

Symphony No. 5

I. Allegro con brio

L. van Beethoven, op. 67

Transcribed by P.G. Saganski

Allegro con brio

The image displays a page of a musical score for the first movement of Beethoven's Symphony No. 5. The score is for woodwind and brass instruments, with a tempo marking of 'Allegro con brio'. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The instruments listed on the left are: Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Horn in F 1-2, Cornet 1-2, Trumpet in B♭ 1-2, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion 1 & 2. The score shows the first few measures of the piece, with dynamic markings such as *ff*, *p*, and *p < f*. The woodwinds and brasses have various melodic and harmonic parts, while the percussion parts are mostly rests.

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Allegro con brio

Horn in F 1-2

Cornet 1-2

Trumpet in B \flat 1-2

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Allegro con brio

Timpani

Xylophone

Percussion 1

Percussion 2

Fl. *ff* *cresc.*

Ob. *ff* *p* *p* *sf* *sf* *sf*

Bsn. *ff* *p* *p* *sf* *sf* *sf*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2-3 *ff* *p*

B. Cl. *ff* *p* *sf* *sf* *sf*

A. Sx. *ff* *p* *p* *p* *mf*

T. Sx. *ff* *p* *sf* *sf* *sf*

B. Sx. *ff* *p* *sf* *sf* *sf*

Hn. *ff* *p* *mf*

Cnt. *ff* *p* *sf* *sf* *sf*

B♭ Tpt. *ff* *p*

Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p* *sf* *sf* *sf*

Tuba *ff* *cresc.* *sf* *sf* *sf*

Timp. *ff* *p*

Xyl. *ff* *p*

Perc. 1 *pp*

Perc. 2

Symphony No. 5

41

Fl. *f* *f* *f* *f* *ff*

Ob. *f* *f* *f* *f* *ff*

Bsn. *f* *f* *f* *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2-3 *f* *ff*

B. Cl. *f* *f* *f* *f* *f*

A. Sx. *f* *f*

T. Sx. *f* *f* *f* *f* *ff*

B. Sx. *f* *f* *f* *mf* *f*

41

Hn. *f* *ff* *ff* *f*

Cnt. *f* *f* *f* *mf* *f*

B♭ Tpt. *f* *f* *f* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* *f* *f* *mf* *f*

Tuba *f* *mf* *f*

41

Timp. *f*

41

Xyl. *f*

41

Perc. 1 *f*

Perc. 2 *f*

A

A

A

This page of the musical score for Symphony No. 5 includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- Cnt. (Contra Alto Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features dynamic markings such as *mf* and *f*, and includes various musical notations like slurs, ties, and rests. The percussion parts are marked with *mf* and include rhythmic patterns for the timpani, xylophone, and two different percussion instruments.

This page of the musical score for Symphony No. 5, page 7, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 125. Includes dynamic markings *p* and *a2*.
- Oboe (Ob.):** Part 1, starting at measure 125. Includes dynamic markings *p* and *a2*.
- Bassoon (Bsn.):** Part 1, starting at measure 125. Includes dynamic markings *ff* and *p*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Part 1, starting at measure 125. Includes dynamic markings *ff* and *p*.
- B♭ Clarinet 2-3 (B♭ Cl. 2-3):** Part 1, starting at measure 125. Includes dynamic markings *ff* and *p*.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 125. Includes dynamic markings *p* and *p*.
- Alto Saxophone (A. Sx.):** Part 1, starting at measure 125. Includes dynamic markings *ff* and *p*.
- Tenor Saxophone (T. Sx.):** Part 1, starting at measure 125. Includes dynamic markings *ff* and *p*.
- Bass Saxophone (B. Sx.):** Part 1, starting at measure 125. Includes dynamic markings *ff* and *p*.
- Horn (Hn.):** Part 1, starting at measure 125. Includes dynamic markings *ff* and *p*.
- Conductor (Cnt.):** Part 1, starting at measure 125. Includes dynamic markings *ff* and *p*.
- B♭ Trumpet (B♭ Tpt.):** Part 1, starting at measure 125.
- Trombone (Tbn.):** Part 1, starting at measure 125.
- Bass Trombone (B. Tbn.):** Part 1, starting at measure 125.
- Euphonium (Euph.):** Part 1, starting at measure 125. Includes dynamic markings *p* and *p*.
- Tuba:** Part 1, starting at measure 125.
- Timpani (Timp.):** Part 1, starting at measure 125.
- Xylophone (Xyl.):** Part 1, starting at measure 125. Includes dynamic marking *pp*.
- Percussion 1 (Perc. 1):** Part 1, starting at measure 125. Includes dynamic marking *f*.
- Percussion 2 (Perc. 2):** Part 1, starting at measure 125. Includes dynamic marking *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *p*, *pp*, *f*) throughout the measures.

