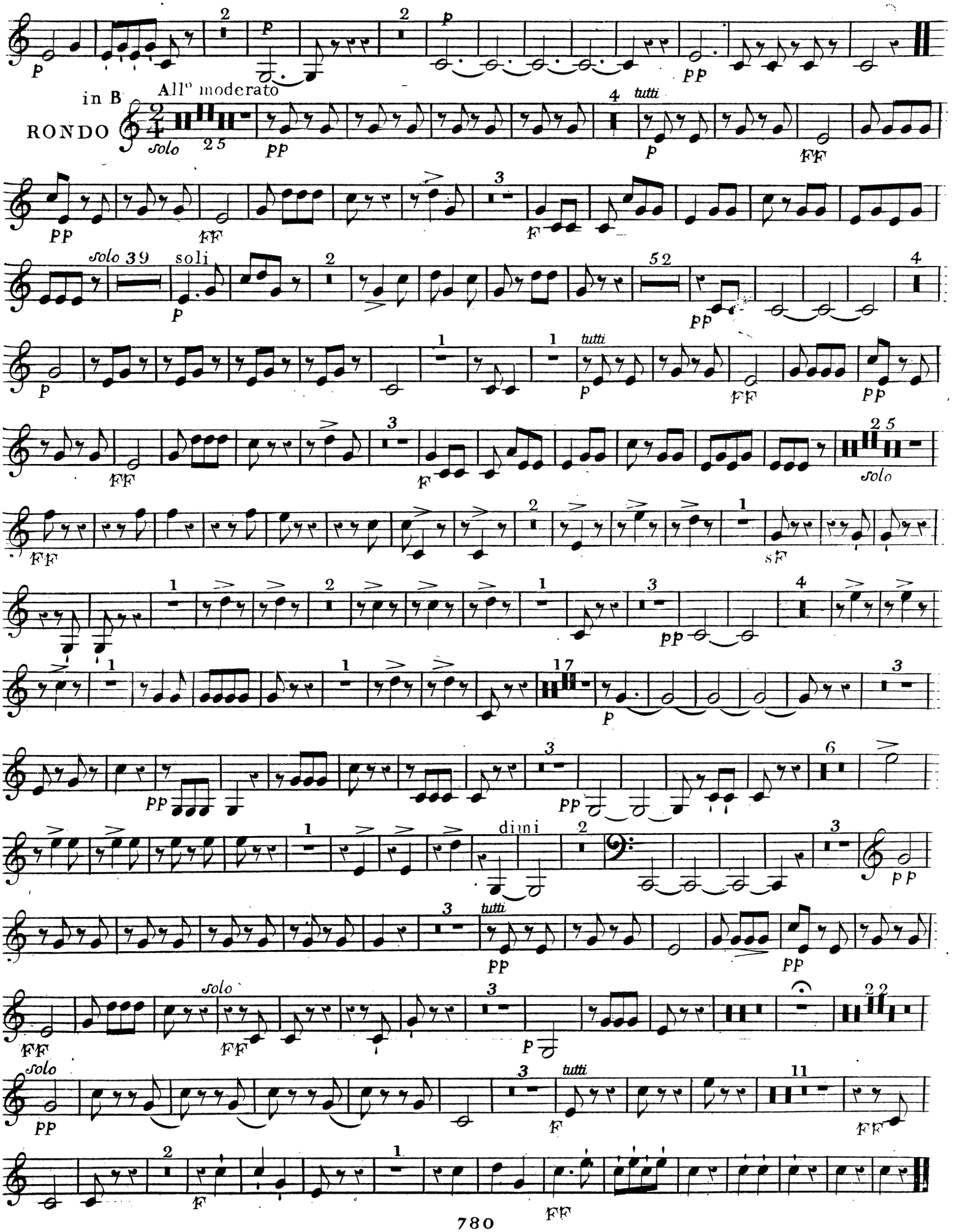
CORNO PRIMO


sF
dimi
Fz
solo
tutti
p
pp
in B
RONDO
solo 25
All° moderato
tutti
FF
solo 39
soli
sF
solo 25
dimi
ppp
F

SIMPHONIE
CONCERTANTE



CORNO SECONDO



SIMPHONIE CONCERTANTE

CLARINETTO PRIMO in B

All° moderato

solo

espressivo

sfz

f

cres

sfz sfz sfz sfz p

ff

sfz

sfz

solo

dol

rf

pp

f

p

ff

solo

F

p

pp

solo

p

sf

sf

dimi

dimi

pp

sotto voce

sf

p

pp

tutti

ff

f

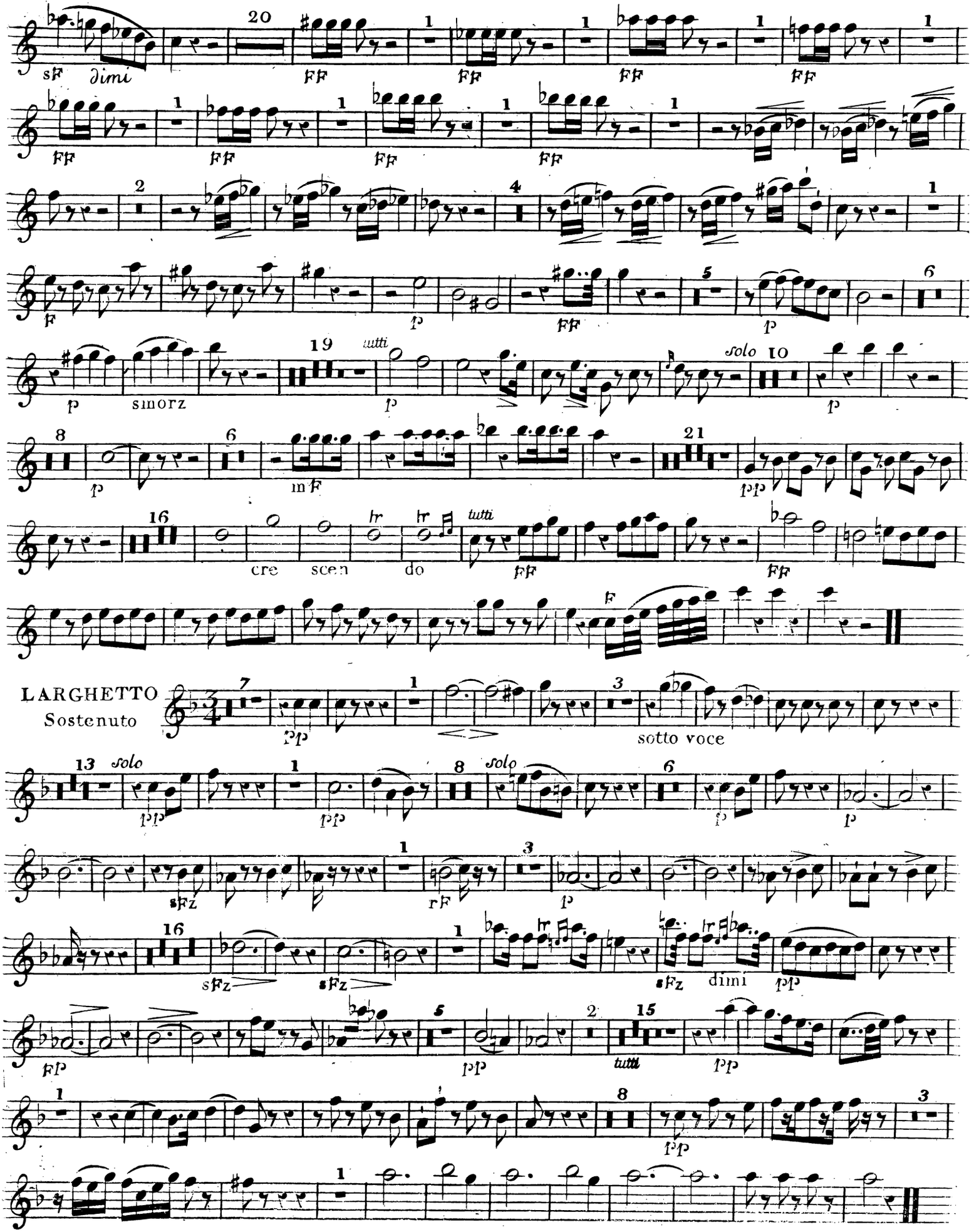
solo

ff

espressivo