This page of the musical score for Symphony No. 5 includes the following parts and markings:

- Fl.**: Flute part, starting at measure 146 with a *p* dynamic.
- Ob.**: Oboe part, starting at measure 146 with a *p* dynamic.
- Bsn.**: Bassoon part, starting at measure 146 with a *p* dynamic.
- B♭ Cl. 1**: Bass Clarinet 1 part, starting at measure 146 with a *p* dynamic.
- B♭ Cl. 2-3**: Bass Clarinet 2-3 part, starting at measure 146 with a *p* dynamic.
- B. Cl.**: Baritone Clarinet part, starting at measure 146 with a *p* dynamic.
- A. Sx.**: Alto Saxophone part, starting at measure 146 with a *p* dynamic. Includes markings "One player" and "Tutti".
- T. Sx.**: Tenor Saxophone part, starting at measure 146 with a *p* dynamic.
- B. Sx.**: Bass Saxophone part, starting at measure 146 with a *p* dynamic.
- Hn.**: Horn part, starting at measure 146 with a *p* dynamic.
- Cnt.**: Contralto part, starting at measure 146 with a *p* dynamic. Includes marking "a2".
- B♭ Tpt.**: Bass Trumpet part, starting at measure 146 with a *pp* dynamic.
- Tbn.**: Trombone part, starting at measure 146 with a *p* dynamic. Includes marking "a2".
- B. Tbn.**: Baritone Trombone part, starting at measure 146 with a *p* dynamic.
- Euph.**: Euphonium part, starting at measure 146 with a *p* dynamic.
- Tuba**: Tuba part, starting at measure 146 with a *p* dynamic.
- Timp.**: Timpani part, starting at measure 146 with a *pp* dynamic.
- Xyl.**: Xylophone part, starting at measure 146 with a *pp* dynamic.
- Perc. 1**: Percussion 1 part, starting at measure 146 with a *pp* dynamic.
- Perc. 2**: Percussion 2 part, starting at measure 146 with a *pp* dynamic.

This page of the musical score for Symphony No. 5, page 9, covers measures 164 through 173. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins at measure 164, marked with a rehearsal sign (C) and a forte (*f*) dynamic. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play a complex, rhythmic pattern. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support. The percussion section (Timpani, Xylophone, Percussion 1 and 2) adds rhythmic texture. The score concludes at measure 173, marked with a rehearsal sign (C) and a mezzo-forte (*mf*) dynamic. The page number 9 is located in the top right corner.

184

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*
Bsn. 1

B♭ Cl. 2-3 *ff*
Bsn. 2

B. Cl. *ff*

A. Sx. *sf*

T. Sx. *sf*

B. Sx.

184

Hn. *f*

Cnt. *sf*

B♭ Tpt. *sf*

Tbn. *sf*

B. Tbn.

Euph.

Tuba

184

Timp. *mf*

184

Xyl. *mf*

184

Perc. 1 *mf*

Perc. 2 *mf*

D
254

Fl. *p* *f*

Ob. *p* *f* *p*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2-3 *f*

B. Cl. *p* *f*

A. Sx. *p* *p*

T. Sx. *p*

B. Sx. *p*

D
254

Hn. *p* *f*

Cnt. *pp* *mf* *p*

B♭ Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p* *f* *p*

Tuba *p*

D
254

Timp.

Xyl. *p*

D
254

Perc. 1 *p*

Perc. 2

This page of the musical score for Symphony No. 5 includes the following parts and markings:

- Fl.**: Flute, starting at measure 299 with a *ff* dynamic and a *Solo* marking.
- Ob.**: Oboe, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.
- Bsn.**: Bassoon, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.
- B♭ Cl. 1**: Bass Clarinet 1, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.
- B♭ Cl. 2-3**: Bass Clarinet 2-3, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.
- B. Cl.**: Baritone Clarinet, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.
- A. Sx.**: Alto Saxophone, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.
- T. Sx.**: Tenor Saxophone, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.
- B. Sx.**: Bass Saxophone, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.
- Hn.**: Horn, starting at measure 299 with a *ff* dynamic and a *p* dynamic later. Includes markings for *Bsns.*, *Play*, and *Solo*.
- Cnt.**: Contralto, starting at measure 299 with a *ff* dynamic and a *p* dynamic later. Includes a *Solo* marking.
- B♭ Tpt.**: Bass Trumpet, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.
- Tbn.**: Trombone, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.
- B. Tbn.**: Baritone Trombone, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.
- Euph.**: Euphonium, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.
- Tuba**: Tuba, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.
- Tim.**: Timpani, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.
- Xyl.**: Xylophone, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.
- Perc. 1**: Percussion 1, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.
- Perc. 2**: Percussion 2, starting at measure 299 with a *ff* dynamic and a *p* dynamic later.

Rehearsal mark **E** is present at the beginning of measures 299, 304, and 309.

This page of the musical score for Symphony No. 5, page 17, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 1336 with a *cresc.* marking.
- Oboe (Ob.):** Part 1, starting at measure 1336 with a *p* marking.
- Bassoon (Bsn.):** Part 1, starting at measure 1336 with a *f* marking.
- B♭ Clarinet 1 (B♭ Cl. 1):** Part 1, starting at measure 1336 with a *f* marking.
- B♭ Clarinet 2-3 (B♭ Cl. 2-3):** Part 1, starting at measure 1336 with a *p* marking.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 1336 with a *f* marking.
- Alto Saxophone (A. Sx.):** Part 1, starting at measure 1336 with a *f* marking.
- Tenor Saxophone (T. Sx.):** Part 1, starting at measure 1336 with a *f* marking.
- Bass Saxophone (B. Sx.):** Part 1, starting at measure 1336 with a *f* marking.
- Horn (Hn.):** Part 1, starting at measure 1336 with a *mf* marking.
- Trumpet (B♭ Tpt.):** Part 1, starting at measure 1336 with a *f* marking.
- Trombone (Tbn.):** Part 1, starting at measure 1336 with a *f* marking.
- Bass Trombone (B. Tbn.):** Part 1, starting at measure 1336 with a *f* marking.
- Euphonium (Euph.):** Part 1, starting at measure 1336 with a *p* marking.
- Tuba:** Part 1, starting at measure 1336 with a *f* marking.
- Timpani (Timp.):** Part 1, starting at measure 1336 with a *f* marking.
- Xylophone (Xyl.):** Part 1, starting at measure 1336 with a *f* marking.
- Percussion 1 (Perc. 1):** Part 1, starting at measure 1336 with a *f* marking.
- Percussion 2 (Perc. 2):** Part 1, starting at measure 1336 with a *f* marking.

This page of the musical score for Symphony No. 5, page 18, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. The first system of staves is numbered 255. The notation includes various rhythmic values, rests, and dynamic markings, with some measures containing fermatas. The percussion parts are indicated by vertical lines and specific rhythmic patterns.

This page of the musical score for Symphony No. 5, page 19, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Horns (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), B♭ Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with dynamic levels such as *ff* (fortissimo), *f* (forte), *p* (piano), and *sf* (sforzando). A rehearsal mark 'F' is placed above the first staff at measure 374. The music is written in a key signature of two flats and a common time signature.

This page of the musical score for Symphony No. 5 includes the following parts and dynamics:

- Fl.**: *f*
- Ob.**: *f*
- Bsn.**: *f*
- B♭ Cl. 1**: *f*
- B♭ Cl. 2-3**: *f*
- B. Cl.**: *f*
- A. Sx.**: *f*
- T. Sx.**: *f*
- B. Sx.**: *f* (later *mf*)
- Hn.**: *f*
- Cnt.**: *mf*
- B♭ Tpt.**: *mf*
- Tbn.**: *mf*
- B. Tbn.**: *mf*
- Euph.**: *mf*
- Tuba**: *mf*
- Timp.**: *mf*
- Xyl.**: *mf*
- Perc. 1**: *mf*
- Perc. 2**: *mf*

The score features various musical notations including slurs, accents, and dynamic markings. A first ending bracket is present in the Flute part.

This page of the musical score for Symphony No. 5 includes the following parts and markings:

- Fl.**: Flute part, starting at measure 436 with a **G** dynamic marking.
- Ob.**: Oboe part, starting at measure 436 with a **ff** dynamic marking.
- Bsn.**: Bassoon part, starting at measure 436 with a **ff** dynamic marking.
- B♭ Cl. 1**: Bass Clarinet 1 part, starting at measure 436 with a **ff** dynamic marking and a **Ob. 2** marking.
- B♭ Cl. 2-3**: Bass Clarinet 2-3 part, starting at measure 436 with a **ff** dynamic marking.
- B. Cl.**: Baritone Clarinet part, starting at measure 436 with a **ff** dynamic marking.
- A. Sx.**: Alto Saxophone part, starting at measure 436 with a **ff** dynamic marking.
- T. Sx.**: Tenor Saxophone part, starting at measure 436 with a **ff** dynamic marking.
- B. Sx.**: Bass Saxophone part, starting at measure 436 with a **ff** dynamic marking.
- Hn.**: Horn part, starting at measure 436 with a **G** dynamic marking.
- Cnt.**: Contrabassoon part, starting at measure 436 with a **ff** dynamic marking.
- B♭ Tpt.**: Trumpet part, starting at measure 436 with a **ff** dynamic marking.
- Tbn.**: Trombone part, starting at measure 436 with a **ff** dynamic marking.
- B. Tbn.**: Baritone Trombone part, starting at measure 436 with a **ff** dynamic marking.
- Euph.**: Euphonium part, starting at measure 436 with a **ff** dynamic marking.
- Tuba**: Tuba part, starting at measure 436 with a **ff** dynamic marking.
- Timp.**: Timpani part, starting at measure 436 with a **G** dynamic marking.
- Xyl.**: Xylophone part, starting at measure 436 with a **mf** dynamic marking.
- Perc. 1**: Percussion 1 part, starting at measure 436 with a **mf** dynamic marking.
- Perc. 2**: Percussion 2 part, starting at measure 436 with a **mf** dynamic marking.

This page of the musical score for Symphony No. 5, page 23, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The string section includes Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 160. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout the score to indicate volume levels.