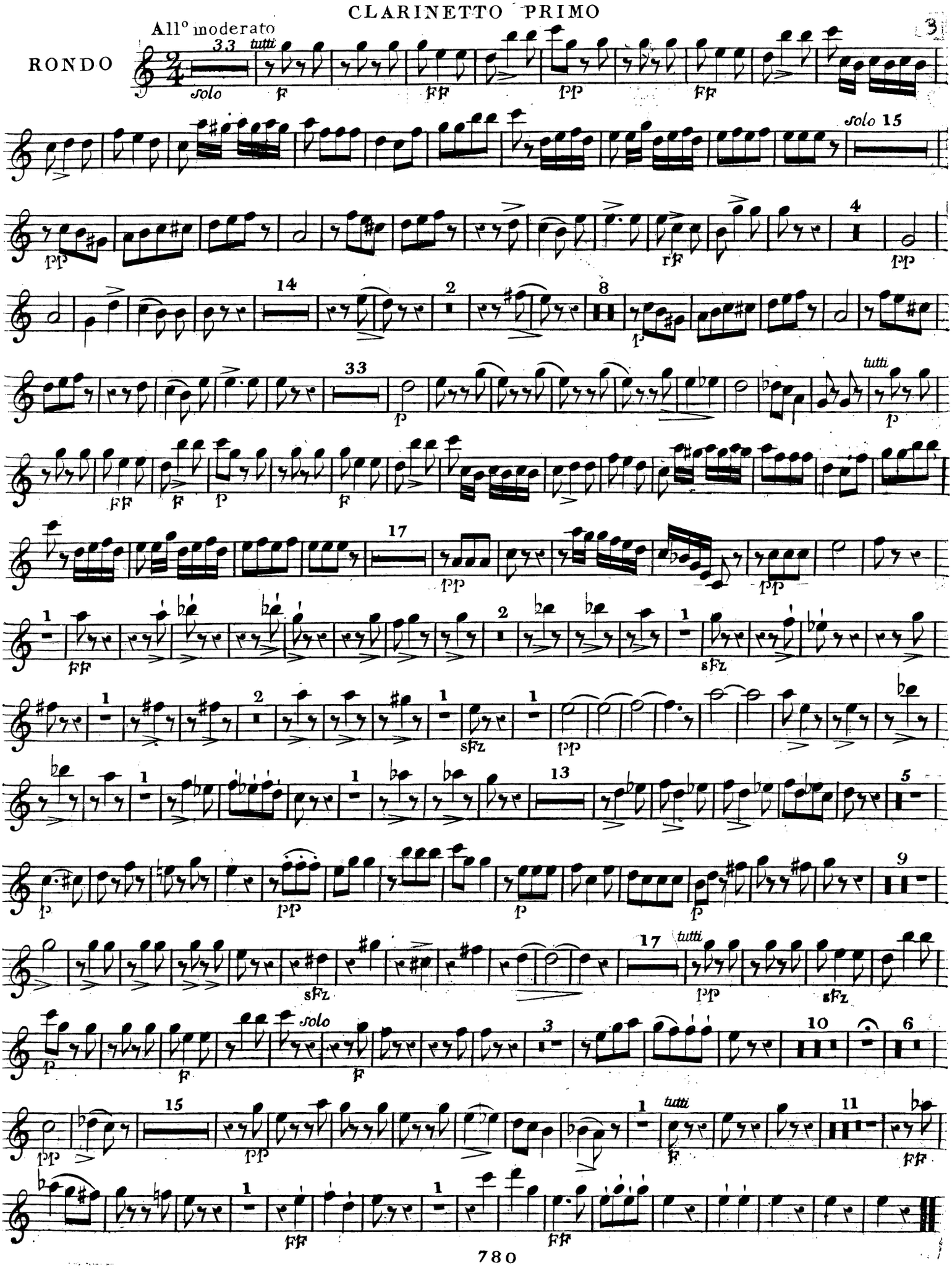
solo

CLARINETTO PRIMO



All° moderato

RONDO



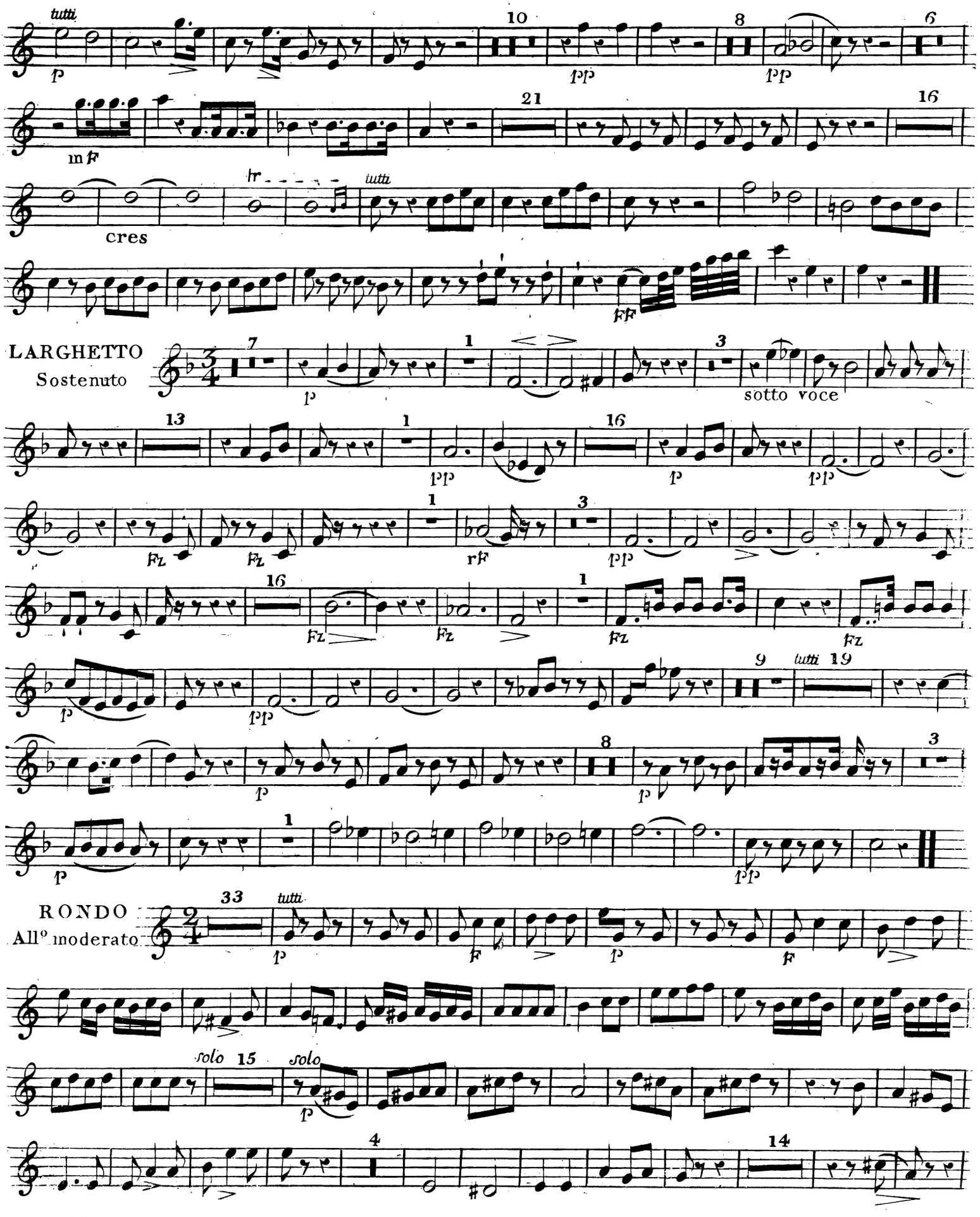
SIMPHONIE CONCERTANTE

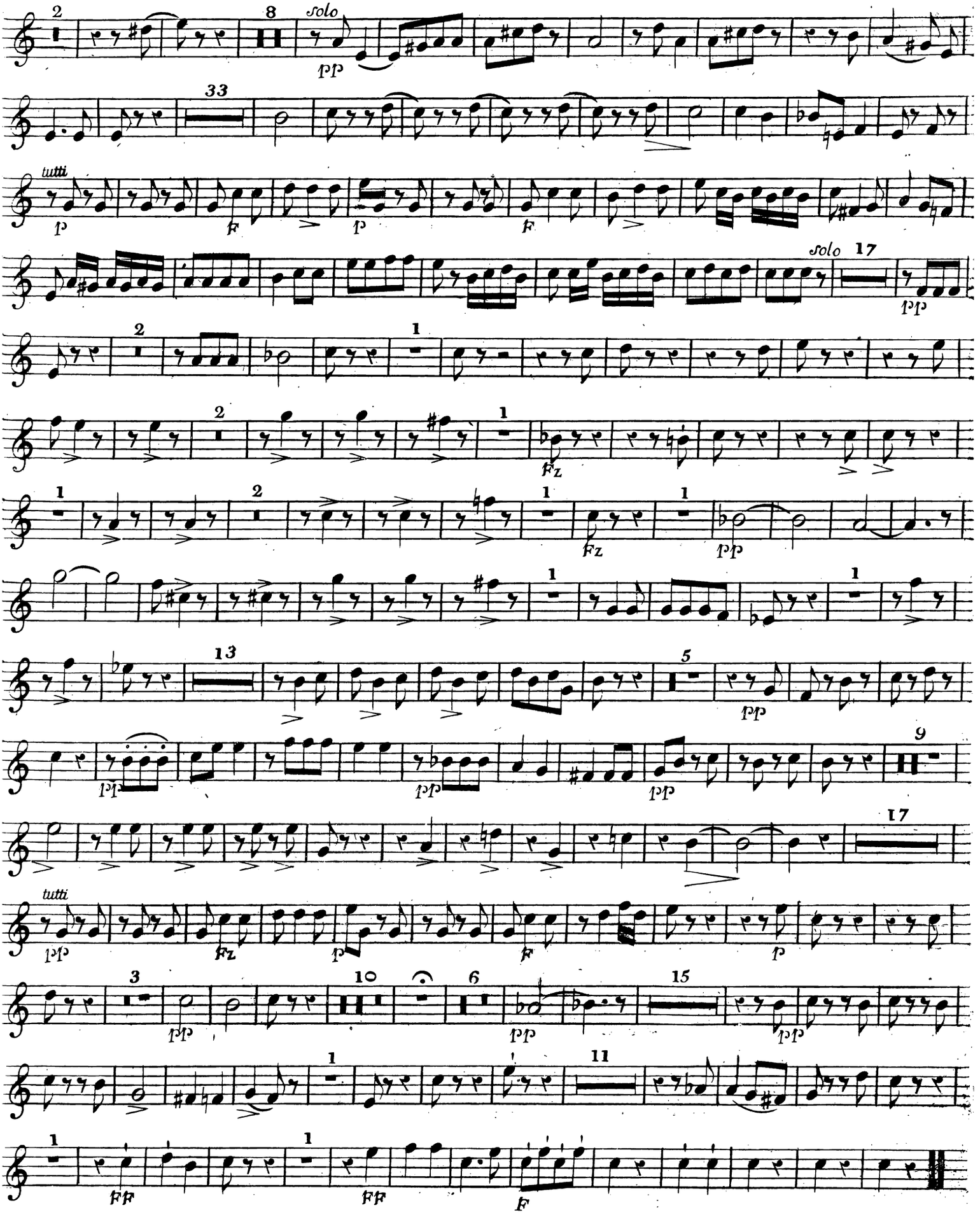
CLARINETTO SECONDO in B

Allegro moderato

11 1 fz f fz fz fz fz cres 1 fz fz 4 tr tr pp 2 ff 1 p ff 1 7 fz 1 pp solo pp 30 p 3 3 3

CLARINETTO SECONDO




solo
tutti
solo
tutti